

**NEW YORK
FILM ACADEMY**



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3300







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Welcome to New York Film Academy

Visual communication plays an increasingly vital role in our globally connected lives. Visual storytelling, in all of its historical and evolving forms, has the power of allowing us to experience the life of others through the imagination and perspective of the storyteller.

The ability to harness this means of expression will be ever more essential to a successful member of the creative industries. The New York Film Academy seeks to act as conservator and innovator, to pass on the accrued knowledge and techniques of the art form while incorporating new technology and methods.

In the quarter century since we first offered our hands-on filmmaking programs in New York City, the landscape of visual and performing arts has evolved and NYFA has emerged as a leader in the field. Today, the Academy is an international, multi-campus institution offering an array of degrees and professional programs in the visual and performing arts to an incredibly diverse student body. In 2017, NYFA was recognized for its educational excellence in the film industry's two publications of record, as a stellar film school in *Variety* and as a top film school in the *Hollywood Reporter*. Most important, so many of our graduates are enjoying success and acclaim in their fields in the United States and around the world.

Throughout these years NYFA has held fast to its commitment to students who want to create their own original work, to learn by doing in hands-on classes taught by dynamic, accomplished and passionate instructors. Within these pages you will find programs that will challenge aspiring artists to excel in an array of visual storytelling disciplines from Filmmaking and Producing to Game Design and 3D Animation, from Acting for Film and Musical Theatre to Screenwriting, Photography, Broadcast Journalism, and Virtual Reality. Depending on their goals and their campus of choice, students may choose to pursue a degree in our Bachelor of Fine Arts, Master of Fine Arts, Associate of Fine Arts, or a certificate in our 1 and 2-Year Conservatory programs and shorter intensive workshops.



Michael J. Young, President

NYFA is located in inspiring places to live, learn and create:

In New York City, we have newly designed facilities in lower Manhattan's Battery Park neighborhood. NYFA Los Angeles, our main degree-granting campus, is located amidst the great film studios of Hollywood: Universal, Warner Bros., and Disney. Our third domestic campus, NYFA South Beach, is located in the heart of Miami Beach on its celebrated pedestrian walkway, Lincoln Road. In Queensland, Australia, our campus is on the Gold Coast, where our students have the opportunity to learn and create on the backlot of Village Roadshow Studios.

NYFA also holds intensive workshops and study abroad programs year-round in the heart of historic Florence, Italy, as well as summer programs in Paris, Beijing, and in the U.S. at Harvard University.

We pride ourselves on the rich exchange of culture and ideas within the New York Film Academy community, and believe in the power of storytelling to unite us. For 25 years, we have hosted students from a multitude of nations and backgrounds in a nurturing, challenging, and creative environment that promotes collaboration. I invite you to explore the opportunity to join us as you consider pursuing your goals in the visual and performing arts at the New York Film Academy.

Contact the New York Film Academy

New York City, NY: +1 212-674-4300

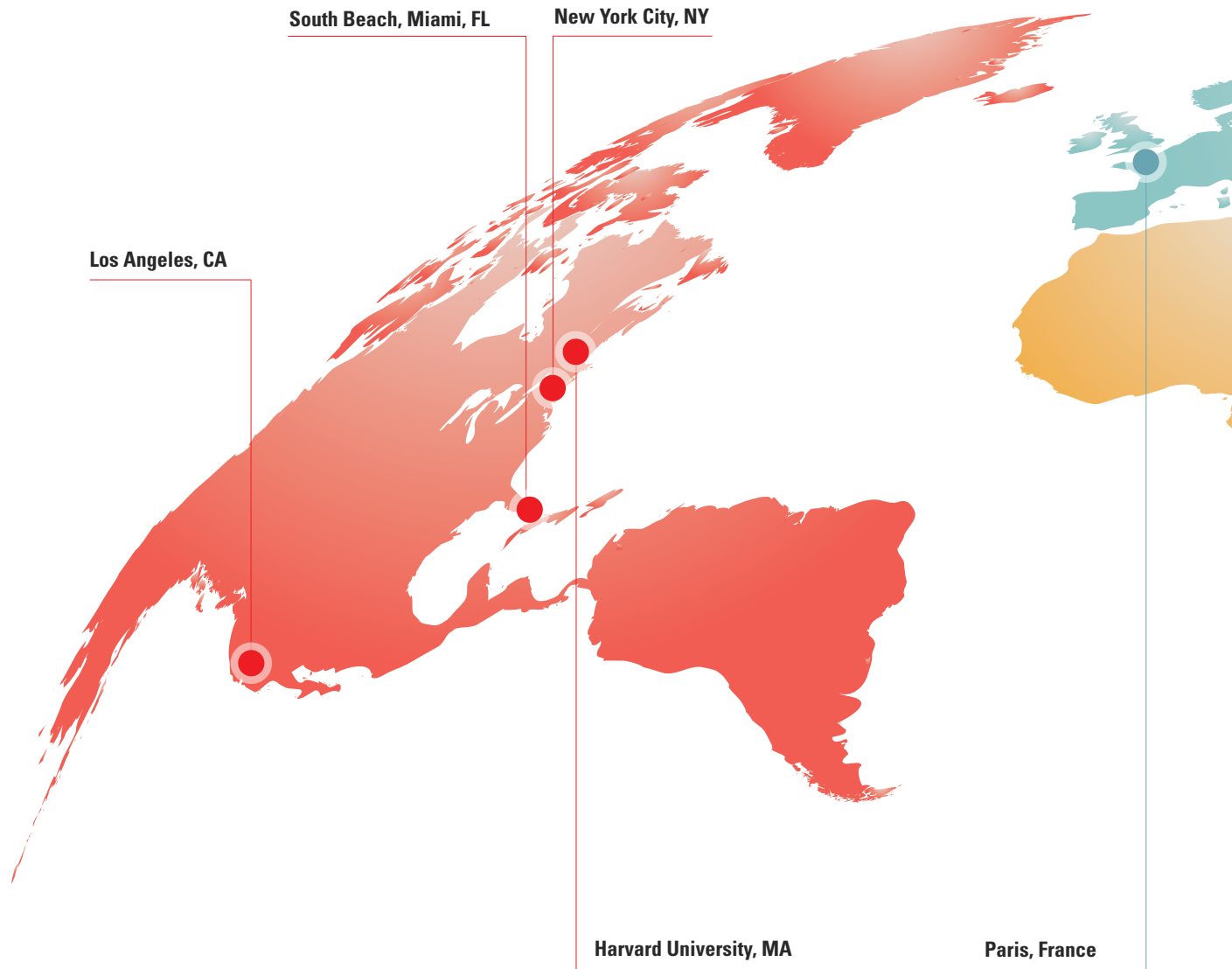
Los Angeles, CA: +1 818-333-3558

South Beach, Miami, FL: +1 305-534-6009

nyfa.edu

inquiry@nyfa.edu

NYFA's Locations Across the Globe



Florence, Italy

Beijing, China

Gold Coast, Australia



Open House & School Visits

The New York Film Academy welcomes interested prospective students and their families to meet us in person and explore our many thriving campuses. Friendly on-campus open house events run throughout the year, and we also provide many opportunities for more intimate, personalized visits with our frequent admissions tours. Our admissions representatives are available to provide information and assistance as you plan your NYFA visit.



New York City, NY

Admissions Tour Times: 11 a.m. & 3 p.m., Monday, Wednesday, and Friday

Tour Location: 17 Battery Place,
New York, NY 10004

An admissions representative will tour prospective students & families through the New York Film Academy Campus in Battery Place. Please arrive 15 minutes prior to tour start. To attend please RSVP to admissions@nyfa.edu or call +1 212-674-4300.

Please note: These are not the only times you can visit the New York Film Academy, please feel free to visit us anytime Monday through Friday 9 a.m. - 6 p.m. or at our Open Houses.

Open House Schedule: nyfa.edu/visit
RSVP at openhouse@nyfa.edu

Los Angeles, CA

Admissions Tour Times: 11 a.m., 2 p.m. & 6 p.m.

Tour Location: 3300 Riverside Drive,
Burbank, CA 91505

An admissions representative will tour prospective students & families through the New York Film Academy Campuses in Los Angeles. Please arrive 15 minutes prior to tour start, the tour will last two hours. In order to attend please RSVP to LAadmissions@nyfa.edu or call +1 818-333-3558.

Please note: These are not the only times you can visit the New York Film Academy, please feel free to visit us anytime Monday through Friday 9 a.m. - 6 p.m. or at our Open Houses.

Open House Schedule: nyfa.edu/visit
RSVP at studios@nyfa.edu

South Beach, Miami, FL

Admissions Tour Times: 11 a.m. 3 p.m., & 6 p.m.

Tour Location: 420 Lincoln Road, Suite 200,
Miami Beach, FL 33139

An admissions representative will tour prospective students & families through the New York Film Academy Campuses in South Beach. Please arrive 15 minutes prior to tour start, the tour will last one hour. In order to attend please RSVP to southbeach@nyfa.edu or call +1 305-534-6009.

Please note: These are not the only times you can visit the New York Film Academy, please feel free to visit us anytime Monday through Friday 9 a.m. - 6 p.m. or at our Open Houses.

Open House Schedule: nyfa.edu/visit
RSVP at southbeach@nyfa.edu



Gold Coast, Australia

Admissions Tour Times: 10 a.m. & 1 p.m.,
Monday to Friday.

Tour Location: New York Film Academy Australia,
Southport Central: Entrance 2E, Southport Central
Towers, 5 Lawson Street, Southport QLD 4215

Open Days and Campus Tours at our Gold Coast campus offer prospective students an opportunity to meet admissions representatives, explore campus, and learn about program offerings. Visit nyfa.edu.au/nyfa-events/ for information regarding upcoming Open Day dates and times. Prospective students and families may RSVP for Open Day and Campus Tours to rsvpgc@nyfa.edu, or call +61 7 5555 1300.

Please note: These are not the only times you can visit the NYFA AU Gold Coast, please feel free to visit us anytime Monday through Friday 9 a.m. - 6 p.m. or at our Open Days.

Open Day Schedule: nyfa.edu.au/nyfa-events/
RSVP at rsvpgc@nyfa.edu

Florence, Italy

Admissions Tour Times: 11 a.m. - 3 p.m.

Tour Location: Via Torta, 9
50122 Florence, Italy

Schedule a visit with your family and friends at the New York Film Academy Campus in Florence. Prospective students can attend a filmmaking class or an acting class as an auditor or schedule a one-on-one meeting with the Director of the New York Film Academy Florence. She will answer all your questions regarding the New York Film Academy courses in Europe and in the United States.

To schedule a visit, please RSVP to italy@nyfa.edu or call +39 055 2699556

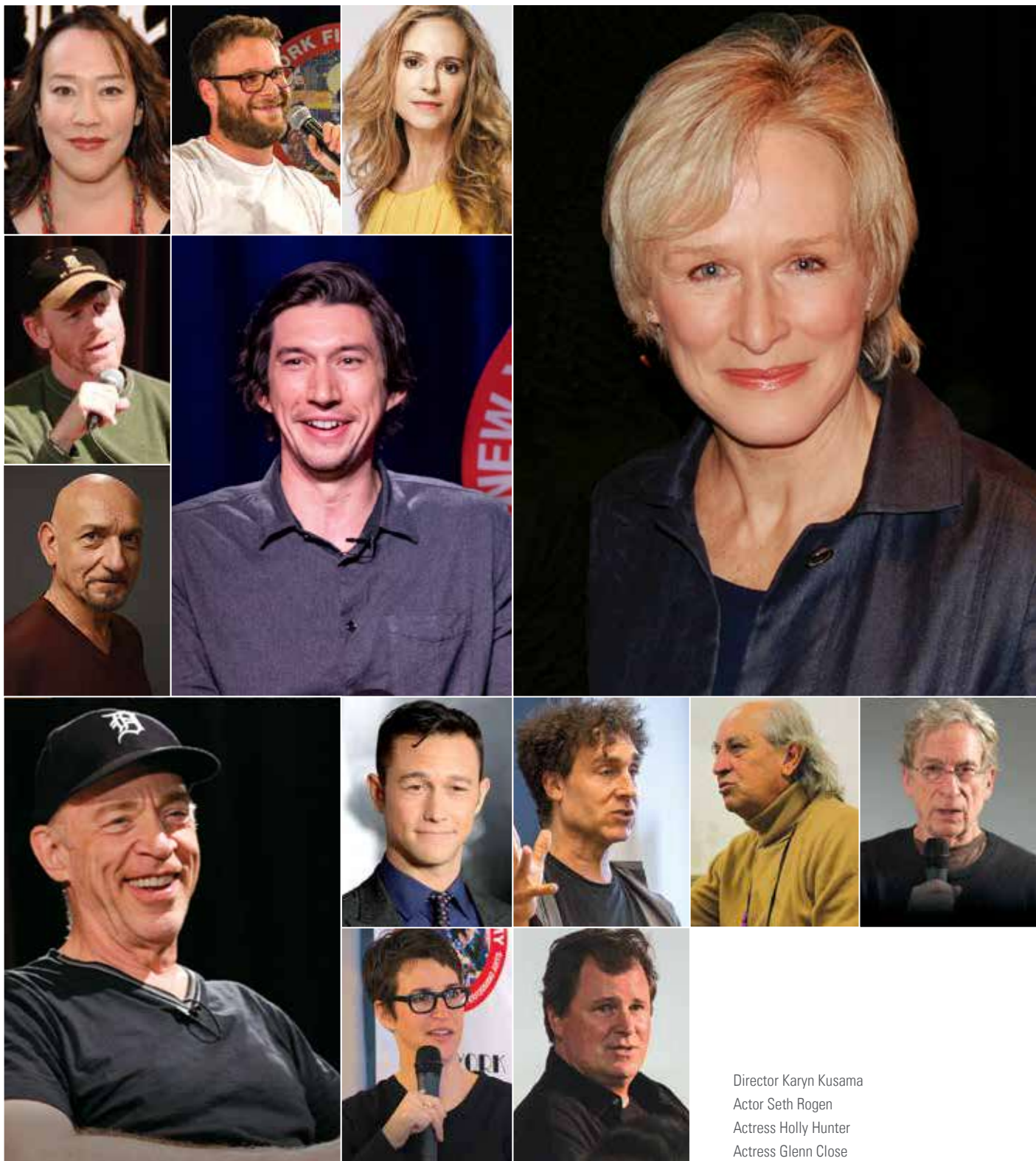
Guest Speakers

Learn more about
NYFA's luminary guest speakers : nyfa.edu/guest-speakers




Actress Jamie Lee Curtis
Actor Al Pacino
Actor Jonah Hill
VFX Supervisor Jim Rygiel
Director/Producer Steven Spielberg
Actress Kim Cattrall

Special Effects Alec Gillis
Actor Bryan Cranston
Actor Kevin James
Actor Louis Gossett Jr.
Cinematographer Wally Pfister (ASC)
Broadway Actor Jonathan Groff



Director Karyn Kusama
 Actor Seth Rogen
 Actress Holly Hunter
 Actress Glenn Close
 Director/Actor Ron Howard
 Actor Adam Driver
 Actor Sir Ben Kingsley
 Actor J.K. Simmons
 Actor Joseph Gordon-Levitt
 Director/Producer Doug Liman
 Cinematographer Vittorio Storaro
 Photographer William Wegman
 Broadcast Journalist Rachel Maddow
 Producer James Skotchdopole



Stories don't come to life in a vacuum. Filmmaking is perhaps the most intensively collaborative of all professions.

Master of Fine Arts

2-Year

Master of Arts

1-Year

Bachelor of Fine Arts

3 or 4-Year

Bachelor of Arts

3-Year

Associate of Fine Arts

2-Year

Conservatory Programs

2-Year

1-Year

Short-Term Workshops

8-Week Workshop

8-Week Narrative VR Workshop

6-Week Workshop

4-Week Workshop

4-Week Music Video Workshop

3-Week Workshop

1-Week Workshop

12-Week Evening Workshop

6-Week Special Holiday Workshop



Filmmaking



NYFA filmmaking students write, direct, produce, film, edit, screen, and create.



The New York Film Academy offers you the platform, opportunity, and resources to transform your passion for film into practical, professional skills through the most hands-on, intensive filmmaking programs in the world.

At the New York Film Academy, film students are working behind the camera from the very first day of class. NYFA filmmaking students write, direct, produce, shoot and edit their own original projects at a fast pace, graduating with an incredible amount of hands-on experience, practical knowledge, and films to showcase.

NYFA students learn to collaborate and rotate through essential crew positions to gain a comprehensive understanding of the filmmaking process from preproduction to post-production. Our filmmaking programs challenge students on every level and prepare them to compete as professionals in the art world and entertainment industry.

Movies don't come to life in a vacuum. Filmmaking is an intensively collaborative art form; which is why you want to spend your time in school learning from award-winning industry professionals. NYFA filmmaking instructors have been honored with Academy Awards, Emmy Awards, Sundance Grand Jury Prizes, European Film Awards, and many others.

Filmmaking instructors don't just teach film: they create it. Our filmmaking faculty continue to work on such iconic films as "The Terminator," "X-Men," "The Dark Knight Rises," "Flags of Our Fathers," "The Inglorious Bastards," "Shrek," "How Stella Got Her Groove Back," "Boogie Nights," and "Friday the 13th." Their television credits include "Curb Your Enthusiasm," "Beverly Hills, 90210," "Firefly," "Freaks and Geeks," "The Twilight Zone," "Gilmore Girls," and "Saturday Night Live," just to name a few.

Filmmaking

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.



Filmmaking Programs

Master of Fine Arts

The Academy's Master of Fine Arts in Filmmaking is a 2-year (6 semesters) advanced course of study offering over 2,000 hours of hands-on instruction and production experience. The curriculum integrates intensive study in all the major filmmaking disciplines, including directing, cinematography, screenwriting, producing, sound recording and editing.

Our MFA students learn every component of filmmaking from first idea to final screening. Filmmaking students practice and shoot with a variety of professional camera systems, as well as industry-standard post production software.

In addition, MFA students have the opportunity to enroll in our feature track program and with an additional semester they have the chance to develop, finance and shoot a feature film for their thesis.

The New York Film Academy MFA program is for people who have the passion to plunge into full-time filmmaking and commit themselves to a focused, demanding and highly intensive professional curriculum.



Master of Arts in Film & Media Production

The New York Film Academy Master of Arts (MA) in Film & Media Production is an accelerated 1-year (3 semesters) graduate program designed to prepare students for the evolving world of today's media industries.

Aspiring content creators receive a hands-on, total immersion, education experience. Each student will create a number of their own projects in an array of formats and genres, and also collaborate on their classmates' projects to build a wealth of practical skills. Students will gain experience shooting their projects on cutting-edge HD, and digital equipment, as well as traditional film cameras.

In addition to experiencing a hands-on immersion in the filmmaking process, students will also study the ever-changing landscape of global media. New media trends and emerging formats will be amongst the topics explored. The capstone of the MA in Film and Media Production program is a written thesis paper exploring the ideas and themes that are studied during the program.

Bachelor of Fine Arts

NYFA's Bachelor of Fine Arts in Filmmaking is an accelerated intensive degree program that can be completed in 3 or 4 years (9 semesters). We provide the professional training and academic groundwork to allow students to transform themselves into visual storytellers of substance. Through our philosophy of holistic hands-on learning, students develop a powerful arsenal of skills in directing, cinematography, screenwriting, producing, sound recording and editing.

Grounded by a strong foundation in the Liberal Arts and Sciences, the BFA program challenges students to become well-rounded filmmakers telling unique stories. LAS classes are designed with film students in mind, strengthening their critical thinking and communication skills, while enriching students' knowledge in a broad range of subjects from social and natural sciences to history, literature, film-related arts.

Bachelor of Arts in Media Studies

The NYFA Bachelor of Arts in Media Studies is an 8-semester program designed to focus on current and emerging media arts and the theoretical underpinnings necessary for understanding media's impact on today's society. The BA in Media Studies combines three areas of content focus: critical studies, communication and marketing, and interactive narrative.

Students build the critical, creative, and analytical skills needed to examine and understand trends in media. An exploration of media theory, history, criticism, media arts, pop culture, communication, and business are enhanced by NYFA's hands-on approach to practical filmmaking and multi-platform content development.

The program combines seminars, lectures, and intense hands-on content creation, instilling students with the skills and knowledge necessary to continue their scholarly and creative work in a variety of professional applications.

Associate of Fine Arts

New York Film Academy's Associate of Fine Arts Degree in Filmmaking teaches students to excel in the professional skills and theoretical understanding of filmmaking through a dynamic blend of classroom learning, seminars, and total immersion workshops. Students have the opportunity to complete an Associate's degree in 2 years (6 semesters) while also developing practical skills that readily translate to the real world.

AFA filmmaking students gain hands-on experience in the art and technique of visual storytelling through collaborative class projects. Students will work with traditional film camera systems as well as digital camera systems, and are trained to edit with industry-standard editing software. Throughout the course of the program, students will write, direct, and edit films of increasing complexity and complete a final thesis film.

2-Year Conservatory

The New York Film Academy's 2-year conservatory-style program in New York City invites students to develop advanced film techniques and enrich their body of work as professional filmmakers and visual artists. Over the course of 2 years, students receive over 2,000 hours of hands-on instruction and production experience.

Adding to their body of short films from the 1-Year Conservatory Filmmaking program, 2-Year students prepare themselves to enter the professional world as writers and directors, creating professional quality music videos, commercials, documentaries, and a polished feature length screenplay. Our most recent addition to the 2-Year program is an exploration of the new and thrilling world of Virtual Reality! In semesters three and four, 2-Year students also master an array of advanced production equipment including tungsten & HMI lights, boom & wireless microphones, and various dollies and camera accessories.

1-Year Conservatory

The Academy's 1-Year Filmmaking program is an intensive conservatory course offering over 1,000 hours of professional training, instruction, and actual production experience. Our approach to hands-on learning prepares students for the realities of the real-world industry, as they develop practical skills and techniques that directly translate to professional movie sets.

The curriculum integrates intensive study in all the major filmmaking disciplines including screenwriting, directing, cinematography, producing, sound recording and editing. Students shoot projects with HD camera systems, as well as traditional 16mm and 35mm film camera systems. Students rotate through key crew positions on their classmates' projects, giving them the opportunity to learn all of the different crew positions. Students edit their films using industry-standard post production software.

Students gain an enormous amount of production experience and develop a body of their own original work, including a capstone project that synthesizes everything they have learned throughout this 12-month program.

Short-Term Workshops

NYFA's short-term filmmaking workshops offer a firm foundation in creative and technical demands of filmmaking, as students gain hands-on experience through non-stop collaborative work and challenging classes. Our filmmaking workshops train aspiring filmmakers to develop professional skills and knowledge at a rapid-fire pace, as they train to use industry-standard equipment, create projects at our premier facilities, and complete intensive coursework as they explore some of the world's most exciting locations for filmmaking. Students forge bonds with peers and instructors from around the world as they create, direct, and edit their own original work.

- _ 8-Week Filmmaking Workshop
- _ 8-Week Narrative VR Workshop
- _ 6-Week Filmmaking Workshop
- _ 4-Week Filmmaking Workshop
- _ 4-Week Music Video Workshop
- _ 3-Week Filmmaking Workshop
- _ 1-Week Filmmaking Workshop
- _ 12-Week Evening Filmmaking Workshop
- _ 6-Week Special Holiday Filmmaking Workshop

Not only does NYFA teach you how to become an expert in your field, it also shows you how to build relationships, friendships and industry collaborations.



Filmmaking Projects

The Film Academy designed the following projects to build students' technical and creative skills. The projects listed are assigned in the various filmmaking programs. Not all projects are assigned in all programs. For the complete list of projects in any specific program, please see the campus catalog for the specific program at the location of interest.

Mise-en-scène

By creating a dramatic moment, and concentrating on the dynamics of the shot that will best express this moment, students explore how the relationship between the subject and the camera can create a visual story.

Continuity

In this project students are challenged to make a film that maintains continuity in time and space, but most importantly narrative continuity.

Music and Montage Film

Here students explore the relationship between sound and film, as well as narrative tools like montage and jump cuts.

Subtext (Chekhovian) Project

This project challenges students to explore the relationship between dialogue and dramatic action, and is each student's first foray into directing a film with dialogue recorded on set.

Music Videos

The Music Video challenges students to integrate music and image through casting, locations, cinematography and editing. This may include live performance, but also may include interpretations of previously created music.

Point of View (POV)

In this project, students learn how to create audience empathy for a character by understanding the character's point of view, through the use of in-depth character development, the POV shot, shot size, eye-line, camera height, movement, over-the-shoulder shots, lighting, color and contrast.



Midyear Film

The Midyear Film is a narrative digital film project of up to 10 minutes. This film should showcase all the lessons and techniques students learned in the first semester, emphasizing the Acting for Directors classes, production workshops, and individual exercises of the second quarter. Ideally, the Midyear Film should be a performance driven film with no more than three characters and one or two locations. However, students always have the option of shooting a documentary, music video or experimental film for this project.

Virtual Reality (VR)

In this project, students will immerse their audience in the storytelling process by giving them a 360° experience into the world of their story. Students will have the opportunity to explore the story from all angles and take their skills to a new level.

Commercial

In this workshop-based project, students will get the chance to further explore the world of short narrative under the supervision of their directing and camera instructors. As commercial directors, students will gain further understanding of working with limited time and space and how to get their idea across in a concise and clear way.

Year One Intermediate Film

Students produce a fully-realized short film that demonstrates his or her own artistic vision and point-of-view. Students work with larger crews, more professional equipment and with more time allotted for pre-production, production and post-production than the previous projects.

Thesis Film

This project is the culmination of the program's work. Each student's goal is to produce a fully realized short film that demonstrates his or her own artistic vision and point-of-view. Students work with larger crews and with more time allotted for pre-production, production, and post-production than the previous projects. Students prepare for this project with the assistance of all classes in the second semester, including the producing class, which is specifically designed to guide students through the pre-production of this project. Students must prepare detailed production books and receive a "green light" from the faculty to check out equipment for their shoots. Each student can choose to shoot this film in one of three formats — HD digital video, 16mm film, or 35mm film.

Anatomy of a Film Crew

Gaffer

the chief lighting technician in the crew, the gaffer works closely with the director of photography to create a lighting scheme for the production.

Stunt Coordinator

for every dangerous sequence in a film, there is a stunt coordinator leading the action and the supervising stunt performers.

Lead Actor

one of the main performers in the movie, the lead actor portrays a principal role on camera and must deliver quality work in the spotlight.



Best Boy

a movie set is crackling with electricity, and the Best Boy is the head electrician, responsible for coordinating electricity and electricians on set.

Camera Assistant

working directly with the camera operator, camera assistants measure and pull focus and ensure the camera is ready for each take while filming.

Director of Photography

also known as the cinematographer, the D.P. creates the visual story and look of the film through choosing camera, lens, lighting, and more during production.





Director

the director of a film is the unifying creative force who works with both actors and crew to guide the ultimate interpretation of the film.

Location Manager

the location manager handles all necessary legal paperwork and permits to secure official clearance for the production to use a location.

Producer

the producer develops and supports a film through the whole process, working to support the business, legal, and organizational needs of a production.

Grip

a grip works to support the camera by coordinating, building, assembling, and manning special equipment, especially when mounting cameras on cranes and dollies.

Art Director

working with the production designer, the art director develops and creates the visual world and set for the film.

Prop Master

the prop master acquires and manages any set dressing or object that can be easily moved throughout production.



Filmmaking Student Work



1. "Grandpa Arnold" by Anatoliiy Kim
nyfa.edu/grandpa-arnold

2. "The Scapegoat" by Talha B.
nyfa.edu/the-scapegoat

3. "My Baby My Enemy" by Hawar Karim
nyfa.edu/my-baby-my-enemy

4. "Fractal" by Luis Marciliano
nyfa.edu/fractal

5. "The Apprentice" by To Yi Pan
nyfa.edu/the-apprentice

6. "The Money Box" by Muzappar Osman
nyfa.edu/the-money-box

7. "That Girl" by Brandon Lee
nyfa.edu/that-girl



Filmmaking Alumni

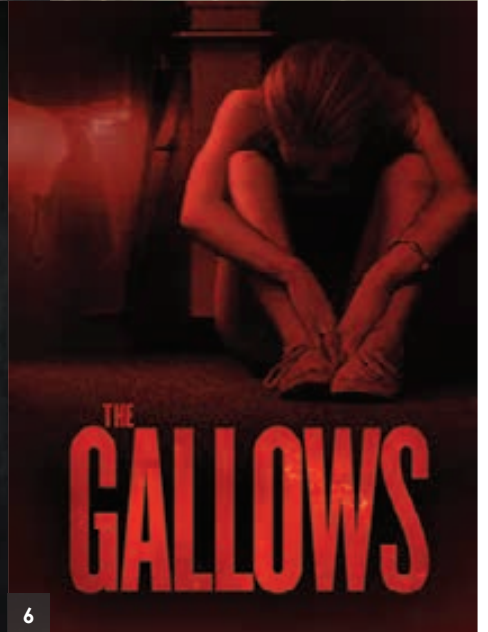
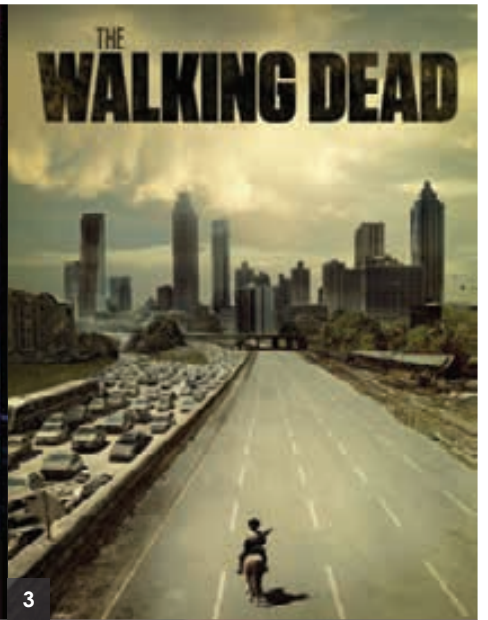


"1% talent and 99% hard work will get you there. The competition is huge, pure talent is not enough. Don't be lazy ... You learn while you are doing and NYFA provides you with all of the opportunities to get solid experience. Be on set while in school as much as you can, do not avoid participating in a project, because there is only a PA position left or no budget. Work for free. Work as a PA. Just be on set, observe! Get valuable, strong experience."

