

The logo is a white, irregular pentagonal shape with a small notch at the top. It is centered in the upper half of the page against a bright pink background. Inside the shape, the text "LEEDS ARTS UNIVERSITY" is written in a bold, red, sans-serif font, stacked in three lines. Below it, "EST. 1846" is written in a smaller, red, sans-serif font.

LEEDS
ARTS
UNIVERSITY
EST. 1846

A series of seven vertical stripes of varying widths, alternating between bright yellow and black, extending from the bottom edge of the page up to the diagonal boundary between the pink and black sections.

**International Prospectus
2021**



Leeds

Based in the centre of the UK, Leeds has excellent transport links and is the ideal place from which to travel around the country.

By train:

- Manchester - 1 hour
- Newcastle - 1.5 hours
- Liverpool - 2 hours
- London - 2.5 hours
- Edinburgh - 3 hours

We also have two international airports that serve the region: Leeds Bradford Airport and Manchester Airport.

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Winner of the Whatuni Student Choice Award
for Student Support 2020



Winner of the Best Facilities Award in 2019

Shortlisted for the Times
Higher Technological &
Digital Innovation Award
and Outstanding Strategic
Planning Awards 2019



National Student
Survey 2019:
**81% overall
student satisfaction,
88% satisfied with
learning resources**



The Times and Sunday
Times University Guide
University of the Year for
Student Retention 2019



We were
awarded Silver
in the Teaching
Excellence
Framework



The only specialist arts university in the North of England.

www.leeds-art.ac.uk

“

We believe that
Leeds Arts University
is the best place to
begin your journey in
the creative arts.



You'll be immersed in an inspiring atmosphere with expert staff and the resources you need for your ideas to take shape. You will have opportunities to collaborate with others whose specialism lies outside of your own, from filmmakers to fashion designers, photographers to musicians, artists to designers; anything feels possible here.

There's a real-life feel to studying with us. You'll have countless opportunities to learn from, network with, and work for some of the best names in your chosen field, thanks to our contacts within industry and practising creatives. This adds a vital perspective to your studies, helps to build your CV and will enhance your prospects.

We work extremely hard to remain a leading centre for the arts, nurturing some of the most sought after talent. Our diverse student body encompasses creatives from across the globe, from India to Iceland, Egypt to Hong Kong; each bringing with them their own individual perspective, skills and potential.

I'm delighted that you're considering studying with us. At Leeds Arts University you'll discover an exciting creative community, where hard work really pays off and the only limit is your imagination.

Professor Simone Wonnacott
Vice-Chancellor

”



Introducing

Leeds Arts University

We have built an international reputation as the only specialist arts university in the North of England. The entire University is dedicated to the study of creative subjects across a range of postgraduate, undergraduate and further education courses.

Integrated with Industry

We do everything to enable your future success. This means maximising your contact both with industry and practising creatives. We offer you the chance to take part in live briefs, performances, competitions, exhibitions, and work experience, as well as developing your core business, entrepreneurial and professional skills. We provide you with opportunities to exhibit and perform in a variety of settings. Every June the doors to our end of year shows are thrown open to the public, media and the creative industries, many of whom are talent-spotting and looking to recruit creative graduates.

Our Creative Staff

Excellent staff: student ratios mean you'll benefit from as much attention and expert advice as you need to achieve your goals. We have been awarded Silver in the Teaching Excellence Framework, meaning our expert tutors deliver high quality teaching and learning which is research informed. Our tutors and professional instructors are all highly experienced in their disciplines. Many of them continue to be actively involved in the creative industries so they're well-connected and up to date with current practice. They share two major goals: to encourage, support and develop you to reach your full potential and to prepare you to build a successful career after you leave us.

Our Excellent Facilities

We make sure that our students benefit from access to cutting edge facilities that are appropriate to their discipline. We invest heavily in our facilities - we have won the Whatuni Student Choice Award for the UK University with the Best Facilities in 2019, 2016 and 2014 (and came second in 2020, 2018 2017!).

Our Sites

Blenheim Walk is where our postgraduate and undergraduate degrees are based. It's just a ten minute walk from the city centre. Our state-of-the-art extension to Blenheim Walk opened in 2019. Vernon Street is our historic original building, and is where our further education courses are taught. It is situated in the city centre, just a ten minute walk from the railway station.





Damien Hirst
For the Love of God, 2007
Platinum, diamonds and human teeth
6.7 x 5 x 7.5 in (171 x 127 x 190 mm)
Photographed by Prudence Cuming Associates
© Damien Hirst and Science Ltd.
All rights reserved, DACS 2019.

“

Art is
about life
and it
can't really
be about
anything else.
There isn't
anything else.

Damien Hirst
Studied 1984 — 1985

”



Our Facilities

At Leeds Arts University we pride ourselves on our state-of-the-art resources and libraries. We have won the Whatuni Student Choice Award for the UK University with the Best Facilities in 2019, 2016 and 2014, and came second in 2020, 2018 and 2017! All our buildings have been designed and built for specialist creative education, whether this is our iconic Vernon Street building or our state-of-the-art campus at Blenheim Walk.

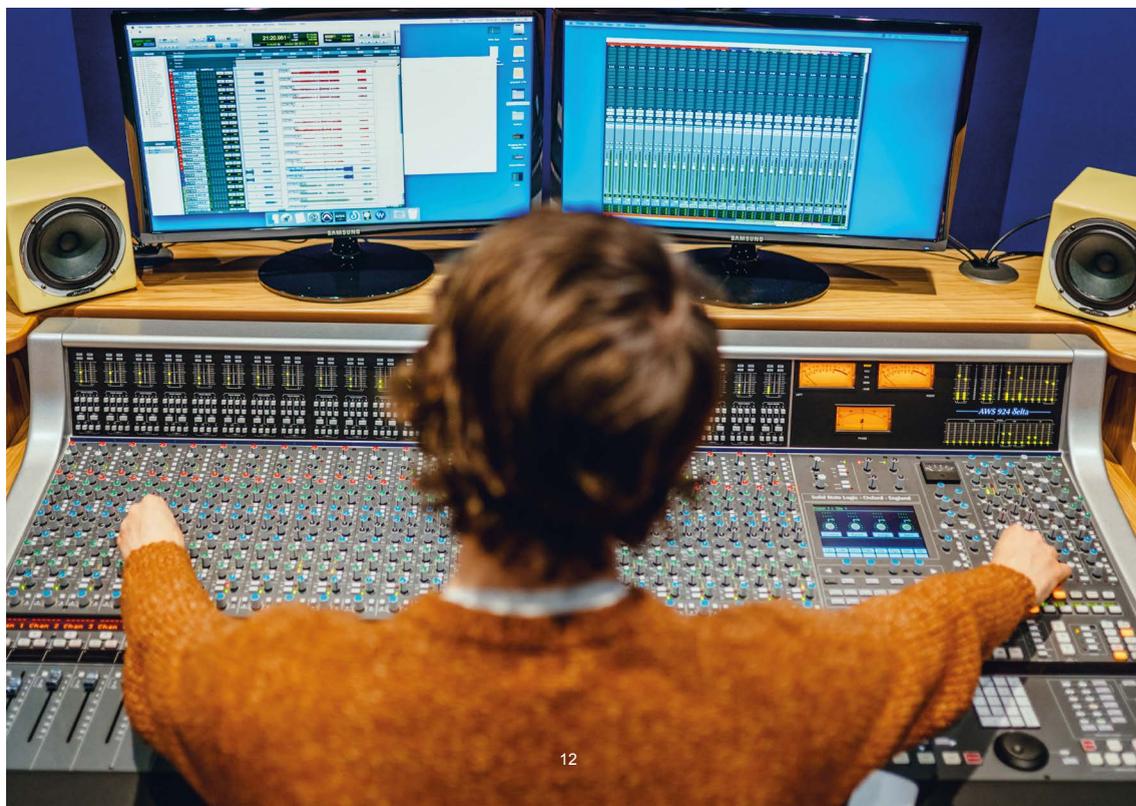
Dedicated facilities across our range of specialist disciplines are complemented by open working areas designed to enable students across courses to meet up, work and socialise. Some teaching and learning may be via a blended model which means it will be carried out on the University campus in studios and workshops, or through a mixture of campus activity and video conferencing to enable off-site access to learning. In all cases the methods include face to face staff delivery whether in person or digitally. Resources are available dependent on the prevailing conditions relating to the pandemic and are not required in order to achieve the learning outcomes of the course.

Specialist Resources

Our resources are equipped to industry standards, and are run by highly skilled staff who contribute significantly to our teaching. Resources have a drop-in facility so you can carry on working in your own time providing you've completed your resource inductions. Our differing facilities are based across our Vernon Street and Blenheim Walk sites. Facilities at Blenheim Walk have been designed to meet the needs of higher education students whilst those at Vernon Street are available to further education students. We take great care to manage our resources so that they offer the appropriate support to students at the right level and according to their curriculum needs. You will therefore find differential access to these facilities according to your choice of course.

Computers

Our computer suites house networks of Apple Mac computers, supported by a team of Creative Software Instructors. These feature regularly updated, industry-standard software for a wide range of creative applications, including: music composition and production; video and audio editing; animation and motion graphics; image creation, scanning, editing and manipulation; and 3D scanning and 3D printing. All our suites use equipment consistent with that used in the creative workplace and computers are also in each course area with the software to meet students' needs.



View our facilities online! Visit www.leeds-art.ac.uk/facilities

Digital printing

These resources enable professional-standard, large-format digital printing and print finishing. We have large format (up to A0) printers which are capable of printing over a metre wide. Our negative scanners allow professional quality film scanning at both large format, medium format and 35mm. Our vinyl cutter enables designs to be cut from many types of vinyl.

Libraries

Our libraries are carefully curated and provide exceptional print and online collections for the creative arts, and offer access to a comprehensive range of study resources. These include international journal subscriptions, specialist collections of artists' books, photobooks, illustrative books, graphic novels, scores and recordings, access to specialist archived and current TV and radio, and subscriptions to image, journal and fashion databases. SCONUL membership enables our higher education students to gain reference access to resources at participating universities. Access is also available to the British Library collection through our inter-library loan service.

Print and Printmaking

Our impressive resources are equipped to a high professional standard. Facilities include flat-bed and vacuum-bed screen-printing for textiles and paper, using a variety of print media. We also have digital textile printers and a large dye laboratory. The print resources provide excellent facilities for paper-based printmaking using a range of processes, including intaglio (drypoint and etching), screen-printing, mono-printing and linocut.

3D resources

Our resources for working with wood, metal and plastics are equipped with industrial-standard machinery. Specialist machines (some computer-controlled) are supplemented by extensive hand and power tools. All methods of construction are achievable with wood, while resources for metal and plastics include plasma-cutting, electric and gas welding, brazing, milling, folding and turning, tube bending and micro-welding. Glass, ceramics and casting resources are used to explore sculptural processes using materials such as plaster, wax, latex, and moulding rubbers with ceramic and glass.

Photography, Filmmaking and Audio

Equipment is available for students to borrow according to their course needs, including digital and film SLRs and a range of support equipment for use in our lighting studios or off-site. Our darkrooms in the Vernon Street building cover a range of black-and-white process and printing facilities for 35mm, medium and large-format film photography.

Further resources for [BA \(Hons\) Photography](#), [BA \(Hons\) Fashion Photography](#) and [MA Photography](#) at the Blenheim Walk site comprise of dedicated lighting studios with a range of professional equipment including infinity coves, high-end studio flash and ceiling rig systems; portable flash kits, LED and continuous lighting plus iMac computers with industry standard pre-production software for tethered shooting. Equipment for loan includes tripods, digital SLRs, a wide range of prime and telephoto lenses, medium-format high resolution digital cameras as well as medium and large-format film cameras.

Available to all courses, our acoustically insulated sound booths allow perfect recording of the quietest and loudest sounds.

Facilities for [BA \(Hons\) Filmmaking](#) students offer extensive industry-standard professional production and editing equipment, including 4k cameras, broadcast standard editing suites, full film studio and green screen facility. Lighting kits are available for location and studio work.

