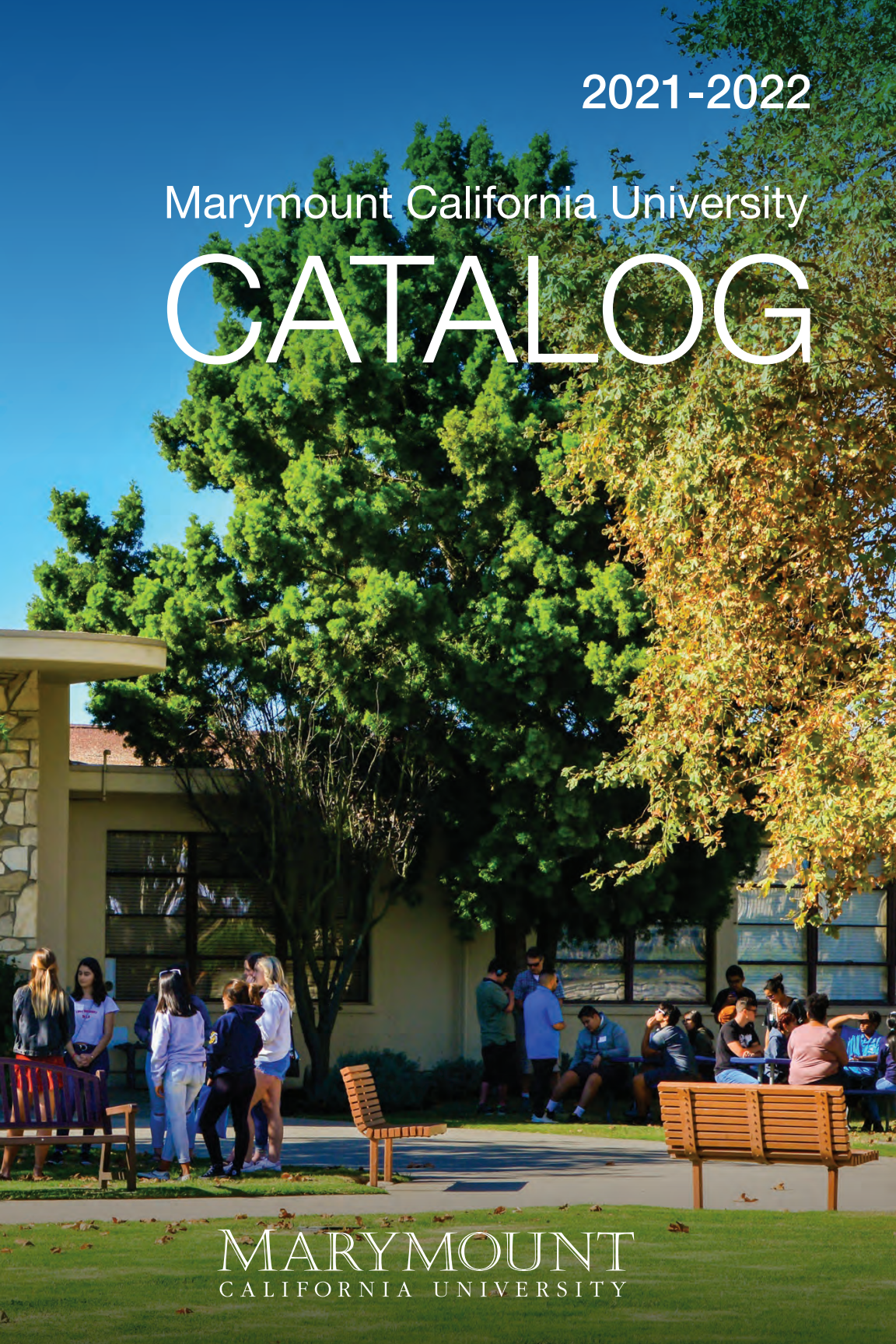


2021-2022

Marymount California University

# CATALOG



MARYMOUNT  
CALIFORNIA UNIVERSITY



# MARYMOUNT

CALIFORNIA UNIVERSITY

MARYMOUNT CALIFORNIA UNIVERSITY is an independent, Catholic, coeducational and residential university that offers a liberal arts program that leads to Associate, Bachelor's and Master's degrees.

MARYMOUNT CALIFORNIA UNIVERSITY CATALOG  
2021-2022

In accordance with requirements of DVB Circular 20-76-84, Appendix P, this is to certify that this school catalog is true and correct in content and policy.