Marietta Volynska, BFA Filmmaking Alumna

Opposite page:

1. "Insecure" - Issa Rae
2. "Star Wars: The Force Awakens" - Masa Narita
3. "The Walking Dead" - Alanna Masterson
4. "Hands of Stone" - Jonathan Jakubowicz
5. "Game of Thrones" - Eric Demeusy
6. "The Gallows" - Chris Lofing
7. "La femme et le TGV" - Jean De Meuron
8. "Orange Is the New Black" - Manuel Billeter
9. "Men In Black 3" - Michael Soccio





Acting for Film

Master of Fine Arts

2-Year

Bachelor of Fine Arts

3 or 4-Year

Associate of Fine Arts

2-Year

Conservatory Programs

2-Year

1-Year

Short-Term Workshops

8-Week Workshop

4-Week Workshop

3-Week Workshop

1-Week Workshop

12-Week Evening Workshop

6-Week Special Holiday Workshop

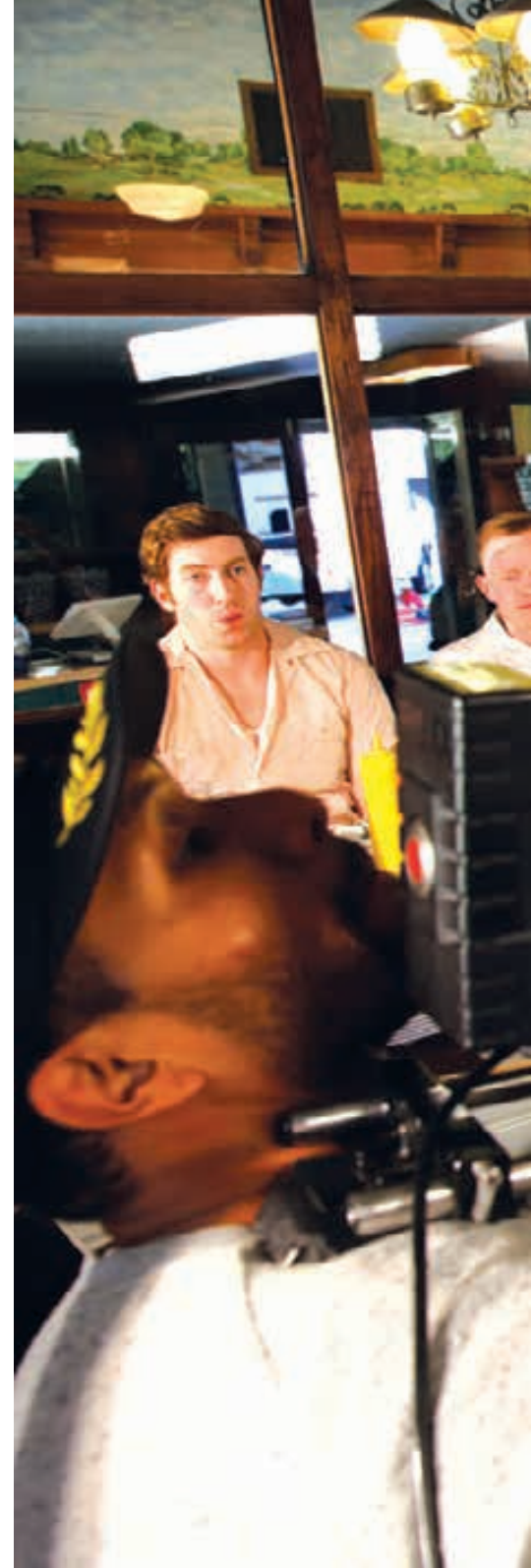
Acting for Film

The New York Film Academy has created a revolutionary acting program designed to offer students the opportunity to develop their acting for film skills through intensive on-camera training. For students insatiably curious about human behavior and passionate about the special qualities that an actor can bring to the art of film and television, our programs empower actors to deepen their experience in front of the camera, ground their creative impulses in technique, and strengthen their professional practice through hands-on projects and intensive coursework.

At the heart of New York Film Academy Acting for Film programs is our philosophy of learning by doing, which places an emphasis on exposing students to instructors, material, and encounters that up their acting game. From the very first day of class, we provide instruction that challenges students to increase the quality of their on-camera delivery and individual mentorship that students can directly apply to projects filmed in professional locations such as the Universal Studios backlot, the iconic streets of New York City, or the unique South Florida landscape. NYFA's emphasis on project-based education allows our students the opportunity to develop and heighten the skills needed to thrive both as professionals and as artists, with courses designed to offer a comprehensive infrastructure on both the business and the craft of acting for the camera.

This focused approach to core technique in the context of film is equally valuable for beginning actors and those with experience, as we strengthen expertise at all levels. Our acting for film instructors are professional, working actors, writers, directors, and producers — veterans of Hollywood, independent film, and television — who give each student insight into current industry practices and the rigorous discipline necessary for crafting performances for film.

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.





Our revolutionary approach to training students to act for film has helped place NYFA amongst the top acting schools for film and television.



Acting for Film Programs

Master of Fine Arts

For seriously committed actors, the New York Film Academy Master of Fine Arts (MFA) in Acting for Film is the highest level of training an actor can achieve. This accelerated, conservatory-based, full-time graduate study program compresses 2 years' worth of advanced material into an action-packed 16 months of year-round study. We provide an environment created for professional development and creative freedom, and place acting students in front of the camera from the first week. The Acting for Film MFA program works hand-in-hand with the filmmaking program, giving our MFA students additional opportunities to audition for films. Our students also have access to such resources as film equipment and live film shoots, and can take advantage of their time at NYFA to develop a network of filmmakers, screenwriters, producers, and editors before entering the professional world. Successful graduates will produce, write, and act in their own thesis film, providing an opportunity for them to create projects that reflect their identity and direction as aspiring professionals.

Bachelor of Fine Arts

New York Film Academy's Bachelor of Fine Arts degree is an accelerated 3 or 4-year (8 semesters) course in acting for film, designed for highly motivated students who would like to enter an intensive, hands-on, professional course of study. We pack the rigorous academics and focused artistic training of our BFA program into an accelerated 3-year schedule, allowing students to save 1 year of expenses, gain an incredible amount of hands-on performance experience, and enter their field of choice a year early. The BFA in Acting for Film offers actors a supportive, well-rounded education as they prepare to pursue a challenging profession, with foundational courses in the liberal arts. New York Film Academy BFA in Acting For Film degree program is offered at our Los Angeles and South Beach campuses and is designed to immerse actors in all aspects of the discipline.

Associate of Fine Arts

The New York Film Academy's Associate of Fine Arts degree program at the Los Angeles campus is a unique opportunity for passionate aspiring actors to intensively prepare for the realities of the film industry while achieving a higher degree. Acting for Film students in NYFA's AFA program learn hands-on in classes that provide the opportunity to focus almost exclusively on acting in a studio-based curriculum. Students perform in numerous projects, both on camera and on stage, while also studying the business and practical skills that will support a pursuit of a professional acting life. Additional hours each week are invested beyond class time on film shoots and rehearsals. Students complete the AFA degree program with a firm foundation and working, practical knowledge of what it takes to thrive as an actor in the film industry.



2-Year Conservatory

Actors who complete NYFA's 1-Year Acting for Film program may continue into a second, advanced year of intensive studies at our New York City campus, to further build upon their training and intensify the matrix of skills necessary for a professional life in the film arts. The 2-Year Acting for Film program challenges conservatory students to deepen their understanding of the precision and technical demands required of a professional actor. This includes: exploring larger roles with expanded historical context; recreating professional settings such as the arc of a multi-camera shoot day; developing a clown persona; performing in a live stage production of a classic text; and research methods specific to the work of the actor. Students participate in an eight-day location shoot with a faculty director and cinematographer, and may create opportunities to collaborate with our filmmaking programs — all while increasing their dexterity in a practice that requires a balance between technical precision and emotional vulnerability.

1-Year Conservatory

The New York Film Academy's 1-Year Acting for Film program offers passionate students the opportunity to learn or improve their professional technique in the art of acting for film in the world's capital cities for the industry: New York City and Los Angeles. This immersive program challenges students to hone their craft in conservatory-style courses designed to develop skill, creativity, and technical proficiency in their on-camera work. The 1-year program is an action-packed intensive course, paced on an accelerated, eight month calendar. Every week, students get the opportunity to practice the techniques and skills they have gained in class with exercises that are shot and reviewed. Students who successfully graduate from the 1-Year Acting for Film program may have the option to enroll for a second year in our 2-Year Acting for Film program or apply to continue into the second year of any of the degree programs at our Los Angeles campus.

Short-Term Workshops

The New York Film Academy's short-term workshops condense the most essential elements of our long-term programs into rapid-fire formats created to fit a variety of scheduling needs, including weekend, evening, summer, and holiday workshops. NYFA's short-term acting for film workshops demand full immersion into learning the theory and practice of developing quality on-camera performances as students apply their lessons directly to scene and monologue work. This active approach of "learning by doing" gives our acting students the opportunity to learn more in less time in a hands-on, creative environment.

- _ 8-Week Acting for Film Workshop
- _ 4-Week Acting for Film Workshop
- _ 3-Week Acting for Film Workshop
- _ 1-Week Acting for Film Workshop
- _ 12-Week Evening Acting for Film Workshop
- _ 6-Week Special Holiday Acting for Film Workshop

Acting for Film Alumni



"It was an amazing experience, to be part of a western of this magnitude. I played cowboys and Indians all my life. To dress as a cowboy and ride horses was a dream come true."

Manuel Garcia-Rulfo,
New York Film Academy Acting for Film alumnus,
"The Magnificent Seven," "Murder on the Orient Express"



"I was in the first ever 1-Year acting class at the New York Film Academy in 2003 and I am so thankful for the experience."

Camilla Luddington,
New York Film Academy Acting for Film alumna,
Dr. Jo Wilson from "Grey's Anatomy"

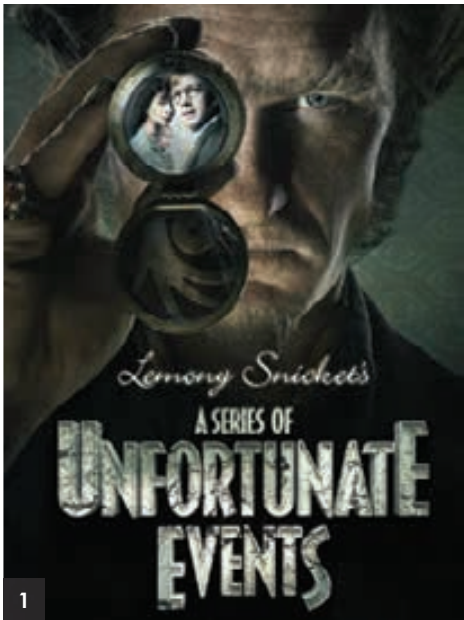


"The most challenging thing was certainly to get inside the head of this individual. Knowing his background of having a family, wife, little kid, a brother and friends, and still be able to commit such a horrible act is unthinkable. But I committed myself 100% to the character and really dove into his state of mind, by doing all the research that I could do on the web, watching horrible Jihadi videos that he used to watch, and also having to train with his boxing coach John Allen, who gave me incredible insight to his personal life and his characteristics. But, at the end of the day, what really drove me to portray this character was the absolute hate, disgust and anger that I had for this horrible individual."

Themo Melikidze,
New York Film Academy Acting for Film alumnus,
"Patriots Day," "24: Legacy"

Opposite page:

1. "A Series of Unfortunate Events" - Matty Cardarople
2. "Bridge of Spies" - Chris Place
3. "Stranger Things" - Matty Cardarople
4. "Lucy" - Analeigh Tipton
5. "The Magnificent Seven" - Manuel Garcia-Rulfo
6. "Grey's Anatomy" - Camilla Luddington
7. "Patriots Day" - Themo Melikidze
8. "Love" - Jongman Kim
9. "The Messenger" - Eamonn Walker



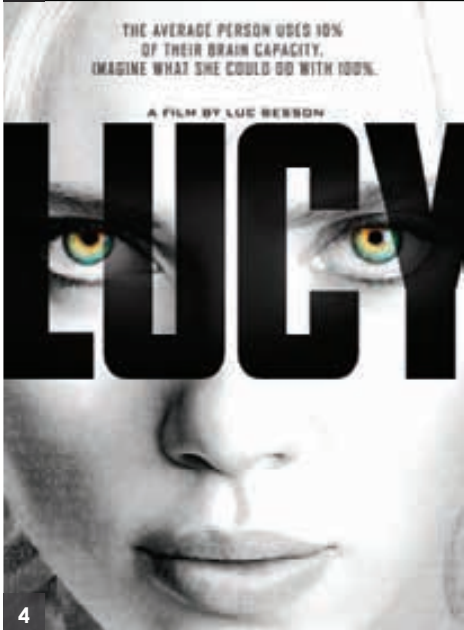
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New York Film Academy's production "Urinetown"

Conservatory Programs

2-Year

1-Year

Short-Term Workshops

4-Week Workshop

1-Week Workshop

A photograph of a musical theatre performance on stage. Several actors are in dynamic, dramatic poses. A woman in the center is wearing a dark jacket and a patterned top, looking intensely at the camera. Other actors around her are in various poses, some leaning forward, some with arms outstretched. The lighting is dramatic, with strong red and blue hues. The background is a dark stage set.

Musical Theatre



New York Film Academy's production "Cabaret"

“Anything you do, let it come from you. Then it will be new. Give us more to see...”

from “**Sunday in the Park with George**” by **Stephen Sondheim**

Professional Conservatory of Musical Theatre at NYFA

The lights, the music, the soaring voices and sizzling energy — there is a reason musical theatre has become one of the most electrifying and enduring art forms in human history. The New York Film Academy’s Musical Theatre programs offer aspiring performers the one-of-a-kind opportunity to develop their skills for stage and screen in the heart of the world’s musical theatre capital. Since the inception of our unique program in 2009 and under the mentorship of a faculty whose credits range from television to film, and from the Broadway stages and orchestras to prestigious regional theatres and casting offices, we have continued to strengthen and support our vision and commitment to hands-on training with professional faculty.

From morning to night, NYFA workshop and conservatory students live and breathe every element of musical theatre. They act, sing, and dance in world-class facilities that include private voice rooms, state-of-the-art dance studios, and professionally-equipped recording and shooting studios. With a philosophy of learning by doing and a passion for helping their students reach their full potential, our instructors are active professionals who know what it really takes to “make it,” with Broadway performance credits including “Wicked,” “Chicago,” “Charlie and the Chocolate Factory,” “The Phantom of the Opera,” “A Chorus Line,” “Mary Poppins,” “The Rocky Horror Show,” “Matilda,” “Newsies,” “Side Show,” “On the Town,” “Mamma Mia,” and more. Our faculty is comprised of

professionals in many areas of the business, including directors, casting directors, composers, film and television actors, and Broadway orchestra musicians.

Since 2011, NYFA Musical Theatre’s 2-Year Conservatory has developed original movie musicals to prepare students not only for the stage but also for careers in the film and television industry. The New York Film Academy is the only school in the world offering aspiring professionals the opportunity to perform in original, fully produced movie musicals. Each film consists of original music and stories that feature collaborations with industry professionals.

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.

Musical Theatre Programs

2-Year Conservatory

During the intensive second conservatory year, our students build on the dynamic and intensive training of our 1-Year Musical Theatre program while also prepping for professional work in film and voiceover.

Most exciting of all, NYFA is the only school in the world to offer conservatory students the opportunity to perform in movie musicals written for them by professional composers such as Bobby Cronin, Rob Rokicki and Zoe Sarnak. Past movie musicals have even featured cameo performances by Broadway stars such as Tony Award-winner James Monroe Iglehart and Tony Award-nominee Charlotte d'Amboise — yet it is the students who are the stars of the films.

NYFA movie musicals have been screened at film festivals including the Manhattan Film Festival, The Rhode Island International Film Festival, and the Bare Bones International Film & Music Festival. Our films have won numerous accolades including: The Audience Choice Award (New Filmmakers New York), Best Short (Big Apple Film Festival) and Best Ensemble Cast (Los Angeles Movie Awards).

Students will graduate with:

- Intensive training in acting on camera
- Digital audition package which includes a professionally produced voiceover demo and filmed audition pieces
- Comprehensive audition book
- A chance to participate in master classes and an industry panel presentation and feedback session with industry guests
- An original role in a professionally produced original movie musical
- On-camera footage that includes a dance-on-film project and the movie musical



New York Film Academy's production "Nine"

1-Year Conservatory

The New York Film Academy's 1-Year Musical Theatre program is an immersive, full time conservatory focused on teaching professional musical theatre performance skills through exhilarating hands-on education. Located at our flagship campus in New York City, the world's theatre capital and the proving ground for the best of the best, our students can live, breathe, and dream about their craft every day under the mentorship and guidance of our extraordinary faculty — who, combined, boast over 60 Broadway credits.

Distilling years of professional activity into focused, hands-on classes and experience-based projects, this program accelerates students through advanced training for the rigorous physical and emotional demands of a professional life in musical theatre. From song interpretation and classes in diverse dance styles to developing practical skills for professional auditions and navigating the business, we shape students in the art and craft of musical theatre in the context of the real world.

4-Week Workshop

The New York Film Academy's 4-Week Musical Theatre workshop is an intensive hands-on training experience designed for adults with a passion for musical storytelling. We provide an empowering approach to hands-on, active learning in a unique environment where students of musical theatre can hone their skills with a Broadway-level faculty not found in any other program nationwide.

The workshop closely parallels the first four weeks of the NYFA 1-Year Musical Theatre program, and students receive an extensive and challenging introduction to the art and craft of musical theatre. Students who successfully complete the workshop will come away with new skills and a clear understanding of how to prepare themselves for the varied demands of the professional world of musical theatre. All participants in the 4-Week Musical Theatre workshop will have the opportunity to be considered for our 1 or 2-Year Musical Theatre programs, pending space availability.

1-Week Workshop

The 1-week workshop provides a rigorous and enjoyable training experience that models many of the best features of the longer programs. The basis of this and all other NYFA workshops is learning by doing, using a hands-on, practical, experiential approach. It is constructed to deliver a great deal of content in a short time.

The intensive 1-Week Musical Theatre Workshop was designed to serve the needs of different types of students. The workshop is a great way to upgrade current skill sets, prep for an audition, or for students contemplating a longer-term education in musical theatre, it is an excellent introduction. The workshop also gives students an understanding of the rigorous requirements of a performer.

All students enrolling in the Intensive 1-Week Musical Theatre Workshop should be aware that this is an introductory course. The limitations of a 1-week course should be apparent, given that many people spend years studying and perfecting the craft of singing, dancing and acting.



Movie Musical

This course engages students in the practical application of shooting a short-form movie musical. Over the course of 2 semesters, a screenplay and score are uniquely devised and developed for that specific group of actors. Weeks of collaboration, rehearsals and recording sessions in a professional sound studio culminate a week of on-location shooting. Each student will meet all of the demands of acting, singing, and dancing within a professionally modeled movie musical. Special emphasis is placed upon character development, on-set preparation, professional behavior, as well as attention to matching action, emotional arc, and framing sensibility.



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1. "Streetwrite" - Directed by Blanche Baker
nyfa.edu/streetwrite

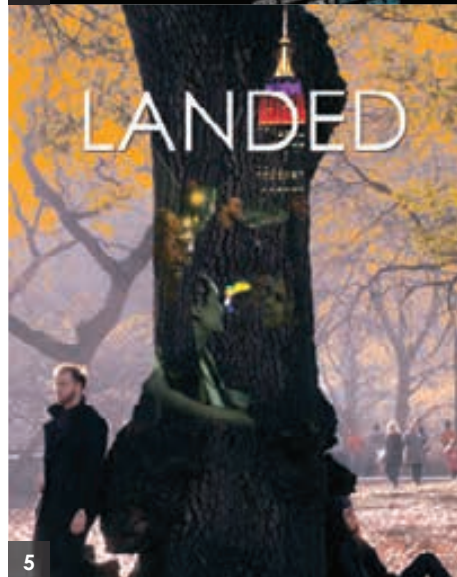
2. "Seeking Alice" - Directed by Mark Olsen
nyfa.edu/seeking-alice

3. "Winning New York" - Directed by Stephen Machamie
nyfa.edu/winning-new-york

4. "Life in Free Fall" - Directed by Chad Larabee
nyfa.edu/life-in-free-fall

5. "Landed" - Directed by Nathan Brewer
nyfa.edu/landed

6. "Legion of Grads" - Directed by Kevin Duda
nyfa.edu/legion-of-grads



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New York Film Academy's production "Carousel"



Musical Theatre Showcase

The New York Film Academy's Musical Theatre programs offer a multitude of high quality performance opportunities including fully produced musicals, staged readings of new works by emerging composers, showcases, plays, films, and, for 2-year students, a professionally produced original movie musical. Recent mainstage productions have included: "Urinetown," "Nine," "Eurydice," "The 25th Annual Putnam County Spelling Bee," "Cabaret," "Carousel," "Chess," "Wedding Singer," and "Spring Awakening."

Our New Works Reading Series is designed to promote relationships between our students and emerging composers, librettists and directors. It's an exciting chance for our musical theatre students to be involved in the developmental stages of high-potential musical theatre pieces and to cultivate working relationships with individuals and collaborators who are already making a name for themselves in our industry.









“I always look to my director as my partner. It’s my job as a producer to put the director’s vision up on the screen.”

Neal Weisman, NYFA New York Producing Chair

ECTOR

DIRE



Master of Fine Arts

2-Year

Master of Arts

1-Year

Bachelor of Fine Arts

3-Year

Associate of Fine Arts

2-Year

Conservatory Program

1-Year

Short-Term Workshops

8-Week Workshop

4-Week Workshop

12-Week Evening Workshop

Producing

CTOR

Producing



A vertical photograph of a film set. In the foreground, a camera is mounted on a dolly, with its lens and various attachments visible. The background shows a person, possibly a student or crew member, standing in a room with a brick wall and a doorway. The lighting is dramatic, with strong shadows and highlights.

From the first brainstorming sessions to final distribution, New York Film Academy's Producing programs empower students to jump right in and **produce** original films.

Whether it's negotiating a deal or putting together the dream team, producers are the masterminds behind the magic that audiences see and love. At the New York Film Academy, we give emerging producers hands-on guidance and cutting-edge resources to become the creative leaders they're meant to be, capable of championing a project through real-world challenges. NYFA producing students acquire real-world experience by walking through every aspect of the production pipeline. The combination of hands-on education, a world-class faculty of professional producers, and a curriculum that mirrors the realities and challenges of bringing a production into existence is why many alumni and industry professionals consider NYFA to be one of the best producing schools around.

There's no substitute for experience, and our producing students learn from a faculty of incredibly prolific producers, top entertainment lawyers, former studio executives, and guest lecturers from major studios. Our producing faculty have won BAFTA, Emmy and Peabody Awards, served on the leadership of film corporations, and, of course, produced incredible films and television for ABC-TV, VH1, ABC, Hearst Entertainment, Warner Bros., PBS, Lifetime Network, MGM, Fox, The Walt Disney Co., CBS News, The History Channel, TLC, The Food Network, A&E, Discovery, ESPN, and more.

From the first brainstorming sessions to final distribution, our courses are not just about theory: NYFA is committed to hands-on learning. From the very first day of class, producing students are problem-solving, planning, and making the momentous decisions that will make or break their original projects. Classes are challenging and supportive, as producing students learn the essentials of every aspect of the film business as it relates to production, from acting to directing to entertainment law. Students learn the ins and outs of the entertainment business, leaving with a strong foundation of knowledge, experience, and examples of their work. More importantly, our students graduate with the practical and pragmatic skills and tools that can empower them as they blaze their own trails as future industry leaders.

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.



Producing Programs

Master of Fine Arts

The New York Film Academy's Master of Fine Arts in Producing is an intensive program that condenses 4 semesters into less than 2 years of study, training our students at the highest level of expertise. MFA candidates experience every facet of the complex role of the creative producer, and directly apply everything they learn in class to hands-on projects: from pitching projects to high-level executives and developing scripts, to analyzing cinematic trends and operating within entertainment law and business practices.

MFA students build a practical understanding of the entertainment industry and the tools needed to successfully navigate it, leaving the program with a comprehensive body of work and a depth of professional, working knowledge. Students also have the exciting opportunity to complete a year of study at our New York City campus before applying for advanced standing in our MFA program in Los Angeles.

Master of Arts

The New York Film Academy's Master of Arts in Producing demystifies the magic behind production, from analyzing the foundations of entertainment law to mastering industry-standard software used by producers. Our MA students create an increasingly intricate series of hands-on, real-world projects as they walk a tightrope to balance academic achievement with practical experience.

MA students develop and pitch original content, study management and leadership strategies, practice marketing and pitching ideas, and explore the intricacies of successful business plans in 1 year (3 semesters.) Lectures, seminars, and coursework introduce the different roles, tasks, and obstacles that producers encounter in the entertainment industry, from finance to distribution strategies. Successful graduates of the MA in Producing will write their own original feature film treatments and business plans, and leave the Academy with a body of work and knowledge that will serve them well as they blaze their own path as creative producers.

Bachelor of Fine Arts

The New York Film Academy's Bachelor of Fine Arts in Producing prepares future film, television and visual media producers for professional creative producing and production management through a 3-year, 8-semester degree program.

Through hands-on courses and project-based experience, students master story and script development, creative collaboration methods, financing, and the ever-changing distribution options available to producers. Each class is designed to focus on one of the many specialized areas within the discipline, and students learn the techniques critical to successful producing and production management. Our BFA producing students develop the knowledge and skills of effective collaboration and producing necessary to thrive in the professional workplace.

Associate of Fine Arts

The New York Film Academy Associate of Fine Arts (AFA) in Producing is a 2-year, 4-semester program that develops, challenges and inspires prospective producers in a total immersion, professional environment.

Students produce their own original visual media projects, all with the goal of building a working knowledge of the production crafts, organization and workflow for professional film and television series. Students who successfully complete the AFA program will gain a strong understanding of entertainment law and business fundamentals, cinematic styles, how to excel in a professional work environment, and the vital skills and practices of today's entertainment industry.

1-Year Conservatory

The New York Film Academy's 1-Year Producing program is a full time, 2-semester conservatory designed to provide students with an in-depth knowledge of the contemporary realities of producing works for film, television, and new media. The conservatory program is an exploration of the entire producing process, from development to marketing and distribution.

We emphasize creative thinking and strategic leadership skills, requiring our students to practice professional standards on a series of hands-on projects. NYFA's signature style of intensive, hands-on education and real production experience lays the groundwork for students to learn every facet of production.

Throughout the program, students must be committed to a fast-paced, intensive learning and production schedule, and willing to work collaboratively with our filmmaking, screenwriting, and acting students. This provides the opportunity to produce original works and come away from the program with real-world skills.

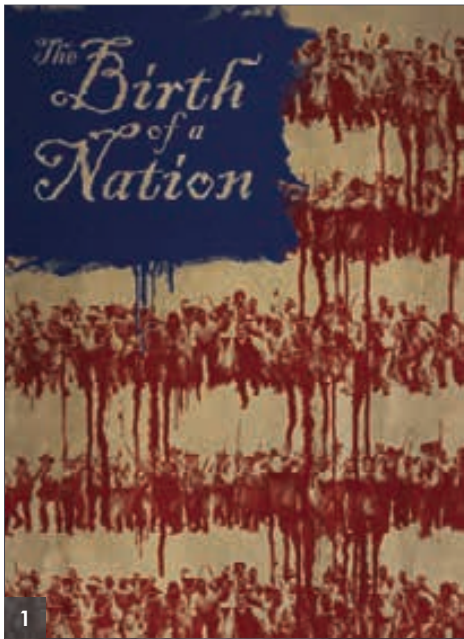
Short-Term Workshops

For aspiring producers looking to gain a hands-on education in the craft and business of producing, NYFA's short-term producing workshops distill and condense the essentials of the trade into a rewarding experience for students from all backgrounds.

We treat our workshop students as professionals and offer them pragmatic training in the current industry best practices, state-of-the-art software, and legal and business considerations most relevant to creative producers. From the first day of our workshops, students investigate every aspect of producing, and emerge with materials and tools enabling them to pursue film, TV, and web projects suitable for today's global marketplace.

- _ 8-Week Producing Workshop
- _ 4-Week Producing Workshop
- _ 12-Week Evening Producing Workshop

Producing Alumni



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1. "The Birth of a Nation" - Jane Oster
2. "Fury" - Anton Lessine
3. "The Woodsman" - Lisa Cortes
4. "Pitch Perfect" - Emily Morrow
5. "Precious" - Lisa Cortes
6. "The Amazing Spider-Man" - Alison Li

Producing Alumni Work Experience



“A great producer has a well-developed understanding of both story and production, and uses that experience to create a working environment that maximizes the talents and skills of every department.”

Rich Thorne, NYFA Los Angeles Producing Chair

“We tell stories. It’s something inherent in human nature. You’re here because storytelling matters.”

Adam Finer, NYFA Los Angeles Screenwriting Faculty



Master of Fine Arts

2-Year

Bachelor of Fine Arts

3-Year

Associate of Fine Arts

2-Year

Conservatory Program

1-Year

Short-Term Workshops

8-Week Workshop

12-Week Evening Workshop

Online Screenwriting Courses

15-Week Online Screenplay Story & Structure

15-Week Online Screenplay

15-Week Online Screenplay Rewrite

15-Week Online Television Spec

15-Week Online Television Pilot

15-Week Online Television Rewrite

15-Week Online Writing For Comic Books



Screenwriting



“Storytelling is for everyone and it’s so great that there gets to be something we all share.”

**Tevin Knight,
Screenwriting Student**

At the New York Film Academy, screenwriting students experience a transformative journey as they explore unexamined nuances of everyday life or flights of imagination to other worlds, and learn to convert their ideas into stories from the very first day of class. Our programs nurture students and their work in a collaborative, hands-on, intensive environment. We provide the tools students need to learn to write and workshop original stories for film through individual feedback and mentoring. Screenwriting instructors at NYFA have won Emmy, Peabody, Writers Guild, Edgar, and GLAAD awards; they have written big-budget Hollywood blockbusters, hit TV shows, and independent films; and their credits include work for HBO, The Disney Channel, 20th Century Fox, Marvel, Syfy, CBS, A&E, Universal Pictures, Dreamworks, BET, IFC, Showtime, ESPN, The History Channel, Discovery Channel, MTV and many others.