Fashion and Garment Construction

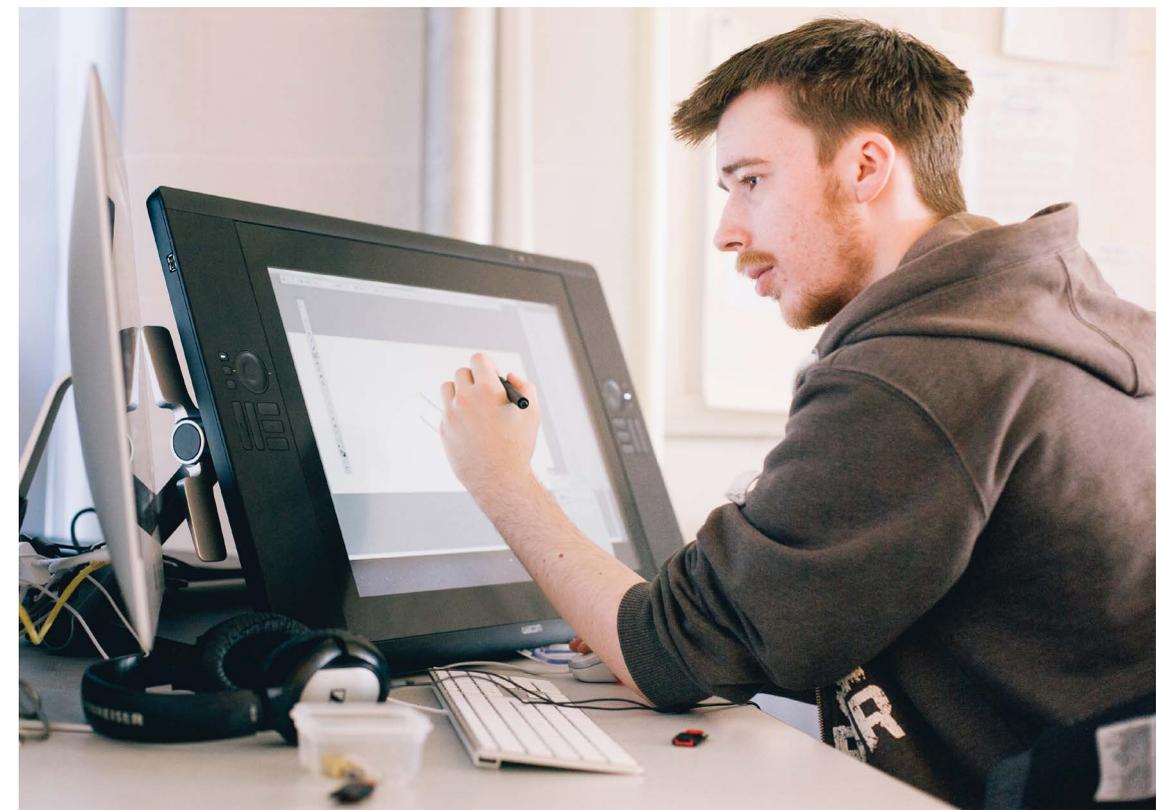
Facilities for our [BA \(Hons\) Fashion Design](#) students reflect those typically used in the fashion industry; our large studios have excellent natural light and are equipped with a range of industrial sewing machines that you would expect to see in a professional garment production setting. Our facilities are regularly upgraded to align with industry standards, and include mannequins, sewing machines, overlockers, buttonhole machines, fusing press, and vacuum pressing equipment.

Music and performance

Bespoke music facilities for our [BMus \(Hons\) Popular Music Performance](#) students include: 24-track analogue/digital recording studio with ProTools integration and motorised Solid State Logic AWS924 desk; fully-integrated studio live/ensemble rooms; auditorium with full live PA, lighting rig and video integration; sound-proofed instrumental teaching rooms and backline, microphones and effects processors.

University Shops

Our not-for-profit shops and studio resources offer very competitive rates and easy on-site access to many of the materials you'll need. We sell a wide range of materials including paints, inks, paper, card, adhesives, portfolios, sketchbooks, film, digital media, guitar tuners, guitar picks, drum sticks, guitar strings, earplugs and stationery.





Our Students' Union

Our Students' Union team work hard to ensure that every student gets the most from their time at Leeds Arts University.

Throughout the year our Students' Union organise activities, campaigns, events and fundraising, run our student magazine as well as supporting societies and sports teams. There are many ways in which you can get involved; allowing you to have your say, have fun and meet new people.

Student Representation

Each spring, the Students' Union hosts the annual Student Elections that give all students the opportunity to decide who will lead their Students' Union for the coming year. Students from across the University campaign for roles in the Students' Union team that play an important part in improving the student experience.

International Student Society

Open to all students, the International Society aims to organise socials - dinners, pubs, movie nights, and cultural holiday events that students wish they were home to celebrate. Their main goal is to connect international students to one another and create a support system to meet, network and integrate with fellow students. The society typically meets once a week. Check them out on Facebook for the most up-to-date information.

Course Representation

Each course also elects its own Student Representatives who provide a valuable link to University staff; enabling feedback and ensuring that the student voice is heard throughout the University. They continue to put forward the views of students and have played an important part in creating positive change and making Leeds Arts University a great place to study.

Events and Entertainment

Our calendar of events and activities will help you to settle into University life and allow you to get to know your fellow students and this brilliant city. We host various events throughout the year making sure you have every opportunity to relax and have fun. Our links with some of the city's best retailers, bars and attractions mean you can access great deals, up-to-date news on events and the chance to explore the creative scene in Leeds.

Societies and Activities

Joining one of our societies is a great way to meet other students. These groups are set up and run by our students and are open to all. If you've got an interest and want to get other students involved, we can help you get a society up and running with support provided. Throughout the year, we offer a range of activities including performances and exhibition opportunities. You can find our current societies online: www.leedsartsunion.org.uk

The National Union of Students (NUS)

The NUS campaigns nationally on student issues ranging from tuition fees to safer accommodation and fair access to education. They provide our staff and students with training and support. The TOTUM Card, powered by NUS, is a great way for students to take advantage of hundreds of exclusive deals and discounts online, in shops, bars and entertainment venues.

Sports and Fitness

We offer a range of fitness and sporting activities to help our students stay active. Throughout the year we organise a calendar of activities suitable for all abilities which are a great way to stay fit and meet like-minded people from courses across the University.

Find out more at:

student.union@leeds-art.ac.uk
Blenheim Walk: 0113 202 8297
Twitter | Instagram | Facebook: @LeedsArtUnion



Find out more at www.leedsartsunion.org.uk

Our Student Support

With over 200 international students representing nearly 70 different nationalities, we are here to support you. We will guide you through the whole process, from application to enrolment and support you during your time at our university.

We offer information, advice and support on:

- How to apply
- Visa application procedures
- Travelling to the UK
- Accommodation in Leeds
- Financial matters
- Police registration
- Health care entitlements
- Working in the UK

Our Academic Support Team

For students with Specific Learning Difficulties (SpLDs) and disabilities or long term diagnosed mental health conditions, our academic support team will help you to enjoy your learning and make the most of student life as independently as possible. Dyslexia, and other SpLDs, can be common among highly creative people, so we offer assessments and support as well as advice on a range of related issues to help support your creative practice.

Our Student Welfare Team

As a Leeds Arts University student you can access free, professional and confidential support from our Counsellors, Welfare Advisors and Mental Health Advisor. We offer a wide range of help with areas that can affect your studies, or stop you enjoying university life, such as: stress, relationship problems, bereavement, feeling anxious or depressed, or other wellbeing or mental health concerns. You can choose to use online resources and self-help materials independently, attend workshops on issues such as managing stress or tackling procrastination, come in for a 1-to-1 appointment with a Welfare Advisor or access short term counselling. If you need longer term support or treatment, we'll help you identify appropriate local NHS or voluntary sector services available in Leeds.

Disability Support

If you have practical, physical or mobility needs or disabilities, long term diagnosed mental health condition or other condition, we can help arrange reasonable adjustments. We will talk to you about your individual needs to give you the support to help you to achieve your study goals.

Chaplaincy support

If you are looking for faith or spiritual support, the Chaplaincy supports students of all faiths and none. They operate through a drop-in on campus or at the Emmanuel Centre, where spaces are available for your own prayer and fellowship groups. Chaplains can support you when you are finding university life difficult and in a variety of circumstances such as: you need someone to talk to or you need time and space to think, you need help in times of crisis, you need to make a decision and need help doing so, someone has died and you need support, you have personal struggles or relationship problems.

What I like most about Leeds Arts University is the warm and welcoming environment. Students and staff alike are incredibly friendly and are always willing to help or just have a chat with you. Everyone gets along really well, no matter what course you're on.

Sophia Moreno - USA
BA (Hons) Illustration

Our International Team



Jenny Oxley
Head of
International



Kyle Henry
International
Officer



Becky Owen
International
Officer



Rob Hutchinson
English Language
Tutor



Ella Hession
International
Administrator

English Language Support

We have a full time dedicated English Language Tutor to support our international students during their studies, covering everything from conversational English to presentations and essay work. Whatever aspects of English you need to study, we're here for you. We offer:

1-1 Support

We'll design dedicated sessions specifically to meet your needs.

Group Classes

Want to practice your conversational skills with a friend or study the same topic? Book a group session and improve your English together.

Drop in sessions

Twice weekly drop in sessions, no appointment needed, just pop down to our teaching office with any questions you may have.

Pre-session Course

The pre-session will build your academic skills,

help you meet our entry requirements, integrate into life in the UK and work on all aspects of your English language skills. It's not all hard work though – they'll be a variety of excursions outside of the classroom and a day trip to explore our beautiful region! Please contact us for more information on our pre-session course.

Skype IELTS Preparation

If you feel you need some extra support with preparing for IELTS we offer a 10-class prep course over Skype – these classes are free and available until the end of June once you've accepted your offer and paid your tuition fee deposit.

Tours and visits to campus

If you don't live in the UK, email us to arrange a private visit, or find out when you can meet us in your country at: www.leeds-art.ac.uk/international/visits-to-your-country

Our Creative City

Leeds was named 'The UK's best student city' by The Independent and has everything that our creative students need. Leeds is only a short distance from the inspiring Yorkshire countryside, and has excellent transport links to cities like Manchester, Edinburgh, Glasgow and London.

Life in Leeds

For shoppers Leeds has everything from vintage boutiques to Harvey Nichols and hundreds of smaller independent stores. Victoria Quarter is home to Vivienne Westwood, Mulberry and Paul Smith, but you can also find plenty of great bargains on the high street and in Kirkgate Market. The Trinity Leeds shopping centre has 120 shops, bars and restaurants, and luxury shopping centre Victoria Gate has recently opened. Leeds celebrates the annual Leeds Indie Food festival, and the German Christmas Market in winter. There are independent and chain restaurants for all budgets and tastes. Students who enjoy sport can experience the Leeds heritage of rugby, football and cricket with Elland Road and Headingley stadiums within easy reach. There are lots of student-friendly gyms, pools and exercise classes all over the city.

Leeds is a cultural centre, and is home to the Leeds Grand Theatre, Opera North, Northern Ballet and the Leeds Playhouse, where you can see a range of comedy shows, ballet, pantomime and opera at discounted student prices. There are art-house cinemas, (the Hyde Park Picture House is one of the oldest in the country), comedy clubs, bowling alleys, ale houses, city-centre bars and super-clubs.

Art in Leeds

Leeds has a thriving independent arts scene that students can enjoy. There are studios and art collectives all over the city offering potential for artistic collaboration. Leeds Art Gallery houses an impressive range of 20th-century British art, while the Henry Moore Institute next door showcases a range of sculpture-based exhibitions. The Tetley is a contemporary and exciting arts space based in the city centre, and there are also lots of independent galleries. The award-winning Hepworth Gallery and Yorkshire Sculpture Park are close by in Wakefield. Bradford's famous National Science and Media Museum is also a short train journey from Leeds.