Revised July 2021

The Catalog is periodically updated. For the most current version, please refer to our website:  
[www.MarymountCalifornia.edu](http://www.MarymountCalifornia.edu)

MARYMOUNT CALIFORNIA UNIVERSITY is accredited by the WASC Senior College and University Commission, 1001 Marina Village Parkway, Alameda, CA 94501, 510-748-9001), an institutional accrediting body recognized by the Commission on Recognition of Postsecondary Accreditation and the United States Department of Education.

Marymount California University is a member of the:

- American Association of Collegiate Registrars and Admissions Officers (AACRAO)
- American College Health Association (ACHA)
- Association of American Colleges and Universities
- Association of Catholic Colleges and Universities (ACCU)
- Association of College and University Housing Officers – International (ACUHO-I)
- Association of Independent California Colleges and Universities (AICCU)
- California Intersegmental Articulation Council (CIAC)
- Catholic College Admission Association (CCAA)
- College and University Professional Association for Human Resources (CUPA-HR)
- Council of Independent Colleges (CIC)
- Educause
- Institute of International Education
- International Accreditation Council for Business Education (IACBE)
- NAFSA: Association of International Educators
- National Association for College Admission Counseling (NACAC)
- National Association of Colleges and Employers (NACE)
- National Association of Independent Colleges and Universities
- National Association of Intercollegiate Athletics (NAIA)
- National Association of Student Financial Aid Administrators (NASFA)
- National Association of Student Personnel Administrators (NASPA)
- Organization of Counseling Center Directors in Higher Education (OCCDHE)
- The College Board
- The Tuition Exchange
- Western Association of College and University Housing Officers (WACUHO)



Dear Marymount Community,

Welcome to a new year at Marymount California University. We are so ready for the new year to begin after what seems like an eternity of isolation, distancing, masks and guidelines. And, while there may still be some remnants of all those things, we are looking forward to a much more normal environment as we greet you into the 2021-22 academic year. At Marymount, we pride ourselves in our “small means more” mantra because with that comes so much emphasis on

developing personal relationships and lifelong friendships and a network with fellow Mariners. Our desire is to create an atmosphere of learning as each student becomes a productive and contributing member of our broader society. We want each of you to be a critical thinker and an innovative contributor in this complex world we live in. The classes you take and the activities you engage in will have a huge impact on your future and we want you to take full advantage of all that Marymount has to offer. We are confident that each of you has a role to play and that Marymount will provide fertile ground for you to grow and prosper. We want you to learn to trust your judgement and decisions because you are prepared to make good choices. Whether you are a returning Mariner, a transfer student from another university or college, or if you are attending Marymount for your first university experience, we are grateful you have chosen to join us and we are glad to have you as part of our family. We will do everything we can to make this a time of growth, a time of maturation and a time to have some fun as well. Many of you are student-athletes and we look forward to seeing you on the playing fields or courts. We hope your classmates will join us in cheering you on to victory. Others will pursue different interests in student government, honor societies or community service. Each activity is important and we look forward to your successes.

We celebrate our “smallness” as we get to know each of you and help you along your path to the future. It will be exciting for you and it will be exciting for us. Our faculty will provide you with the tools you need for your ultimate career or field of study. This will also be a time of enjoyment, laughter and friendship. We want you to experience all the great benefits that MCU has to offer.

We invite you to embrace the spirit of Marymount.

Brian W.G. Marcotte  
President  
Marymount California University

## Catalog 2021-2022

This Catalog constitutes a statement of the University's policies, offerings and learning resources. It, along with the Student Handbook, is a definition of the agreement that exists between the individual student and the University community. The reader is directed to:

- Student Handbook issued by the Office of Student Affairs.
- Schedule of Classes and any official addenda for each term issued by the Office of the Registrar.
- Publications issued by the Admission Office.
- Publications issued by the Residential Life Office.
- [www.MarymountCalifornia.edu](http://www.MarymountCalifornia.edu)

The provisions of this Catalog are subject to change without notice and do not constitute an irrevocable contract between any student and Marymount California University.