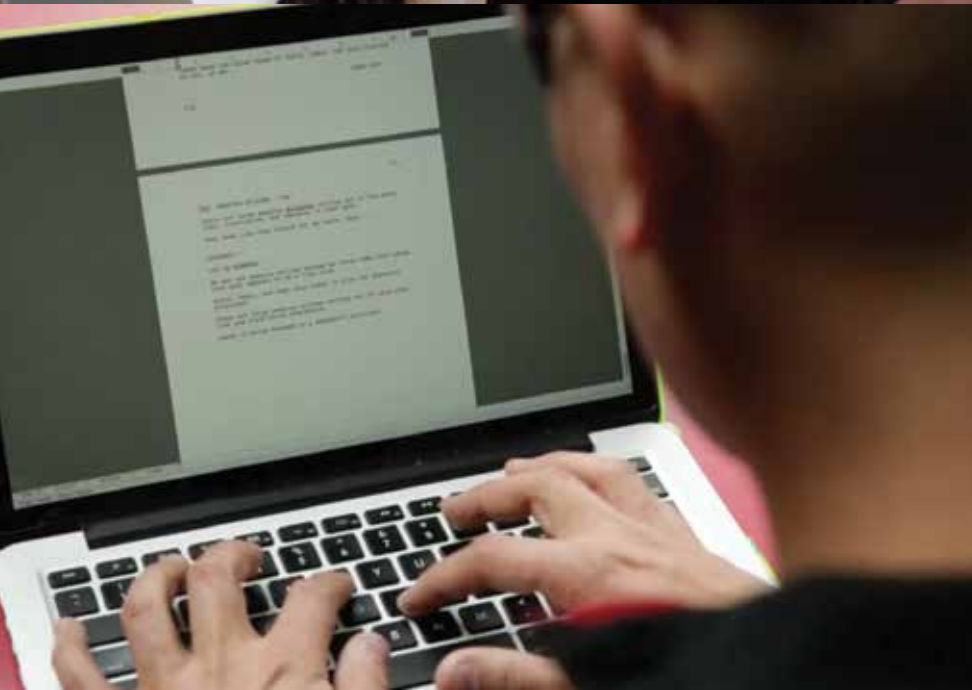
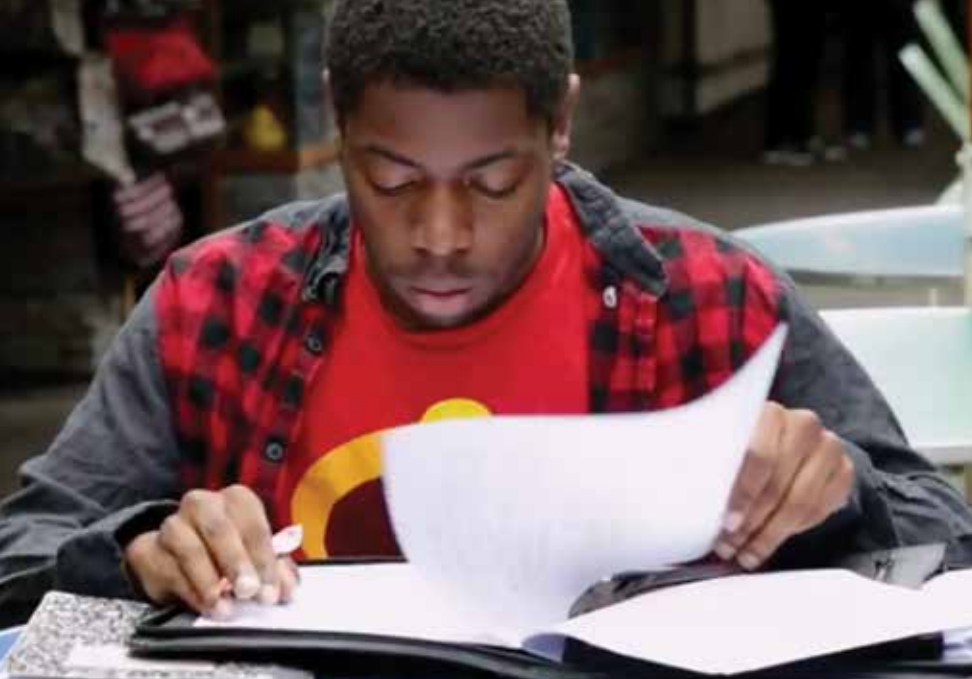
Constructive feedback from instructors and peers helps each student develop their craft in an intimate workshop setting with an empowering, creative atmosphere. Students write constantly while learning about filmmaking as it relates to their craft, providing real-world context for their work. Our screenwriting degree programs, conservatory programs, online classes, and short-term workshops bring to life the knowledge and technical skills needed for our students to evolve and grow. With locations in New York City and Los Angeles, our screenwriting students have the unique opportunity to study and transfer between two of the most inspiring and bustling epicenters of the entertainment industry.

Students in the Screenwriting Department’s long-term programs will also study acting, directing and editing, to understand what happens with a screenplay once it enters production. Students shoot scenes and create their own web series pilots — casting the projects, directing them, and completing an edit. All of this makes them well-rounded storytellers, who focus on the script but also are comfortable with many aspects of visual storytelling.

In our degree programs, students have a chance to participate in a Pitch Fest event that allows them to gain experience pitching their projects to real-world industry players. One recent Pitch Fest featured representatives from major Hollywood companies, including AAO Entertainment, ArieScope Productions, Awesomeness TV, Blumhouse, Canny Lads Productions, Closed on Mondays, Chockstone Pictures, Dino De Laurentiis, Elevate Entertainment, Good Fear Film + Management, Imagination 9, International Film Trust, Madhouse Entertainment, Magnet Management, Management 360, No Bull Script, Original Film, Quadrant Pictures, The Rothman Brecher Agency, Safehouse Pictures, Silver Pictures, STX Entertainment, This is Just a Test Productions, Triple Threat Pictures, and Zucker Productions.

Screenwriting

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.



Screenwriting Programs

Master of Fine Arts

The Master of Fine Arts in Screenwriting at NYFA Los Angeles is a 2-Year, 4-semester program where students learn to write feature films, television, web-series, and comic books. It culminates in a thesis project (film or TV) that is developed from concept through rewrite, a process that mirrors development in the industry. Business courses guide students through the industry, pitching, branding and developing a distinctive voice. Students will also have the opportunity to take part in industry internships.

Projects may include:

- _ Two feature film screenplays
- _ Two spec television episodes
- _ One original TV series pilot script and series proposal
- _ One script for a short film
- _ One additional thesis project (either a feature film screenplay or TV series pilot script and series proposal), which is developed, written and rewritten
- _ An original comic book script and proposal
- _ An original webseries proposal
- _ A produced webseries pilot
- _ A game design document for an original game
- _ A Transmedia Franchise (Story World) that contains the comic, web-series and game stories
- _ Several original treatments and one treatment for an adapted screenplay

Bachelor of Fine Arts

The New York Film Academy's accelerated, 3-year, 8-semester Bachelor of Fine Arts in Screenwriting program provides the practical real-world arts training of a conservatory combined with a rich grounding in the liberal arts, humanities, and sciences to give students the critical, analytical, and communication tools needed to flourish as artists and human beings. Students will study television and film, and dive into other media as well, before completing the program with a thesis script developed, written, and rewritten over their final 3 semesters.

Projects may include:

- _ Two feature film screenplays
- _ One spec television episode
- _ One original TV series pilot script and series proposal
- _ One script for a short film
- _ One additional thesis project (either a feature film screenplay or TV series pilot script and series proposal), which is developed, written and rewritten.
- _ An original comic book script and proposal
- _ An original webseries proposal
- _ A produced web series pilot
- _ A game design document for an original game
- _ Several original treatments and one treatment for an adapted screenplay

Associate of Fine Arts

For writers who are eager to dive into the professional world but want to first secure a higher degree, New York Film Academy's Associate of Fine Arts in Screenwriting is an excellent choice. In this 2-year, 4-semester program, aspiring screenwriters have the opportunity to focus almost exclusively on their craft in a studio-based curriculum that mirrors the realities of the current industry. This intensive, hands-on program can stand alone or serve to transfer into the New York Film Academy's BFA program.

Projects may include:

- _ Two feature film screenplays
- _ One spec television episode
- _ One original TV series pilot script and series proposal
- _ One script for a short film
- _ One additional capstone project (either a feature film screenplay or TV series pilot script and series proposal), which is developed and written
- _ A revision blueprint for their capstone project

1-Year Conservatory

The New York Film Academy's 1-Year Screenwriting program allows passionate students to delve deeply into the craft of screenwriting in a professional conservatory environment for advanced training. Conservatory students write intensively throughout the course, completing multiple projects and exploring related areas of filmmaking that help to improve their screenplays. Qualifying 1-year students can continue into the Academy's degree programs in Screenwriting.

Projects may include:

- _ Two feature film screenplays
- _ One spec television episode
- _ One original TV series pilot script and series proposal
- _ One script for a short film

Short-Term Workshops

The New York Film Academy has distilled the essential elements from our renowned screenwriting courses to create hands-on, intensive screenwriting workshops, designed for passionate students who are ready to work and learn within a focused creative environment. Students must come to the first day of class with an idea for their screenplay, with the goal of completing a first draft by the conclusion of the workshop. Each student's level of success depends entirely on his or her own dedication, passion, and drive. Short-term program students will also gain a strong foundational understanding of the theory of writing, the business of screenwriting, and the practical tools and skills that can help them compete in the marketplace.

- _ 8-Week Screenwriting Workshop
- _ 12-Week Evening Screenwriting Workshop

Online Screenwriting Courses

The New York Film Academy's Online Screenwriting courses allow students to learn first-hand from prolific industry professionals — online — from their own home. Each 15-week workshop is structured to deliver intensely focused and challenging lessons that can be taken sequentially to follow the natural arc of project development, or a la carte to fulfill the exact needs of each student's current goals. Combining NYFA's philosophy of learning by doing with the convenience of technology, our online screenwriting workshops offer flexibility for students to significantly improve their understanding of the craft of writing for media.

- _ 15-Week Online Screenplay Story & Structure Workshop
- _ 15-Week Online Screenplay Workshop
- _ 15-Week Online Screenplay Rewrite Workshop
- _ 15-Week Online Television Spec Workshop
- _ 15-Week Online Television Pilot Workshop
- _ 15-Week Online Television Rewrite Workshop
- _ 15-Week Online Writing For Comic Books Workshop



SCENE HEADER Indicates specific interior (INT.) or exterior (EXT.) location and time of day. Must be in all CAPS.

FADE IN:
INT. HIGH
The stage
fluoresc

A woman
theatre
by the
stage.

Her c
theat
SEAN
dark

CHARACTER'S FIRST APPEARANCE
The first appearance of a character in the script should be in CAPS. It often includes a brief description of the character.

SEA



FADE IN is a slow rise at the beginning of a screenplay to gradually reveal visuals or sound.

SCHOOL THEATRE - NIGHT

The room is empty and quiet, except for the buzz of a single fluorescent work light.

ACTION LINES - concise description of character, circumstances, or place to set the scene.

CUT TO:

Teri sits alone in the middle row of the aging and faded seats staring at the stage. Her face is illuminated only by the greenish glow of the work light that emanates from the stage. She is **TERI PARSON**, early 40s. She is lost in thought.

Her concentration is broken by the **CLUNK** of one of the heavy doors opening behind her. She looks to the door as **MASON** enters and his face is softly illuminated in the darkness by the tip of his burning cigarette, as he takes a drag.

TERI
There's no smoking in this building.

Teri is slightly startled by the voice coming from the dark house.

SEAN

I'm sorry. I graduated from this school in '91. I used to perform shows in here.

Sean takes a few steps further down the theatre aisle.

TERI
(Flippantly)

Taking a nostalgia tour are we? Can you please put out your cigarette?

SEAN (O.S.)
Oh, sure.

Sean looks for a place to extinguish his cigarette. In an alternative, he drops the butt on the floor and steps on it. Teri looks at him and shakes her head.

TERI
The building is technically closed.
What are you doing here?

(CONTINUED)

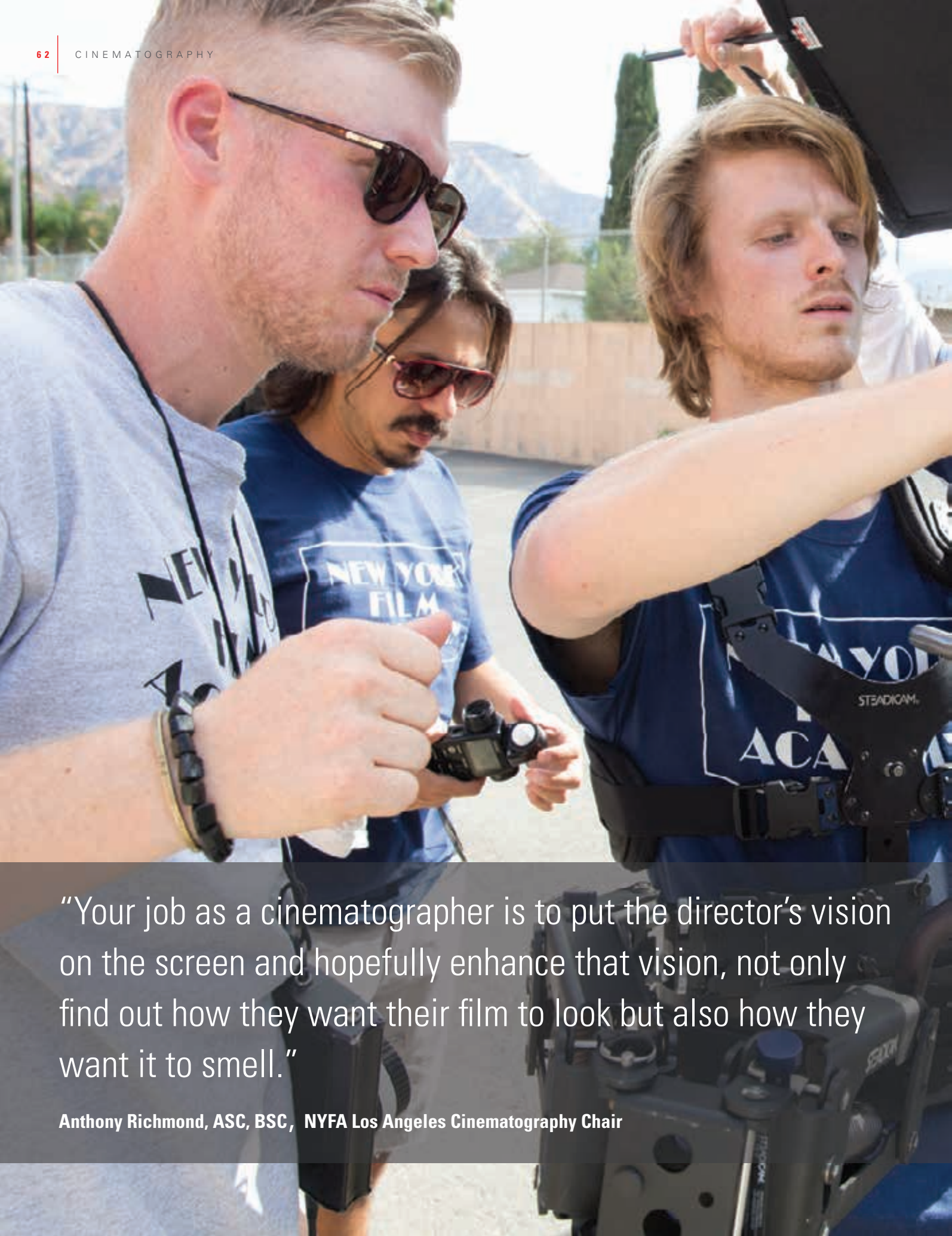
(O.S.) stands for off-screen, and indicates that the speaker is not visible on the screen, but is part of or near the action being shown.
(V.O.) is another descriptor, and indicates that the voice is coming from someone removed entirely from the action, through voiceover.

TRANSITIONS - CUT TO and other transitions are instructions for the editor for transitions between scenes.

CHARACTER NAMES appear above the characters' dialogue, in caps.

DIALOGUE is inset into the page, and indicates words spoken or heard in the film.

PARENTHETICALS are below the character's name and serve as a description of how the dialogue is spoken.



“Your job as a cinematographer is to put the director’s vision on the screen and hopefully enhance that vision, not only find out how they want their film to look but also how they want it to smell.”

Anthony Richmond, ASC, BSC, NYFA Los Angeles Cinematography Chair

Master of Fine Arts

2-Year

Conservatory Program

1-Year

Cinematography





At NYFA, cinematography students experiment. They discover their own visionary styles and voices as artists while learning the technical expertise to work with industry-standard cameras and lighting equipment.



Cinematographers translate a director's vision into images, injecting a new perspective and creating the aesthetic of a film. The New York Film Academy's cinematography programs take you beyond the experience of a traditional film school, providing you with the technical skills and set experience necessary to develop professional skills as a cinematographer. At NYFA, cinematography students become fluent in the visual and technical language of film, television shows, web series, and emerging media, working with different directors in hands-on projects to gain enormous real-world experience as directors of photography.

Considered amongst the best cinematography schools in the world, the New York Film Academy is committed to training a new wave of cinematographers to master industry-standard cameras, including HD cameras, 16mm film, 35mm film, and RED digital cinema cameras. From the very first classes, students will be behind the camera, receiving instruction from a faculty of successful and active cinematographers. Our cinematography school's curriculum blends academic theory with practical skills, leaving no stone unturned to equip students with the knowledge and training they will need in the competitive field of cinematography.

Cinematographers are visual artists as well as technical masters who must work under tremendous pressures to create everything we see in a film. At NYFA, you will have the opportunity to learn from professional cinematographers working at the highest levels of the film industry. NYFA's cinematography faculty are industry professionals, award-winners, and creative visionaries. Each of our faculty members continues to work professionally, giving our students a direct connection to realities of the industry as it stands today. Not only that, but our students benefit from the very unique backgrounds of their teachers. No two cinematographers are the same, which means that our diverse faculty provides different perspectives on how to approach the profession. The goal of each program is to develop your unique voice as a visual artist, giving you the skills to create powerful images that tell your story.

Cinematography

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.

Cinematography Programs

Master of Fine Arts

The New York Film Academy's Master of Fine Arts (MFA) in cinematography is an intensive, advanced degree program that allows aspiring directors of photography to experiment with the visual language of film in a creative conservatory environment.

Through five full-time semesters, MFA candidates are supported and challenged to cultivate the creative vision and technical mastery relevant for today's competitive industry. The project-based nature of the program allows students to work with NYFA graduate

students across disciplines, building their professional network while learning to collaborate with the many crew positions on a film set.

Cinematography students have the opportunity to develop a body of work that expresses their ability to effectively orchestrate the visual tools of cinema to tell meaningful stories, all while they achieve fluency with state-of-the-art digital and film camera systems, including 16mm, 35mm, HD, the RED Dragon, Arriflex Alexa, and more.



1-Year Conservatory

The New York Film Academy's 1-Year Cinematography program puts aspiring cinematographers behind the camera and at the helm of their own creative projects from the first day of class, beginning with black and white still photography and progressing all the way to projects shot on 35mm film and the RED Dragon digital cinema camera.

Our conservatory students will learn to operate a variety of industry-standard cameras, working with different film and digital formats. These will include Arriflex

16mm film cameras, high-definition videos cameras, professional 35mm motion picture cameras, and cutting-edge RED digital cinema cameras including the Scarlet and Dragon.

Hands-on experience, supervised workshops, class projects, and intensive master classes means that 1-year students are creating original work, collaborating with their peers, experiencing different crew positions, and learning the nuts and bolts of cinematography.





Cinematography Projects

Still Photo Project #1

The first cinematography project is a story told through a series of still images photographed on 35mm black and white film.

Mise-En-Scène Film

The mise-en-scène film is photographed in black and white on 16mm film with the option to use a basic lighting package. Students will crew on colleagues' films in key creative positions including gaffer, key grip, camera assistant, and camera operator.

Continuity Project

The continuity project challenges students to focus on shot design and creating a scene that can be cut together elegantly. They will use a high definition camera, and begin using more sophisticated grip and light-shaping techniques.

Still Photo Project #2

Returning to the still photo format for the fourth project, students will tell a story through a series of black and white images. Students will be expected to show a higher level of technical control and a more sophisticated understanding of visual narrative.

Music Video Project

Using the Red Scarlet digital cinema camera, each student will choose a piece of music and then create a project that interprets it. Cinematography students are encouraged to work with filmmaking and producing students on this project, as well as supporting their classmates' projects by working in key crew positions.

35mm Film

Students are encouraged to concentrate on a short project that maximizes production value and presents a strong visual design. The student will determine the format of the project, with options including a short narrative, music video, or spec commercial.

Sunrise/Sunset Project

For this project, students will shoot using only the natural light available at the beginning and end of the day. Working in teams of two, one student will shoot at sunrise, while the other will photograph a project at sunset. Emphasis is placed on the preparation and planning necessary to work within this short time frame.

Semester 2 Project

At the end of the first year, students will shoot a short project using the Red Dragon camera. They are encouraged to find collaborators from the filmmaking and producing programs. The film must incorporate a strong narrative with an emphasis on visual storytelling. This project should be a showcase for the many skills and techniques that the students have learned in all of their class.

Documentary Project

Students will explore this new format by shooting and editing a short documentary project, in which they are challenged to develop a compelling narrative based on a subject of their choice. Advanced sound recording equipment and techniques will be introduced.

Arriflex Alexa Portfolio Project

Following a master's level workshop introducing this cutting-edge camera system, each student will photograph a short portfolio project using the Arriflex Alexa camera. Students may bring in an outside collaborator to direct, but must develop the form and content of the project themselves.

HD Camera Project

In this montage exercise, students create a film of 15-25 shots that employs film non-linear storytelling techniques where images tell a story or convey a message by manipulating time, space, and rhythm. This project requires multiple shots, necessarily with most edits of discontinuous space/time/action, no sync sound. This project is shot on the SONY A7Sii, a digital SLR camera.

Semester 1 Project

Students use the RED Scarlet, a 4K HD camera system. There are no story or structure parameters. The students are free to decide for themselves on these two points and are now highly encouraged to collaborate with directors and other crew positions from other programs.

POV Project

Shot on the RED Dragon, this project is restricted in camera, and in content parameters. Students must shoot with the Red Dragon, and they must shoot a story that clearly establishes one character's story POV, and then, there must be a discernable shift to a second character's clearly established story POV. For example, Little Red Riding Hood is the sympathetic character at the beginning of our student's film, but then it must morph into The Wolf's story, or the Woodman's, or the Grandmother's.

Cinematographer's Capstone Project

At the end of the one-year conservatory program, students can choose to shoot this final project with any camera they can get access to. This project has no restrictions on it. Students can choose to shoot any story they like. Each student gets four days to shoot and they make their own crews from within the class. Collaboration with students from other programs is encouraged.

MFA Thesis Film

Students will have two options to fulfill the thesis requirement: They can initiate their own thesis production, or collaborate on a thesis project with students from the MA in film and media production program or the MFA in filmmaking program. Students are supported by a thesis committee composed of veteran faculty members who will provide guidance and advice throughout the thesis process. Students should strive to make a film with strong, expressive images that showcases their creative voice as a cinematographer.

NYFA Documentary students and faculty travel on an annual expedition.

Photo by Carlos Sánchez Ortiz



The world is filled with important, surprising stories just waiting to be told.

Documentary

Master of Fine Arts

2-Year

Conservatory Program

1-Year

Short-Term Workshop

6-Week Workshop





There's actually a place and an audience for each story, provided it's well told. At the New York Film Academy, you can equip yourself to become a storyteller capable of creating excellent nonfiction media.



Independent Magazine has ranked NYFA among the 10 Best Documentary programs for good reason. Students here learn to make documentaries by making documentaries. From the first day of class, they have cameras in their hands. Under the guidance of an award-winning faculty, they begin filming non-fiction stories within two weeks.

Our students direct, produce and edit a series of their own short documentaries, and crew as cinematographer and sound recordist on their classmates' projects. In conservatory and MFA programs, they also create cutting-edge new media content, including virtual reality docs, and develop a documentary TV series. Most importantly, they learn to turn ideas, issues, and passions into nonfiction stories, and make documentary movies that capture the hearts, minds and imaginations of their audience, whether those movies last 90 minutes or 90 seconds.

In hands-on courses, students master the necessary technology of the industry, including cameras, lighting, production sound gear, and a variety of editing and post-production software. Working with fellow filmmakers from around the world, students naturally build an international network that can serve them their whole lives.

We prepare students to direct short and feature docs, to thrive in the varied and ever-evolving landscape of non-fiction new media, and to work in many of the disciplines in demand both in filmmaking and in the robust non-fiction TV industry. There are as many documentary careers as there are documentary-makers. With this pallet of skills, NYFA documentary graduates are equipped to create the work and design the life they choose.

NYFA's documentary filmmaking faculty are expert nonfiction storytellers. Their work has won and been nominated for Academy Awards, Emmy, Telly, DuPont and Peabody Awards, and even a Grammy. They have been awarded at Sundance, Cannes, Berlin, Toronto, SXSW and most other major festivals, and have created content for A&E, ABC, AMC, Animal Planet, Bravo, BBC, CBS, CNN, Discovery Channel, ESPN, The Food Network, History, HBO, IFC, Morgan Spurlock's Warrior Poets, MTV, NBC, NAT GEO, The New York Times, PBS, Showtime, Sundance Channel, and many others — and they're not done yet. Unlike many professors, NYFA documentary faculty continue actively creating in their fields, and offering students a cutting-edge perspective on an explosively transforming industry.

Documentary

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.

Documentary Programs

Master of Fine Arts

The New York Film Academy confers a Master of Fine Arts degree in Documentary Filmmaking at our Los Angeles campus. The program trains students to attain expertise in the craft of nonfiction film, as they create multiple projects during 6 semesters of intensive study.

At the advanced level of training in the MFA program, students are committed to pursue theoretical, technical, aesthetic, and structural mastery. Students “learn by doing” through supervised workshops and hands-on projects, practicing industry-standard techniques in nonfiction film and digital media. Documentary MFA students investigate how to develop, fund, produce, direct, edit, market, and distribute non-fiction projects, as instructors challenge them to develop an intellectual and ethical understanding of the issues involved in creating media about real people and real subjects.

1-Year Conservatory

The New York Film Academy's 1-Year Documentary Filmmaking conservatory is distinctive in that it focuses solely on making films. Freed from academic requirements, the conservatory's intensive hands-on training pushes new filmmakers to learn the art and technique of visual storytelling as they produce documentaries and new media of increasing complexity and depth. Students also develop and pitch a documentary TV series and learn the technical, production, finance and distribution skills necessary to conceive, complete and launch their own original documentary and new media projects at a professional level. In the process, each student develops a body of work throughout the course of the year.

Conservatory students have the opportunity to build a remarkable professional network with both peers and instructors as they produce their own films. Our faculty offers students the priceless advantage of working directly with documentary's current masters: multiple Academy Award, Emmy Award, Peabody Award, Telly Award, Dupont Award, and top festival-winning filmmakers, producers, editors and cinematographers.

6-Week Workshop

NYFA's 6-Week Documentary Filmmaking Workshop compresses the fundamental lessons of documentary filmmaking into an exciting, intensive experience designed to give aspiring documentarians the experience of making their own films from first idea to final screening.

Our workshop challenges aspiring documentarians to find their own voice as they learn digital video cameras, sound recording equipment, and digital editing software. Students directly apply what they learn in class to hands-on projects. Students also crew on their classmates' documentary films to learn the ins and outs of camera operation and sound recording. Hours are set aside outside of class time to shoot the workshop films.

Each and every student to complete this workshop will come away with significant on-set and editing experience, as well as a copy of their own documentary shorts.

Documentary Trip

New York Film Academy documentary filmmaking students enrolled in our conservatory or master's degree programs have the option to go out into the field on a unique documentary filmmaking expedition, where NYFA students and instructors travel together to an exciting part of the world and create original documentaries. For students passionate to use school vacation time to seek out new stories in the wider world, the New York Film Academy's documentary explorations offer a chance to dive into a new location, find and film a story under the supervision of our award-winning faculty and staff. The trip is offered as an optional, additional experience outside the program's curriculum. On it, students film social media micro docs or virtual reality experiences in a new context.

Past expeditions have taken students to Alaska to film humpback whales with ground-breaking scientist, Cynthia d'Vincent; to Bali for an immersive exploration of the uniquely, cinematic Balinese culture; to Navajo Country to shoot the famous 200-mile Pony Express ride; and to the Mesoamerican Reef in Belize, where aspiring filmmakers raised a call to help save the earth's coral reefs in collaboration with top marine conservation organizations including Mission Blue, Healthy Reefs and Oceanic Society.

Films created by NYFA students during their documentary expeditions have gone on to screen in film festivals, and inspired award-winning work in their careers beyond school. NYFA student Rachael Pelzer's documentary expedition film "Freyja" screened at DOC NYC and the G2 Green Earth Film Festival. Gary Benchehib's social media campaign of micro docs, "Make A Change" is "Changing the world one view at a time," scoring over 250 million views so far.



Documentary Projects

Observational Film

Using a 16mm film camera and two rolls of film, choose an event, process or activity and tell a visual story using only moving images — no sound. The goal is to tell a cinematic documentary narrative using story beats, camera angle, shot-size, focal length, and editing patterns. Each student directs, shoots, and edits his or her own short film of up to 2.5 minutes.

Character Film

Tell a small story about an extraordinary or extremely ordinary person using only vérité scenes. Record life as it happens, discerning and capturing the scenes that naturally occur in the subject's life. Students use sound, but the challenge in the character portrayal is to "show, don't tell." Each student directs, shoots, and edits a film of up to 5 minutes.

New Media Project

Create a personal cyber-film and a virtual reality/360 video project to release via social media. Make the most out of this intimate medium to attract and hold the interest of the web-surfing audience, and to inspire viewers to share your micro-docs. Each student directs, shoots, and edits two new media pieces, one of up to 90 seconds and one of up to 3 minutes.

Personal Voice Film

Tell your own true story about a personal experience using vérité scenes and interviews. The goal is to create a personal essay film that explores an aspect of each filmmaker's life story. The filmmaker may appear on camera or as the narrator.

Interview Film

Using interview techniques taught by industry professionals, students conduct an interview with a subject of their choosing and create a short documentary using their interview footage to tell a filmic story.

Social Issue Film

Employ an interview and narration-driven documentary narrative to explore a social issue. Research the subject matter and pre-script before shooting. Archival photos, footage and music may also be used, and vérité scenes are encouraged. Focus on finding a fresh perspective on a social or political issue, or document a local story that has larger implications. Each student writes, shoots, directs, and edits a film of up to 10 minutes.



Thesis Film, Independent Documentary

Choose your own adventure: story, subject, and cinematic style. The thesis film should use any film language and equipment learned throughout the program, as well as extensive research, writing, and planning. Every student will produce and complete their own thesis film, while classwork and workshops support the process.

Documentary or Unscripted Television Series Pitch

Students develop and pitch an original documentary television series that will attract and entertain a mainstream television audience for several seasons. Students both create a written pitch and deliver live verbal pitches for their shows, generally to a network or development executive.

“Story. Story. Story. Tell a good story well — and cinematically — and the film world is your oyster.”