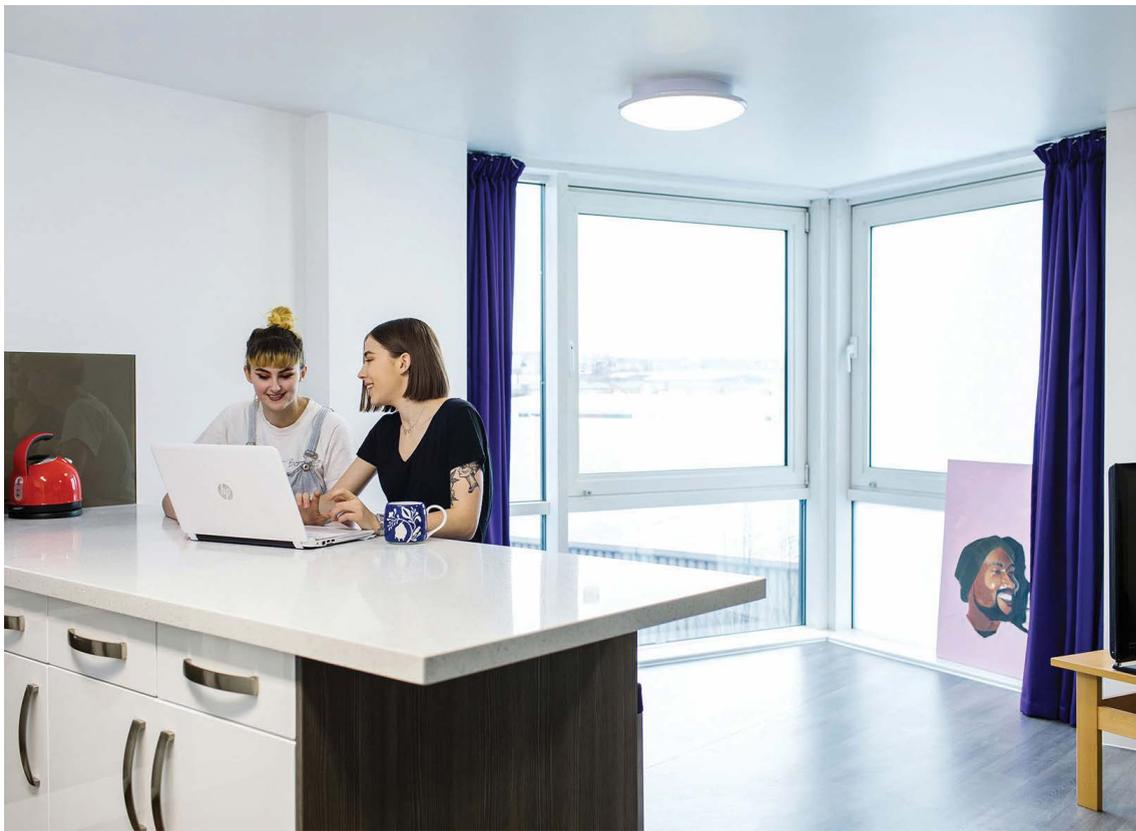
Music in Leeds

Leeds has a lively music scene, with a range of music performance venues. The city has a rich musical heritage which has generated internationally recognised artists such as alt-J, Pigeon Detectives and Wild Beasts. Independent recording studios and rehearsal spaces provide a creative community of professional musicians, and make Leeds the perfect place for studying musicians to develop their industry connections. There's a huge range of live music in hundreds of venues around the city, spanning a variety of genres. Venues include the Leeds Arena, the O2 Academy, the Wardrobe, Stylus, The HiFi Club, Belgrave Music Hall, the Key Club and the Brudenell Social Club. We also host the city-wide Live In Leeds Festival, and the world-famous Leeds Festival.

To find out more about life in Leeds visit:
leeds-list.com
independentlife.co.uk
www.leedsartsunion.org.uk



Find out more at: www.leeds-art.ac.uk/life-in-leeds



Our Accommodation

We understand that moving away from home to live in student accommodation is an important decision and we are here to help. Leeds has a great variety of high-quality, safe, student accommodation, with options for all budgets.

The benefits of staying in the accommodation we offer are that you'll be living with other creative students from Leeds Arts University, so you'll get to know students from across all of our degree courses. Our accommodation is well located, so you can be sure you'll be getting the most out of Leeds from when you first arrive, and is also within walking distance of the University. The different blocks have been selected to meet the high standards you expect so that you feel safe and secure, with a choice over cost and facilities.

We work with Unipol and Liberty Living to guarantee accommodation for international students who reserve their room before 1st July.

Hepworth Lodge

Hepworth Lodge (formerly Liberty Park) is a modern student development and is only a few minutes walk from the city centre, and a 20 minute walk from the University (via the University of Leeds campus). All rooms have modern furnishings and an en-suite, a spacious shared kitchen and lounge area, internet access and 24-hour security. Individual rooms are organised into flats that are shared between five or six students.

iQ Leeds

iQ Leeds is modern student accommodation located 10-15 minutes' walk from Leeds Arts University, close to the popular student area of Headingley, and a short bus journey into Leeds city centre. The accommodation features an onsite gym, laundry, a study and games room, and is known for hosting regular social events.

Carr Mills

Carr Mills is a modern student development offering rooms in 5, 6 and 7 bedroom flats, located just a 15 minute walk from the University and a short bus journey into Leeds city centre. Rooms are en-suite with a shared kitchen and lounge area, internet access and 24-hour security.

Shared housing

If you like the idea of shared housing, we work closely with Unipol, a student-housing organisation, with whom we run a series of summer house-hunting days where you can get to know other students, and have the opportunity to view suitable properties. First-year students will be sent information about house sharing as part of the accommodation offer by the University and will have the opportunity to come to Leeds and meet other students who are also looking for somewhere to live.

If you would prefer private accommodation we recommend that you contact Unipol, a student housing organisation. Visit: www.unipol.org.uk

Students aged under 18

As students aged under 18 are unable to sign a tenancy agreement with a private landlord, we recommend reserving a room with one of our accommodation providers.



Find out more at: www.leeds-art.ac.uk/international/accommodation-support

Working in the UK

There are a range of part-time job opportunities for students, both on campus and throughout Leeds.

Working while studying

Each year the University hires a new group of Student Ambassadors who are employed to work a wide range of roles at events and activities throughout the academic year including Open Days, Recruitment Fairs, Careers Fairs and more. Further Education level international students on a Tier 4 visa are currently permitted by law to work a maximum of 10 hours each week during term time, with no limit during vacations.

Postgraduate and undergraduate level international students can work up to a maximum of 20 hours each week during term time, with no limit during vacations – however, we advise students not to rely on part-time work to fund their studies.

The Graduate Route

From summer 2021, any international student who has successfully completed their UK course of study at degree level or above will be eligible to apply for the new two-year graduate route. Graduates will be able to remain in the UK for up to two years and are free to seek work in any sector, at any level, as part of the UK government plan to expand the opportunities for talented international students to build their careers in the UK.

Tier 1 Visa

Leeds Arts University is an endorsing body under the Home Office's Start-up visa route. The Start-up visa allows a limited number of eligible Leeds Arts University graduates who demonstrate high entrepreneurial potential to start a business in the UK for the first time. The Start-up visa is valid for two years.

Your Future Career

When you leave Leeds Arts University you will be stepping out into the fast-growing and exciting world of the creative industries. You'll have discovered who you are, developed your talent, built your confidence and learned new skills.

At Leeds Arts University you'll have opportunities to mix with the creative industries, network with potential employers, and gain essential business skills. We'll help you to develop a wide range of employability and enterprise skills, including advice on building an impressive CV. You'll explore skills that are crucial whether you're looking for a job or want to work for yourself. This will help to ensure that you develop the skills and experience needed to gain a real competitive advantage after you leave us. You will also have access to a careers guidance specialist who supports higher education students in their career progression or postgraduate study.

Visiting Professionals

Within your course, leading talented professionals from the creative industries are invited to share their experiences with you and to offer career advice. They help spark ideas for your work and provide that 'real-life' perspective on planning your future.

Join Creative Networks

Creative Networks is our own professional events programme. It's a great chance to mix with people from industry, and to hear high-profile speakers entertain their audiences as they recount their career journeys and provide insights into the latest industry developments. Past speakers include fashion designers Patrick Grant, Jeff Banks and Giles Deacon, designer Jimmy Choo, comedian Adam Buxton, music blogger Jamal Edwards, creative director Eric Kessels, Red or Dead co-founder Wayne Hemingway, filmmakers Clio Barnard and Elaine Constantine, fantasy author Ian Livingstone CBE, comic artist Mike Mignola, artists Bob and Roberta Smith, David Shrigley and Jake Chapman, illustrator for Pixar Victoria Ying and Director of Tate Modern Frances Morris.



Image: Anthea Spivey, Senegal Wrestlers

ALUMNI PROFILE

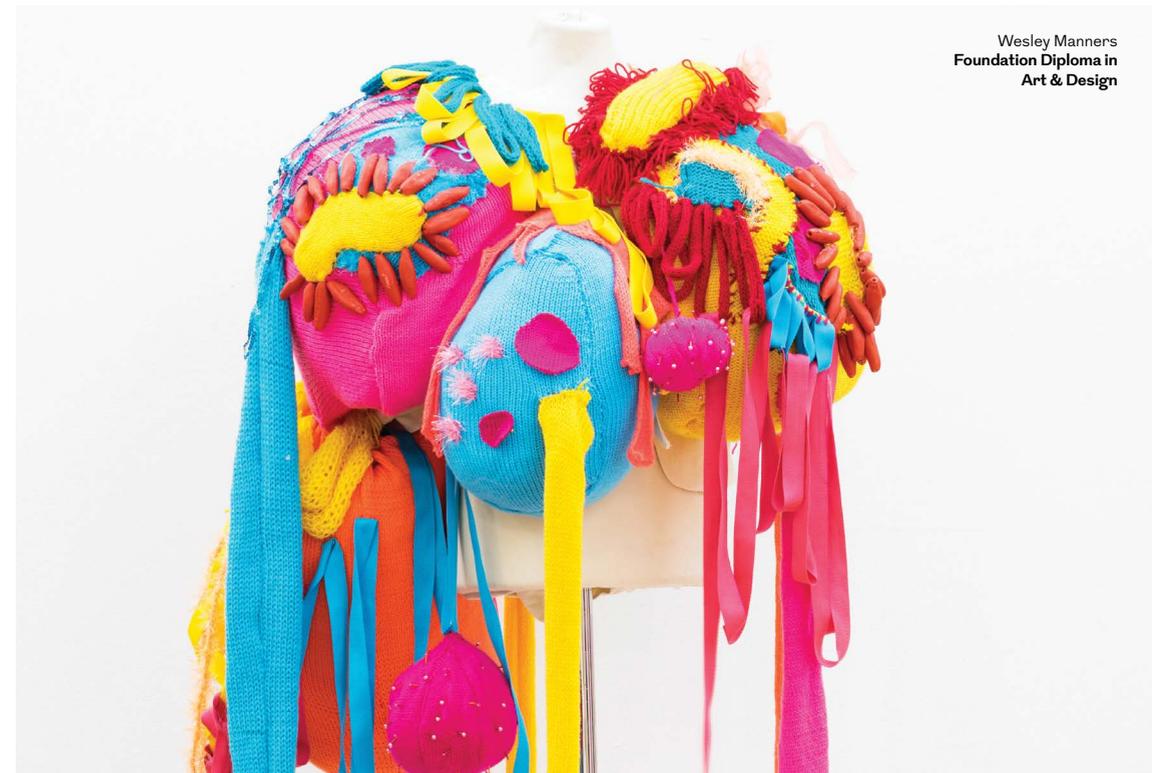
Anthea Spivey

BA (Hons) Photography graduate Anthea Spivey grew up in Senegal before moving to the UK to study. Her practice is centred around African culture and tradition. Through her lens she shares the stories of people she encounters and delves into cultures that many people might not consider or know about. Her work has featured in British Vogue (Talent contest 2018 Winner) as well as Okay Africa, It's Nice That and The Irish Times Magazine. Anthea is currently based in Paris and working freelance.

www.antheaspivey.com

Our Courses

- 27 Foundation Diploma in Art & Design
- 28 BA (Hons) Animation
- 29 BA (Hons) Comic & Concept Art
- 30 BA (Hons) Creative Advertising
- 31 BA (Hons) Creative Writing
- 32 BA (Hons) Fashion Branding with Communication
- 33 BA (Hons) Fashion Design
- 34 BA (Hons) Fashion Photography
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- 45 MA Creature Design
- 46 MA Curation Practices
- 47 MA Digital Fashion
- 48 MA Fine Art
- 49 MA Graphic Design
- 50 MA Graphic Novel
- 51 MA Illustration
- 52 MA Photography
- 53 MA Worldbuilding



Foundation Diploma

in Art & Design

This intensive one year course is long established and nationally respected: the qualification was originally developed at the University in the 1950s.

What You'll Study

The course focuses on problem solving, idea generation and critical thinking. You will work on group projects before choosing one of four specialist pathways:

- Graphic Communication (graphic design, comic and concept art, illustration, animation, creative advertising, photography, filmmaking)
- Fine Art (drawing, painting, printmaking, sculpture, installation and performance)
- Fashion & Textiles (fashion or costume design, fashion branding or textile design)
- 3D (product design, interior design, theatre design, design crafts and architecture).

Past Students

Past students have included Danny Sangra, Sam Arthur, Georgina Starr, Damien Hirst, Barbara Hepworth, Henry Moore, Marcus Harvey, Georgia Shaw, Jill Shaddock, Phil Proctor, Laura Carlin, Alex Farrar, Nicholas Wheatley, Lucy Clout and Si Scott.

Guaranteed Progression

Successful completion of the Foundation Diploma in Art & Design will guarantee progression to undergraduate study at Leeds Arts University and carries the Vice-Chancellor's Progression Award.

www.leeds-art.ac.uk/foundation-diploma

Validated by: **UAL Awarding Body**
Duration: **1 year**
Study Mode: **Full time**



BA (Hons)

Animation

This course is aimed at students interested in becoming a professional animator who can work across animated film, TV and related industries.

What You'll Study

Year One — You'll develop an understanding of the principles of animation and explore the pipelines involved in animation from the beginning to the end of the production process. This will include, narrative development, character design, background, layout and animation practice across different media. You will be introduced to animation software and have inductions into specialist 3D modelmaking workshops. You'll consider the practical, conceptual and theoretical concerns of animation and develop an awareness of the opportunities open to you as an animator.

Year Two — You'll identify and develop your own specialist practice through briefs and self-identified projects. As you progress through the year you will focus your energies on pre-production, animation or post-production techniques in 2D, 3D digital or 3D stop frame animation. Competitions, live briefs and collaboration on industrially relevant projects will help you to learn essential communication, professional and entrepreneurial skills.

Year Three — You'll focus on your own creative ambitions and develop a strategy for becoming

a professional animator. You'll negotiate your own project work and take part in competitions, collaborate with others, attend conferences and meet visiting professionals. The focus of year three is on building a portfolio which reflects your individual specialist practice and demonstrates the skills that you have to offer.

Industry Links

Students are encouraged to undertake work placements and engage with industry. Students have previously made links with companies such as Kilogramme, Disney Europe and Mackinnon and Saunders. Visiting professionals have included individuals from companies such as CBBC, Aardman and Cartoon Network.

Careers

Our graduates work as industry professionals within animation companies and across the broader related industries. Graduate jobs include concept artist, character designer, production assistant, storyboard artist, art director, animator, puppet maker, set designer, environment artist, 3D, CG, and visual effects designer.

www.leeds-art.ac.uk/animation

UCAS code: **W615**
Duration: **3 years**
Study Mode: **Full time**



BA (Hons)

Comic & Concept Art

You will acquire a professional understanding of specialist skills within concept art for film/games industries, comic art, and self-published comics.

What You'll Study

Year One — You will explore how to think and draw as a comic artist and concept artist. Practical workshops introduce and develop your skills in design drawing, idea generation, and visual storytelling. Lectures and seminars develop your understanding of the historical and professional contexts of the comic art and concept art industries. Weekly deadlines, group projects and art tests give you your first taste of the pace and soft skills required to be a comic and concept artist. There is a focus on experimentation and developing traditional drawing skills to inform your 2D and 3D digital skills.

Year Two — You will explore the cultural and professional contexts of comic and concept art. Lectures and seminars develop your skills in worldbuilding, cultural awareness, and believability. Practical workshops further develop your digital 2D & 3D workflows in visualising characters and their worlds around them. There will also be opportunities for hands-on traditional workshops. There is a focus on developing a specialism, an online professional profile and industry engagement.



Year Three — You will focus on developing your specialism and industry-related skills for becoming a professional comic and/or concept artist. You will negotiate a creative project including industry engagements—competitions, live briefs, studio visits, industry research and work experience—building a portfolio that reflects your professional practice and career ambitions as a versatile specialist.

Industry Links

We have well established industry links for work experience, visiting professionals and studio visits. Students are actively involved in national festivals, such as Leeds based comic festival Thought Bubble. Students also curate and run convention tables, gaining professional experience and industry exposure.

Careers

Graduates will be prepared for employment across a range of roles within the creative industries including: commercial/independent/freelance comic artist; storyboard artist; character designer; comic strip/editorial/political cartoonist; sci-fi/fantasy illustrator for publishing and many more.

www.leeds-art.ac.uk/comicandconceptart

UCAS code: **W223**
Duration: **3 years**
Study Mode: **Full time**

Be prepared. Giving blood, is really, really bad.

Sometimes, they run out of chocolate digestives. I know. Nightmare. The sticker they give you will probably fall off. Immediately. Also, they have no soya milk for the teas and coffees. Honestly, you'd think they would at least have a dairy alternative. For the heroes that we are.

Don't be a prick, get your tick.



BA (Hons)

Creative Advertising

This creative course nurtures individuality through collaboration, and is designed to produce 'Ideas That Work'.

What You'll Study

Year One — Is primarily concerned with developing an ability to investigate and recognise, to explore and understand, to build the bases for a fundamental knowledge of the elements of the discipline. To develop your awareness of advertising, brands, context, language, practices, creative and strategic thinking and exploring thinking by questioning.

Year Two — Encourages you to explore a range of talents, proficiencies, and roles, from digital, through to strategic and creative, including the traditional collaborative dynamism of copywriter and art director. You will have opportunities to respond to live and competition briefs, informed by, and relevant to the advertising industry, which demands a more pragmatic approach to creativity.

Year Three — Affords you with the tools to create outputs with a degree of professionalism that will illustrate your ability to combine the theoretical and pragmatic aspects of the field. At this level, you will be required to plan your career, decide on directions, make contacts, build relationships

and develop a portfolio of work informed by a professional evaluation and a theoretical appreciation of the problem.

Industry Links

Previous students have undertaken work experience with leading international agencies such as BBH, Beattie McGuinness Bungay and M&C Saatchi. They have also won several awards, such as D&AD New Blood Awards and Clio Awards.

Careers

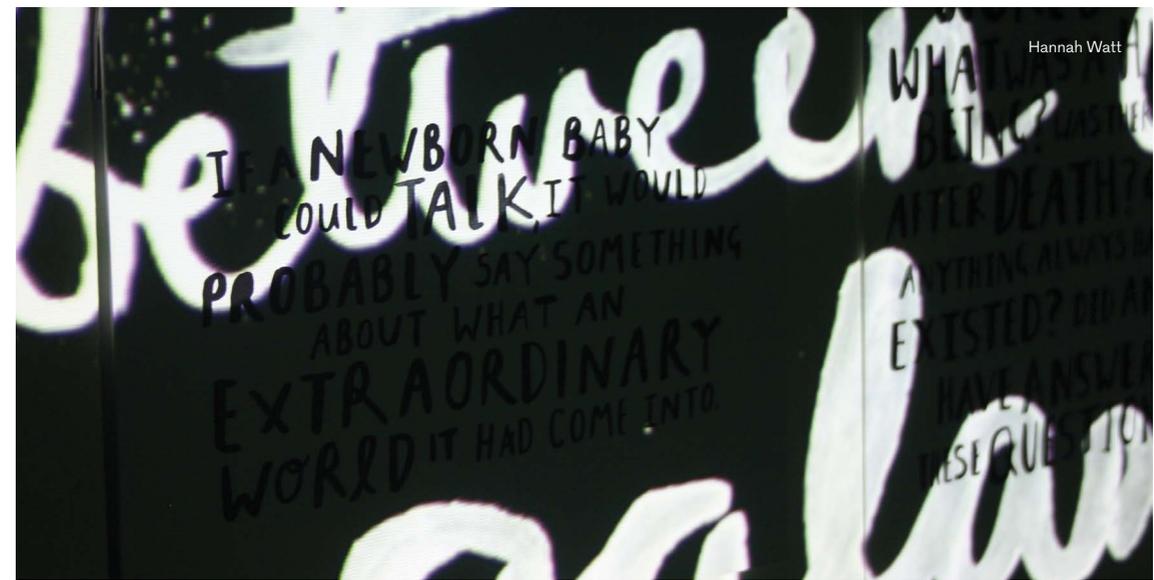
Graduates usually find employment within agencies, working as art directors, copywriters, creative directors, brand planners and account handlers. Some prefer to start their own businesses, work as freelancers or continue to postgraduate study.

www.leeds-art.ac.uk/creative-advertising

This course is industry recognised by ScreenSkills, the industry-led skills body for the UK's screen-based industries.



UCAS code: **W900**
Duration: **3 years**
Study Mode: **Full time**



BA (Hons)

Creative Writing

The course offers unique opportunities to develop a portfolio of creative and critical writing.

What You'll Study

Year One — The writing workshop plays a central role as a collaborative exercise to accelerate and consolidate student learning. It will expand your critical vocabulary and develop technical skills in the drafting and editing work required of a professional writer. Tutorials, lectures, seminars, masterclasses and cross-disciplinary project work also feature in year one, as do visits to writing spaces, work on entering competitions and responding to live briefs and in-house collaborations.

Year Two — You will develop a clear sense of your writing directions and favoured mode of production, and produce work that responds to outward facing briefs and opportunities. Tutorials, masterclasses and collaborative project work continue to help you focus on technical skills, which may include the use of screenwriting, editing and publishing software. Experiential learning and mentoring by experienced writers as well as visits, online forums and blogs help develop and challenge your writing skills. Lectures and seminars covering contextual, historical and cultural material will continue to inform your critical response to your own and others' work.

Year Three — The final year gives you the opportunity to negotiate, develop and complete a major writing project, and culminates in the production of a substantial body of work appropriate to, and contributing with originality to, your writing platform. It will reflect your individual philosophy and career aspirations as a writer.

Industry Links

Students are encouraged to undertake work placements and supported to engage with industry. Previous students' work has been published in the journey Wyd Eyd, as well as on the university blog.

Careers

Good writers are welcome everywhere; the arts and creative writing sector requires a broad set of skills. Talented new voices with cultural awareness and critical thinking skills are also welcome in science, industry, commerce, education, research centres, journalism, editing, HR and marketing.

www.leeds-art.ac.uk/creative-writing

UCAS code: **W800**
Duration: **3 years**
Study Mode: **Full time**



BA (Hons)

Fashion Branding with Communication

You will develop an individual practice, underpinned by a social, cultural, political and ethical awareness of this global industry.

What You'll Study

Year One — You will study multiple branding theories, concepts, processes, creative communication tools and applications employed by the industry, including the historical contexts, fashion culture, visual language, and consumerism. You will start developing your own voice, ideas and creative practice through individual and group projects.

Year Two — You further develop your skills with a specific focus on future concepts and innovative, creative branding strategies and explore applied theories to digital applications, social media platforms and multi-platform branding. Creative concept development will be supported through the study of consumers' shifting relationship with brands and luxury, the emergence of new global consumption communities, online communication and identity formation, and trend forecasting of styles and ideas. Live projects and competitions will expand your external contacts and enhance your professionalism, and employability.

Year Three — You will consolidate your knowledge of strategies and communication campaigns to produce a creative and professional portfolio. The self-directed final year takes a holistic approach through a body of research that is supported by reflective and critical writing. This culminates in the realisation of a graduate folio which reflects your individual philosophy and career aspirations as a fashion branding professional and creative thinker.

Industry Links

Previous students have worked on live briefs with brands like Mindless Magazine and Katie and May.

Careers

Career opportunities include creative direction, fashion branding, brand management, fashion buying, set building, fashion promotion, fashion advertising, marketing, fashion editing and writing, concept development, curation, visual merchandising, and social media management.

www.leeds-art.ac.uk/fashion-branding

UCAS code: **W231**
Duration: **3 years**
Study Mode: **Full time**



BA (Hons)

Fashion Design

This course embraces the diversity of fashion in the 21st century.

What You'll Study

Year One — You will be taught through dedicated workshops the key core skills required for fashion design study, such as fashion drawing and illustration, design methods, colour awareness and application, material use and behaviour, pattern cutting and garment production, visual research methods, portfolio presentation and digital applications for design.

Year Two — You continue to develop your work process and presentation skills, and further engage with live projects, competitions, and industry events to expand and enhance your professionalism. The Menswear module will introduce you to the principles of designing for this discipline, and, through pattern cutting and garment production, you will combine elements of traditional tailoring techniques with contemporary design. Through the Design through Creative Pattern Cutting module, you will explore and apply the technique of creative pattern cutting, as integral to the design process, to realise 'creative cut' concepts into final garments.

Year Three — This self-directed final year takes a holistic approach to your practice through a body

of work that is supported by reflective and critical writing, and culminates in the realisation of your graduate collection, which reflects your individual philosophy, positioning, and career aspirations as a fashion designer/maker. Live projects will further enhance your portfolio in preparation for employment.

Industry Links

In the past students have secured placements with: Alexander McQueen (Paris), Vivienne Westwood, ASOS, Patta (Amsterdam), Tom Ford, Christian Dior Couture (Paris), KTZ, Aitor Throup, Marques' Almeida, Peter Pilotto, London Fashion Week, River Island and Max Mara.