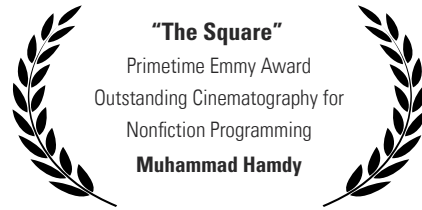
Andrea Swift, NYFA New York Documentary Chair



Documentary Alumni Honors and Awards



"The Square"
Academy Award Nomination
Director of Photography &
Co-Producer
Muhammad Hamdy



"The Square"
Primetime Emmy Award
Outstanding Cinematography for
Nonfiction Programming
Muhammad Hamdy



"Newtown"
Sundance
Associate Producer
Laura Snow



"The House I Live In"
Sundance
Grand Jury Award
Outreach Producer
Louis Mole



"We Are The Giant"
Sundance
Director of Photography
Muhammad Hamdy



"Alive and Kicking"
SXSW, World Premiere
DP, **Yusaku Kanagawa**
Directed by
Lara-Ann de Wet



"Alive and Kicking"
Seattle Film Festival
Best Short Film
DP, **Yusaku Kanagawa**
Directed by
Lara-Ann de Wet



"If Only I Were That Warrior"
Italian Golden Globe
Best Feature Documentary
Directed by
Valerio Ciriaci



"Shadowman"
Tribeca Film Festival
2nd Place Audience Award
Camera Operator
Aitor Mendilibar



"Asexual Life"
Hot Docs
Directed by
Bianca Zanini



"The Square"
Toronto Film Festival
Audience Award
Director of Photography &
Co-Producer
Muhammad Hamdy



"I Am Juli"
Slamdance Film Festival
Directed by
Tarryn Crossman



"Imagine Change"
IDFA Academy
Chris van der Vorm



Berlinale Talent
Maria Stanisheva



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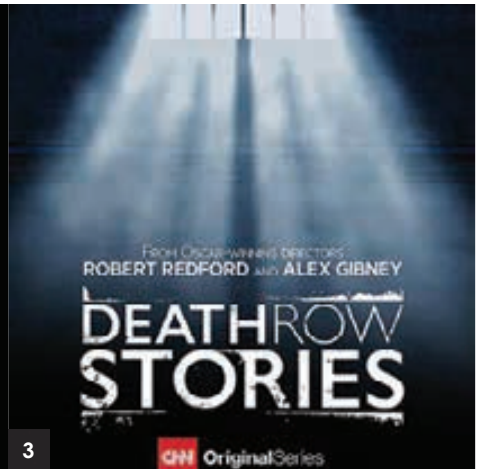
1. VICE - Francesca Pagani, Veronica Mukhai, Gary Benchehib, Andrea Blake, Pepe Alvarez Gales, Anais Michel, Rob Asher and many others
2. HBO - Anais Michel, Ilaria Polsonetti, Gary Benchehib, Andrea Blake & Todd Leatherman
3. "Death Row Stories" - Sharon Brooks & Maria Stanisheva
4. "Gaycation" on Viceland - Pepe Alvarez Gales
5. Nat Geo Explorer - Nicole Pagonis
6. Discovery Networks - Elaine Minionis, Veronica Mukhai & CJ Ferroni
7. "The Square" - Muhammad Hamdy
8. BuzzFeed - Abi Prieto
9. Rolling Stone - Annie Woods
10. "Match 64" - Alexander Klosterkemper
11. Netflix - Andrea Fumagalli, Laura Snow, Todd Leatherman & Aitor Mendilibar
12. "Newtown" - Laura Snow



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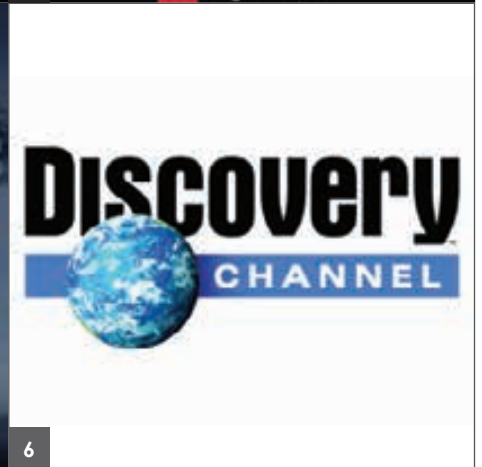
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ACADEMY AWARD NOMINEE, BEST DOCUMENTARY

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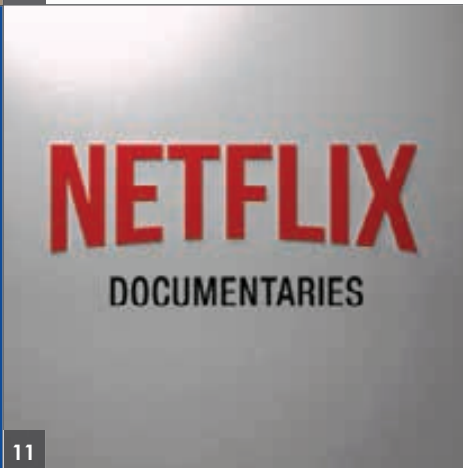
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9



10



11



12



Broadcast Journalism

Conservatory Program

1-Year

Short-Term Workshops

8-Week Workshop

4-Week Workshop

12-Week Evening Workshop





Contemporary broadcast journalists are expected to be multimedia journalists (MMJs), capable of researching, writing, shooting, producing, and editing their own stories.

From cyber attacks in elections to live social media streaming, the realities of 21st century journalism are a radical departure from the classroom. That is why the New York Film Academy's Broadcast Journalism programs prepare the next generation of journalists for the unexpected through hands-on training in how to handle every aspect of covering a story. Our programs emphasize a professional mix of technical and storytelling skills, with an understanding of the ethical concerns that differentiate journalism from other professions. Founded through a collaboration with NBC News, the New York Film Academy's broadcast journalism programs are on the cutting-edge of industry training.

The core of the New York Film Academy's Broadcast Journalism program is a focus on learning to work both behind and in front of the camera. We combine essential academics and practical, hands-on experience so that our students can compete as multimedia journalists (MMJs), capable of researching, writing, shooting, producing, and editing their own stories. This means building technical skills alongside creative ones. Students learn to use industry-standard HD cameras, shooting projects in a variety of styles and circumstances to prepare them for the unpredictable challenges in the field. After shooting their projects themselves, students are also responsible for editing them. Nonlinear digital editing software gives students total control over the final presentation of their work.

Students learn from our prestigious and experienced faculty of professional award-winning journalists, who have covered some of the most important events in recent history. Our instructors' work has been featured on platforms as diverse as "ABC World News Tonight," "PBS NewsHour," "NBC Nightly News," and Fox News Channel, as well as VICE and The New York Times video website. Our graduates have gone on to work as reporters, anchors, presenters, and producers at local and national TV outlets across the United States — and around the world. In 2016, one alumna and one student-journalist were accredited by the White House Press Corps and chosen to accompany President Barack Obama to the 2016 NATO Heads-of-State Summit in Poland — making history as the first student-journalists ever to travel with the President of the United States.

Broadcast Journalism

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.

Broadcast Journalism Programs

1-Year Conservatory

The New York Film Academy's 1-Year Broadcast Journalism program in New York City is a 1-year conservatory program that places students behind and in front of the camera as they explore the cutting-edge digital technology, technical skills, and storytelling methods used professionally in the industry.

Today's journalists are expected to research, write, shoot, produce, edit, and even appear on camera in their own field reports and investigative segments. Our conservatory students practice and develop all of these skills, as each student produces a series of news projects shot in both single and multiple HDTV camera environments and edited with industry-standard digital editing software. 1-year broadcast journalism students also learn the skills associated with personal journalism, including dynamic first-person narratives and highly visual "explainers," like those found on popular digital news sites such as VICE, Wired, Vox, Quartz and AJ+.

Behind-the-scenes tours of major network production facilities in New York City offer our students a glimpse of the most prestigious institutions of the news industry, while extensive production experience on our own biweekly news magazine NYFA News gives them an opportunity to prepare for the level of professionalism required in such a high-stakes environment. On top of shooting and editing stories for class, NYFA broadcast journalism students get an incredible amount of real-world experience by working in a studio space specifically designed for our school. Students take turns handling key on-camera and control room assignments, as well as shadowing industry professionals who explain the intricacies of working in a deadline-driven industry.

Short-Term Workshops

Known as the capital of the world, New York City is the prime training ground for broadcast journalists. With major network studios and endless, diverse stories on every block, aspiring broadcast journalists at the New York Film Academy are challenged both inside and outside of their class time. Our hands-on broadcast journalism workshops guide students through industry-focused training at a New York City pace as they learn the fundamental principles, techniques, and craft of contemporary broadcast journalism. All of the New York Film Academy's intensive broadcast journalism workshops provide a strong introduction to professional digital journalism skills.

In all our broadcast journalism workshops, each student produces his or her own news projects, learns to shoot with single HD camera set-ups, and edits these projects on Avid Media Composer. Our philosophy of hands-on learning means that academic classes are balanced with project-based experience, so students have the chance to actually apply what they learn to real-world reporting. Students learn track down stories, identify and make arrangements for their subjects, choose and secure locations, prepare equipment, arrange the preparation and setup of the locations, and make final technical checks. They also learn post-production, as they take the footage they created, edit it, and deliver their projects for viewing and critiques, giving students an opportunity to receive individual feedback from instructors and peers.

- _ 8-Week Broadcast Journalism Workshop
- _ 4-Week Broadcast Journalism Workshop
- _ 12-Week Evening Broadcast Journalism Workshop

Broadcast Journalism Projects

4-Week: News Package

Each student produces a story shot in the field. In crews of two or three, students research, produce, write, shoot, and edit a short field report that is approximately two minutes in length. Some of these field reports will be feature news, and some hard news.

8-Week: The Long-Form Story

Each student produces a magazine-style news story. These reports, running approximately six minutes, are more complex than the standard news package, introducing multiple characters through the use of classic narrative storytelling. While a news package incorporates brief interview excerpts (sound bites), the long-form story allows for the inclusion of more thoughtful comments. A major challenge is developing a story that can sustain viewer interest and engage diverse audiences.

Year One: The Resume Reel

The resume reel is essential for the professional world. Students begin work on their resume reels with their very first project. At the end of term one, students produce a resume reel of 3-4 minutes, and by the end of term two, each student will have revised and edited this reel to become their final resume reel of 4-6 minutes. In it, students provide brief examples of their production skills, writing abilities, on-camera presence, interviewing technique, shooting and editing expertise. A great resume reel can serve as a tool to help students apply for and secure interviews that can potentially lead to professional work. Resume reels are often posted on a custom website, that also includes in-depth biographical materials, as well as full-length stories and programs.





Master of Fine Arts

2-Year

Bachelor of Fine Arts

3-Year

Conservatory Programs

2-Year

1-Year

Short-Term Workshops

8-Week Workshop

4-Week Workshop

4-Week Fashion Photography Workshop

12-Week Evening Workshop

Photography





Each student will create original work, as they explore what it means to construct visual stories from their own unique perspective.



Photography has never had a larger influence in our daily lives — or a more profound impact on the way we understand the world. Now more than ever, it's crucial for photographers to understand and master the skills behind creating compelling images. The New York Film Academy transforms a student's love of photography into the technique and profound hands-on experience necessary to thrive in the professional landscape. Our programs uniquely focus on the practical elements of photography, so our students master the essential theory, technical skills, and business practices of the industry, whether they attend our campuses in New York City and Los Angeles.

At the New York Film Academy, we prepare students to apply what they learn in their coursework to the real world. From short-term workshops to advanced degree programs, from in-class studio shoots to international photography expeditions, we take our students on a journey that offers them the opportunity to build a strong foundation in the theory, aesthetics, history, and practice of photography. Each student will create original work, as they explore what it means to construct visual stories from their own unique perspective. Our photography students receive an extraordinary educational experience designed to transform passion into professional skill.

Students at the Academy's photography school study under our prestigious faculty of instructors who are active professionals working across the spectrum of photographic genres. Their work has been included in over 150 museum collections, and appeared in over 40 monographs. They have worked for prestigious clients like DK, Disney, Scholastic, Der Spiegel, McGraw-Hill, Penguin, Parents Magazine, and Time Out NY. They have published work in W Magazine, Vanity Fair, German Vogue, Soma, Interview, Cosmopolitan, Architectural Digest, and more. They are internationally recognized as experts in their field, and offer students one-on-one guidance as they forge their own identities as a photographers. Our instructors are dedicated to mentoring our students as they develop into aspiring artists who each possess a singular voice.

Photography

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.

Photography Programs

Master of Fine Arts

The New York Film Academy's Master of Fine Arts in Photography offers a unique edge for graduate students by embracing all lens-based media, offering advanced training in both digital and film-based photography. Our MFA program supports aesthetic exploration and promotes academic enquiry through research, recognizing the importance of critical analysis and writing to both comprehend and create a cohesive body of work.

At NYFA, our MFA students engage with a diverse international student body and a core faculty of working professionals as they apply what they learn to the real world, venturing to museums, galleries, and studios, and learning from guest lecturers, photographers, artists, and curators. Successful MFA in photography graduates will develop and print a professional portfolio of meticulously executed images, create full promotional materials for targeted markets, and produce a final thesis exhibition to serve as their launch toward the industry of their choice.

Bachelor of Fine Arts

The New York Film Academy's accelerated 3-year Bachelor of Fine Arts degree provides professional training, hands-on experience, and academic excellence as students build a foundation for the fields of commercial, fine art, or documentary photography. Students are nurtured to forge their own identity as artists, and then conceptualize and complete self-directed projects that culminate in a cohesive body of work.

Our BFA photography students are thoroughly equipped with the creative, technical, and business skills of professionals, while also enjoying the enriching liberal arts education that will offer them a broad knowledge base to fuel their growth and inspiration not only as photographers, but as human beings. We integrate photography, general education, art and design history courses to offer a well-rounded education that empowers students to discover their own voice. Our photographers will be prepared to function in the professional workplace, whether in a creative photography environment or in a complementary field.

2-Year Conservatory

The 2-Year Photography Program offers students the opportunity to further the intensive knowledge and

experience developed in NYFA's 1-Year Photography Program through a second year of study, where students work through advanced courses and deepen their body of original work. Second-year conservatory students will explore new applications of photography theory and technique. Advanced courses guide students as they learn state-of-the-art digital technology, the moving image as a natural extension and 21st century convergence of photographic and cinematic technologies and aesthetics, while being firmly grounded in the history and photochemical processes of the medium.

2-year students will add onto what they learn in the first year and benefit from a deeper theoretical and practical understanding of photography, as they create and mount their own exhibitions. Students graduate with a comprehensive set of skills tailored towards making them fiercely competitive in the industry.

1-Year Conservatory

The New York Film Academy's conservatory-style programs offer students the opportunity to focus their full energy and passion toward an intensive, professional course in photography. Our 1-year program is designed as a total immersion experience to equip students with the practical skills, technique, and expertise of professionals.

Conservatory students will learn to master all the relevant technology required to thrive in today's competitive market. Our supportive, conservatory environment encourages creativity as students study the technology, aesthetics, business, history and theory of still photography. Challenging classes are combined with the New York Film Academy's unique emphasis on the hands-on experience to help students instantly transfer new information into tactile, concrete skill.

Short-Term Workshops

At the New York Film Academy's short-term workshops, students create their own projects and learn professional digital imaging software, learning the fundamentals of photography and gaining a tremendous amount of hands-on experience. With intensive workshops located in New York City and Los Angeles, each NYFA workshop is designed to deliver a huge amount of knowledge and skill in an exhilarating, compressed amount of time.

Students of NYFA's 8-week, 4-week, and 12-week evening photography workshops build a strong foundation in the technical elements of exposure, digital

image editing, organization techniques, studio and location lighting, and the aesthetics of composition. For students eager to focus on fashion photography, NYFA's fashion photography workshop offers the rare opportunity to learn the process behind the scenes from prep to post in the heart of NYC's and Los Angeles's prominent fashion scenes. Every single day of their workshop, students can expect to actively shoot, edit, and assess the images they take as they acquire new techniques and knowledge.

- _ 8-Week Photography Workshop
- _ 4-Week Photography Workshop
- _ 4-Week Fashion Photography Workshop
- _ 12-Week Evening Photography Workshop

Photography Trip

New York Film Academy photography students who enroll in our conservatory or degree programs may choose an exciting addition to their studies: an optional photography expedition, where students travel and create in-the-field visual projects. For students passionate about using their school vacation or semester break time to seek out new stories in the wider world, the New York Film Academy's photography exploration offers a chance to dive into a new location, find a story, and create a project under the supervision of our award-winning faculty and staff. The trip is offered as an optional experience, students are not required to participate.

Exploring another culture is key to helping students re-examine their perspective on the world while providing valuable new ways to inspire and shape their art-making. Students and instructors travel together from the New York Film Academy's campuses, whether it's exploring gorgeous new regions in the United States like Arizona or traveling to another country like the beautiful Dominican Republic. On a recent photography expedition to the Dominican Republic, the assignment was to tell a visual story about the country. Students created a varied and large selection of work – from social documentary to landscape, from portraits to abstracts of the colors in Las Terrenas. Some of the images created by students on the photography expedition went on to exhibit at the Brooklyn-based Photography festival Photoville.

As NYFA's Chair of Photography David Mager says it: "This trip is an amazing opportunity for students to put into practice everything they have learned in our program so far; and to do so in a live shoot environment couldn't be more exciting or challenging."

ELLE



Art | Basel



Interview



IMIRAGE
magazine



L'OFFICIEL

NEW YORK
FASHION
WEEK

VOGUE

PAPER®

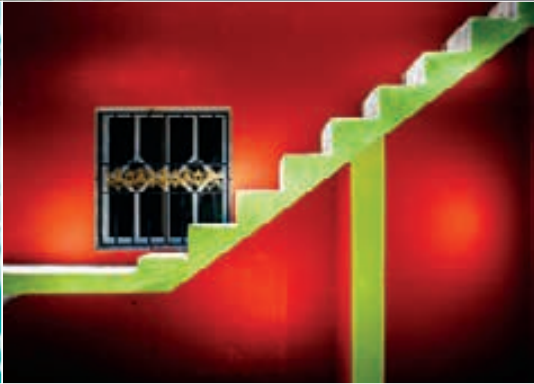
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MAGAZINE®

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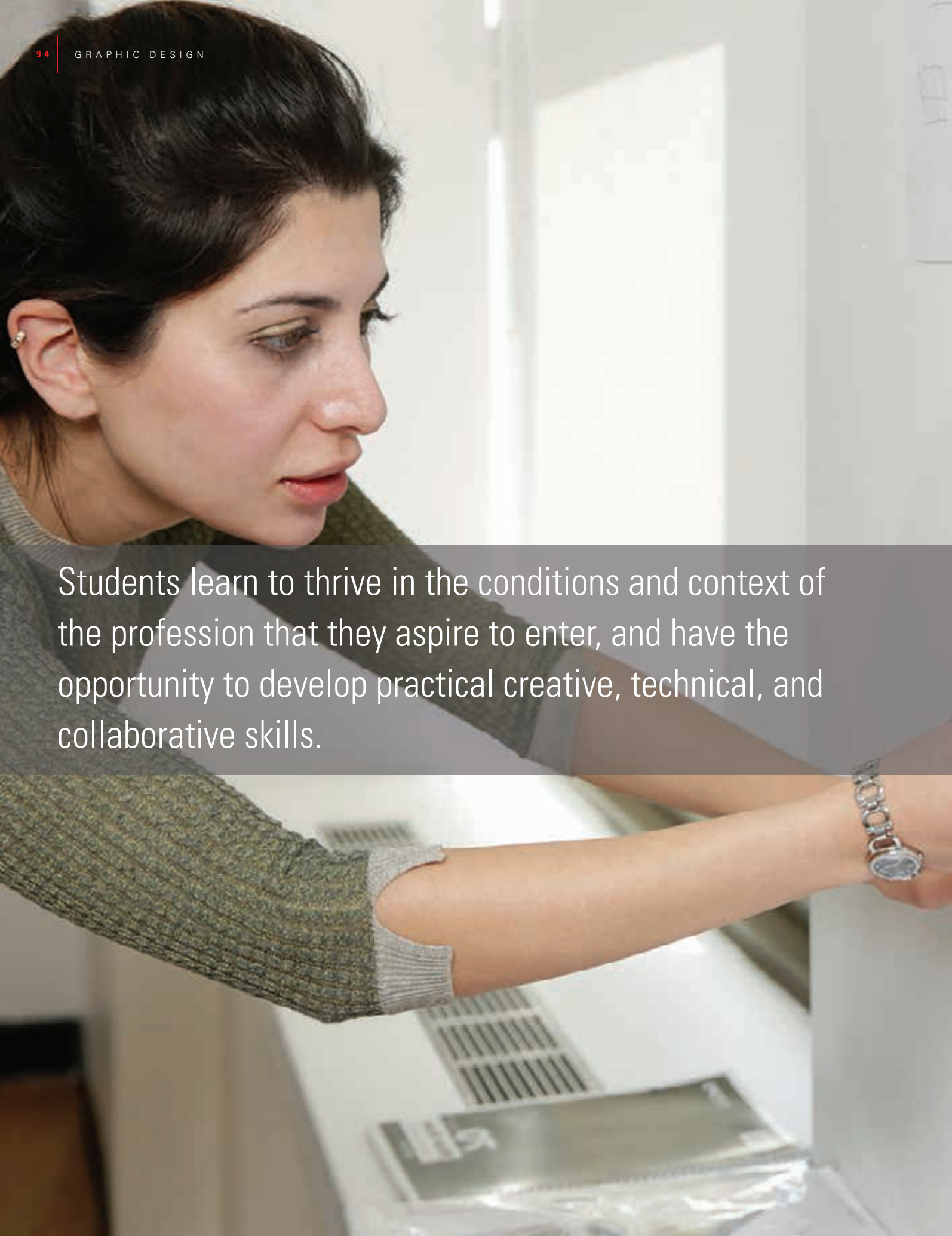
People

BAZAAR

Forbes







Students learn to thrive in the conditions and context of the profession that they aspire to enter, and have the opportunity to develop practical creative, technical, and collaborative skills.

Bachelor of Fine Arts

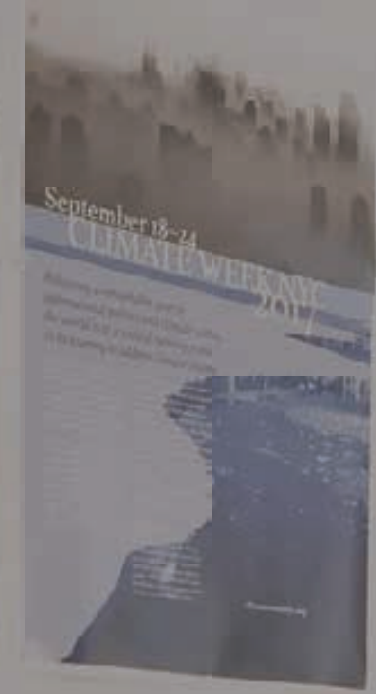
3-Year

Conservatory Program

1-Year

Graphic Design





Objective:

Create a visual system that would express the values shared across the growing diversity of our customers, stakeholders.

By designing the logo for the new brand, the goal is to not only establish the look and the existing global consumer base, but also to gain the loyalty of the new generations.

Existing Attributes

- 2000s
- Optimistic
- Simple
- Direct
- Authentic
- Personable
- High-quality
- Emotional
- Wholesome

New Attributes

- Modern
- Streamlined
- Artistic
- Multi-dimensional
- Complex
- Multi-layered
- Intelligent
- Thoughtful
- Delicate
- Refined
- Polished
- Timeless
- Enduring

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
1234567890

Students embark on a challenging creative journey while focusing on areas of design practice relating to communication, narrative structure, storytelling, motion graphics, and the integration of design and film.





Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.

Graphic Design

Graphic design lives at the convergence of many areas of visual art, communication and culture. To thrive in this complex place, aspiring designers must have a thorough understanding of the design profession — as well as an ability to interpret the world around them. At the New York Film Academy, our graphic design students study, develop projects, and experience real-world design scenarios with a prestigious faculty of working designers, professionals who offer individual support and mentorship to students of all backgrounds. Our dedication to hands-on learning means that students learn to thrive in the conditions and context of the profession that they aspire to enter, and have the opportunity to develop practical creative, technical, and collaborative skills.

Graphic design students at NYFA have the option to enroll in the Graphic Design BFA program in Los Angeles, or the 1-Year Graphic Design conservatory-style program in New York City. Whether students choose our conservatory program in New York City or our degree program at the Los Angeles campus, their course will afford them many opportunities to gain hands-on experience and explore their creative potential, all while creating their own projects in our professional-grade facilities. Students enrolled in our graphic design programs should be prepared for an exhilarating full-time commitment, with classes five days a week and many evenings and weekends spent working on original projects. We are committed to imparting the expertise and experience necessary to develop the next generation of well-trained and successful designers, from training in industry-standard software to answering client briefs under deadline.

In all our graphic design programs, students learn from a faculty of award-winning design professionals who have served as public artists; have founded and served as directors, principals, and senior designers at top-level studios; have founded art collectives; have had their work featured in Elle, Harper's Bazaar, InFashion, The New York Times, The New York Daily News, The New York Post, Metropolitan Home, Vogue Interior Design, Metropolitan Life, Fortune Magazine, Business Week, Print Magazine, Eye Magazine, I. D. Magazine; and have worked with clients including Brioni, Lavazza, The United Nations, FedEx, IBM, United Way, Tommy Hilfiger, Nine West, Givenchy, ABC, NBC, and CBS.

Graphic Design Programs

Bachelor of Fine Arts

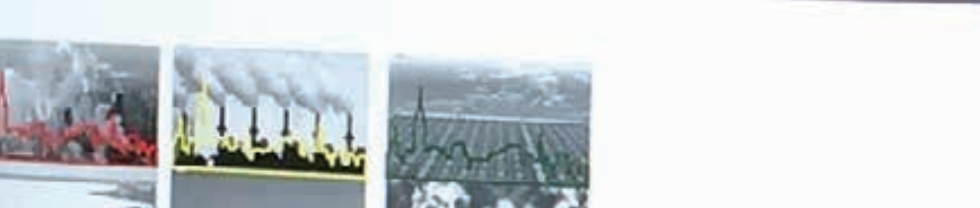
The New York Film Academy Bachelor of Fine Arts in Graphic Design in Los Angeles is an accelerated, three-year, eight-semester program designed by leading graphic designers to educate, train and immerse prospective graphic designers, while also offering a firm foundation in the liberal arts to support their artistic work. Our BFA graphic design students receive hands-on training in practical and professional skills to prepare them for the realities of today's profession, while also exploring a well-rounded and inspiring liberal arts curricula that challenges them to develop the critical thinking skills and knowledge of the world that form an important foundation for all creative work.

As the culmination of the program, students synthesize their skills to create a personal portfolio in multiple formats, demonstrating advanced creative vision, technical skill and personal aesthetic while also reflecting professional presentation skills.

Bachelor of Fine Arts Courses

The following courses comprise the BFA program in Graphic Design:

- Graphic Design I (Type, Image, Layout Fundamentals)
- Elements of Design I (Design Principles)
- Drawing & Imaging I (Introduction to Image Making)
- Drawing & Imaging II (Digital Processes)
- Type II (Type Voice)
- Elements of Design II
- Intro to Digital Printmaking
- Graphic Design II
- Type III (Text as Image)
- Communication Design I
- Digital Photography & Digital Printing I
- Elements of Design III (4D/Time Based Media)
- Type IV (Motion)
- Communication Design II
- Digital Photography & Digital Printing II
- Package Design (3-D Graphics)
- Advertising
- Publication Design
- Data Visualization & Information Graphics
- Design Studio I
- Communication Design III (Messaging)
- Interactive Design I
- Pre-Press & Print Production I (for Print)
- Pre-Press & Print Production II (for Print & Web)
- Design Studio II
- Branding
- Interactive Design II
- Thesis I
- Portfolio Production & Business Practices
- Thesis II
- Independent Studio



1-Year Conservatory

The New York Film Academy's 1-Year Graphic Design program in New York City is an intensive course that offers special focus on areas of design practice relating to communication, narrative structure, storytelling, motion graphics, and the integration of design and film. Students embark on a challenging creative journey under the guidance of active professional graphic designers, working with state-of-the-art equipment and facilities and discovering connections between aesthetic sensibilities and commercial objectives.

Our conservatory students are guided through professional design processes from start to finish — from understanding client design briefs to generating ideas, sketching, refining, prototyping, and production. Class projects challenge students to create branding and visual identity, and explore interface design and design for interaction (mobile, responsive design and app design), motion graphics (on screen branding and identity, film titles, campaigns and trailers), and print materials (editorial, book and collateral).

We equip our 1-year students with the technical knowledge, design theory, and studio skills they need to reach a truly competitive level of professionalism and creativity. At the culmination of the program, students synthesize their skills to create a personal portfolio in multiple formats, demonstrating advanced creative vision, technical skill and personal aesthetic while also reflecting professional presentation skills.

1-Year Conservatory Courses

The following courses comprise the 1-Year program in Graphic Design:

Term 1: Building a Design Skill Set (acquisition)

- Elements of Design
- Communication Design
- Fundamentals of Typography
- Drawing & Image Making
- History of Graphic Design
- Tech Lab 1

Term 2: Design Problem Solving (application)

- Communication Strategies (Branding and Visual Identity)
- Design for Interaction
- Type and Motion
- Design Studio
- Portfolio Production and Business Practices
- Tech Lab 2

Graphic Design Faculty

Debra Drodvillo, Chair

BFA/ Cooper Union, MFA/ Yale University

After receiving her BFA from Cooper Union, Debra Drodvillo worked for the graphic design studio deHarak and Poulin. She attended the Graphic Design program at Yale University School of Art, from which she graduated in 1993. She worked as a senior designer at several New York design studios, including Bureau and Design Writing Research, and was a founding member of the art collective, Class Action. In 1995, she established her own New York based graphic design consulting firm, Notion Studio. Her work has been published in *Print Magazine*, *Eye Magazine*, *I. D. Magazine*, *American Corporate Identity*, *Society of Publication Designers*, *The Type Directors Club of New York*, *Gilbert Paper Exquisite Corps*, *American Center for Design Statements*, *AIGA Annual No. 16*, "From Suffragettes to She-Devils" by Liz MiQuiston, and "The Design of Dissent" by Mirko Ilic and Milton Glaser.

Debra was Chairman of the Graphic Design department at The University of the Arts in Philadelphia from 1999–2005, where she also taught and was an Associate Professor. She has also taught at The Cooper Union, Yale University, The School of Visual Arts, Pratt, and Parsons The New School for Design.

Keith Godard

BFA/ London College of Printing and Graphic Design, MFA/ Yale School of Arts and Architecture

An award-winning industry trailblazer in graphic design for over four decades, Godard is regarded as a Renaissance man in the fields of public art and exhibition design. As the principal behind the esteemed design firm Studio Works, which he founded over 25 years ago, he has created animation, exhibitions, and prints for such clients as University of Virginia, *Fortune Magazine*, *Business Week*, and much more. He focuses on integrating his imagination with a broad range of new media, print, animation, and website and environmental designs.

Sophia Bilynsky

BFA/ The University of the Arts/ Philadelphia

Sophia Bilynsky is the founder and creative director of AlleyCat Design, a creative strategy firm focused on developing solutions that drive business and social outcomes. Sophia is a highly regarded leader in the design community with 20+ years experience in branding and business strategy. Known for innovative thinking, Sophia brings her passion for art, identity and world affairs to her design, integrating strategy and culture in ways that align organizations with purpose and meaning. Partnering with a variety of

prestigious brands that include FedEx, IBM, United Way, Tommy Hilfiger, Nine West, Givenchy and the Memphis Grizzlies Foundation, Sophia has created a body of work notable for its relevance to mission, time, place and goals.

Erin Culton

BFA/ The School of the Art Institute of Chicago, MA/ The New School

Erin Culton is a multimedia artist with a background in animation, motion graphics, video production, and fine art photography. She attended undergrad at The School of the Art Institute of Chicago and recently finished her Masters of Media Studies at The New School in New York. Her projects have been exhibited widely, including shows in New York, Chicago, Tokyo and Hamburg. Her recent work, *The Anonymous Heartache Project* (a collaborative transmedia documentary) debuted on the New Media Festival scene in Brooklyn, and was featured on American Public Media's "The Story with Dick Gordon." She currently resides in Brooklyn where she works as a freelance graphic artist, a part-time professor of digital media, and co-founder of *Elektric Breakfast*.

Jee-eun Lee

BFA/ Fashion Institute of Technology

Jee-eun Lee is an independent designer in New York currently serving as design director at ThoughtMatter, a branding studio with an artful perspective. She has extensive experience in branding, publication, packaging and identity work for industries ranging from hospitality to nonprofit clients. In the past, Jee-eun has worked for renowned designers including Mirko Ilic and Milton Glaser, where she was in charge of developing concepts and creating various designs for Brooklyn Brewery. She has taught publication design at the Fashion Institute of Technology.

Alexander Polakov

BFA/ The University of the Arts/ Philadelphia

Over a long and varied career, Alexander has worked extensively as a graphic designer, a graphic design instructor, a furniture designer, and a journalist primarily focused on subjects related to graphic design. His diverse portfolio includes work for clients such as Interior Design, DesignTex, Bernhardt Furniture, Metropolitan Life, Ameriprise, Strathmore Paper, Independent Curators Inc., Merce Cunningham Dance Company, RedTop Architects, Duce Construction, The Carpenter Group, Outdoor Life, Good Harbor, and Red Top Architects. In addition to his commercial successes, Alexander has taught graphic design at Rutgers University, FIT, MSU and Pratt Institute.