Careers

The fashion industry is ever diversifying, and there are many opportunities for our fashion design graduates. Typically, careers include positions in fashion design, fashion buying, garment technology, including pattern cutting, and freelance work.

www.leeds-art.ac.uk/fashion-design

UCAS code: **W230**
Duration: **3 years**
Study Mode: **Full time**



Megan Dalton
BA (Hons) Fashion Photography

BA (Hons)

Fashion Photography

This course will develop your understanding of the lens-based fashion industry, and encourage an experimental, creative approach to produce visually striking photographs and films.

What You'll Study

Year One — You will focus on a range of briefs and tasks that integrate the acquisition of technical skills with ideas and concepts. You will be introduced to fashion image-making practices, gain an understanding of the roles of extended creative teams, and work in the photographic studio environment and externally in a range of external locations. An introduction to both the 'still' and 'moving' image as used in a variety of contexts will be explored to raise awareness of the importance of context for image production.

Year Two — You will experiment with moving image, and digital technology alongside still photography and experimental and innovative approaches to briefs will be encouraged. Collaboration through the management of creative teams will be an essential requirement and there will be a number of opportunities for this. External links with industry will be developed through employer engagement activities, live briefs and industry-facing projects.

Year Three — You will continue your practice to build an extensive portfolio, and contribute to the end of year show. You will identify future career paths for progression into industry and prepare an appropriate portfolio of work to enable this. Establishing industry contacts and opportunities for external collaborations/live briefs will enhance the range of opportunities available upon graduation.

Industry Links

Previous students have taken study visits to international locations such as Paris, Milan and New York. Students have also had work published online by recognisable brands such as Vogue Italia and Puma.

Careers

Graduates can find work as freelance fashion photographers, fashion filmmakers, production assistants, art directors, stylists, picture editors, for agencies and in post-production. Graduates may also progress to postgraduate study.

www.leeds-art.ac.uk/fashion-photography

UCAS code: **W6W2**
Duration: **3 years**
Study Mode: **Full time**



BA (Hons)

Filmmaking

You will write, plan and make films in the studio and on location; producing work amongst a community of filmmakers, and becoming immersed in the experience of making films.

What You'll Study

Year One — You'll explore the role of the filmmaker and the process of filmmaking through studio and location working on a number of film production tasks. You will work across a number of roles and gain hands-on experience in order to frame your understanding of the production process. You make films in small teams and as a class we watch our work in regular screenings with discussions. Craft and the range of skills involved in the filmmaking process is placed into context with an introduction to film history, where you will watch, critique and discuss some of the great filmmakers, filmmaking movements and practices of the last century.

Year Two — You will start to specialise and focus on areas of production, forming more specialist production teams to support full production cycles each semester. You will produce a wide and varied body of work across a number of options including fiction, documentary and advertising.

Year Three — You consolidate the practices of the previous two years, with a focus on industry practice and the specialisation of skills. You will work on larger scale productions during this year and collaborate across multi-disciplinary teams. You will prepare a portfolio of your work, methods of distribution, screenings and workshops to help support your progression into industry.

Industry Links

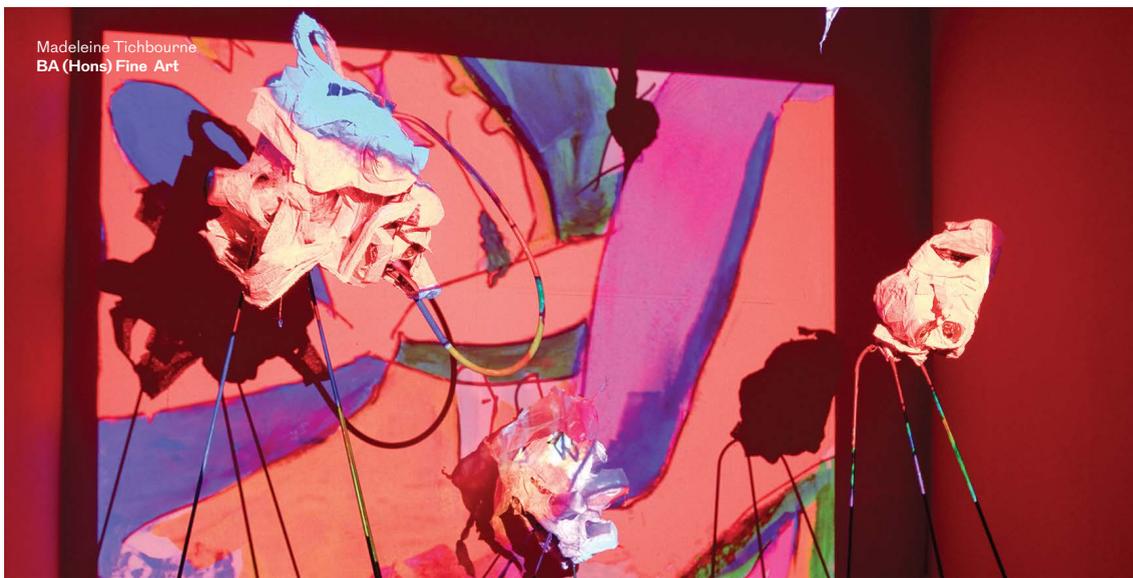
Learning and teaching is supported by industry talks and study trips. In addition, you may have the opportunity to visit international film festivals (such as Berlin and Toronto) and closer to home events (such as Edinburgh, Bristol, Sheffield Documentary Festival and the Leeds International Film Festival).

Careers

Graduates can find work across the screen industries in a wide range of job roles in camera, lighting, sound, producing and creative, freelance within film and TV, film production companies, studios, edit houses and major broadcasters.

www.leeds-art.ac.uk/filmmaking

UCAS code: **W610**
Duration: **3 years**
Study Mode: **Full time**



Madeleine Tichbourne
BA (Hons) Fine Art

BA (Hons)

Fine Art

This course immerses you in a diverse, creative community where you are encouraged to learn the business of becoming an artist in the contemporary world.

What You'll Study

Year One — You'll embark on a short orientation period with a strong emphasis on drawing, an approach for which the University is renowned. This initial period of orientation, induction and familiarisation introduces you to the staff you will be working with, the University and your peers before you join one of the specialist studio communities.

Year Two — You'll develop your work within your studio community where tutorials and critiques will extend your studio practice. You will enhance your professionalism through a focus on artists' strategies and exhibition practice.

Year Three — You'll consolidate your informed and positioned practice, working within your studio community, undertaking tutorials and critiques to mentor you through your final year. You will position yourself as an emerging professional artist, undertaking an agreed project in the form of a public exhibition and an extensive research project.

Accolades

Recent awards and prizes have included:

- Associate Artists for Yorkshire Sculpture International
- Winner Ingram Collection Purchase Prize
- The Kenneth Armitage Student Sculpture Award
- Winner of the Best Collective Art Show at Free Range
- Winner of the Free Range Emerging Artist
- Winner of The Northern Art Show Award Bursary
- Winner of The Drawing Year at The Princes Drawing School

Our students have also been shortlisted for the Royal British Society of Artists Rome Scholarship, John Moores Painting Prize, The Lynn Painters and Stainers and the Royal Academy Summer Show.

Careers

Graduates go into a wide variety of careers including independent art practice, community arts, curating and teaching.

www.leeds-art.ac.uk/fine-art

UCAS code: **W100**
Duration: **3 years**
Study Mode: **Full time**



Ethan Earle
BA (Hons) Graphic Design

BA (Hons)

Graphic Design

The studio is the focus, a creative space with an innovative and engaging atmosphere where you will learn how individual and collaborative creativity combine to produce exceptional work.

What You'll Study

Year One — Focusing on the fundamentals of visual language you will investigate methods and design practice around type, language, image, narrative, meaning and message. You will work with typography, print, drawing processes, photography and screen based media.

Year Two — Taking a more self-directed role you will develop your design practice using specialist workshops, critical assessments and seminars. This is where audience, context, distribution and ethical issues become fundamental to your practice.

Year Three — You build on your understanding of professional practice, business and marketing skills, and project management. Working on a series of self-directed, negotiated and competition briefs, you will be supported to build your own individual and dynamic portfolio of work as well as exhibit at the end of year show.

Industry Links

Our industry links mean students are exposed to many opportunities. Companies that students have recently secured work placements within include: Apple, Build, Creative Review and Elmwood. Students have also entered and won countless awards, such as D&AD New Blood Awards, Penguin Book Awards and Starpak Students Awards.

Careers

Graduates go into a wide range of careers within graphic design which include working within a studio as part of a design team, in house or set up their own studios. Careers include editorial design, branding, packaging, typography, printmaking, design for screen and more!

www.leeds-art.ac.uk/graphic-design

This course is industry recognised by ScreenSkills, the industry-led skills body for the UK's screen-based industries.



UCAS code: **W214**
Duration: **3 years**
Study Mode: **Full time**



BA (Hons)

Illustration

This course is a creative adventure which introduces you to a rigorous exploration of communication through image making and conceptual thinking.

What You'll Study

Year One — You'll explore a range of approaches to the communication of ideas through image making, with an emphasis on experimentation and critical reflection. You'll develop your practical, theoretical and contextual understanding of the discipline through studio projects and seminars alongside resource-based workshops. There is an ongoing focus on discovery through making and play supported by a lively programme of studio briefs.

Year Two — You'll further explore a range of approaches to communicating ideas, concepts and messages through image, media and visual language. You'll apply your work to industrially relevant contexts and products while studying the theory and processes behind your practice. You'll also learn essential business skills and explore the postgraduate opportunities open to you.

Year Three — You'll focus on your own professional ambitions and further develop the business-related skills required for becoming a professional illustrator. You'll negotiate your own creative projects and activities including competitions, live briefs, studio visits, industrial research and

experience; building a portfolio which reflects our focus. There will be opportunities to collaborate with other students from this and other courses, learning to respond to the demands of the creative industries.

Industry Links

Just some of our student successes to date include:

- D&AD New Blood One To Watch Award 2018
- YCN Award Winners - 2016 and 2018
- Illustrated book 'Charley's Kidney Transplant' published by Leeds NHS Trust
- 'Warhorse' book illustration - House of Illustration (Shortlisted & Exhibited)

Careers

Graduates can work as freelancers, as employed illustrators or as part of a creative collective/studio. Careers include illustration for publishing and editorial (children's and adult books, newspapers and magazines, and digital and online platforms), public and mural art, advertising, entertainment, packaging, product and retail. They may also work for illustration agencies, as studio managers or creative directors.

www.leeds-art.ac.uk/illustration

UCAS code: **W220**
Duration: **3 years**
Study Mode: **Full time**



BA (Hons)

Photography

Anyone can press the button on a camera. This course will encourage you to critically consider every aspect of this art form, from composition, audience and post-production.

What You'll Study

Year One — You'll focus on developing your technical photography skills and learn about historical and contemporary perspectives on photography. You'll develop your studio practice and photographic workflow.

Year Two — This is a more conceptual year which also builds on your own specialist photographic practice. You'll learn business skills for freelancing or running your own business, and guest speakers will relate their own experiences. You'll respond to live commercial/community briefs and you'll have the opportunity to arrange work experience.

Year Three — You'll continue your practice to build an extensive portfolio, and contribute to the end of

year show. A module will develop your professional practices, and you'll be encouraged to seek feedback from industry on your work.

Industry Links

Students benefit from a regular programme of internationally renowned speakers, and exciting study visits. Previous visit locations have included Paris, Los Angeles, Berlin, Shanghai, Tokyo and New York. Students have won a raft of international awards, including: Winner of Vogue Talent 2018, WPO People's Choice Video Award and The Fuji Student Photographer of the Year.

Careers

Graduates have gone on to work as freelance photographers, for agencies, in galleries and curating, and in post-production. Graduates may also continue to postgraduate study.

www.leeds-art.ac.uk/photography

UCAS code: **W642**
Duration: **3 years**
Study Mode: **Full time**



BMus (Hons)

Popular Music Performance

We see no boundaries between performance, production and composition - our approach is rigorous and dedicated to developing the artistic vision of specialist music students.

We recruit musicians to the following principal studies: Vocals, Keyboard, Guitar, Bass Guitar and Drum Kit.

What You'll Study

Year One — You'll develop a sound knowledge of the fundamental concepts of popular music performance, production and composition. Ensemble Performance workshops and stagecraft sessions give opportunities to perform on stage and in the recording studio in various ensembles and as an individual. You will learn instrumental and performance techniques through specialised 1:1 tuition and ensemble groupings, and study song-writing, arranging, stagecraft, music production and entrepreneurial activity.

Year Two — You will continue to receive specialist 1:1 vocal/instrumental tuition and hone your performance skills through ensemble workshops, building an extensive portfolio of song-writing, performances, recordings, and visual material. You will explore professional artist development, the real-world structure of the professional music industries

such as contracts, rights, finances, planning, professional presentation and networking, as well as exploring the role of popular music in society.

Year Three — You will undertake a musically-focused project which embodies your own popular music performance, production, and composition practice and business ambitions. Further supported with specialist 1:1 vocal/instrumental tuition, you will be expected to establish your own critical position with consideration of the relation between your music and relevant external contexts, and demonstrate clear evidence of your musical creativity and originality.

Industry Links

Students enjoy many exciting opportunities. As well as a recent performance at the O2 academy, students have collaborated and performed with the Royal Northern College of Music session orchestra.

Careers

Graduates will be ready to pursue careers as artists, musical directors, and session, touring and theatrical musicians as well as arrangers, songwriters and producers.

www.leeds-art.ac.uk/pop-music-performance

UCAS code: **W315**
Duration: **3 years**
Study Mode: **Full time**



BA (Hons)

Textile Design

Our course has an outstanding reputation for producing innovative, professional designers. We look for talented people who will develop their own 'handwriting', both anticipating and setting future trends.

What You'll Study

Year One — We will introduce you to a number of themes and core skills, to explore and develop your practice in creative thinking and making, drawing, colour, digital design and print. We will help you to identify, develop and express your creative interests, aesthetic sensibilities and approaches to creative practice.

Year Two — You will develop your creative and practical skills, with an emphasis on live briefs, industry competitions and employability along with an outward facing approach to briefs, through which we produce work for international shows and a global audience. You will be encouraged to develop a personal design 'handwriting' that you can apply to your choice of design and specialist interests.

Year Three — You will be encouraged to consolidate and plan your own programme of work in response to your chosen design concerns and personal

creative hand. Through this you will develop the experience and professional portfolio you require to confidently present yourself to the design industry. ce your portfolio in preparation for employment.

Industry Links

In the past, our students have secured placements at Tigerprint, ASDA Living, Winnovate, Hallmark, Tenue de Ville, Mitwill Europe, Westcott, Belstaff, Duchamp, Trend Bible, Mary Katrantzou, Caroline Gardner, Lemon Ribbon, Pattern Textiles, Zoe Murphy, Keeler Gordon, Monsoon, Ted Baker, Holbrook Studio and others.

Careers

Our graduates have secured jobs in: textile print for fashion and interior; design products and furnishings; wall coverings; cards and gift wrap; media and publishing; fashion marketing; styling; buying; and numerous other allied industries. Others set up their own businesses, producing work for private commissions or major brands.

www.leeds-art.ac.uk/textile-design

UCAS code: **W222**
Duration: **3 years**
Study Mode: **Full time**



BA (Hons)

Visual Communication

This course offers a truly multidisciplinary studio environment underpinned by design methods where students create work which reflects their own interests.

What You'll Study

Year One — You'll be introduced to the core principals of design and communication within graphic design, photography and film, printmaking and illustration. Through practical briefs you will be introduced to a range of communication processes including persuasion, narrative, documentary and reportage, where your own interests will inform the content of your work. You will have the opportunity to collaborate with other students, work with businesses, exhibit your work and move towards independent learning and self-directed projects.

Year Two — You will begin to develop one or more forms of practice, and apply your skills to real life-projects (whether self-directed, client-based or competitions). You will start to investigate the professional world that relates to your emerging practice and develop a portfolio of work.

Year Three — You'll develop professional and entrepreneurial skills in an area of practice to which

you feel passionately committed, supported by a research project and facilitated through external links, exhibitions and conferences. On graduating, you'll have a bespoke skill set and a clear strategy for moving on to employment or further study.

Accolades

Students have a strong track record in winning design awards. Recent successes include:

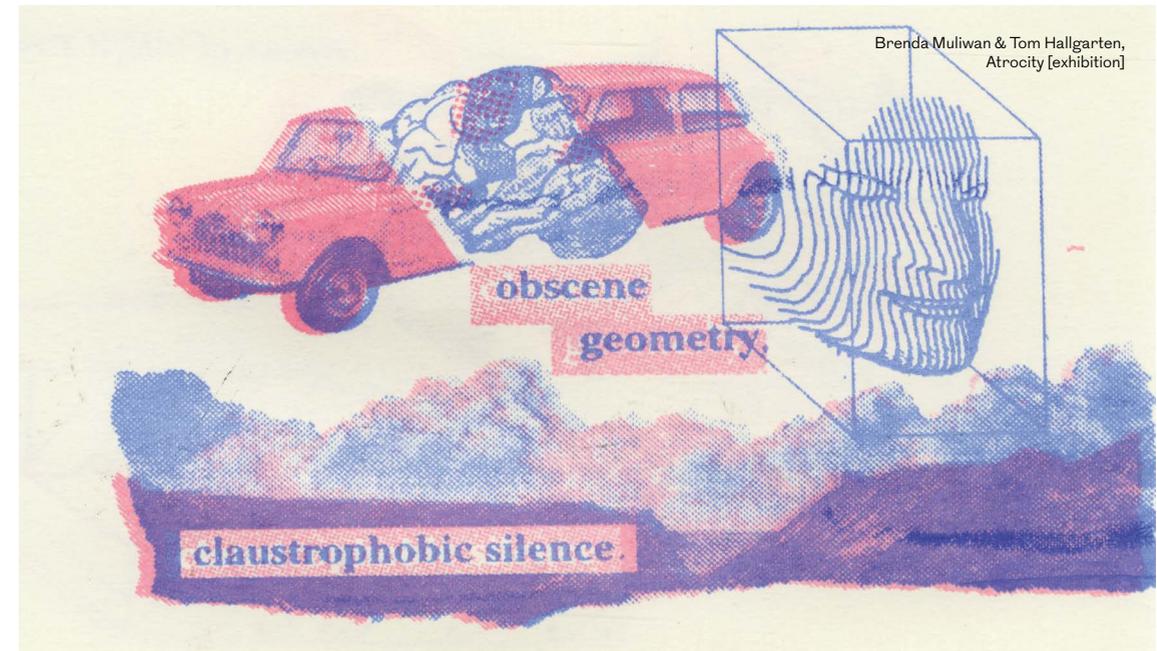
- Eleven Creative Conscience Awards 2014-18
- YCN Awards 2018
- Wool Gather Art Prize
- 2.8 Days Later Film Award

Careers

Graduate employers include: Aardman Animations, BBC, ITV, Channel 4, Topshop, VICE Magazine (New York), Wallpaper Magazine, Saatchi & Saatchi, Tate Modern, Marks & Spencers, David Oldham Photography, Bloomsbury Publishing, Sonar Festival, Glastonbury Festival, ASDA Marketing, East Africa Playgrounds, Rapha Racing Ltd, Opera North, 10 Associates, Haaretz, and New Era Cap.

www.leeds-art.ac.uk/vis-com

UCAS code: **W211**
Duration: **3 years**
Study Mode: **Full time**



MA

Animation

This course gives practitioners a year to create an animated film from start to finish. You will engage in a critical dialogue with practice, theory and the professional aspects of animation.

The course provides space for the animators to make work of cultural value, but understand commercial practices. The curriculum is designed to allow both individual and collaborative practice to take place. However, we positively encourage collaboration as it is a key part of the animation production process, enabling you to undertake ambitious projects.

The course will provide you with the space to develop animation, think and question what animation has the potential to be and how it communicates to an audience. You also will have the opportunity to explore emerging technologies and new approaches to storytelling such as the use of VR and game technologies.

You will be supported by a team with diverse research and practical interests within animation including 2D and 3D animators, modelmakers, scriptwriters and you will also engage with visiting industry professionals. The course will present you with the opportunities to work with other creatives on the course and across other MA courses within the institution. The objective is to enable students to produce engaging work across all forms of animation from animated shorts, documentary and experimental practices.

Specialist resources

Resources are available dependent on the prevailing conditions relating to the pandemic and are not required in order to achieve the learning outcomes of the course. Where these circumstances allow, these include: A stop-motion facility, PC's equipped with graphics tablets and software for 2D and 3D animation, 3D scanning, 3D printing and professional standard digital print facilities.

www.leeds-art.ac.uk/ma-animation

Duration: **1 or 2 years**
Study Mode: **Full time or part time**



MA

Creative Practice

Our MA Creative Practice course has been devised for creative practitioners, recent graduates and professionals who wish to examine, strengthen and deepen their practice within their own context.

This course offers a bespoke learning experience that is tailored to each student's practice: a wide range of creative practitioners have all studied on this course.

The course encourages you to pursue an individual research interest for the duration of study which will allow you to examine and strengthen your own practice and place it at the centre of your studies. It addresses the needs of graduates who want to continue to develop their practice and identities in the context of the creative and cultural industries. Students will maintain contact with other creative

practitioners and develop freelance or other career paths in the context of a portfolio career. This course will also prepare those who wish to develop ideas for application to a practice-based PhD.

Specialist resources

Resources are available dependent on the prevailing conditions relating to the pandemic and are not required in order to achieve the learning outcomes of the course. Where these circumstances allow, access to specialist resources for MA Creative Practice students is negotiated based on their specific individual research interests and skill set. Agreed facilities are available on one evening per week and on Saturdays during the standard academic year.

www.leeds-art.ac.uk/ma-creative-practice

Duration: **1 or 2 years**
Study Mode: **Full time or part time**



Images: Rosemary Chalmers, Creature Design: ex femina, 2019 [exhibition]

MA

Creature Design

This course explores creature design through animal anatomy, worldbuilding, and believability across a range of professional contexts and production methods.

You will investigate approaches to developing creature designs inspired by existing animals. There is a focus on experimentation to create imaginative creature designs as well as ensuring believability through considering skeletal, muscular and surface anatomies. You will develop creatures and their life cycles, behaviours, relationships with other characters/creatures and interaction with the environment. There may be opportunities for cross-disciplinary influences from science to help inform creature design.

Candidates are encouraged to position their work within a professional context to help inform the visual output and production method. There are opportunities for creature designers within entertainment design and beyond, such as paleo reconstruction (visualising prehistoric life) or speculative biology (visualising possible future evolution or life on other planets).

Developing a body of self-negotiated work, you will be supported by a team with diverse research and practical interests within creature design and work closely with visiting industry professionals. You will source briefs, work with clients and apply your contextual and industry informed knowledge and understanding to question what makes a creature design believable. The aim is to create believable creatures that engage with their environment and have a past, present and future.

Specialist resources

Resources are available dependent on the prevailing conditions relating to the pandemic and are not required in order to achieve the learning outcomes of the course. Where these circumstances allow, students are able to access professional standard digital print facilities (including film scanning) by arrangement on one evening per week and on Saturdays during the standard academic year.

www.leeds-art.ac.uk/ma-creature-design

Duration: **1 or 2 years**
Study Mode: **Full time or part time**



MA

Curation Practices

Our MA in Curation Practices is ideal for those who wish to focus on the expansive field of curation by contributing to growing areas of practice within the commercial, education, arts and heritage industries.

Students will develop a synthesised skill set in preparation to enter the profession or continue further study. Perfectly situated in a specialist arts community, students will be surrounded by the study and production of creative artefacts. Specialist tutors, visiting lecturers and professional curators provide a stimulating range of study topics including audience engagement. Students will also be supported to advance their object handling and installation skills.

We support students in identifying curation spaces through our partnership network. This entails

students being resident with a partner organisation and in close proximity to professional curators in order to enhance their skills, experience and knowledge for a career in the discipline. Students are also encouraged to take responsibility for their own learning through forging contacts and securing space for curatorial projects.

Specialist resources

Resources are available dependent on the prevailing conditions relating to the pandemic and are not required in order to achieve the learning outcomes of the course. Where these circumstances allow, access to specialist resources for MA Curation Practices students is negotiated based on their specific individual research interests and skill set.

www.leeds-art.ac.uk/ma-curation-practices

Duration: **1 or 2 years**
Study Mode: **Full time or part time**



MA

Digital Fashion

Our MA in Digital Fashion offers a unique route for creatives interested in the digital future of fashion. Through practice-led research and new sustainable methods of design and fabrication, it will enable you to reach a new frontier of fashion design.

Fashion is a dynamic field with trends currently pointing to significant innovations in digital design and production to facilitate the creation of multiple digital and physical products from both fashionable and functional briefs. The emergence of additive manufacturing as a new method for manufacturing, along with the increasing acceptance of smart and wearable tech, will allow students with technical abilities and/or understanding of traditional fashion design and pattern cutting skills to push their ideas into new terrain. Students will use 3D programs, such as CLO 3D, which allows an intuitive method of design, as well as scanners and laser cutters in innovative ways throughout the modules. Graduates

enjoy a wide range of employment prospects due to their transferable skills and most relevant digital skills for today's modern fashion industry. The course supports individuals' career aspirations and students can tailor their work towards their aim.