Graphic Design Student Work



Gunsel Hasanli



Gunsel Hasanli



Kevin Zhang



John Meneses



Kevin Zhang



Gunsel Hasanli



3D Animation & VFX



Bachelor of Fine Arts

3-Year

Conservatory Program

1-Year

Short-Term Workshops

4-Week Workshop

3-Week Workshop





Create new
worlds, and tell
stories that
change the way
people think.



Innovations in technology and media make animation and visual effects an increasingly relevant and lucrative skillset, in industries from feature filmmaking and games to augmented, mixed, and virtual reality. The New York Film Academy offers hands-on training for a new generation of animators and visual effects artists to learn to create new worlds, and to tell stories that can change the way people think and change the way we navigate technology. Our 3D Animation & Visual Effects (VFX) programs are carefully crafted to teach foundational concepts through practice, and equip students with the professional tools to build a world from nothing but pixels and imagination. After completing our hands-on training, our alumni have gone on to work on the cutting edge of the industry, from “Star Wars: The Force Awakens” to Marvel films like “Thor” and “Captain America: The Winter Soldier.”

Hands-on learning at NYFA shapes aspiring animators for an increasingly competitive field. Our students will roll up their sleeves and learn to use industry-standard software and equipment from the very first day of class, including Maya, ZBrush, V-Ray, Adobe Creative Suite, Houdini FX and Nuke. They'll learn from our award-winning faculty, composed of professional animators and visual artists who have worked with Disney Animation, Sony Imageworks, DreamWorks, Jim Henson's Workshop, and MPC. Faculty credits include “Jurassic Park,” “Tangled,” “Terminator 2,” “Harry Potter and the Chamber of Secrets,” “Batman Returns,” “Ghostbusters,” “Return of the Living Dead,” “Apollo 13,” “How To Train Your Dragon 2,” “Rise of the Guardians,” “Total Recall,” “X2: X-Men United,” “The Amazing Spider-Man II,” “Warcraft,” “Teenage Mutant Ninja Turtles,” and many, many others.

We provide professional training and facilities; our students provide the total commitment, and discover incredible satisfaction through making that magic that is 3D animation and visual effects. NYFA students have the opportunity to choose their own direction and receive the most hands-on, intensive education in the world.

3D Animation & Visual Effects (VFX)

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.



3D Animation & VFX Programs

Bachelor of Fine Arts

In the 3-year (8 semesters) BFA program in 3D Animation and Visual Effects at NYFA Los Angeles, the professional pipeline comes off the page for our students from the very first day of class as they find themselves diving headfirst into an immersive, project-based curriculum while also completing a rigorous foundation in liberal arts and sciences. This intensive and well-rounded approach helps our BFA students acquire analytical and critical thinking skills, while also gaining the practical techniques and experiences of expert visual craftsmen and artists.

With the guidance of instructors, students develop professional-caliber demo reels and write, direct, and create an animated or visual effects-driven short film as a thesis project. Graduates of the BFA program leave with the experience and skills of professionals, several polished reels, a professional portfolio website, an active alumni network and a original short film.

1-Year Conservatory

Learn professional technical and artistic tools in the New York Film Academy's 1-Year 3D Animation & Visual Effects program, where passionate students commit full time to a hands-on, comprehensive training in the magic of animation. Our 1-year students experience the whole professional pipeline, from asset creation to final movie, actively learning the professional techniques and software programs that are used in the industry today. As the year progresses, students begin developing a final project, using a mix of independent study and guided professional development to push the boundaries of their chosen area of focus in a way that is both new and meaningful. The amount of hard work and attention to detail required to master even a small aspect of the animation pipeline necessitates an exacting and exhaustive amount of preparation, research, practice, and execution. Students who successfully complete our 1-year conservatory program will leave with the hard-won skills and experience of rising professionals.

Short-Term Workshops

The New York Film Academy offers two hands-on 3D Animation and Visual Effects workshops, open to students of all backgrounds who are curious and invested in creating things that couldn't exist in reality. Each workshop is an intensive and introduction to 3D animation and VFX education, where students work with state-of-the-art equipment under the guidance of our distinguished faculty to create their very own animated content with the 3D interface of Maya.

Following writing and storyboarding, students work on designing a character that enhances their short story. Students spend an additional 20 to 40 hours a week in independent lab work on their own project, meaning that students who successfully complete one of our hands-on animation & VFX workshops gain an incredible amount of experience in a compressed amount of time. Upon successful completion of the program, students will have created an original short.

_ 4-Week 3D Animation & VFX Workshop

_ 3-Week 3D Animation & VFX Workshop

3D Animation & VFX Projects

Showcase Reel

All students create a collection of original pieces that will be the synthesis of all the techniques they've learned throughout the program in a given expertise. By this point in the program, students will have determined which discipline(s) within 3D animation best suits their abilities and creative goals, and will highlight that discipline in this project.

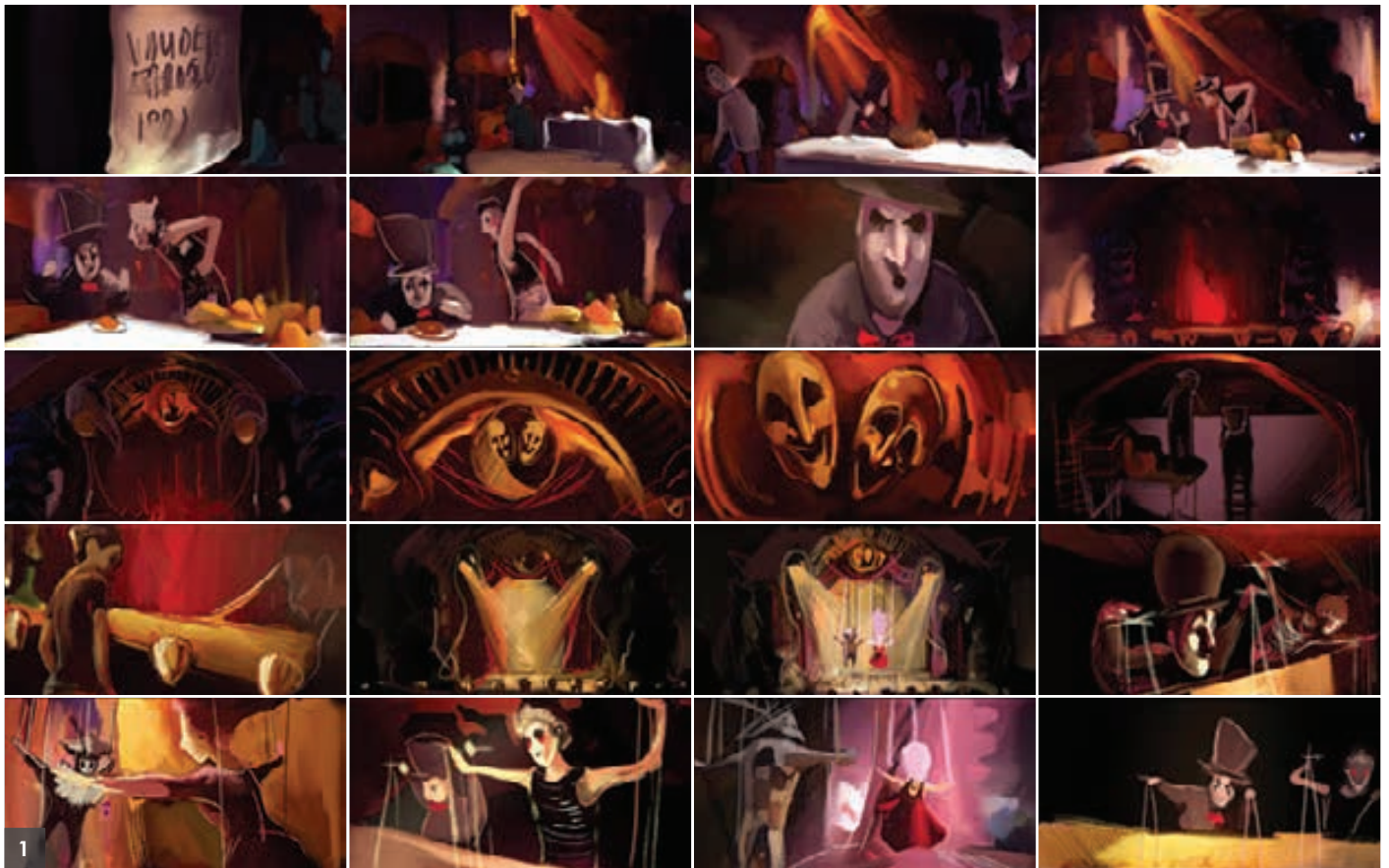
Short Film

Long-term students make an original animated or VFX based short film. They are expected to write, storyboard, pitch, direct, design and animate their film. Where the reel tests the students ability in their given expertise the film tests the student's ability in the whole of the animation pipeline.

Artist Website

The days of sending out reels to companies are behind us, now artists must have professional websites that showcase their expertise and talents. In the first semester, students will build a website that features a living portfolio (updated every semester), an active blog, resume and LinkedIn integration, and a showcase reel representing the best of the students current work.

3D Animation & VFX Student Work



1. Story Board by Magdalena Marinova

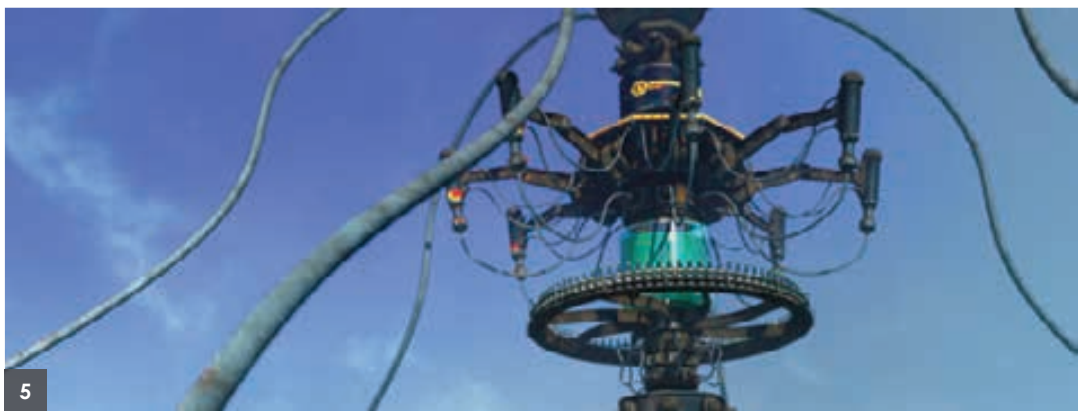
2. "The Right Way" by Elena Žobak Alekperov & Flavia Groba Bandeira
nyfa.edu/the-right-way

3. "Lights" by Felipe Amaya
nyfa.edu/lights

4. "Kaetharos" by Oltion Zepishita
nyfa.edu/Kaetharos

5. "Ravage" by Felipe Amaya
nyfa.edu/ravage

6. Alien Helmet by Yusuke Kawashima





1



2



7



8



3



A

9

3D Animation & VFX Alumni

1. "Spider-Man: Homecoming" - Francesco Panzieri
2. "Star Wars: The Force Awakens" - Francesco Panzieri
3. "Suicide Squad" - Alexandra LoRusso
4. "The Angry Birds Movie" - Alex Gabriel
5. "Life of Pi" - Scott Cullen
6. "Clash of the Titans" - Francesco Panzieri
7. "Beauty and the Beast" - Scott Cullen
8. "The Fate of the Furious" - Francesco Panzieri
9. "Alien: Covenant" - Alexandra LoRusso
10. "Captain America: The Winter Soldier" - Scott Cullen
11. "Home" - Kemer Stevenson
12. "Pirates of the Caribbean: Dead Men Tell No Tales" - Alexandra LoRusso



“Emergent narratives are blurring the line between creator and consumer in exciting and dynamic ways. Our challenge as creatives is embracing our audience as collaborators, and being nimble enough to utilize their desires, talents and insights to drive our art to new heights.”

John Zuur Platten
NYFA Los Angeles Game Design Faculty

Master of Fine Arts

2-Year

Bachelor of Fine Arts

3-Year

Associate of Fine Arts

2-Year

Conservatory Program

1-Year

Short-Term Workshops

8-Week VR Game Design Workshop

12-Week Intensive Game Coding Workshop



Game Design

Study with the Professionals



Alumni Work

KLAUS - Victor Velasco, Aleksandar Cuk and Kshitij Bal





Futurists, technologists, and creatives around the world are investing billions into the rapid development of technologies that put audiences at the center of interactive story worlds. From VR to mobile, the game industry is one of the fastest-growing areas in entertainment, creating thousands of new jobs for game designers and developers. The New York Film Academy's game design programs nurture gamers to become creators, and provide the education and resources aspiring game designers need to stand out as rising professionals. At NYFA, we apply iterative development methods to empower students to make games, play games, and make their games better.

By building a portfolio of games using Agile Development and state-of-the-art tools, our students acquire one of the most employable skillsets across industries: software development. Whether a student's specialty is as a designer, programmer, artist, or producer, he or she will develop a skill set that can be applied to any technology company. Venture capitalist Marc Andreessen correctly states that "software is eating the world," and all businesses are becoming more like software businesses. With Agile Development skills and a list of completed projects, NYFA students develop the foundation for a life in games and technology.

NYFA game design students learn to compel audiences via story in their games through a blend of narrative design and cinematic techniques. Unique among top game design schools, our long-term programs challenge each student to lead their own Game Studio with 2-5 classmates. Our studio classes run exactly like professional game studios as students practice game prototyping, playtesting, iteration, presentation, and collaboration. We train students to become creative leaders as they receive mentorship from professional game programmers, developers, and instructors.

The Academy's game design faculty have held leadership positions on hundreds of games, including: "Halo," "God of War," "God of War 2," "Pokemon Go," "Sonic The Hedgehog," "Warhammer 40K Kill Team," "Drawn to Life," "Star Wars: The Clone Wars," Sid Meier's "Civilization Revolution," "Pirates of the Caribbean," "Tron Legacy," and James Cameron's "Avatar."

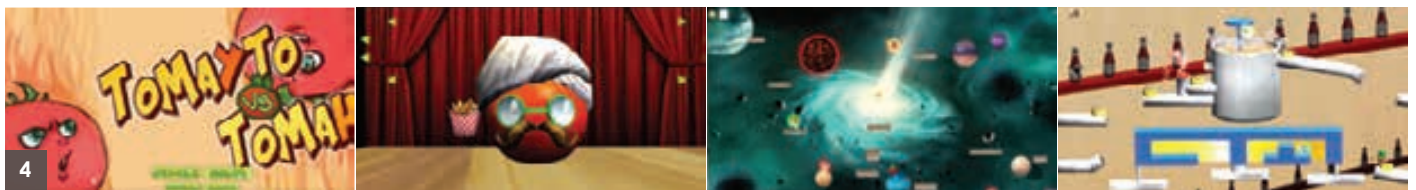
Game Design

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.



Game Design Student Work

1. Flying Vikings - Taylor Graves, Emmanuel Chrisohoides, Justin Saperstein & Christos Kotsonis
2. Enlighten - Blake Shao, Nouf Bagazi
3. Floating Doll - Yufei Zhao, Chad Robinson, Ohoud Ali, Hasan Cheikhali
4. Tomayto vs. Tomahto - Anand Menon, Edward Penn, Haley Zhu, Yimeng Du
5. The Monkey's Journey - Yiyi Chen, Blake Shao
6. Ratan - Narain Leung, Brian Mirhabibi & Nina Deto



Game Design Programs

Master of Fine Arts

The New York Film Academy's Master of Fine Arts in Game Design empowers students to become creative leaders in their chosen sector of the game design industry. Game design MFA students will learn the tools, theory, and craft of storytelling in an interactive medium as they create a suite of original video games.

Successful MFA graduates develop the ability to thrive in the conditions of the industry and build critical skills in software development, coding, Agile Development, Game Design Wikis, and pitching to publishers. Working in teams with their peers in high-pressure creative situations, our students create at least four polished digital games for their professional portfolio. Academic courses support the hands-on projects and give depth to the students' understanding of narrative culture, from learning Playcentric Design from the instructor who invented the concept to deconstructing any game into formal, dramatic, and dynamic systems.

Bachelor of Fine Arts

Our accelerated 3-year Bachelor of Fine Arts Degree in Game Design combines the best of focused professional training in game design and development with a deep exploration of the liberal arts. In eight semesters of conservatory-based, full-time study, game design students get a specialized, focused education in game mechanics and design to help them build a baseline foundation in the art, technology, design, storytelling, and business of video games. Students learn current industry best practices and software and apply what they learn to create original software.

Liberal arts courses emphasize the general education that will help our students grow as well-rounded individuals who are well informed about the world and capable of advanced critical thinking. All BFA Game Design students will be challenged to learn to deconstruct any game experience into formal, dramatic, and dynamic systems, while also acquiring the skills of game prototyping, playtesting, iteration, presentation, and collaboration.

Associate of Fine Arts

In this accelerated 16-month, four-semester program, our Associate of Fine Arts in Game Design students get a full complement of game design and development training that includes exposure to Playcentric Design, Agile development, programming for non-programmers, and storytelling studies. The program's strength is in the intensity of its hands-on workshops as well as its focus on game narrative and industry standard tools. Students are mentored and instructed by leading game developers from industry and get experience developing using state of the art industry methods.

Students work through a studio-based design and development program at NYFA that explores the craft of games. Just as important, the AFA program incorporates NYFA's Game Studio course each semester, emulating real-world industry conditions and giving students the unique chance to lead their own digital game studio with classmates and create functioning digital games.

1-Year Conservatory

The New York Film Academy's 1-Year Game Design program is a conservatory-based, full-time course that packs a wealth of knowledge and experience into two intensive semesters. Based on intense narrative and game prototyping workshops designed to challenge the individual student beyond his or her status quo and into a new realm, the program concentrates on the commercial realities of the medium.

The strength of the NYFA 1-Year Game Design program is in its combination of storytelling and game design education. Students learn all five pillars of game development hands-on from the very first week of class: design, narrative, coding, art and sound, and producing. Students work both independently and collaboratively with their peers to create a working video game under the guidance of our faculty of working experts, developing an intermediate understanding of industry-standard software. With a focus on professional skills, students in the 1-year program will create a portfolio of their own games as they develop knowledge of the theories of narrative storytelling in video games as well as the techniques and practices of game art and animation.


Short-Term Workshops

The New York Film Academy has created a series of hands-on game design and development workshops designed to give students an edge as they pursue their passion in the game industry. Whether students are looking to improve upon existing skills or are new to the world of game design, our short-term workshops suit a variety of needs and schedules.

Whether they choose the 12-Week Intensive Game Coding Workshop and the 8-Week VR Game Design Workshop, students will learn to code in C#, develop in Unity, and produce 3D immersive games. Whichever game design workshop they choose, students will learn to navigate the most powerful technologies and softwares available, which may include Github, Adobe Creative Suite, Maya, Bitbucket, HTML, and more.

All of our game design workshops are designed to prepare students to identify and explore their future as a professional in the game industry, and each student will build a portfolio and receive one-on-one mentoring.

- _ 8-Week VR Game Design Workshop
- _ 12-Week Intensive Game Coding Workshop



“Mainstream, consumer VR makes possible experiences that cannot be had any other way, so now that we have the means, what are the stories and experiences we’ve been waiting to tell?”

Phoebe Elefante, NYFA Virtual Reality Co-chair

Short-Term Workshops

8-Week Narrative VR Workshop

8-Week VR Game Design Workshop



Virtual Reality

Virtual Reality

Virtual Reality (VR) is an emerging medium that has already changed the way people experience entertainment, education, and a widening array of applications that extend beyond the entertainment industry into such areas as mental health, medicine, journalism, architecture, and even exercise. Immersive storytelling opens completely new avenues for storytellers, which is why — in our long-standing tradition of innovations — the New York Film Academy now offers truly hands-on workshops to comprehensively train students in the VR technologies that are available in service to the storyteller.

Our VR workshops offer students the thrilling opportunity to experience virtual reality and explore immersive technology while learning the nuts and bolts of this emerging field, as they make the daring conceptual shift into 360 degree storytelling. Students move beyond the frame as they learn concept development, design, and production on their own interactive VR experiences, games, and 360 degree films. We present opportunities that draw on theatre, performance, film, screenwriting, documentary film, cinematography, and more, as students are equipped for

rapidly changing technology and become a part of the first wave of immersive storytellers.

Virtual reality gives storytellers the power to pull new dimensions and worlds into existence, but that power only comes with the knowledge and dexterity to use cutting-edge technology and understand the production process behind original VR experiences. That is why the New York Film Academy offers students a chance to practice real-world VR techniques under the guidance of experts and specialists. We provide a faculty of industry experts who are poised at the forefront of the emerging field of VR, from game developers to filmmakers, from creative technology experts to transmedia producers. Our faculty credits include “Pirates of the Caribbean,” “Tron: Legacy,” “Avatar,” as well as projects with Yale’s CINEMA Microscopy Lab, Sony Pictures, the UK Film Council, and more.

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.

Virtual Reality Programs

Virtual Reality (VR) Short-Term Workshops

VR brings together computer-generated images, programming, user experience design, game design, live action 360 video, non-linear screenwriting, and transmedia narrative design to create a holistic experience. It’s a magic recipe, where different disciplines converge to make something entirely new. This integrated metamorphosis is reflected in the New York Film Academy’s virtual reality workshops, where our filmmaking, animation, and game design departments have joined forces to offer cutting-edge VR workshops that empower students to create their own immersive worlds.

The New York Film Academy’s hands-on short-term virtual reality programs guide students in concept development, design, and production of their own interactive VR experiences, games and 360 degree films. By utilizing industry-standard VR techniques under



the guidance of experts in the ever growing VR industry, our eight-week programs aim to provide students with a practical foundation in VR production.

The New York Film Academy is constantly evolving and growing our VR programs to keep pace with thrilling innovations in the field, meaning that our students will have access to the most cutting-edge and interdisciplinary VR training available today.


Virtual Reality Projects

VR Courses and Projects

The 8-week virtual reality workshop you choose may include:

- _ Hands-on camera workshops with a variety of 360 degree cameras
- _ Post-production workflow for spatial audio
- _ Writing and directing 360 degree documentaries
- _ Narrative design for interactive immersive experiences
- _ Non-linear storytelling techniques for games and interactive experiences
- _ Mise-en-scene techniques to compose a 360 stereographic still image
- _ Production sound with ambisonic microphones and multiple lavs
- _ Coding in Unity for the HTC Vive
- _ Production workflows across 360 film and game engine-driven interactive experiences
- _ Overview of the history and development of consumer VR
- _ Industry insights and feedback from experts across cinematic, interactive, and web VR
- _ Unity development for VR games and interactive immersive experiences
- _ Applying UX principles to interactive immersive experiences
- _ Game design for VR
- _ Natural and artificial lighting techniques for 360 film
- _ Directing actors and crew on a 360 film shoot
- _ Stitching and color-correction for 360 film and still images
- _ Spatial sound design in post production OR creating a 360 degree soundscape in post





Students experience hands-on instruction in editing theory and technique by editing projects using footage provided to them in class.

Short-Term Workshops

4-Week Digital Editing Workshop

4-Week After Effects Animation & Title Design Workshop

12-Week Evening Digital Editing Workshop

Digital Editing





Digital Editing

Editors have a gift: they can see the big picture and the individual pieces, making connections and conjuring meaning. The digital editor has an incredibly important task: They shape and craft and make choices to piece together the final, polished film. To do this, an editor needs finely tuned artistic sensibility as well as precise technical expertise. The New York Film Academy's digital editing workshops emphasize and encourage both of these skill sets, offering the most intensive hands-on training in the entertainment industry's standard software: Avid Media Composer, the software used to edit each 2017 Oscar Best Picture feature film nominee.

Our intensive short-term programs are designed to meet the scheduling needs of students of all backgrounds while providing lab time, challenging exercises, and hands-on projects. Students experience hands-on instruction in editing theory, techniques and the fundamentals of digital editing and edit various projects with footage provided to them in class. They learn multiple theoretical concepts of editing and how to practically apply those theories. Studying first-hand with active professional editors allows students to craft a digital reel, and leave the program with the tools and skills of a professional digital editor. In addition to workshops in Avid Media Composer, our Digital Editing School also offers our After Effects workshop. After Effects is an important skill for editors and filmmakers.

The New York Film Academy is an Avid Learning Partner, a distinction that is nationally held by only 75 institutions of higher learning. NYFA students will learn the art of crafting a story as they train in one of the most important tools in the industry. At the end of the course, students may opt to take the Avid User Certification exam. Passage of the test grants Avid Certified User status. Our distinguished faculty of experienced, professional editors are committed to providing students with the hands-on guidance to successfully complete the school's demanding curriculum. Our faculty have edited for award-winning films, A-list filmmakers, and major networks. In NYFA's digital editing programs, students learn from the best.

Digital Editing Programs

Short-Term Workshops

The New York Film Academy has designed intensive digital editing and motion graphics workshops to help students develop the practical skills and conceptual understanding behind professional editing. At NYFA, digital editing students receive intensive hands-on training from working editors and gain insight into how all the pieces of the filmmaking process come together in post-production, all in the context of working with industry-standard software. Students who successfully complete our digital editing or motion graphics workshops will edit multiple projects, each one designed to reinforce and support the theory and technique presented in class.

In both the 4-Week Digital Editing Workshop or the 12-Week Evening Digital Editing Workshop, students learn the fundamentals of editing on their own Avid Media Composer station. Theory classes focus on the formal artistic elements of film editing as a storytelling device, while practical training familiarizes students with the software from the perspective of understanding it as a tool with which to create meaningful work. For students contemplating further education or a professional path in editing, our workshops are an excellent introduction to the realities of the field. Students will create a sizzle compilation of the work they have completed in class and may choose to become Avid Certified Users by taking the Avid User Certification Exam — a qualification test only offered by Avid Learning Partners.

In the 4-Week After Effects Animation and Title Design workshop, expert motion graphics instructors guide students as they learn to create animated titles and title sequences, work with green screen footage, and acquire basic video compositing skills in Adobe After Effects. Adobe After Effects is the industry standard software for a comprehensive set of 2D and 3D tools for compositing, animation, and effects that motion-graphics professionals, visual effects artists, web designers, and film and video productions need, and is widely used for digital post-production of film, video, and web content. Our motion graphics instructors are experienced industry professionals currently working in the fields of motion graphics, 2D animation and visual effects.

- _ 4-Week Digital Editing Workshop
- _ 4-Week After Effects Animation & Title Design Workshop
- _ 12-Week Evening Digital Editing Workshop

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.





Locations

Los Angeles, CA:

Located in the Burbank area of Los Angeles, known as the "Media Capital of the World."

New York City, NY:

A global city home to countless coutures, landmarks, museums, and historical sights.

At The ESL School at NYFA, students have the unique opportunity to learn English within an international visual and performing arts academic environment. With its creative and dynamic student body, The ESL School at NYFA blends the traditional foundations of English language learning with the arts.

The ESL School at NYFA is located on two vibrant U.S. campuses of the internationally acclaimed New York Film Academy (NYFA) in the hearts of New York City and Los Angeles. ESL Students will enjoy the added benefit of daily opportunities to interact with native English speakers on campus and participate in extracurricular activities in the community. All locations are authorized by federal law to accept I-20 students.

Curriculum

- _ 12-week quarters with six levels of English instruction;
- _ Students receive 20 hours per week of intensive instruction;
- _ Small class sizes average between six to 12 students, promoting individual attention and close interaction between teacher and student;
- _ Regular evaluation of each student's skill level in English as well as continuous assessment of proficiency goals;
- _ Constant coursework progress monitoring with specialized mentoring as needed; and,
- _ Highly skilled, experienced, and innovative instructors committed to providing the highest quality language education.

Please Note: Curriculum and projects are subject to change and may vary depending on location. Students should consult the most recently published campus catalog for the most up to date course information.



What makes The ESL School at NYFA different from other ESL schools?

Classes incorporate the creative arts into the learning process to enhance the traditional ESL lessons. For example, students will watch films to work on comprehension, read scripts to increase vocabulary, and act in plays to build pronunciation skills.

The extracurricular activities at the New York Film Academy are incorporated into ESL student activities, including entertainment industry guest speakers, film screenings, theater performances, and campus clubs.

New York Film Academy and The ESL School at NYFA maintain a partnership for those students who wish to attend New York Film Academy but do not have the necessary English skills to qualify for admission. Please contact the Admissions Department at New York Film Academy for more information.

Accreditation

- _ Accredited by the Commission on English Language Accreditation (CEA)
- _ Licensed in New York State by BPSS
- _ Approved to operate in California by BPPE



For more information and updates about The ESL School at NYFA's offerings please write to iep@eslnyfa.edu

Mission Statement

The ESL School at NYFA was founded to serve the needs of adults whose first language is not English. ESN provides high-quality language instruction in a friendly setting to help international students improve their English language abilities, focusing on academic purposes, and also taking into consideration students' career advancement, as well as everyday social and practical purposes. To this end, we are committed to:

- _ Hiring and retaining qualified ESL teaching professionals
- _ Setting high standards of achievement for students and instructors
- _ Providing intensive and rigorous training in English Grammar and Writing, Reading and Vocabulary, Listening and Speaking to all, particularly to those who aim to master academic English and continue their education in community colleges, regular colleges, and universities
- _ Using a wide variety of up-to-date teaching techniques and technology to match the different learning styles of our diverse student population
- _ Providing a peaceful and comfortable environment conducive to learning and socializing as well as promoting and encouraging cross-cultural understanding
- _ Offering counseling on many student concerns, whether academic or personal
- _ Constantly improving our program to meet our students' needs and to be up to speed with as well as innovate better materials and tools for learning

Program Overview

Classes are held Monday-Friday, and a language lab is available for students to use during school hours. Students receive a certificate of completion and a transcript indicating their courses and their progress upon program completion. Core classes include Reading & Vocabulary, Listening & Speaking, and Grammar & Writing.

Students will begin their studies at one of the six following levels of proficiency:

Level 1: Beginner – Students have very little practical ability in using English and develop speaking pronunciation skills and mastery of basic vocabulary, grammar, and survival English.

Level 2: Pre-Intermediate – Students learn to communicate basic needs and participate in basic conversations, while readings include authentic or adapted narratives and descriptive passages.

Level 3: Intermediate – Students complete the basic course of grammar and develop more skills in comprehending spoken word and written English containing some unfamiliar words.

Level 4: High-Intermediate – Students learn to understand increasingly extended conversations, discussions, or lectures. They also learn to speak about familiar topics with little hesitation.

Level 5: Advanced – Students focus on vocabulary development and are introduced to sophisticated reading texts and writing forms.

Level 6: Pre-College – Students focus on academic tasks in the context of challenging topics and advanced vocabulary that parallel college level courses.



Pre-College and Youth Programs

Since 1996, the New York Film Academy has built a reputation as one of the premiere summer camps in the world for teens and kids. In addition to summer camps, we offer weekend programs, holiday workshops, and winter camps to serve aspiring artists throughout the year. Our camps are offered in locations across the globe that inspire creativity, and courses are taught through a dynamic combination of classroom instruction, hands-on workshops, and immediate experience. Teens and kids from around the world learn from industry-experienced instructors, thoughtful counselors, and staff who are committed to providing students with a challenging, enriching, and safe experience.