Specialist resources

Resources are available dependent on the prevailing conditions relating to the pandemic and are not required in order to achieve the learning outcomes of the course. Where these circumstances allow, students are able to access a range of specialist facilities by arrangement on one evening a week and on Saturdays during the standard academic year. These include: PCs equipped with graphics tablets and software for 3D fashion visualisation and design, 3D scanning, 3D printing, professional standard digital print facilities and fully rigged lighting studios.

www.leeds-art.ac.uk/ma-digital-fashion

Duration: **1 or 2 years**
Study Mode: **Full time or part time**



MA

Fine Art

This course will advance, widen and deepen your existing fine art practice through a series of modules designed to enable your progress through practice-led research and regular dynamic group work, supported by individual tuition.

This course cradles all specialisms within contemporary practice such as painting, drawing, sculpture, text, performance, media and sound. The core seminars will use group work to explore the wider field of practice within which such disciplines are situated, and deepen individually nuanced discourses through an individual tutorial programme.

Working with subject specialists you will be introduced to practice-led research approaches to advance your knowledge acquisition of advanced critical and analytical methods and approaches in your own practice. The programme of study will explore your creative ambitions in the context of

both knowledge and market-led fields.

The course begins with a sharing of personal intentions through exhibiting your own work to peers, and progresses to a conclusive moment of public sharing, where you will materialise theories, concepts, techniques, processes and crafts as artwork. You will be supported to articulate your ideas in visual, oral, written and material forms.

Specialist resources

Resources are available dependent on the prevailing conditions relating to the pandemic and are not required in order to achieve the learning outcomes of the course. Where these circumstances allow, our 3D workshops with facilities for wood, metal, plastics, ceramics and glass are available to MA Fine Art students by arrangement on one evening a week and an additional weekday during the standard academic year. Saturdays are also available for work involving the use of hand tools.

www.leeds-art.ac.uk/ma-fine-art

Duration: **1 or 2 years**
Study Mode: **Full time or part time**



MA

Graphic Design

Our MA Graphic Design explores the fascinating relationship between design-led practice, industry engagement and critical analysis.

You will build a body of self directed work informed by contemporary graphic design practice and emerging debates within the field of design. Driven by problem analysis, critical debate and design innovation you will develop briefs, engage with an audience and work collaboratively. Your investigation will explore the relationship between visual and contextual research, investigating the social, political and ethical contexts of your work.

You will be supported by a team with diverse research and practical interests within graphic design and visual culture, working closely with visiting industry professionals. You will source briefs, work with clients and apply your contextual and industry informed knowledge and understanding to question why graphic design

needs to exist and who is the audience - the focus is on becoming a problem seeker not just a problem solver.

Specialist resources

Resources are available dependent on the prevailing conditions relating to the pandemic and are not required in order to achieve the learning outcomes of the course. Where these circumstances allow, our digital print resource enables professional-standard, large-format digital printing and print finishing. We have large format (up to A0) printers which are capable of printing over a metre wide. Our vinyl cutter enables designs to be cut from many types of vinyl and plastic. Postgraduate students are able to book into a designated evening or Saturday session during the standard academic year.

www.leeds-art.ac.uk/ma-graphic-design

Duration: **1 or 2 years**
Study Mode: **Full time or part time**



Anna Readman

MA

Graphic Novel

This course provides the framework and critical discourse for the candidate to develop, create, and publish a graphic novel over the course of study.

You will research and develop sequential narrative methods, world-building techniques, and graphic novel publishing and immersive technologies. Engaging with the breadth and depth of what a sequential narrative could be, you will critically examine and contextualise your work in relation to emerging social, political, cultural, and ethical issues. You will work individually and collaboratively to produce a graphic novel that questions the role of the comic artist, audience, distribution and immersive media.

You will be supported by a team with diverse research and practical interests within sequential narrative, comic art and graphic novel culture, working closely with visiting industry professionals.

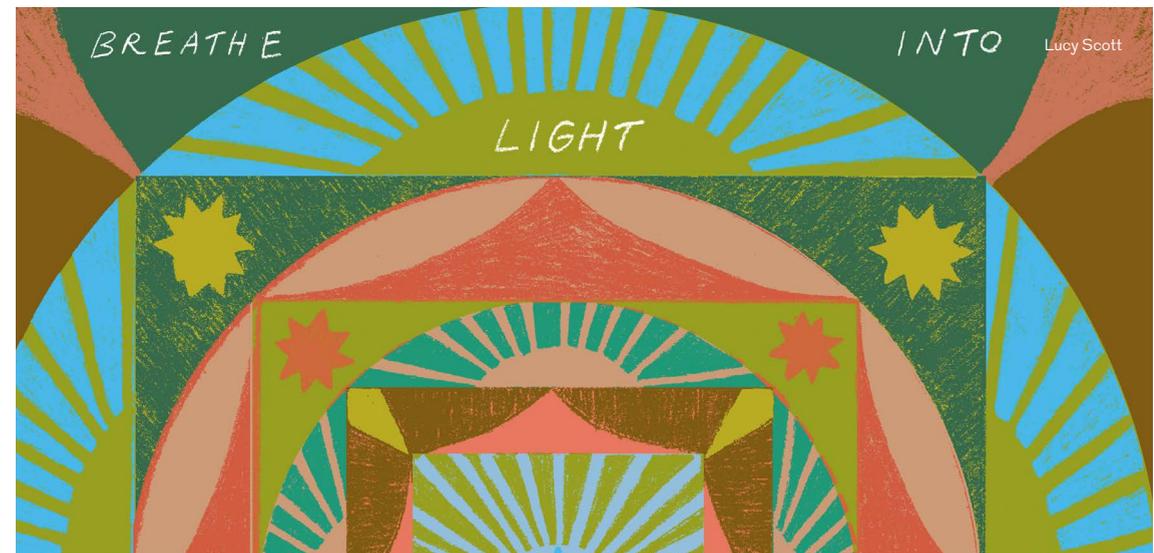
You will challenge what a graphic novel can be, working collaboratively with writers, artists, publishers and readers – the aim is to create externally-engaged, progressive, inclusive, and immersive graphic novels for a diverse and growing readership.

Specialist resources

Resources are available dependent on the prevailing conditions relating to the pandemic and are not required in order to achieve the learning outcomes of the course. Where these circumstances allow, students are able to access professional standard digital print facilities (including film scanning) by arrangement on one evening per week and on Saturdays during the standard academic year.

www.leeds-art.ac.uk/ma-graphic-novel

Duration: **1 or 2 years**
Study Mode: **Full time or part time**



Lucy Scott

MA

Illustration

Our MA Illustration course encourages students to question and expand the nature of their practice, the modes of dissemination and the context in which they situate themselves.

Drawing from multidisciplinary methods of working, students will be confident to explore and extend the concepts of communication, narrative and situated illustration through research, practice and discursive critique. The course will allow students a stimulating, open thinking space for speculation, collaboration and exploration of the boundaries of what the discipline can be. The course recognises the power of illustration as a tool for looking closely, seeing and communicating in a way that is resistant to trend or restraints of process or medium. The course situates students at the forefront of the illustration-research discipline, with authorial and innovative practice at the centre.

The course is supported by a team with diverse research and practical interests from the fields of illustration and its broader visual cultures. Research and dissemination methods will be introduced and developed with the support of

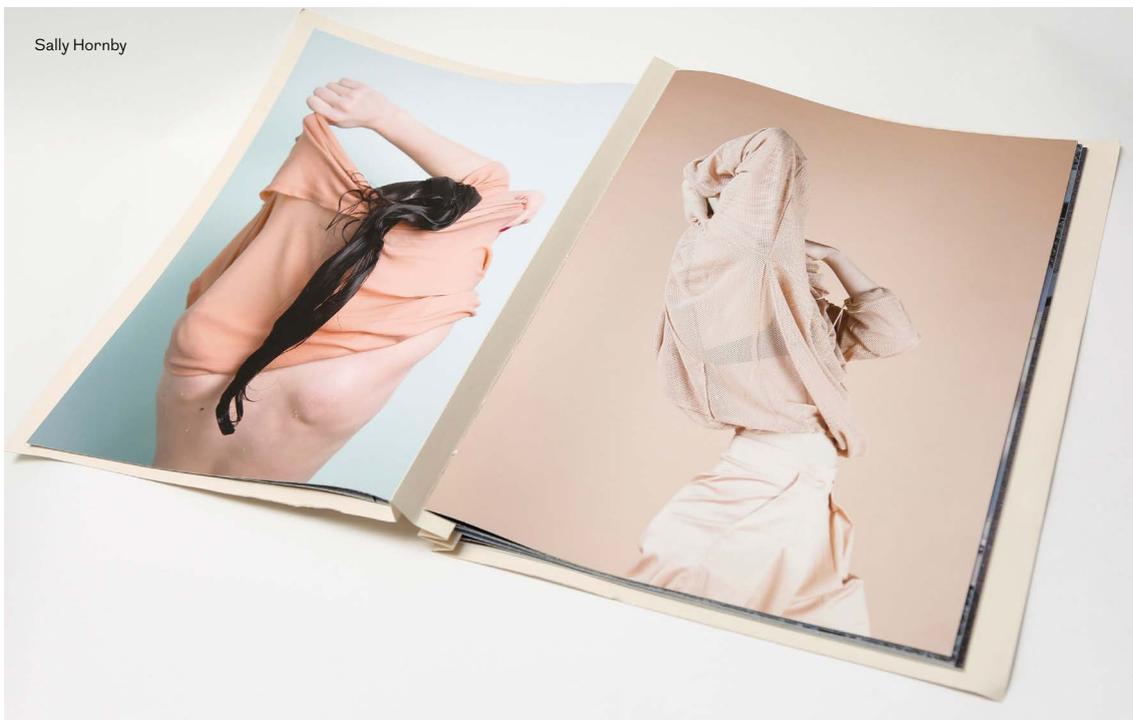
visiting industry professionals, workshops, lectures and seminars with opportunity to situate work in relevant professional contexts – publishing, heritage, exhibitions, conferences and events. The course methodology centres around the ideas of observing, questioning and responding to the world, seeking out ideas and examining how these are communicated.

Specialist resources

Resources are available dependent on the prevailing conditions relating to the pandemic and are not required in order to achieve the learning outcomes of the course. Where these circumstances allow, students are able to access a range of specialist facilities by arrangement on one evening a week and on Saturdays during the standard academic year. These include: PC's equipped with graphics tablets and software for illustration, a range of traditional printmaking resources and professional standard digital print facilities.

www.leeds-art.ac.uk/ma-illustration

Duration: **1 or 2 years**
Study Mode: **Full time or part time**



MA

Photography

This course promotes innovation and experimentation. Through an examination of contemporary photographic practices you will learn to contextualise cultural and ethical uses of photography within a range of different photographic genres.

The course will examine strategies to resolve projects into different outputs such as publications, exhibitions and digital platforms, as well as emphasising the need to find an audience as being integral to a sustained and successful practice. There will be opportunities for external visits and the chance to attend events such as the Unseen in Amsterdam, Photo Paris and Photo London in order to enable engagement with the wider photographic community and industry. You will be able to attend talks by visiting professionals to the University,

with examples of previous speakers including: Erik Kessels, Cristina de Middel, Guy Martin, Bruno Cescel, Anouk Kruithof, Ewen Spencer and Elaine Constantine.

Specialist resources

Resources are available dependent on the prevailing conditions relating to the pandemic and are not required in order to achieve the learning outcomes of the course. Where these circumstances allow, MA Photography students are able to access professional standard digital print facilities (including film scanning) and fully rigged lighting studios by arrangement on one evening per week and on Saturdays during the standard academic year.

www.leeds-art.ac.uk/ma-photography

Duration: **1 or 2 years**
Study Mode: **Full time or part time**



MA

Worldbuilding

Our MA in Worldbuilding brings together practitioners who want to create immersive worlds for entertainment design, production, and research.

You will design a well-researched and richly detailed world in a collaborative and interdisciplinary environment that integrates imagination and emergent technologies. You will have opportunities to explore designing cultural, historical and futuristic worlds through drawing, iterative design, and 3D prototyping.

Candidates are encouraged to position their work within a professional context to help inform the visual output and production method. The function and output of the worldbuilding will be examined through a self-determined approach, whether that's drawing on concept art, VFX, game art and design, or analogue game design.