Teens Programs:

- Filmmaking
- Acting for Film
- Musical Theatre
- 3D Animation
- Game Design
- Photography
- Screenwriting
- Documentary
- Broadcast Journalism
- Graphic Design

Kids Programs:

- Filmmaking
- Acting for Film
- Musical Theatre
- 3D Animation
- Game Design
- Photography

Locations:

- New York City, NY
- Los Angeles, CA
- South Beach, Miami, FL
- Harvard University, MA
- Florence, Italy
- Paris, France
- Gold Coast, Australia

For Teens Ages 14-17

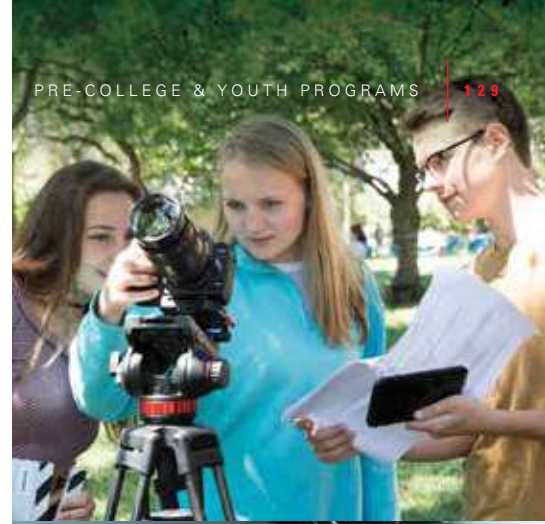
Teens programs at the New York Film Academy are comprehensive, hands-on, engaging, and require a thorough commitment and a mature attitude. The programs will enrich our students' future educational and professional endeavors in any field they pursue. While working in class, students build leadership skills and confidence in communication, while practicing collaboration and creative problem solving. Our teens will create work that may serve as excellent material for undergraduate admissions portfolios when applying to the Film Academy or other university programs.

For Kids Ages 10-13

We have designed our kids programs with the same standard of excellence that we apply to our teen and university-level programs. Kids programs bring a dynamic hands-on learning experience and foster a passionate commitment to craft. Topics include filmmaking, acting for film, 3D animation, game design, and musical theatre. Held at the Film Academy's campuses in New York City, Los Angeles, and South Beach, students learn on professional equipment from instructors with advanced degrees and industry experience. Students come to us from all over the world and leave with incredible memories and impressive work.

Please note: program offerings will vary depending on location and schedule. Please visit our website for more detail and to find the best program and locations for your family: nyfa.edu/summer-camps

**Housing and meal plans are available for the Teen Camps at most locations. Meal plans are not available at some locations.*



NYFA Faculty Highlights

The success of the Film Academy is due in no small part to the excellence of its more than 400 faculty members. They are award-winning professionals who inspire students with their passion and experience in their craft. Faculty members received their undergraduate degrees from esteemed institutions including Harvard, Yale, Princeton, Stanford, Brown, Dartmouth, and Cornell; and their graduate degrees from NYU Tisch School of the Arts, USC School of Cinematic Arts, the American Film Institute, UCLA, and Columbia University, amongst others. They are working film directors, actors, cinematographers, Broadway performers, photographers, animators, screenwriters, journalists, documentarians, editors, and game designers. Regardless of their academic pedigree and professional background, the essential quality of the faculty is their extraordinary ability to engage and nurture students as they develop as visual and performing artists. This page provides a small glimpse of some of our extraordinary faculty and their work. Please take your time to review the faculty pages of the Film Academy's website for a full list: nyfa.edu

Opposite page:

1. Adam Nimoy, Director

"For The Love Of Spock (Documentary)," "Gilmore Girls," "Party of Five," "Ally McBeal," "NYPD Blue," "Sliders," "Babylon 5," "The Outer Limits," "Star Trek: The Next Generation"

2. Ken Lerner, Actor

"Silicon Valley," "American Crime Story," "The Big Bang Theory," "The Mentalist," "Two and a Half Men," "Castle," "Without A Trace," "NCIS," "The West Wing," "Boston Legal," "NYPD Blue," "Scrubs," "ER," "Ally McBeal," "Will & Grace," "Chicago Hope"

3. Matthew Modine, Actor

"Stranger Things," "The Dark Knight Rises," "The West Wing," "Any Given Sunday," "Full Metal Jacket"

4. Craig Caton, Special Effects

"Jurassic Park" (puppeteer), "Batman Returns" (puppeteer), "Tremors" (key mechanical designer/puppeteer), "A Nightmare on Elm Street 4: The Dream Master" (creature crew), "Predator 1, 2" (creature crew/puppeteer), "Children of the Corn" (creature crew), "Ghostbusters" (creature crew)

5. Mira Furlan, Actress

"Law & Order: LA," "Lost," "NCIS," "Babylon 5," "Spider-Man (TV Series)"

6. Kristy Cates, Broadway Actress

"Wicked," "Charlie and The Chocolate Factory," "Finding Neverland"

7. Victor Verhaeghe, Actor

"Boardwalk Empire," "Blue Bloods," "The Good Wife," "Damages," "Bored to Death," "Ugly Betty," "Fringe," "Sex and the City," "Spin City," "Law & Orders"

8. Isabella Hoffman, Actress

"The Flash (TV Series)," "Suits," "Criminal Minds," "Grey's Anatomy," "Lie To Me," "CSI: Miami," "Ghost Whisperer," "JAG," "Firefly," "Providence," "The Practice," "Party of Five," "Dear John"

9. Deidre Goodwin, Broadway Actress

"Chicago," "A Chorus Line," "Nine"

10. John Zuur Platten, Creative Director

Pokemon Go, Ingress

11. Rich Thorne, Visual Effects

"Fantastic Four" (production executive), "AVP: Alien vs. Predator" (production executive), "I, Robot" (production executive), "X-Men 1" (production executive), "Daredevil" (visual effects supervisor/visual effects unit director), "Planet of the Apes" (production executive), "Fight Club" (production executive)

12. Anthony Richmond, Cinematographer, A.S.C., B.S.C.

"The Man Who Fell to Earth," "Legally Blonde," "Men of Honor," "Don't Look Now," "The Sandlot," "Good Luck Chuck," "The Sweetest Thing," "Someone Like You," "Diary of a Wimpy Kid: Rodrick Rules"

13. Bill Duke, Director

"Sister Act 2: Back in the Habit," "Miami Vice (TV Series)," "The Twilight Zone," "Matlock," "Dallas," Actor
"Law & Order: Special Victims Unit,"
"Cold Case," "Lost," "X-Men: The Last Stand,"
"Battlestar Galactica," "Get Rich or Die Tryin',"
"Payback," "Menace II Society," "Predator,"
"Commando," "American Gigolo," "Charlie's Angels" (TV Series), "Starsky & Hutch" (TV Series)

14. David Armstrong, Cinematographer

"Saw I-VI"

15. Blanche Baker, Actress

"Sixteen Candles," "Holocaust," "Taking Chance"

16. Paul Brown, Producer/Writer

"The X-Files" (producer/writer), "Quantum Leap" (co-producer/writer), "Star Trek: Enterprise" (writer), "Star Trek: Voyager" (writer), "Camp Rock" (writer)



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Campuses

New York City, NY
Los Angeles, CA
South Beach, Miami, FL
Gold Coast, Australia

Satellite Locations

Florence, Italy
Paris, France
Harvard University, MA
Beijing, China
Shanghai, China
Moscow, Russia



Locations

New York City, NY



The New York Film Academy's flagship campus in New York City places students in the heart of one of the world's greatest metropolises. For its size, excitement, culture, and landscape, the city remains unparalleled — and plays a starring role in the projects and lives of our students.

Dynamic, rich in diversity, and always alive, New York City is the perfect training ground for the visual and performing arts. The city challenges and stimulates students on every shoot and every project, every step of the way. One can hear dozens of different languages, choose from the cuisine of six continents, and rub shoulders with diplomats, designers, celebrities, dignitaries, or musicians on any given day. NYFA New York City is at the crossroads of the world.

New York is a city of distinct neighborhoods, each with a unique rhythm and culture: the bustling shops of

Chinatown and Spanish Harlem, the stately Museum Mile on the Upper East Side, the neighborhood brownstones of Park Slope in Brooklyn. New York City is about neon lights, taxi horns, street music, bookstores, landscaped parks, and 10 million inhabitants working together — each as unique as the next.

Our students in New York City have the opportunity to create their original projects in virtually every neighborhood in the city: from SoHo lofts to East Village bars, from Brooklyn delis to Times Square at rush hour. Feature films, television productions, and independent movies vie for locations and talent in this entertainment industry epicenter, but New York City is not just an incredible place to make films; it is a truly unique place to develop an artistic identity, explore, and build a community, whether a student's dream is to take photos around the city or to perform on some of the world's most famous stages.

nyfa.edu/new-york
+1 212-674-4300

Battery Park Campus
17 Battery Place, 5th Floor
New York, NY 10004

Broadway Campus
26 Broadway, 12th Floor
New York, NY 10004



Central Location

The New York Film Academy's New York City campus in Manhattan's historic Financial District is split between premier facilities on Battery Park and Broadway, steps from the iconic Charging Bull statue on Wall Street, the beautiful Hudson River Park, and the Castle Clinton National Monument in Battery Park. Our students are right in the heart of downtown Manhattan's most famous attractions with an extraordinary view of the Statue of Liberty from many of our classroom windows.

The world's largest subway system conveniently takes students wherever they want to go, from Harlem, to Chinatown, Coney Island, Central Park, and the Brooklyn Bridge. Our campus provides a haven from the hustle and bustle, and at the same time gives students a springboard from which to dive straight into the thick of city life.

Extracurricular Activities

"The city that never sleeps" offers as many exciting adventures and discoveries as there are people. For dining, film, nightlife, shopping, museums, and so much more, New York ranks number one in the world.

Cultural activities are unlimited, from the priceless collections of The Metropolitan Museum of Art to the delicious hot dogs at the renovated Yankee Stadium. For the film lover, New York is full of mainstream and independent theatres and world premiers, while theatre buffs can soak up Broadway plays, eight performances a week.

NYFA students live in a foodie's paradise of innumerable cuisines, and can explore the thriving nightlife of the West and East Village, Tribeca, Chelsea, and SoHo. Some of the best musicians in the world, from jazz to alternative to classical, play in New York City.



“Big Apple”

In the 1920s, a sportswriter for the Morning Telegraph named John Fitzgerald overheard stable hands in New Orleans refer to NYC’s racetracks as “the Big Apple,” so he named his column “Around the Big Apple.” A decade later, jazz musicians adopted “the Big Apple” to refer to New York City, and especially Harlem, as the jazz capital of the world. There are many apples on the trees of success, but when you pick New York City, you pick the Big Apple.

The Big Apple isn’t the only New York City name with an interesting history: Broadway’s original name was the Wiechquaeskeck Trail. It was an old Algonquin trade route.

New York City has 26 subway lines, 490 stations, and 660 miles of subway track. There are 6,374.6 miles of streets in New York City and about 6,400 cars. New York City has 578 miles of waterfront. The New York City Department of Transportation is responsible for 753 bridges and tunnels.

The world’s second largest department store, Macy’s covers 2.1 million sq ft of space and stocks over 500,000 different items and makes its home in NYC.

Parks

Many are surprised to learn that New York City ranks as the greenest city in America, with 52,938 acres of parks and open space out of 197,696 total acres. That means that 26.8 percent of New York City is set aside for parks. Central Park, Manhattan’s green oasis, is only number five on the list of the city’s 10 largest parks. New Yorkers jog, walk, bike, skate, horseback ride, ice skate, rent row boats, play basketball, softball, soccer, tennis, and enjoy special events and festivals in the city’s 1,700 parks and playgrounds.

The city’s parks are teeming with more than 750 different native species of animals and plants, including the endangered peregrine falcon, the sharp-shinned hawk, and white-tailed deer.

Central Park and the Bronx’s New York Botanical Garden offer guided bird walks, and spring in Queens brings thousands of migrating shore birds to the Jamaica Bay Wildlife Refuge’s 10,000 acres.

Art in New York City

In New York City, every passing moment may hold a revelation to destiny, and every turned corner may spark a new journey. For the artistic soul, New York City is a mecca that is alive with unimaginable hope and inspiration. Here, students find themselves in the center of it all as the world’s greatest creators of the visual and performing arts converge.

New York City has always defined its sense of history with some of the most significant cultural and artistic movements, people, and institutions: from the Harlem Renaissance and Langston Hughes to Abstract Expressionism with Jackson Pollack; from the Sony IMAX theater uptown to the underground short film slams buried downtown; from the American Ballet Theatre to street performers.

There are over 180 museums, 500 galleries, and 40 major and independent movie theaters in the city. With numerous star-studded productions and avant-garde Off-Off-Broadway performances to choose from, the city never ceases to inspire and motivate the creative enthusiasm and artistic innovations of new generations.

New York City: A Filmmaking Landmark

First Film Screening in the U.S.

The first projected motion pictures ever seen in the United States were shown on the night of April 23, 1906, at Koster and Bial's vaudeville house in New York City, on the site of today's Macy's department store. Thomas Edison himself helped run the projector.

First Location Shoot in NYC

The first movie footage ever shot on location in New York was filmed at 2 p.m. on May 11, 1896, by William Heise, a cameraman with the Edison Company. The footage showed 51 seconds of activity at the corner of Herald Square and 34th Street.

America's First Movie Studio

The first movie studio in America, the Vitagraph Studio on East 14th Street in Brooklyn, was founded in 1903, sold to Warner Brothers in the 1920s, and then used by NBC Television in the 1950s. The studio was later the home of "The Cosby Show," and continues to serve as an active production center to this day.

The "Big House"

In 1920, Paramount pictures opened its massive East Coast studio in Astoria, Queens. Known as the "Big House," the 14-acre complex contained one of the largest stages ever built, a 50 seat screening room, and a publicity department equipped to handle 10,000 stills a day. Used by U.S. Army Signal Corps during World War II, it was refurbished in the 1970s and '80s, and is known today as Kaufman Astoria Studios.

The first modern feature film to be produced as well as filmed in New York and its surroundings, "On the Waterfront" stunned the Hollywood establishment when it won eight Oscars, including Best Picture, at the 1954 Academy Awards. The following year, the second New York-produced feature, "Marty," also won Best Picture along with three other Oscars.



Marilyn Monroe on 52nd Street

On the night of Wednesday, September 15, 1954, over 1500 onlookers gathered on the corner of 52nd Street and Lexington Avenue to watch Marilyn Monroe perform what would become her legendary "skirt-blowing" scene for "The Seven Year Itch." Director Billy Wilder required Monroe to repeat the sequence through 15 takes before he was satisfied.

Set Decorations Become "Real"

In 1987, the tenement building set constructed on a Lower East Side street for the 1987 film "Batteries Not Included" looked so realistic that sanitation men removed prop garbage cans in front of the building and passers-by inquired about available apartments.

The accuracy of the coffee shop set built on a Tribeca street corner for the 1994 film "It Could Happen to You" encouraged several local residents to stop in and ask for a lunch menu.



Film in New York

Location, location, location! As some of the most coveted real estate in the world, New York City has been the setting of choice to some of the most popular and most distinguished films and television shows of all time. It is also home to the largest and most sophisticated world-class film and television production centers on the east coast, such as Kaufman Astoria Studios and Silver Cup Studios located in Queens, and Steiner Studios, at the site of the historic Brooklyn Navy Yard.

New York City's TV & Film Repertoire

Francis Ford Coppola's
 _ "The Godfather" Parts I, II, and III

Martin Scorsese's
 _ "Taxi Driver"
 _ "Raging Bull"
 _ "Goodfellas"
 _ "Mean Streets"

Spike Lee's
 _ "Do the Right Thing"
 _ "Inside Man"
 _ "Jungle Fever"
 _ "Summer of Sam"

Woody Allen's
 _ "Annie Hall"
 _ "Manhattan"
 _ "Mighty Aphrodite"
 _ "Everyone Says I Love You"
 _ "Hannah and Her Sisters"

Other Films
 _ "12 Angry Men"
 _ "On the Waterfront"
 _ "Marathon Man"
 _ "Glenarry Glen Ross"
 _ "Arsenic and Old Lace"
 _ "As Good As It Gets"
 _ "Breakfast at Tiffany's"
 _ "Requiem for a Dream"
 _ "Barefoot in the Park"
 _ "The Royal Tenenbaums"
 _ "Eternal Sunshine of the Spotless Mind"
 _ "Dog Day Afternoon"
 _ "Ghostbusters"
 _ "Saturday Night Fever"
 _ "Big Night"
 _ "Moonstruck"
 _ "When Harry Met Sally..."
 _ "Kids"
 _ "The Squid and the Whale"
 _ "The Apartment"
 _ "Serpico"
 _ "The Wiz"
 _ "American Psycho"
 _ "Miracle on 34th Street"
 _ "Brighton Beach Memoirs"
 _ "Fame"
 _ "Cotton Comes to Harlem"
 _ "Crocodile Dundee"
 _ "Desperately Seeking Susan"
 _ "Die Hard With a Vengeance"
 _ "Hair"

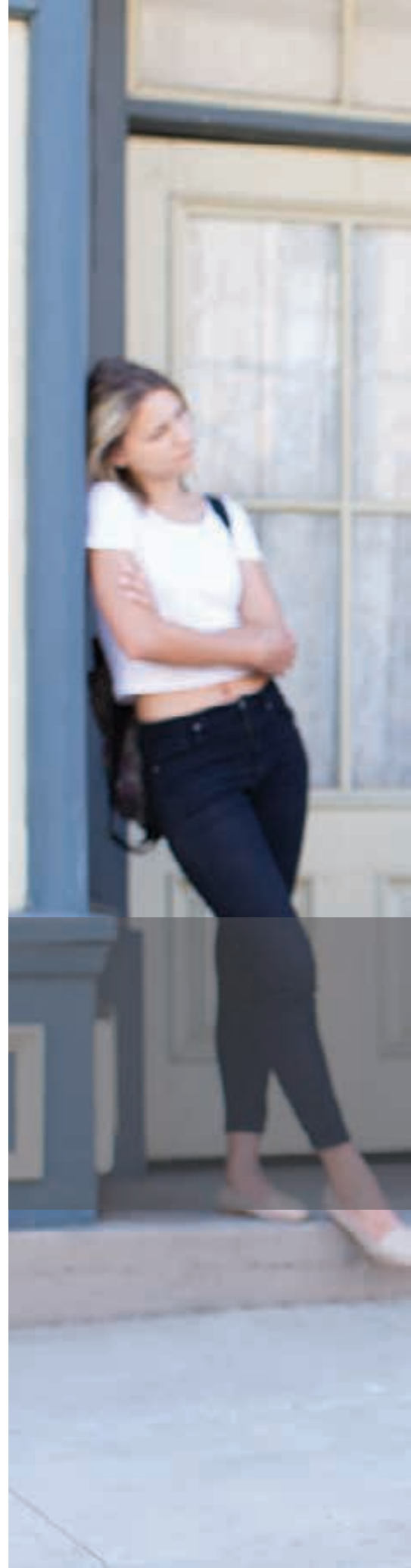
Los Angeles, CA

Known as the “Entertainment Capital of the World” and the heart of American cinema, sunny Los Angeles is home to media giants NBC/Universal, Warner Bros. Entertainment, ABC, and The Walt Disney Company, among others. The New York Film Academy’s Los Angeles campus in beautiful Burbank places students in the heart of the entertainment industry, and offers them an ideal platform from which they can take advantage of the City of Angels’ many attractions. Students can expect excellent weather, a rich and multicultural population, and innumerable ties to the entertainment industry.

The New York Film Academy Los Angeles offers an array of programs to meet every student’s needs, from professional certificate workshops and conservatory programs to graduate and undergraduate degrees in Filmmaking, Acting for Film, Screenwriting, Producing, Photography, Documentary Filmmaking, Graphic Design, 3D Animation and Visual Effects, and Game Design.

Our campus is located in the midst of Universal and Warner Bros. studios, and in many hands-on production classes, our students shoot on the prestigious Universal Studios backlot. For their individual film projects, students shoot in Los Angeles, where a wide variety of locations can be found. Students may choose to shoot in gritty, urban neighborhoods downtown; on a beach at sunset in Malibu; on the famed shopping strip of Rodeo Drive in Beverly Hills; or on the boardwalk of Venice Beach. Indeed, one of the attractions of Los Angeles for the film industry has been the city’s incredibly varied landscape — ranging from seaside to desert to mountain slopes and fruit groves. Students can take their cameras and crews to the hills around the city and to Sunset Boulevard, to the shops of Chinatown, West Hollywood, Koreatown, Little Tokyo, and to the oceanside cliffs of Santa Monica. In one day, a crew might film a Spy-Thriller in snow-capped Mount Baldy in the morning, and a Surf-Comedy in the afternoon.

Our screenwriting students can check into the Writers Guild of America library to read original scripts that can’t be found on the Internet, then head over to one of Hollywood’s famous “Movie Palaces” for a special screening. Acting students can study performance during the day, and then see a live studio performance that same night. Producing students have the opportunity to network with an entire city devoted to film production, and develop roots in the same terrain that shapes the industry itself. With ongoing productions throughout the city, there are countless options for students to pursue and hone their craft.



A photograph of a film set. In the foreground, a woman with long dark hair is operating a professional RED camera. To her left, a blonde woman in a blue t-shirt is holding a clapperboard. In the background, another woman is walking. The setting appears to be outdoors in front of a building with large windows. A person in a white cap with 'NEW YORK FILM ACADEMY' is partially visible on the right.

NYFA Los Angeles is in the heart of Hollywood. Students have unique entertainment industry opportunities, such as working on the prestigious Universal Studios backlot and screening their films in Warner Bros. screening rooms.

Learning on the Universal Studios Backlot*

Nothing “regular” at all is going on inside the Universal Studios Headquarters. This is where the movie magic happens; where Focus Features, the “little company that could,” brought us Oscar winners like “Brokeback Mountain,” “Eternal Sunshine of the Spotless Mind,” and “Lost in Translation,” resides. Here is where Stephen Soderbergh and George Clooney housed the production offices for “Ocean’s Eleven,” and where the production departments for “Minority Report,” “Seabiscuit,” “The 40-Year-Old Virgin,” “Live Free or Die Hard,” and countless others brought their visions to the silver screen.

It is also where students at the New York Film Academy are learning what it takes to be the directors,

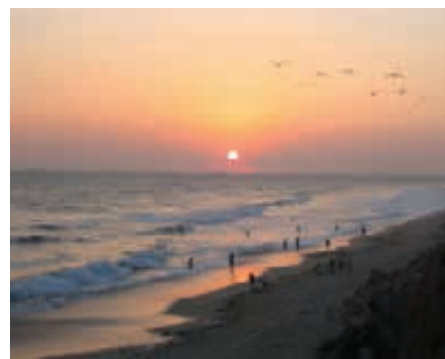
screenwriters, actors, producers, and cinematographers. In many hands-on classes, students get the one-of-a-kind experience of filming on the Universal Studios backlot, a location many people can only see if they take the famous Universal Backlot Tour. Here, in the heart of the film industry, our students study their craft, develop their projects, and take advantage of the exciting array of opportunities at their fingertips.

Universal Studios is one studio with which the New York Film Academy has a special relationship. Since the Academy is located by the backlot of the Universal Studios, students have the unique opportunity to witness the importance of “studio life” to the Los Angeles area first-hand. Students also get the one-of-a-kind experience of shooting on the Universal Studios backlot, which many people can only see if they take

the famous Backlot Tour. Within the backlot of Universal Studios, our students shoot on the same sets where film history is made. Be it the sprawling backdrop of Western Street or the edgy city streets of New York, the backlot of Universal Studios presents the filmmaker with locations as varied as their imaginations.

Over the hill and through the Cahuenga Pass is Universal Studios, where the “Desperate Housewives” acted out their operatic lives on the same street where the fraternity brothers of “Animal House” got themselves into a heap of trouble. Nearby, Michael J. Fox zoomed through the space time continuum in that sleek silver DeLorean to get “Back to the Future,” and Steven Spielberg’s Dreamworks created everything from “War of the Worlds” to “American Beauty.”





Venues in LA

While in Los Angeles, students should seize every opportunity to experience a show at these famous and beautiful performance venues.

The Hollywood Bowl

One of the most recognizable venues in Southern California, the Hollywood Bowl is a naturally occurring open air amphitheater that seats approximately 18,000.

Some of the most famous performers of all time have graced its stage: The Grateful Dead, Cher, Frank Sinatra, The Beatles, The Who, Nine Inch Nails, Fleetwood Mac, Ben Harper, Willie Nelson, Gwen Stefani, Radiohead, Coldplay, Aerosmith, Mötley Crüe, The Doors, Patsy Cline, Bob Dylan, Elton John, Pink Floyd, Judy Garland, Johnny Cash and more.

The Forum

The legendary “Fabulous” Forum is a spectacular indoor concert hall that has hosted stellar acts such as Jay-Z, Lady Gaga, Fleetwood Mac, The Eagles, Bruno Mars, Dixie Chicks, Metallica, and Prince.

The Walt Disney Concert Hall

A striking Frank Gehry-designed acoustical and visual masterpiece, the Walt Disney Concert Hall serves as the new home to the L.A. Philharmonic.

The Staples Center

Home of the Los Angeles Lakers, Kings, and Clippers, the Staples Center has also recently become the place for big-name entertainers to perform.

And More!

Other large-scale venues are The Arrowhead Pond (home of the Anaheim Ducks), the Greek Theater, Los Angeles Convention Center, Verizon Wireless Amphitheatre, and The Home Depot Center.

Los Angeles Movie and Performance Art Theatres

In Los Angeles, classic movie palaces and state-of-the-art auditoriums can be found everywhere, and live shows abound in beautiful facilities. Check out the Los Angeles theatre scene and catch a show at one of these venues:

- _ Pantages Theatre
- _ TCL Chinese Theatre
- _ El Capitan Theatre
- _ The Greek Theatre
- _ Ahmanson Theatre
- _ Audiences Unlimited
- _ John Anson Ford Amphitheatre
- _ Dolby Theatre
- _ Mark Taper Forum
- _ The Actors’ Gang at the Ivy Substation

Sights to See

The Hollywood Sign

The Hollywood Sign started out as an ad for real estate development and originally read “Hollywoodland.” In 1973, the sign was deemed an official historical monument.

Hollywood Blvd.

A famous street great for catching a movie premieres, shopping, or spotting a star.

Sunset Blvd.

The Sunset Strip is Hollywood’s nightlife capital and one of the most heavily advertised streets in the world.

Mulholland Drive

The famous stretch of road that follows the ridgeline of the Santa Monica Mountains offers a fabulous view of LA.

The Beaches

Relax at the laid-back Hermosa Pier, take in the scene at Venice Beach, surf at Huntington or shop at Santa Monica. Each beach has its own traits and personality. Cruise the Pacific Coast Highway and you can run into all of them.

Santa Monica’s Third Street Promenade

Third Street is a vibrant location near the Santa Monica Pier. The street is blocked off to traffic so that the crowds that visit day and night can watch street performers, dine at some of LA’s finest restaurants, take in a movie, dance at a local club, relax at a local bar, or shop the night away.

Rodeo Drive

The most famous shopping district in America is only three blocks long on Rodeo Drive, from Wilshire Boulevard on the south to Santa Monica Boulevard. It is here that the rich and famous do their shopping, and where tourists window-shop while trying to spot movie stars.

Favorite Local Music Venues

The indie music scene has become an integral part of the Los Angeles culture, for LA is not only a city of dreams for actors and filmmakers, but musicians as well, and can foster rich collaborations between aspiring filmmakers and musicians.

Some of the venues that host local indie bands:

- _ Bootleg Theater
- _ The Echo
- _ The Mint
- _ The Smell

Southern California Amusement Parks

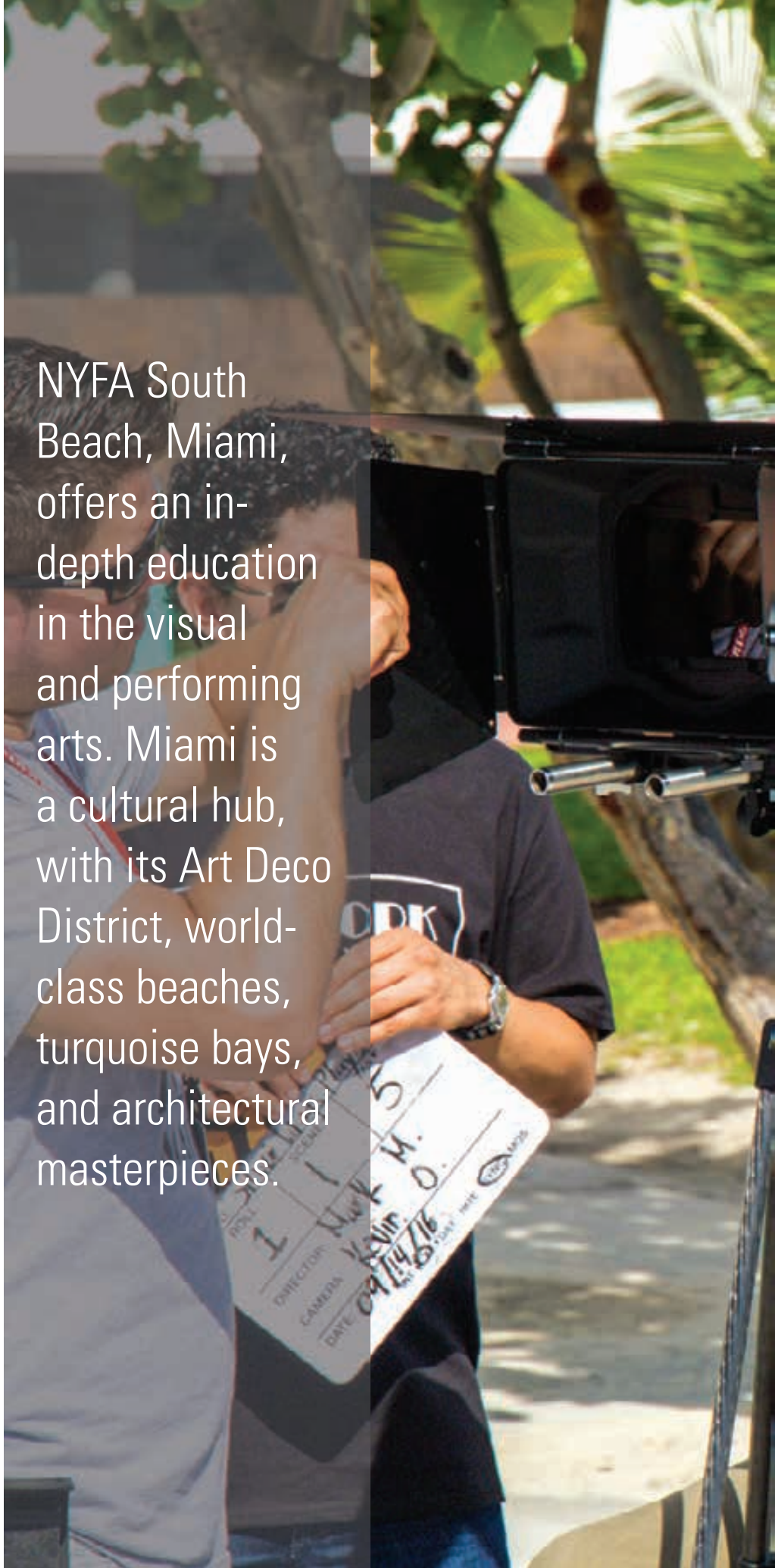
Los Angeles was home to the very first amusement park, and boasts a collection of some of the most famous amusement and theme parks in the world:

- _ Disneyland in Los Angeles
- _ Disney’s California Adventure
- _ Magic Mountain
- _ Knott’s Berry Farm
- _ Pacific Park, Santa Monica
- _ Universal Studios Hollywood

*All programs are solely owned and operated by the New York Film Academy and are not affiliated with Universal Studios.

South Beach, Miami, FL

NYFA South Beach, Miami, offers an in-depth education in the visual and performing arts. Miami is a cultural hub, with its Art Deco District, world-class beaches, turquoise bays, and architectural masterpieces.





New York Film Academy South Beach, Florida offers an education in film and acting unlike any other, nestled in the thriving Miami arts district of South Beach. "The Gateway of the Americas," Miami is a city of diverse culture, sun, and energy, with gleaming white beaches, turquoise ocean waters, a beautiful Art Deco district, and a famed nightlife and restaurant scene that draws visitors, artists, and industry leaders from around the world. Miami is an artistic hub, the location of choice for popular television shows like "Jane the Virgin," "Ballers," "Dexter," "Miami Vice," "Burn Notice," and more, and also the setting of beloved major films including "Scarface," "Any Given Sunday," "Caddyshack," "There's Something About Mary," "The Birdcage," and 2016's Academy Award-winning film for Best Picture, "Moonlight."

Nestled on Lincoln Road in the center of South Beach, our Miami campus offers a wide range of degree, conservatory, and workshop programs designed for students to achieve their learning goals in the amount of time that is right for them. Students have the chance to study the discipline of their choice in a culturally rich area that is teeming with gorgeous Art Deco buildings, beautiful beaches, and a diverse population, making it an ideal setting for students to shoot and film projects throughout the area.

Through our philosophy of learning by doing, South Beach students achieve more in less time through intensive, project-based curriculum. Students create their own original work while experiencing and exploring the exciting life of the city, from the contemporary arts festival Art Basel to the landmark street of Calle Ocho, the heartbeat of Little Havana.

At New York Film Academy South Beach, Florida, students are never limited to just studying books and attending in-class lectures, but rather are immersed in the practical, hands-on challenges of their discipline from the first day of class, creating a truly extraordinary educational experience. Our student body in Miami is extremely diverse and students study with classmates that come from all around the world, further enriching each student's education.

Gold Coast, Australia

NYFA AU Gold Coast is located in a premier facility at Southport, directly across from the Gold Coast Broadwater with a popular waterfront promenade, large estuary and attractive parklands — all perfect for filming.

Our new, expanded Gold Coast campus is a 22,000 square feet, two-level, state-of-the-art facility located at Southport Central, encompassing a 90 seat theatre, automated dialogue replacement (ADR) room, editing rooms, post production rooms, production workshop studio, acting rooms with sprung floors for voice and movement classes and a sizable equipment room.

Southport is the leading educational and creative arts precinct of the Gold Coast, easily accessible by public transport and full of amenities (libraries, shopping centers, cafes and restaurants). NYFA AU Gold Coast also maintains its own production studios on-site at the renowned Village Roadshow Studios, giving students the opportunity to do their production work on the backlot. Village Roadshow Studios has been the filming location of many Hollywood films including “San Andreas,” “Unbroken,” “Pirates of the Caribbean: Dead Men Tell No Tales,” “The Shallows,” “Kong: Skull Island,” and “Thor: Ragnarok,” among many others.

Golden beaches, tropical rainforests, rugged country and a modern city skyline are just some of the backdrops that keep the biggest filmmakers in the world coming back to the Gold Coast. With an average of 300 days of sunshine every year, this region is commonly known as “beautiful one day, perfect the next,” and as a surfer’s paradise.

nyfa.edu.au
+61 7 5555 1300
Southport Central, Suite 2110,
Tower 2, 5 Lawson Street,
Southport QLD 4215

All programs and workshops are solely owned and operated by the New York Film Academy Australia and are not affiliated with Village Roadshow Studios.

ABN: 36 148 922 936 | CRICOS Code: 03366A |
RTO Provider Number: 32484



STAGE



Florence, Italy



Florence is the hub of the New York Film Academy in Europe. In 2008, the Government of Tuscany and the Tuscan Film Commission invited NYFA to offer our world-renowned programs in the historic center of Florence. NYFA Florence is located in the neighborhood of Santa Croce, whose curved streets are the remnants of the amphitheater built 2,000 years ago! This iconic Florence location is just steps away from the Piazza Santa Croce, one of the city's most prominent squares and historical landmarks. The plaza is home to the Basilica of Santa Croce, which features sixteen beautifully decorated chapels and tombs of many illustrious Italian figures, including Michelangelo, Machiavelli, Galileo, and Enrico Fermi.

NYFA Florence is focused, intensive, and extremely hands-on, requiring participants to work with self-discipline, energy, and commitment. Currently, NYFA Florence offers courses of various lengths in filmmaking and acting for film. Florence and all of Tuscany provide perfect open-air sets for shooting movies and learning the craft of filmmaking. Students are also encouraged to explore and utilize other picturesque towns, such as Fiesole, Pisa, Lucca, Siena, and Chianti and to utilize these small towns and the natural environment of Tuscany as their sets — all a short bus or train ride away. Florence and Tuscany have been the set for many famous movies, such as “A Room with a View,” “Hannibal,” “Under the Tuscan Sun,” “The English Patient,” “Inferno,” and many others.



NYFA Florence's programs challenge students to interact with their surroundings while developing professional-level skills. Filmmaking students find themselves directly intermingling with the Italian people and culture, putting their knowledge to work as they make a series of short films. Acting for Film students perform in films shot on location, bringing stories and characters to life that reflects the culture and history of Florence.

As students write, direct, shoot, edit and act in their own films, they can deepen their understanding and connection to the Italian culture through the creative process of filmmaking and acting for film. Florence becomes more than a historic locale; it is a place for inspiration, innovation, and immersion. Italy's inhabitants become the characters in their stories. Italy's traditions and customs shape their scripts, and Italy's unique locations provide striking environments for original student films.

The first republic in Europe and the home of the Medici dynasty, Florence at its zenith was the cultural capital of the world. Florence today still buzzes with this vibrant history and inspires the next generation of creative minds. Florence is considered one of the world's most outstanding cities to learn and practice the visual and creative arts, as the landscape bursts with beauty and stories abound in every palazzo and building.



Other New York Film Academy Locations

Harvard University, MA

Students have the opportunity to spend their summers attending one of NYFA's famous workshops at Harvard University.

Beijing, China

In conjunction with Beijing Film Academy, students can attend our filmmaking workshops in Beijing, China.

Paris, France

A city that has served as a muse for countless filmmakers, Paris students have the option to spend a summer studying in a variety of short-term NYFA workshops.

Shanghai, China

In conjunction with the Shanghai Film Art Academy, NYFA offers summer workshops for students interested in acting for film.

Moscow, Russia

Steeped in history and famous sights, NYFA Moscow provides short-term workshops.

ACCREDITATION & U.S. COLLEGE TRANSCRIPTS

- _ New York Film Academy is accredited by the WASC Senior College and University Commission (WSCUC), 985 Atlantic Avenue, Suite 100, Alameda, CA 94501, 510.748.9001. <https://www.wscuc.org/institutions/new-york-film-academy>
- _ New York Film Academy is accredited by the National Association of Schools of Art and Design (NASAD) (<https://nasad.arts-accredit.org/>).

Students that meet the application requirements have the opportunity to receive transcripts that offer the transferability of credits to other regionally accredited institutions of higher education in the U.S. as well as other nationally accredited institutions of higher education in the U.S. *

New York Film Academy is accredited by the WASC Senior College and University Commission (WSCUC) and all NYFA Study Abroad locations and programs are regionally accredited by NYFA's WASC status. The regionally-accredited transcripts for students that successfully complete NYFA Study Abroad programs are issued from NYFA's Los Angeles Campus Registrar.

NYFA's accreditation listings can be found on the Council for Higher Education (CHEA) website at: <https://www.chea.org/new-york-film-academy>

**Please note: The New York Film Academy makes no representation that credits awarded by NYFA will be accepted or applied toward the completion of any degree or certificate by any other postsecondary institution. The acceptance of transfer credits is always governed by the receiving school.*

All programs and workshops are solely owned and operated by the New York Film Academy and are not affiliated with Harvard University.



- Admissions Policy
- Financial Aid
- Federal Student Aid
- Housing
- International Students
- Transfer Credits
- Veterans Benefits
- Accreditation, Affiliations, Memberships & Awards
- Fulbright Program & NYFA



Admissions

Admissions Policy

An applicant to New York Film Academy programs and workshops must have a high school diploma or acceptable equivalent by the time of the course start date. There is no minimum GPA required; however, students must speak English and express a serious desire to explore the art and craft of visual storytelling. Applicants will be interviewed in English by an admissions committee member by phone or in person.

All applicants must possess the drive and commitment necessary to complete a rigorous, total immersion program. They must be able to communicate well and work collaboratively with others in an artistic environment. Each program requires different supplemental materials for admittance.

The admissions process leading to enrollment is conducted in English. In order to enroll, students sign an enrollment agreement that includes the terms and conditions and all cancellation and refund policies of their program. If English is not the student's primary language, and the student is unable to understand the terms and conditions of the enrollment agreement, the

student shall have the right to obtain a clear explanation of the terms and conditions and all cancellation and refund policies in his or her primary language. Please note that The ESL School at NYFA offers English language classes to prepare non-native speakers for their program.

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. However, if a student has been admitted before starting classes, and demonstrates that he or she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

	MFA	MA	BFA	BA	AFA	Conservatory	Short-Term
Application Fee	\$65	\$65	\$65	\$65	\$65	\$65	\$50
Transcript	Official Undergraduate Transcript	Official Undergraduate Transcript	Official High School Transcript	Official High School Transcript	Official High School Transcript	Official High School Transcript or Official College Transcript	Official High School Transcript
Portfolio	Requirements Specific for Each Program.						n/a
Letters of Recommendation	3	3	2	2	1	n/a	n/a
Narrative Statement	Max. 5 Typed Pages	Max. 5 Typed Pages	Max. 3 Typed Pages	Max. 3 Typed Pages	Max. 3 Typed Pages	n/a	n/a
Proof of English Proficiency	TOEFL iBT of 79 and IELTS of 6.5	TOEFL iBT of 79 and IELTS of 6.5	TOEFL iBT of 68 or IELTS of 5.5	TOEFL iBT of 68 or IELTS of 5.5	TOEFL iBT of 68 or IELTS of 5.5	A positive language evaluation via phone/Skype or TOEFL iBT of 68 or IELTS of 5.5	



NYFA Los Angeles holds an open house in the soundstage on the Universal Studios backlot.

Master of Fine Arts Admissions Policy

To be admitted into the Master of Fine Arts program at NYFA, students must possess a bachelor's degree from a post-secondary institution recognized by the United States Department of Education or a college or university outside of the U.S. that is recognized as a degree-granting institution by their respective governments. The ideal applicant must demonstrate a sincere passion and aptitude for visual storytelling and the ability and desire to pursue graduate-level work and scholarly research in his/her chosen discipline.

No particular major or minor is required as a prerequisite for admission, but applicants with a strong background in the visual arts are preferred. While an applicant's GPA will be taken into consideration and is an important component of the admissions process, the strength of the candidate's narrative statement and creative portfolio is a significant determining factor for admission.

Required Application Materials

Graduate (MFA) applicants must submit the following materials for admission:

- _ Completed Graduate (MFA) Program Application
- _ Application Fee
- _ Undergraduate Degree Transcript
- _ Narrative Statement
- _ 3 Letters of Recommendation
- _ Creative Portfolio
- _ Proof of English Proficiency (for non-native English Speakers)

Application

Students must submit a completed graduate program application. Applications are available online at: nyfa.edu/applications/mfa1.php.

Application Fee

Students must submit a non-refundable \$65 application fee, payable online as part of the online application.

Undergraduate Degree Transcript

All students pursuing a graduate degree from the New York Film Academy must submit an official, final undergraduate transcript in order to complete their application.

Hard copies of official transcripts must be mailed to New York Film Academy directly from the undergraduate institution in a sealed envelope.

Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your undergraduate institution's own digital delivery service.

The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students earning an undergraduate degree in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

Narrative Statement

Applicants must submit a mature and self-reflective essay (max. 5 typed pages) describing the applicant's reasons for pursuing a graduate degree in their chosen discipline and their intended contribution to the field and the department. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations and overall artistic goals.

Letters of Recommendation

MFA applicants must submit a minimum of three (3) letters of recommendation verifying the applicant's ability to successfully take on graduate study in the relevant field. Letters must be submitted directly to the Admissions Office from the individual writing on the applicant's behalf by mail or email.

Creative Portfolio/Supporting Materials

MFA applicants must submit a portfolio, which may include one or more of the following:

Writing Sample for Filmmaking, Producing & Screenwriting Applicants:

- _ Excerpt from an original screenplay, spec or short story (10-page maximum).
- _ 2-3 samples that include any original short stories, articles or persuasive essays relevant to their chosen discipline (10-page maximum).
- _ Treatment or outline of a film, webisode or television series concept (2-page maximum).
- _ 2-3 articles or persuasive essays relevant to their chosen discipline (10-page maximum).
- _ 2-3 sample critical essays examining a literary or cinematic work (novel, play, screenplay, television series, film, etc) or other medium relevant to their chosen discipline (10-page maximum).

Visual Sample for Filmmaking, Documentary & Cinematography Applicants:

- _ 1-2 live-action, fiction or nonfiction film/video submissions on DVD or hyperlink, where the submission can be viewed, regardless of image capture format (10-minute maximum). Collaborative material is accepted if the candidate details the exact nature of their contribution to the piece.
- _ 6-8 sample storyboards or visual designs with a 1-2 page accompanying description.

For Acting for Film Applicants:

- _ A DVD or hyperlink with an introduction and two one-minute contrasting monologues from either a published play or screenplay.
- _ Applicants may also choose to make an appointment for an on-campus audition.
- _ Acting for Film applicants should select roles that are age and type appropriate.

For Photography Applicants:

- _ Photographs (15 maximum), either printed (no larger than 8x10) or jpegs on a CD/DVD (1200 pixels longest side, SRGB, 72dpi), with an accompanying description contextualizing the submission.
- _ MFA program candidates must meet the following minimal requirements:
 - _ Basic proficiency with Mac computers.
 - _ Understand all aspects of DSLR camera exposure, including equivalent exposures and the balancing of natural/ambient/constant light with strobes.
 - _ Prepare to demonstrate proficiency in studio and location strobe systems and pass a practical grip equipment safety test.
 - _ Display a proficiency with Adobe Lightroom 5 (or equivalent software) and Photoshop CC.
 - _ Applicants who have not completed a BFA in Photography will be tested via a written and practical test on the above points. Students must be at the L.A. campus to complete the test.

For Game Design Applicants:

_ 5-7 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3D models, sculptures, or other visual designs which display the applicant's creative abilities.

All portfolio materials must be submitted with an accompanying description contextualizing the submission and purpose of the project. Portfolio materials will not be returned.

Proof of English Proficiency

New York Film Academy believes that to be successful in our degree programs an applicant must have a strong command of the English language. Non-U.S. residents or international applicants, for whom English is not their first or native language, who apply to NYFA's MFA, MA, BFA, BA, AFA, or long-term certificate programs, are asked to provide one of the following as proof of English language proficiency:

- _ A TOEFL (Test of English as a Foreign Language) score iBT of 68 or an IELTS score of 5.5 for BFA, BA, and Conservatory programs. For the MFA and MA programs, the required score for TOEFL iBT is 79 and IELTS of 6.5.
- _ A report from a valid English Language School verifying completion of course level equivalent to a 550 Paper-based TOEFL Score.

Applicants might be eligible to receive an English proficiency waiver under the following conditions:

- _ Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- _ Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

Applicants who wish to confirm eligibility for a TOEFL/IELTS waiver can contact an admissions representative for assistance.

For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

PLEASE NOTE: All students will take English assessment tests during the registration period at the beginning of the program. Students may be referred to additional English study in an ESL program or a blended program depending on their English level. This may add a semester or more to the time needed to complete the program of study at NYFA.

All courses at all NYFA locations are taught in English.

Interview

As part of the admissions process, MFA applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

Tuition Deposit

Once admitted to NYFA, students may pay a deposit to secure their place in the MFA program. The deposit for all long-term programs (1-year or longer) is \$500, which is applied towards the first term tuition payment. Most of the deposit is refundable except a \$100 administrative processing fee.

Credit Transfer Policy

It is the general policy of New York Film Academy Master of Fine Arts degree programs neither to accept transfer credits from other academic postsecondary institutions, nor to consider prior experiential learning for application toward any degree or non-degree course of study. Students desiring credit for previous academic work or training may submit a written request for such credit to the registrar, along with any supporting documentation (e.g. transcripts or syllabi). If credit is awarded, the length and/or requirements of the program will be adjusted appropriately, at the discretion of the academic dean in consultation with the department chair.

Furthermore, the New York Film Academy makes no representation whatsoever that credits earned in the Master of Fine Arts degree program or any non-degree program or workshop operated by the New York Film Academy will be accepted or applied toward the completion of any degree or certificate by any other postsecondary institution. The acceptance of transfer credits is always governed by the receiving school.

Basis for Declining Admission

A student will be declined admission to the Academy if the admissions committee determines that he or she does not meet the requirements of the admissions policy, or if no space is available in the Master of Fine Arts degree program. Students who do not speak English will also be declined admission, given that all instruction is conducted in English. Students who are unable to meet the financial obligations of the program one month prior to the start date will also be declined admission.

Graduation Committee & Graduation Process

The graduation committee is responsible for reviewing and evaluating the full body of work of each candidate prior to the awarding of the Master of Fine Arts. The graduation committee is appointed by the director of education and consists of the New York Film Academy registrar, the thesis committee chairperson, and several instructors specializing in a diverse range of fields of study applicable to the student's concentration. That committee ensures that each candidate has been adequately prepared for graduation, the standards of the Academy have been upheld, and that the awarding of a degree is warranted. The registrar ensures that the student has fulfilled all financial obligations to the school and academic requirements for the entire program. Student transcripts showing the awarding of the MFA degree will be withheld until the graduate meets all financial obligations.

Graduation Requirements

In order to graduate, students must successfully complete every course of study with a passing grade and maintain a cumulative GPA of a "B" (3.0) or higher. Students must also adhere to the Academy's attendance policy and code of conduct. Additionally, students must successfully complete and submit all thesis requirements in a timely manner and receive a grade of "B" (3.0) or higher for their thesis production requirement.

Satisfactory completion of all semester credits is required for graduation from a New York Film Academy Master of Fine Arts degree program. A paid fifth semester may be required to successfully complete semester credits for certain thesis options described in this book. These units satisfy semester contact hour requirements. As this is a post baccalaureate degree program, no general education units are required.

Master of Arts Admissions Policy

To be admitted into the Master of Arts program at NYFA, students must possess a bachelor's degree from a post-secondary institution recognized by the United States Department of Education or a college or university outside of the U.S. that is recognized as a degree-granting institution by their respective governments. The ideal applicant must demonstrate a sincere passion and aptitude for visual storytelling and the ability and desire to pursue graduate-level work and scholarly research in his/her chosen discipline.

No particular major or minor is required as a prerequisite for admission, but applicants with a strong background in the visual arts are preferred. While an applicant's GPA will be taken into consideration and is an important component of the admissions process, the strength of the candidate's narrative statement and creative portfolio is a significant determining factor for admission.

Required Application Materials

Graduate (MA) applicants must submit the following materials for admission:

- _ Completed Graduate (MA) Program Application
- _ Application Fee
- _ Undergraduate Degree Transcript
- _ Narrative Statement
- _ 3 Letters of Recommendation
- _ Creative Portfolio
- _ Proof of English Proficiency

Application

Students must submit a completed graduate program application. Applications are available online at: nyfa.edu/applications/ma1.php.

Application Fee

Students must submit a non-refundable \$65 application fee, payable online as part of the online application.

Undergraduate Degree Transcript

All students pursuing a graduate degree from the New York Film Academy must submit an official, final undergraduate transcript in order to complete their application.

Hard copies of official transcripts must be mailed to New York Film Academy directly from the undergraduate institution in a sealed envelope.

Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your undergraduate institution's own digital delivery service.

The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students earning an undergraduate degree in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

Narrative Statement

Applicants must submit a mature and self-reflective essay (max. 5 typed pages) describing the applicant's reasons for pursuing a graduate degree in their chosen discipline and their intended contribution to the field and the department. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations and overall artistic goals.

Letters of Recommendation

MA applicants must submit a minimum of three (3) letters of recommendation verifying the applicant's ability to successfully take on graduate study in the relevant field. Letters must be sealed and stamped, and should be submitted directly to the Admissions Office from the individual writing on the applicant's behalf.

Creative Portfolio/Supporting Materials

MA applicants must submit a portfolio, which may include one or more of the following:

- _ 2-3 writing samples that include any original short stories, articles or essays (10-page maximum).
- _ 2-3 critical studies essays examining a literary or cinematic work (play, screenplay, television series, film, etc.) (10-page maximum).
- _ 5-8 minute reel, short film or excerpt from a film, web series or other video project.

Collaborative material is accepted if the candidate details the exact nature of their contribution to the piece.

All portfolio materials must be submitted with an accompanying description contextualizing the submission and purpose of the project. Portfolio materials will not be returned.

Proof of English Proficiency

New York Film Academy believes that to be successful in our degree programs an applicant must have a strong command of the English language. Non-U.S. residents or international applicants, for whom English is not their first or native language, who apply to NYFA's MFA, MA, BFA, BA, AFA, or long-term certificate programs, are asked to provide one of the following as proof of English language proficiency:

- _ A TOEFL (Test of English as a Foreign Language) score iBT of 68 or an IELTS score of 5.5 for BFA, BA, and Conservatory programs. For the MFA and MA programs, the required score for TOEFL iBT is 79 and IELTS of 6.5.
- _ A report from a valid English Language School verifying completion of course level equivalent to a 550 Paper-based TOEFL Score.

Applicants might be eligible to receive an English proficiency waiver under the following conditions:

- _ Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- _ Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

Applicants who wish to confirm eligibility for a TOEFL/IELTS waiver can contact an admissions representative for assistance.

For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

PLEASE NOTE: All students will take English assessment tests during the registration period at the beginning of the program. Students may be referred to additional English study in an ESL program or a blended program depending on their English level. This may add a semester or more to the time needed to complete the program of study at NYFA.

All courses at all NYFA locations are taught in English.

Interview

As part of the admissions process, MA applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

Tuition Deposit

Once admitted to NYFA, students may pay a deposit to secure their place in the MA program. The deposit for all long-term programs (1-year or longer) is \$500, which is applied towards the first term tuition payment. Most of the deposit is refundable except a \$100 administrative processing fee.

Bachelor of Fine Arts Admissions Policy

All students pursuing an undergraduate Bachelor of Fine Arts (BFA) degree from the New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. In addition to the supporting materials required, each applicant must submit a creative portfolio to demonstrate the applicant's ability to take on undergraduate level study and show a potential for success within the profession.

Required Application Materials

Undergraduate (BFA) applicants must submit the following materials for admission:

- _ Completed Undergraduate (BFA) Program Application
- _ Application Fee
- _ High School Transcript
- _ SAT or ACT Scores (for Domestic students only)
- _ Narrative Statement
- _ 2 Letters of Recommendation
- _ Creative Portfolio
- _ Proof of English Proficiency

Application

Students must submit a completed undergraduate program application. Applications are available online at: nyfa.edu/applications/bfa1.php.

Application Fee

Students must submit a non-refundable \$65 application fee, payable online as part of the online application.

High School Transcript

All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.

Hard copies of official transcripts must be mailed to New York Film Academy directly from the high school in a sealed envelope.

Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your high school's own digital delivery service.

Home-schooled students must submit an official, original transcript accredited by their home state.

GED earners must submit an official, original state-issued high school equivalency certificate.

The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

SAT or ACT Scores

The New York Film Academy does not have required minimum scores. Above all, our undergraduate programs are intensive, rigorous and specialized, and standardized test scores are not always the most useful factor in predicting success. However, when considered thoughtfully among many other factors, test scores can help give the admissions committee a useful indication of the BFA applicant's academic strengths and weaknesses.

Narrative Statement

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing a Bachelor of Fine Arts degree in their chosen discipline. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

Letters of Recommendation

BFA applicants must submit a minimum of two (2) letters of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Letters must be submitted directly to the Admissions Office from the individual writing on the applicant's behalf by mail or email.

BFA Creative Portfolio

BFA applicants must submit a creative portfolio, which may include:

Writing Sample for Filmmaking, Producing & Screenwriting Applicants:

- _ Excerpt from an original screenplay, spec or short story (5-page maximum.)
- _ 2-3 samples that include any original short stories, articles or persuasive essays relevant to their chosen discipline (5-page maximum).
- _ Treatment or outline of a film, webisode or television series concept (2-page maximum.)

Visual Sample for Filmmaking Applicants:

- _ 1-2 live-action, fiction or nonfiction film/video submissions on DVD or hyperlink, where the submission can be viewed, regardless of image capture format (8-minute maximum.) Collaborative material is accepted if the candidate details the exact nature of their contribution to the piece.
- _ 3-5 sample storyboards or visual designs with a 1-2 page accompanying description.

For Photography Applicants:

- _ Photographs (10 maximum), either printed (no larger than 8x10) or jpegs on a CD/DVD (1200 pixels longest side, SRGB, 72dpi), with an accompanying description contextualizing the submission.

For Acting for Film Applicants:

- _ A DVD or hyperlink with an introduction and two one-minute contrasting monologues from either a published play or screenplay.
- _ Applicants may also choose to make an appointment for an on-campus audition.
- _ Acting for Film applicants should select roles that are age and type appropriate.

For 3D Animation, Game Design & Graphic Design**Applicants:**

- _ 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3D models, sculptures, or other visual designs which display the applicant's creative abilities.

All portfolio materials must be submitted with an accompanying description contextualizing the submission and purpose of the project. Portfolio materials will not be returned.

Proof of English Proficiency

New York Film Academy believes that to be successful in our degree programs an applicant must have a strong command of the English language. Non-U.S. residents or international applicants, for whom English is not their first or native language, who apply to NYFA's MFA, MA, BFA, BA, AFA, or long-term certificate programs, are asked to provide one of the following as proof of English language proficiency:

- _ A TOEFL (Test of English as a Foreign Language) score iBT of 68 or an IELTS score of 5.5 for BFA, BA, and Conservatory programs. For the MFA and MA programs, the required score for TOEFL iBT is 79 and IELTS of 6.5.
- _ A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Applicants might be eligible to receive an English proficiency waiver under the following conditions:

- _ Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- _ Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

Applicants who wish to confirm eligibility for a TOEFL/IELTS waiver can contact an admissions representative for assistance.

For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

PLEASE NOTE: All students will take English assessment tests during the registration period at the beginning of the program. Students may be referred to additional English study in an ESL program or a blended program depending on their English level. This may add a semester or more to the time needed to complete the program of study at NYFA.

All courses at all NYFA locations are taught in English.

Interview

As part of the admissions process, BFA applicants may be required to have an interview by phone or in person with a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The ideal applicant has a passion for storytelling, creative expression, and artistic collaboration. The interview is also an opportunity to review the curriculum of the program with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

Tuition Deposit

Once admitted to NYFA, students may pay a deposit to secure their place in the BFA program. The deposit for all long-term programs (1-year or longer) is \$500, which is applied towards the first term tuition payment. Most of the deposit is refundable except a \$100 administrative processing fee.

Bachelor of Arts Admissions Policy

All students pursuing an undergraduate Bachelor of Arts (BA) degree from the New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. In addition to the supporting materials required, each applicant must submit a creative portfolio to demonstrate the applicant's ability to take on undergraduate level study and show a potential for success within the profession.

Required Application Materials

Undergraduate (BA) applicants must submit the following materials for admission:

- _ Completed Undergraduate (BA) Program Application
- _ Application Fee
- _ High School Transcript
- _ SAT or ACT Scores (for Domestic students only)
- _ Narrative Statement
- _ 2 Letters of Recommendation
- _ Creative Portfolio
- _ Proof of English Proficiency

Application

Students must submit a completed undergraduate program application. Applications are available online at: nyfa.edu/applications/ba1.php.

Application Fee

Students must submit a non-refundable \$65 application fee, payable online as part of the online application.

High School Transcript

All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.

Hard copies of official transcripts must be mailed to New York Film Academy directly from the high school in a sealed envelope.

Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your high school's own digital delivery service.

Home-schooled students must submit an official, original transcript accredited by their home state.

GED earners must submit an official, original state-issued high school equivalency certificate.

The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

SAT or ACT Scores

The New York Film Academy does not have clearly defined, required minimum scores. Above all, our undergraduate programs are intensive, rigorous and specialized, where standardized test scores are not always the most useful factor in predicting success. However, when considered thoughtfully among many other factors, test scores can help give the admissions committee a useful indication of the BA applicant's academic strengths and weaknesses.

Narrative Statement

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing a Bachelor of Arts degree in their chosen discipline. The essay should take

into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

Letters of Recommendation

BA applicants must submit a minimum of two (2) letters of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Letters must be submitted directly to the Admissions Office from the individual writing on the applicant's behalf by mail or email.

BA Creative Portfolio

BA applicants must submit one of the following:

- _ 2-3 writing samples that include any short stories, articles or essays (8-page maximum).
- _ 2-3 essays about the entertainment industry, media and the evolving media landscape.
- _ Excerpts from 2 screenplays students have written (5-10 pages in length). Excerpts must be accompanied with a note explaining the context of the scene.
- _ 2-3 photo essays.
- _ 2-3 short video projects that can include short movies, web series or on-camera news reporting.

All portfolio materials must be submitted with an accompanying description contextualizing the submission and purpose of the project. Portfolio materials will not be returned.

Proof of English Proficiency

New York Film Academy believes that to be successful in our degree programs an applicant must have a strong command of the English language. Non-U.S. residents or international applicants, for whom English is not their first or native language, who apply to NYFA's MFA, MA, BFA, BA, AFA, or long-term certificate programs, are asked to provide one of the following as proof of English language proficiency:

- _ A TOEFL (Test of English as a Foreign Language) score iBT of 68 or an IELTS score of 5.5 for BFA, BA, and Conservatory programs. For the MFA and MA programs, the required score for TOEFL iBT is 79 and IELTS of 6.5.
- _ A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Applicants might be eligible to receive an English proficiency waiver under the following conditions:

- _ Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- _ Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

Applicants who wish to confirm eligibility for a TOEFL/IELTS waiver can contact an admissions representative for assistance.

For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

PLEASE NOTE: All students will take English assessment tests during the registration period at the beginning of the program. Students may be referred to additional English study in an ESL program or a blended program depending on their English level. This may add a semester or more to the time needed to complete the program of study at NYFA.

All courses at all NYFA locations are taught in English.

Interview

As part of the admissions process, BA applicants may be required to have an interview by phone or in person with a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The ideal applicant has a passion for storytelling, creative expression, and artistic collaboration. The interview is also an opportunity to review the curriculum of the program with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

Tuition Deposit

Once admitted to NYFA, students may pay a deposit to secure their place in the BA program. The deposit for all long-term programs (1-year or longer) is \$500, which is applied towards the first term tuition payment. Most of the deposit is refundable except a \$100 administrative processing fee.

Associate of Fine Arts Admissions Policy

All students pursuing an Associate of Fine Arts (AFA) degree from The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. Applicants must also submit a creative portfolio.