Embracing emerging technologies, such as VR and 3D printing, candidates will be able to explore wider contexts of worldbuilding, creating negotiated

projects ranging from environment concept art, matte painting, theme park design, VR experiences or table-top game prototypes. The course provides the critical and progressive space to explore the processes and contexts to visualise and build immersive, believable and sustainable storyworlds.

Specialist resources

Resources are available dependent on the prevailing conditions relating to the pandemic and are not required in order to achieve the learning outcomes of the course. Where these circumstances allow, students are able to access a range of specialist facilities by arrangement on one evening a week and on Saturdays during the standard academic year. These include: software for 2D and 3D visualisation (including VR), 3D scanning, 3D printing, professional standard digital print facilities and fully rigged lighting studios.

www.leeds-art.ac.uk/ma-worldbuilding

Duration: **1 or 2 years**
Study Mode: **Full time or part time**

Entry Requirements

We accept a wide variety of international academic qualifications.

For more information on qualifications from your country and our application process please visit: www.leeds-art.ac.uk/your-country
www.leeds-art.ac.uk/int-apply

If you are successful at the application stage, you will be invited to submit a digital portfolio, audition or showreel.

For MA applicants – if you are successful at application stage you will be invited to attend an interview. This could be in person or remotely if you are outside the UK.

	English Language Requirement	Academic Qualification Requirement
Foundation Diploma in Art & Design	IELTS for UKVI: Overall score of 5.0 (no component below 4.5)	<ul style="list-style-type: none"> A Levels: Minimum of 72 UCAS points. This is equivalent to two or three A levels (typically DDD). GCSEs: Four GCSEs including Maths and English at grade 4 or above International Baccalaureate: 3 IB Certificates (2 HL and 1 SL with Grade 4+ in each). US curriculum: High School Graduation Diploma with a minimum overall GPA of 3.0. Equivalent international qualification.
Undergraduate Courses	IELTS (Academic) or equivalent: Overall score of 5.5 (no component below 5.5)	<ul style="list-style-type: none"> A Levels: Minimum 112 UCAS Tariff points. This is equivalent to three A levels with minimum grades BBC. International Baccalaureate: Diploma with minimum 26 points Equivalent international qualifications also accepted. <p>BMus (Hons) Popular Music Performance additional requirements (to be achieved by enrolment):</p> <ul style="list-style-type: none"> Performing ability equivalent to ABRSM/Rockschool/Trinity Grade 8. Certified Music Theory equivalent to ABRSM/Rockschool/Trinity Grade 5. Leeds Arts University internal test
Postgraduate Courses	IELTS (Academic) or equivalent: Overall score of 6.0 (no component below 5.5)	An undergraduate degree or international equivalent; or a relevant professional qualification at an equivalent level, supported by a portfolio of work

Portfolio and Audition Guide

With your application we would like to see samples of your work so please include a portfolio - you can read our guidance below.

Make it stand out by:

- Showing your unique style - your skills, your interests and your personality.
- Presentation is everything. Any method will do, as long as it looks good.
- Be selective - pick pieces that you're proud of and showcase your particular skills.
- Write a short explanation of each piece - the brief, the objectives, your research, your design rationale, the challenges and the conclusions.
- Order your work logically - chronologically, or by theme, or by medium.
- Don't forget unfinished work or work-in-progress. If relevant, these can be just as useful.

Usually 15-20 images is enough, but you can include more if you wish. Please email your images or a link to an online portfolio to international@leeds-art.ac.uk

If you are applying for BMus (Hons) Popular Music Performance and BA (Hons) Filmmaking courses please read the extra advice below:

BMus (Hons) Popular Music Performance

Please upload a video demonstrating your performance skills on your chosen instrument to a suitable video sharing platform (YouTube, Vimeo or Weibo). Your performance will be evaluated and if successful you will be invited to attend an interview. Please refer to the online audition guide for details of what to expect in your interview and the set pieces that you will need to prepare. You can download this from our website at:

www.leeds-art.ac.uk/bmus-audition-guide

BA (Hons) Filmmaking

Please upload your showreel to a suitable video sharing platform (YouTube, Vimeo or Weibo). If you do not have a showreel, please upload an example of your work showcasing your filmmaking talents. Your work will be reviewed and if successful you will be invited to attend an interview.

Interviews/Auditions

We offer interviews via Skype, Google Hangouts or FaceTime for applicants outside the UK.



Fees and Scholarships

Leeds enjoys a much lower cost of living than London and the south of England. We offer a 2% early payment discount if full payment of annual tuition fees is made before 31 August.

Course	Tuition fee*
Foundation Diploma	£11,500
BA (Hons) Degrees	£15,700
BMus (Hons) Degree	£16,700
Postgraduate courses (excluding MA Creative Practice and MA Fine Art)	£15,700
Postgraduate courses (MA Creative Practice and MA Fine Art only)	£16,800

*Fees are likely to rise with inflation each year.

The Vice-Chancellor's International Postgraduate Scholarships

Five scholarships of £3,000 are available. The scholarship is awarded as a tuition fee reduction.

The Vice-Chancellor's International Undergraduate Scholarships

Seven scholarships of £2,000 are available for the first year of study. The scholarships are awarded as a tuition fee reduction.

Vice-Chancellor's International Progression Award

International (non UK/EU) fee-paying students directly progressing from a Leeds Arts University further education course to a Leeds Arts University BA (Hons) degree course, or from a Leeds Arts University BA (Hons) degree course to a Leeds Arts University Postgraduate course, will qualify for a tuition fee reduction of £1,750 per year of study.

For more information and to apply visit: www.leeds-art.ac.uk/international/tuition-fees

If you would like to find out more about what it is like to study in Leeds visit:

www.leeds-art.ac.uk/international

Email us –

international@leeds-art.ac.uk

See some of our students' work online –

www.leeds-art.ac.uk/student-showcase

Meet us in your country –

www.leeds-art.ac.uk/international/visits-to-your-country

 **Leeds Arts University International**

 **@LeedsArtsUni**

 **@LeedsArtsUni**

 **@英国利兹艺术大学**



Leeds Arts University
Blenheim Walk
Leeds
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Tel. +44 (0)113 202 8000
www.leeds-art.ac.uk

This prospectus is intended as a general guide to Leeds Arts University's courses, staff and facilities; it forms no part of a contract between you and the University. The prospectus is prepared in advance of the academic year to which it relates but the University makes every effort to ensure it is accurate.

However it is always possible that this information could change due to funding changes or other circumstances beyond our control. The Leeds Arts University website is the most up-to-date source of information regarding courses and facilities, however key information along with terms and conditions will be sent to you if we make you an offer after your application and also prior to enrolment. In the event of any inconsistency such key information will prevail over information in this prospectus.

How To Find Us

We have two separate sites which are only a ten minute walk apart. If you are interested in an undergraduate or masters degree course then you will need to visit our Blenheim Walk building. If you would like to study a further education course these are based in our Vernon Street building.

Blenheim Walk – LS2 9AQ

Blenheim Walk is where our undergraduate and postgraduate courses are based. It's just ten minutes' walk from the city centre, located in the heart of the university district. Our state-of-the-art extension to Blenheim Walk opened in 2019.

Vernon Street – LS2 8PH

Vernon Street is our historic original building where our further education courses are taught. It is situated in the city centre, just a ten minute walk from the railway station.

Arriving by rail

The Vernon Street building is a ten minute walk from Leeds railway station. The Blenheim Walk building is a further ten minute walk from there. Taxis are available from the station forecourts and will take about ten minutes. You can catch bus 1 or 56 from the stop on Infirmity Street outside the station. Get off the bus at the Parkinson Building, University of Leeds.

Arriving on foot from the railway station

For Vernon Street:

Leave the station through the main exit, turn left past the bus stops and walk down towards City Square. Cross the road and walk straight up Park Row. Continue straight past Leeds Art Gallery on your left until you reach Millennium Square. You will see Leeds City Museum on the right, and Vernon Street is the next building up.

For Blenheim Walk:

Follow directions to Vernon Street. Walk up Vernon Street onto Woodhouse Lane. Turn left and continue up Woodhouse Lane past the Dry Dock pub on your right. At the old church turn right onto Blackman Lane, then turn left onto Blenheim Walk. Leeds Arts University is a five minute walk up Blenheim Walk.

Arriving by car

Follow the signs for the city centre, Leeds General Infirmary and the universities. The nearest car park to Blenheim Walk is Woodhouse Lane (LS2 3AX). The nearest car park to Vernon Street is The Light (LS1 8TL).

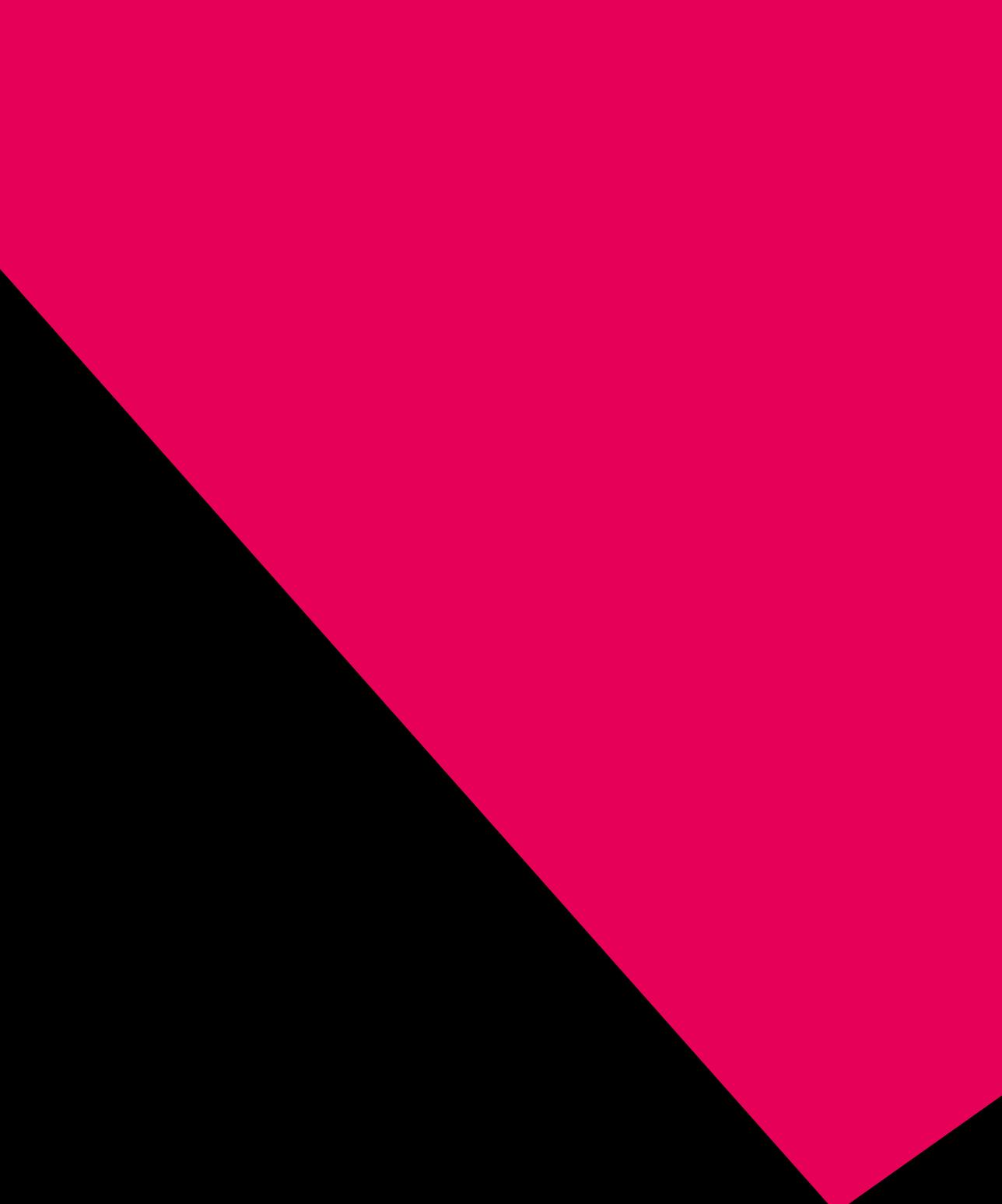
Arriving by coach

The Vernon Street building is a ten minute walk from the coach station and Blenheim Walk is a further ten minutes from there. Taxis are available outside the coach station or you can catch bus 6, 28 or 97. Get off the bus at Parkinson Building, University of Leeds.

Arriving by air

Leeds Bradford international airport is about eight miles from the city centre. Manchester airport has regular, direct rail connections to Leeds railway station.





www.leeds-art.ac.uk/international