Required Application Materials

Undergraduate (AFA) applicants must submit the following materials for admission:

- _ Completed Undergraduate (AFA) Program Application
- _ Application Fee
- _ High School Transcript
- _ Narrative Statement
- _ 1 Letter of Recommendation
- _ Creative Portfolio
- _ Proof of English Proficiency

Application

Students must submit a completed undergraduate program application. Applications are available online at: nyfa.edu/applications/afa1.php.

Application Fee

Students must submit a non-refundable \$65 application fee, payable online as part of the online application.

High School Transcript

All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.

Hard copies of official transcripts must be mailed to New York Film Academy directly from the high school in a sealed envelope.

Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your high school's own digital delivery service.

Home-schooled students must submit an official, original transcript accredited by their home state.

GED earners must submit an official, original state-issued high school equivalency certificate.

The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

Narrative Statement

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing an Associate of Arts degree in the visual arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

Letter of Recommendation

AFA applicants must submit one (1) letter of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Letters must be submitted directly to the Admissions Office from the individual writing on the applicant's behalf by mail or email.

Creative Portfolio

AFA applicants must submit a creative portfolio, which may include:

Writing Sample for Filmmaking, Producing & Screenwriting Applicants:

- _ Excerpt from an original screenplay, spec or short story (5-page maximum).
- _ 2-3 samples that include any original short stories, articles or persuasive essays relevant to their chosen discipline (5-page maximum).
- _ Treatment or outline of a film, webisode or television series concept (2-page maximum).

Visual Sample for Filmmaking Applicants:

- _ 1-2 live-action, fiction or nonfiction film/video submissions on DVD or hyperlink, where the submission can be viewed, regardless of image capture format (5-minute maximum). Collaborative material is accepted if the candidate details the exact nature of their contribution to the piece.
- _ 3-5 sample storyboards or visual designs with a 1-2 page accompanying description.

For Photography Applicants:

- _ Photographs (10 maximum), either printed (no larger than 8x10) or jpegs on a CD/DVD (1200 pixels longest side, SRGB, 72dpi), with an accompanying description contextualizing the submission.

For Acting for Film Applicants:

- _ A DVD or hyperlink with an introduction and two one-minute contrasting monologues from either a published play or screenplay.
- _ Applicants may also choose to make an appointment for an on-campus audition.
- _ Acting for Film applicants should select roles that are age and type appropriate.

For Game Design Applicants:

- _ 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3D models, sculptures, or other visual designs which display the applicant's creative abilities.

All portfolio materials must be submitted with an accompanying description contextualizing the submission and purpose of the project. Portfolio materials will not be returned.

Proof of English Proficiency

New York Film Academy believes that to be successful in our degree programs an applicant must have a strong command of the English language. Non-U.S. residents or international applicants, for whom English is not their first or native language, who apply to NYFA's MFA, MA, BFA, BA, AFA, or long-term certificate programs, are asked to provide one of the following as proof of English language proficiency:

- _ A TOEFL (Test of English as a Foreign Language) score iBT of 68 or an IELTS score of 5.5 for BFA, BA, and Conservatory programs. For the MFA and MA programs, the required score for TOEFL iBT is 79 and IELTS of 6.5.
- _ A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Applicants might be eligible to receive an English proficiency waiver under the following conditions:

- _ Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- _ Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

Applicants who wish to confirm eligibility for a TOEFL/IELTS waiver can contact an admissions representative for assistance.

For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

PLEASE NOTE: All students will take English assessment tests during the registration period at the beginning the program. Students may be referred to additional English study in an ESL program or a blended program depending on their English level. This may add a semester or more to the time needed to complete the program of study at NYFA.

All courses at all NYFA locations are taught in English.

Interview

As part of the admissions process, AFA applicants may be required to have an interview by phone or in person with a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The ideal applicant has a passion for storytelling, creative expression, and artistic collaboration. The interview is also an opportunity to review the curriculum of the program with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

Tuition Deposit

Once admitted to NYFA, students must pay a required deposit to secure their place in the AFA program. The deposit for all long-term programs 1-year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

Conservatory Admissions Policy

All students pursuing a certificate program at The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. Applicants must submit a creative portfolio.

Required Application Materials

Applicants must submit the following materials for admission:

- _ Completed Program Application
- _ Application Fee
- _ Proof of high school completion
- _ Creative Portfolio
- _ Proof of English proficiency

Application

Students must submit a completed program application. Applications are available online at: nyfa.edu/applications.

Application Fee

Students must submit a non-refundable \$65 application fee, payable online as part of the application.

High School Transcript

All students pursuing a non-degree program from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- _ Official high school academic transcript.
- _ Copy of high school diploma.
- _ Copy of state-issued high school equivalency certificate
- _ Official Associate's degree or college transcript from a regionally or nationally accredited college or university that indicates high school graduation as a requirement for enrollment (for students who have completed partial undergraduate coursework).
- _ Copy of a fully-completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service.
- _ Home school transcript accredited by the state.

The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above. Applicants who do not have the required credentials may choose to audit a program at NYFA, but will not be eligible to receive a degree or certificate of completion without submitting the necessary transcripts.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it

translated into English by an education evaluation service that offers translation services.

Creative Portfolio

1 and 2-year certificate program applicants must submit a sample of creative work, as indicated below according to the program choice.

Filmmaking, cinematography, producing, screenwriting, documentary, photography and journalism applicants should submit one (or more) writing sample OR visual sample. Please note: if submitting photography samples, you may include up to 10 photographs maximum.

Writing sample may include any ONE of the following:

- _ Original short story, article, or persuasive essay (1-5 pages).
- _ Excerpt from an original screenplay, spec script or short story (1-5 pages).
- _ Treatment or outline of a film, webisode, or television series concept (1-2 pages).

Visual sample may include any ONE of the following:

- _ Any visual or studio art, including, but not limited to, paintings, drawings, sculptures, set designs, mixed media arts, photographs (10 photos maximum, either printed-no larger than 8x10-or JPEGs on a CD/DVD-1200 pixels longest side, SRGB, 72dpi-with an accompanying description contextualizing the submission).
- _ Live-action or animated fiction or non-fiction film/video on DVD or hyperlink, where the submission can be viewed, regardless of image capture format (5-minute maximum). Collaborative material is accepted if the candidate details the exact nature of his or her contribution to the piece.
- _ Storyboards or visual designs with accompanying description.

Acting for Film audition guidelines:

To audition for the acting for film conservatory or degree programs at the New York Film Academy, prospective students must submit an application. Applications can be submitted online or brought to the audition. There is a \$65 application fee required.

Please prepare two contemporary, contrasting monologues of approximately 60-90 seconds per monologue.

Your monologues must be age appropriate and from a legitimate source material, published play or screenplay. We suggest reading as many plays as you can get your hands on. This will help you begin to recognize the structure of a good scene within a play. For video submissions please make sure to include your name and the title of the piece you are performing. Please feel free to contact the Admissions Office if you have any

questions about appropriate material.

We want you to find pieces that excite you. But most importantly, we want you to find monologues and characters that you have a personal connection to. The more connected you are to the character's circumstances, the more we get to see your talent and personality.

Musical Theatre audition guidelines:

To audition for the musical theatre programs at the New York Film Academy, prospective students must submit an application. Applications can be submitted online or brought to the audition. There is a required \$65 application fee for the 1 & 2-Year Musical Theatre programs and a \$50 application fee for the 4-Week Musical Theatre workshop.

Please prepare one 60-90 second monologue from a published contemporary American play and two short contrasting musical theatre songs. We will not accept acapella auditions (singing without music).

When auditioning at the New York City location, a pianist will be provided; please bring sheet music in a three-ring binder and in the correct key. For all other auditions outside of the NYC campus, please bring an accompaniment backing track with you on a USB or mobile device (instrumental only, no vocals included). For video submissions please make sure to include your name and the title of the piece you are performing.

Please do not choreograph your audition, use props, or perform into a microphone. We ask that you choose material that is age and type appropriate. It is important to remember that you must act your songs, so find pieces that excite you and that you have a personal connection to. The more connected you are to the character's circumstances, the more we are able to see your talent and personality.

3D Animation, Game Design & Graphic Design applicants should submit any ONE of the following:

- _ Drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3D models, sculptures, or other visual designs, which display the applicant's creative abilities.

All portfolio materials must be submitted with an accompanying description contextualizing the submission and purpose of the project. Portfolio materials will not be returned.

Proof of English Proficiency

New York Film Academy believes that to be successful in our degree programs an applicant must have a strong command of the English language. Non-U.S. residents or international applicants, for whom English is not their

first or native language, who apply to NYFA's MFA, MA, BFA, BA, AFA, or long-term certificate programs, are asked to provide one of the following as proof of English language proficiency:

- _ A TOEFL (Test of English as a Foreign Language) score iBT of 68 or an IELTS score of 5.5 for BFA, BA, and Conservatory programs. For the MFA and MA programs, the required score for TOEFL iBT is 79 and IELTS of 6.5.
- _ A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Applicants might be eligible to receive an English proficiency waiver under the following conditions:

- _ Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- _ Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

Applicants who wish to confirm eligibility for a TOEFL/IELTS waiver can contact an admissions representative for assistance.

For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

PLEASE NOTE: All students will take English assessment tests during the registration period at the beginning the program. Students may be referred to additional English study in an ESL program or a blended program depending on their English level. This may add a semester or more to the time needed to complete the program of study at NYFA.

All courses at all NYFA locations are taught in English.

Tuition Deposit

Once admitted to NYFA, students may pay a deposit to secure their place in the program. The deposit for all long-term programs (1-year or longer) is \$500, which is applied towards the first term tuition payment. Most of the deposit is refundable except a \$100 administrative processing fee.

Short-Term Workshops Admissions Policy

All students pursuing a certificate program at The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent.

Required Application Materials

Applicants must submit the following materials for admission:

- _ Completed Workshop Application
- _ Application Fee
- _ Proof of high school completion
- _ Proof of English proficiency

Application

Students must submit a completed program application. Applications are available online at: nyfa.edu/applications.

Transcript Requirements

In order to demonstrate high school graduation, applicants must submit ONE of the following, documents must be in English or translated into English by a verified translation service:

- _ Official high school transcript showing graduation date. These may be sent directly from the issuing institution to the NYFA registrar's office.
- _ Copy of high school diploma showing graduation date.
- _ Copy of official letter confirming General Education Diploma (GED).
- _ Official academic transcripts from prior institution(s) from an accredited college or university showing that admission was based on graduation from high school. These may be sent directly from the issuing institution to the NYFA registrar's office.
- _ Copy of a college or university diploma showing graduation date.
- _ Official transcript indicating associate, bachelor's, master's or doctorate degree.

Please note: Students who are still in high school at the time of application must supply the completed college transcript or diploma prior to enrollment.

English Proficiency Requirement

New York Film Academy believes that to be successful in our degree programs an applicant must have a strong command of the English language. Non-U.S. residents

or international applicants, for whom English is not their first or native language, who apply to NYFA's MFA, MA, BFA, BA, AFA, or long-term certificate programs, are asked to provide one of the following as proof of English language proficiency:

- _ A TOEFL (Test of English as a Foreign Language) score iBT of 68 or an IELTS score of 5.5 for BFA, BA, and Conservatory programs. For the MFA and MA programs, the required score for TOEFL iBT is 79 and IELTS of 6.5.
- _ A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Applicants might be eligible to receive an English proficiency waiver under the following conditions:

- _ Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- _ Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

Applicants who wish to confirm eligibility for a TOEFL/IELTS waiver can contact an admissions representative for assistance.

For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

PLEASE NOTE: All students will take English assessment tests during the registration period at the beginning the program. Students may be referred to additional English study in an ESL program or a blended program depending on their English level. This may add a semester or more to the time needed to complete the program of study at NYFA.

All courses at all NYFA locations are taught in English.



Financial Aid

The goal of our Financial Aid Office is to assist you and your family in navigating the many federal, institutional, and private funding options that may be available as you prepare for your studies with NYFA. Qualifying students may apply for NYFA tuition assistance for select programs. Financial assistance options are available for both U.S. and international students attending degree or certificate programs at the Academy. Please visit the financial aid section of nyfa.edu, which contains a complete summary of financial assistance programs alongside links to the corresponding applications.

Our experienced financial aid staff will assist you in assessing your needs and can help to answer any questions related to student aid program eligibility or compliance, as well as refer you to the best funding source. We look forward to helping you navigate your financial aid options as you pursue your dream with the New York Film Academy. You can email the financial aid staff at financialaid@nyfa.edu or contact them directly by calling +1 818-333-3563.

For more information, visit: nyfa.edu/financial-aid

Federal Student Aid

U.S. citizens and eligible non-citizens may apply for a number of federally funded student aid programs to assist with their cost of attendance. At the New York Film Academy, we try to keep the financial aid application process as simple as we can. Be sure to contact our Financial Aid Office with any questions you may have.

Please note: Federal student aid programs, categorized as either grants or loans, are only available for U.S. citizens and qualifying U.S. residents. The Free Application for Federal Student Aid (FAFSA) is available online at www.fafsa.ed.gov, and is free.

For more information, visit: nyfa.edu/admissions

Housing

The New York Film Academy's housing department can introduce you to a number of housing options at our various locations — from dormitory-style residences to shared apartments. Please note, prices will vary based on location, size, and amenities. We recommend that you carefully research and secure housing at least 30 days prior to beginning your program. Our housing coordinators are here to assist you in deciding where you want to live.

For more information, visit: nyfa.edu/housing

NYC Housing Info

For students who would like to live in a dormitory type facility, NYFA New York City currently offers shared double occupancy rooms and a very limited number of single occupancy rooms. This accommodation is a brief subway ride from the NYFA campus. Our housing coordinators can also assist you if you choose to look for your own safe and convenient accommodations in New York City. For any questions regarding housing at our New York City location, please call +1 212-674-4300 or email us at housingny@nyfa.edu.

LA Housing Info

There are no NYFA-run dorms on the Los Angeles campus; however, NYFA Los Angeles has around 20 apartments near our campus that our students typically stay in. Most apartments are within a 2-3 miles radius; close enough for students to walk to and from. Price ranges can vary depending on location and amenities. For a list of these apartments, please contact LAHousing@nyfa.edu.

International Students

At the New York Film Academy, we celebrate our vibrant international student community, and our International Student Office is here to support you throughout your studies. Our experienced international student advisors are here to help as you navigate the process of securing your student visa, I-20 Certificate, and beyond. Contact us today to begin your international journey with NYFA.

For more information, visit nyfa.edu/international
International Student Office: +1 212-674-4300

Transfer Credits

The New York Film Academy welcomes students who wish to transfer from their current institution to enroll in our programs, and will work with you through the process.

To maintain the integrity of its programs, the Film Academy only accepts transfer credits in a student's major area or discipline from NYFA's other branch campuses. The Academy does accept transfer credits for liberal arts and science courses toward AFA, BA, BFA degree programs, but will not accept more than 48 units of liberal arts and science credits from other schools.

It is the general policy of the New York Film Academy not to accept transfer credits in studio arts from other academic institutions.

The Office of the Registrar receives transfer requests. Decisions regarding the award of credit will rest with the associate dean for academic affairs. If credit is awarded, the length and/or requirements of the program may be adjusted. Please contact the Office of the Registrar for more information on transfer requests.

For more information on our general transfer credit policies, please visit: nyfa.edu/about/college_credit.php and nyfa.edu/admissions/transfer-students.php

Veterans Benefits

NYFA welcomes all military service members, veterans, and their family members to our community. Thank you for your service.

Our Office of Veterans Services is here to assist and inform veterans on the many programs approved for GI Bill® benefits, including the Post-9/11 GI Bill®. Our Office of Veterans Services can assist you in your transition to civilian and campus life.

The New York Film Academy is honored to have Colonel Jack Jacobs as the NYFA Chair of Veterans Advancement Program. Colonel Jacobs served in the U.S. military for more than 20 years, and his gallantry in Vietnam earned him the Medal of Honor (the nation's highest combat honor), two Silver Stars, three Bronze Stars, and two Purple Hearts. Colonel Jacobs is currently a military strategist and on-air analyst for NBC and MSNBC News.

For more information, visit: nyfa.edu/veterans

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at benefits.va.gov/gibill.

Accreditation, Affiliations, Memberships & Awards

The below is only a partial listing.

The New York Film Academy (NYFA) is:

- _ New York Film Academy is institutionally accredited by the **WASC Senior College and University Commission (WSCUC)**, 985 Atlantic Avenue, Suite 100, Alameda, CA 94501, 510.748.9001.
- _ A programmatically accredited institutional member of the **National Association of Schools of Art and Design (NASAD)**.
- _ Listed for accreditation status on the directory of the **Council for Higher Education Authority (CHEA)** <https://www.chea.org/new-york-film-academy>
- _ Recognized by the **U.S. Secretary of Education**.
- _ Approved by the Bureau for Private Postsecondary Education (BPPE) to operate as a degree-granting institution in the state of California.
- _ A licensed educational institution by the Florida Commission for Independent Education (FCIE) as a degree-granting institution.
- _ Approved and accredited by the Australian Skills Quality Authority (ASQA).
- _ Affiliated with **Endicott College** which is regionally accredited by the **New England Association of Schools and Colleges (NEASC)**.
- _ A member of the **National Association for College Admission Counseling (NACAC)**.
- _ A member institution of the **National College Credit Recommendation Service (NCCRS)** evaluating training and education programs offered outside of the traditional college classroom setting and translating them into college credit equivalencies.
- _ A member of the New England Association of College Admissions Counselors (NEACAC).
- _ Recognized by **The Hollywood Reporter** and **Variety** for excellence in film education.
- _ An Academic Center of Excellence for the **Fulbright Program**, the flagship international exchange program sponsored by the U.S. government.
- _ A institutional organizer, producer, and sponsor of the 2015 & 2017 TEDxFulbright.
- _ A recipient of funded students from the **FULBRIGHT-LASPAU Program** in affiliation with Harvard University.
- _ A host institution of **AMIDEAST** for Fulbright sponsored students from the Mideast and North Africa.
- _ Affiliated with the **United Service Organizations (USO)** in support of America's military service members and their families by connecting them to family, home, and country.
- _ A host educational institution for students supported by **UNESCO**.
- _ Affiliated with the **Organization of American States (OAS)** for scholarships through its Academic Scholarship Program.
- _ A **Carnegie Classification** Higher Education Institution in the Special Focus/Arts Schools category.
- _ Consistently ranked in the top 5 of the **U.S. Department of State's** annual **Open Doors** survey of international students in the category of "Special Focus Institutions."
- _ Accepted by the Australian Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS).
- _ An approved **educational partner of national and regional governments** including China (Ministry of Education), Saudi Arabia (SACM), Government of Iraq (Kurdistan Scholarship Program), Iceland (LIN), Sweden (CSN), Finland (KELA), Macedonia (Macedonia Scholarship Program), Colombia (Colfuturo), Spain (Talentia), Italy (Torno Subito), Brazil (BSMP), Ecuador (SENESCYT), Panama (IFARHU), Malaysia (National Film Development Corporation Malaysia- FINAS, MSC Malaysia), Indonesia (MED LPDP), Mexico (FIDERH), Kazakhstan (Bolashak Fellowship & Scholarship), Latin America & Caribbean (OAS Rowe Fund), Oman (MOHE), and Bahrain (Tamkeen).
- _ Associated with the Government of Tuscany and the **Tuscan Film Commission**, which provided NYFA with a renovated Renaissance-era building in the historic center of Florence.
- _ Affiliated through **articulation agreements** with dozens of universities and colleges worldwide, including The New School, St. John's University, Fundacao Armando Alvares Penteado (FAAP), Santa Monica College, San Diego City College, CEV Escuela Superior de Comunicación, Imagen Y Sonido (Spain), Università IULM (Italy), and Regents College London.
- _ An IIE Network Member Institution.
- _ A Global Program Partner of the Association of International Educators (NAFSA).
- _ A member of Generation Study Abroad (GSA) of the **Institute of International Education (IIE)**.
- _ A Member of the International Associations of University Presidents (IAUP).
- _ A member of the Australian Cinematographers Society (ACS).
- _ A member of the Australian Directors Guild (ADG).
- _ An approved recipient educational institution of the **Yellow Ribbon Program** for U.S. Military Servicemembers and their families.
- _ A sponsor and supporter of **Producers Guild of America (PGA)** events.
- _ A STEAM education curriculum partner with the **National Aeronautics and Space Administration** Goddard Space Flight Center (NASA GSFC), James Webb Space Telescope (JWST), California State University, Northridge (CSUN), Tufts University, Caltech, and Radiant Zemax.
- _ A partner with **Warner Bros. Entertainment Inc.**
- _ The selected institution by AT&T to power the **AT&T 'Creator Camp'**
- _ A partner with Globo Industries (Brazil), The New York Jets Football Organization, **SONY Animation**, Ciudad De La Luz and VIACOM.
- _ Associated with Final Draft providing a special fellowship in Writing for Film & Television.
- _ A partner of **Johns Hopkins SAIS** Women's Alumni Network (SWAN)
- _ Affiliated with Wesgro, the Official Tourism, Trade & Investment Promotion Agency for Cape Town, and the Western Cape (South Africa).
- _ A institutional collaborator with Cultural Ministry of the Vatican.



- _ Associated with numerous media organizations including VIACOM, NBC MSNBC News.
- _ Educational partners with **RED Digital Cinema Camera** and B&H Camera and Video.
- _ An awardee of the **U.S. Department of Commerce** International Trade Association for Export Achievement Recognition.
- _ A **U.S. Department of Defense** contract recipient.
- _ An awardee of the Banca Nazionale del Lavoro First International Student Award.
- _ A partner with the **International Studies Abroad (ISA)** in promoting excellence in study abroad programming.
- _ An Avid Learning Partner.
- _ An Autodesk Certificated Maya training center.

Community Outreach

The below is only a partial listing.

The New York Film Academy is:

- _ A supporter and partner of innumerable **film festivals** around the world including the National Coalition Against Censorship (NCAC) Film Forum, Brooklyn Film Festival, 10-Day Challenge Festival, All American High School Film Festival, Havana New York Film Festival, NAFSA Film Festival, Dammam Film Festival (Saudi Arabia), GI Film Festival (GIFF), and Dominican Republic Environmental Film Festival (DREFF).
- _ A partner with many **art and culture institutions** including **The New York Public Library**, Lincoln Center, **Metropolitan Museum of Art**, Guggenheim Museum, Whitney Museum, and the NYC Parks & Recreation Commission.
- _ A supporter of FilmAid International.
- _ A strong collaborator and supporter of numerous **veterans and military non-profit organizations** and programs including Veterans in Media & Entertainment, Writers Guild Foundation's Veterans Writing Project, Hire Heroes USA Foundation, Medal of Honor Foundation, The Soldier Project, LA Mayor's Office's 10,000 Strong Initiative, Vets4Warriors, Operation College Promise, Friends Never Forget.
- _ A partner institution of **Envision** and People to People Student Ambassador Program.
- _ A collaborator with Free Arts for Abused Kids by providing a six-week program at Valley Village Community Health Center.
- _ A supporter of the **Los Angeles Unified School District (LAUSD)** by providing inner city students with eight- week hands-on training programs.
- _ A major supporter of The Bill Duke Youth Media Camp
- _ **An underwriter of a youth film festival, scholarships, mentorships, and free programs** to disadvantaged teens in collaboration with the British Academy of Film and Television Arts (BAFTA).
- _ A supporter of Free Arts Organization, NYC Parks and Recreation, Off the Wall Graffiti, Inner City Shakespeare Ensemble, Arts for LA, Silver Lake Conservatory of Music, and many other community-based nonprofits.
- _ A provider of scholarships and training to the Harlem School of the Arts.
- _ The creator of the **NEXT Young Filmmaker Program**, organized and implemented by the NYFA Office of Community Outreach, where select students who have already participated in one of the NYFA Community Outreach Partner programs (BAFTA, Bill Duke Foundation, Young Storytellers Foundation) get the opportunity to go a step further in learning more about all of the supporting roles and crew positions in the film industry beyond directing.
- _ The creator of **NYFA C.A.R.E.S.** which provides an opportunity for NYFA students, faculty, and staff to volunteer, mentor, and give back to our community and our world. Under the umbrella of NYFA C.A.R.E.S., the NYFA Office of Community Outreach, hosts and organizes various events throughout the school year.

Fulbright Program & NYFA

New York Film Academy (NYFA) is proud to have welcomed **over 60 Fulbright students** from **more than 35 countries**, representing countries as diverse as Angola, Argentina, Bahrain, Bulgaria, Dominican Republic, Ecuador, Egypt, Finland, France, Indonesia, Lithuania, Paraguay, Russia, Spain, Sri Lanka, Ukraine, Uruguay, Vietnam, and Zambia. Most grantees of the Fulbright Foreign Student Program enroll in one of NYFA's **MFA** programs to achieve their artistic and educational goals.

NYFA has proudly partnered with the **Fulbright Commission in Spain** to establish a "Fulbright Graduate Student Award" — a unique, fully-funded MFA grant award in Filmmaking for the most **talented young Spanish filmmakers**. NYFA, together with the **Fulbright Commission in Argentina** and the **Argentine National Foundation for the Arts**, has entered an agreement to host Argentine creators at NYFA's New York City and Los Angeles campuses. The selected recipients will receive funding to develop their artistic projects.

NYFA is privileged to have numerous Fulbright Program alumni as part of its faculty, including **NYFA Director of Fulbright Initiatives Miguel Cruz**, an award-winning filmmaker from Spain.

NYFA delivers many opportunities for Fulbright students to develop **collaborative projects** and to engage with the broader Fulbright community.

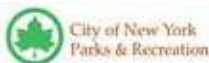


VARIETY



FULBRIGHT

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Avid Learning Partner Academic





- Student Clubs
- Performance Opportunities
- Athletics
- Community Outreach
- STEM Education: Introduction to NYFA STEAM
- Industry Lab

Student Life at NYFA





Student Life at NYFA

The New York Film Academy encourages all students to fully participate in the NYFA community by engaging in student activities on our campus and beyond. These opportunities promote a sense of pride and empower students to take ownership of their learning experience in accordance with their values and beliefs. Involvement in NYFA extracurricular activities is hands-on, whether it is running a student club, performing in a troupe, playing a sport, or volunteering in a community outreach program. During your time at the New York Film Academy we hope that you take the opportunity to explore multiple clubs to expand your knowledge and experiences.

On this page, explore all the ways that NYFA students can get involved.

Student Clubs

The Dean of Students Office fosters student learning and success by providing opportunities for engagement through student clubs. Any questions regarding student clubs should be directed to the Dean of Students Office at deanofstudentsla@nyfa.edu.

- _ African Black American Film Society (ABA Club)
- _ Arab Club
- _ Chinese Student and Scholars Association (CSSA)
- _ Documentary Club
- _ Environmental Club
- _ Gaming Club
- _ Indian Club
- _ Industry Lab
- _ International Film Society
- _ Latin Club
- _ LGBTQ Straight Alliance
- _ Student Government
- _ Student Veterans Club
- _ Women's Club



Performance Opportunities

All performance troupes are sponsored by the Acting Department. For questions, please contact the Chair of the Acting Department, Lynda Goodfriend at **Lynda.goodfriend@nyfa.edu**.

- _ Dance Troupe
- _ Glee Club
- _ Improv Troupe

Athletics

Involvement in athletic opportunities is coordinated by the Athletic Department. For questions, please contact Elise Cregg at **elise.cregg@nyfa.edu**.

- _ Men and Women's Basketball
- _ Men and Women's Volleyball
- _ Men and Women's Soccer
- _ Coed Softball
- _ Kendo
- _ Crossfit
- _ Fencing

Community Outreach

NYFA has several community outreach program partnerships through which we provide opportunities for students and alumni to volunteer, mentor and share their creative and civic talents with our local community. The goal is to increase inclusion of underrepresented voices in the visual, performing, and cinematic arts, while giving back to our greater community, all under the umbrella of "service learning." Students and alumni in good standing are afforded an opportunity to mentor youth, and work on creative projects with organizations including the Academy of Motion Picture Arts and Sciences, Young Storytellers Foundation, The Actors' Fund, Actors for Autism, Hands4Hope, Urban Possibilities, the Bill Duke Foundation, and the British Academy of Film and Television Arts Los Angeles. Contact: **caresla@nyfa.edu**.

**STEM Education:
Introduction to NYFA STEAM**

The New York Film Academy's STEAM (Science Technology Engineering Arts Mathematics) Education Initiatives Program engages aspiring artists in science and project-based learning as they collaborate on genuine scientific research with partnering institutions — including NASA! With NYFA STEAM, students have launched a film project into the stratosphere with California State University, Northridge (CSUN), investigated the technology and construction of complex lens systems with Radiant Zemax's OpticStudio 114 software, chronicled the development of the James Webb Space Telescope with NASA and Northrop Grumman Corporation, and more.

By providing STEM education in science, technology, engineering and math outside of traditional contexts, NYFA STEAM bridges the gap between STEM and the arts. We give visual and performing arts students the opportunity to experience live research and apply the artistic discipline of storytelling to the hands-on

application of their experiences. The artist is then able to synthesize the learning into a story and further enrich the broader understanding of the knowledge gained through research. The results are stunning visual art products (PSA's, short documentaries, and animations) that display the value of the collaboration between the arts and STEM.

Through NYFA STEAM, students have unprecedented opportunities to learn fundamental concepts in STEM outside of the traditional classroom contexts. Our collaborations emphasize engineering design and the scientific method through project-based learning and immersion of students in genuine scientific research involving real-time problem-solving skills, and also increase STEM outreach across members of the general populace through exciting visual products regularly featured on websites and social media platforms from the Academy and partnering institutions.





Industry Lab

New York Film Academy has a long tradition of hands-on learning. The Academy has always believed that a learn-by-doing approach is one of the best ways to hone technical skills and find an artistic voice. This type of experience can also prepare a student for a more professional environment once they graduate. It was with these two main aspects in mind that Industry Lab was created.

Our partnership with larger and smaller productions, from Warner Bros. Records to music videos for unsigned artists, have afforded our students unique and extraordinary opportunities to enhance their craft while still under the nurturing guidance of the Academy.

The New York Film Academy's Industry Lab takes our students to the next level as they work on professional productions with industry pros on real projects. Collaborations have included pilot episodes, feature films, broadcast music concerts, official music videos, and more.



- "Ankara Nation": NYFA students and alumni filmed the pilot episode of Francis Ukpolo's series focused on the African textile industry.
- "The Counter: 1960": Industry Lab filmed prominent casting director Tracy "Twinkie" Byrd Johnson's directorial debut.
- Snoop Dogg Concert: Students filmed and photographed with renowned SIR studios for broadcast through newly formed DECTv.tv.
- Jenny Lewis Music Video "She's Not Me": Teacher Assistants shot the footage and students edited the official web video through Warner Bros.



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*"To thine own self be true
and it must follow,
as the night the day,
thou canst not then be
false to any man."
- William Shakespeare*



Get Official Apparel at the NYFA Boutique

Visit the Academy's official online store to buy New York Film Academy apparel, accessories and gifts! #NYFAStyle

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New York Film Academy
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New York, NY 10004

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NEW YORK FILM ACADEMY

College of Visual & Performing Arts

New York City, NY

Los Angeles, CA

South Beach, Miami, FL

Gold Coast, Australia

Florence, Italy

Harvard University, MA

Paris, France

All programs and workshops are solely owned and operated by the New York Film Academy and are not affiliated with Universal Studios, or Harvard University.

Not all programs are offered at all locations.