**Students must meet the degree requirements (MCU Core, Competencies, and major/minor) of the catalog under which they matriculated or may select a later catalog for a year in which they are enrolled. *Changing to a later catalog must be requested in writing through the Office of the Registrar.* Statements in the catalog are for informational purposes and should not be considered as the basis of a contract between students and the university. Other than the degree requirements, students must adhere to the academic requirements, policies and procedures in place in the current catalog. Such requirements include but are not limited to course prerequisites, minimum grades for transfer work, tuition and fees, probation and dismissal requirements, etc. Information regarding any changes in degree programs, graduation requirements, or academic policies will be made available via the Marymount website.**

Marymount California University  
30800 Palos Verdes Drive East  
Rancho Palos Verdes, California 90275-6299

Telephone: (310) 377-5501  
Fax: (310) 377-6223  
[www.MarymountCalifornia.edu](http://www.MarymountCalifornia.edu)

# Table of Contents

Academic Calendar .....	vii
The University .....	xi
Marymount California University Mission Statement.....	xii
Academic Degree Programs .....	1
AA Core Competencies.....	2
Bachelor Degree Core Competencies .....	5
Real World Learning .....	8
Master of Business Administration.....	51
Academic Policies.....	54
Admission .....	79
Courses.....	87
Student Services, Undergraduate .....	153
Student Services, Graduate .....	153
Financial Aid, Scholarships and Student Employment.....	154
Tuition and Fees.....	159
Regulatory Policy/Compliance .....	165
Student Complaint Procedure .....	167
Directory: Board of Trustees.....	171
Faculty Directory .....	172
Marymount California University Campus Locations.....	179
Index .....	180





# Academic Calendar

## FALL TERM 2021 *(Course Modalities Subject to Change)*

Aug. 2021						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

- 20 New Student Orientation
- 21 Residential student move-in
- 23 First day of fall term classes
- 27 Last day to add or drop fall term and first half-term classes

SEPT. 2021						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

- 6 Labor Day Holiday - University is closed**
- 10 Official census date

OCT. 2021						
S	M	T	W	Th	F	S
				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- 1 Last day to withdraw from or request CR/NC for a first half-term class
- 4-8 Midterm Exams
- 6 Last day to add or drop an internship or practicum
- 8 Last day of first half-term classes
- 11 Fall Break - no classes; Faculty/staff workshops
- 12 First day second half-term classes
- 15 Last day to add or drop second half-term classes

Nov. 2021						
S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

- 19 Last day to withdraw from or request CR/NC for a full term or second half-term class
- 22-23 Thanksgiving Break - No classes**
- 24-26 Thanksgiving Holiday - University is closed**

DEC. 2021						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- 3 Last day of fall term and second half-term classes
- 3 Last day to withdraw from the university (i.e. all classes)
- 6-10 Final Exams
- 10 Residential Halls close by 5 p.m.

## SPRING TERM 2022

### JAN. 2022

S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

- 9 Residential Halls open 12 p.m.
- 10 First day of spring term classes
- 14 Last day to add or drop spring term and first half-term classes
- 17 Martin Luther King, Jr. Holiday - University offices closed**
- 28 Official census date

### FEB. 2022

S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

- 18 Last day to withdraw from or request CR/NC for a first half-term class
- 21 Presidents' Day Holiday - University is closed**
- 22 Employee Service Day - no classes**
- 28 Midterm Exams

### MAR. 2022

S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- 1-4 Midterm Exams
- 2 Last day to add or drop internship/practicum/theatre production
- 4 Last day of first half-term classes
- 7-11 Spring Break
- 14 First day second half-term classes
- 18 Last day to add or drop second half-term classes

### APR. 2022

S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

- 14 Holy Thursday - University closes at 5 p.m. (no classes after 5 p.m.)**
- 15 Good Friday - University is closed**
- 18 Easter Monday - University is closed**
- 22 Last day to withdraw from or request CR/NC for a full term or second half-term class
- 29 Last day of spring term and second half-term classes
- 29 Last day to withdraw from the university (i.e. all classes)

### MAY 2022

S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

- 2-6 Final Exams
- 6 Commencement Mass
- 6 Residential student move-out by 5 p.m.
- 7 Commencement ceremony
- 7 Residential graduating student move-out by 4 p.m.

## FOURTEEN WEEK SUMMER TERM

MAY 2022						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

### May

- 9 First day of 14-week summer term
- 13 Last day to add or drop a 14-week summer term class

**30 Memorial Day observed - University is closed**

### June

**20 Juneteenth observed - University is closed**

- 22 Last day to add or drop an internship or practicum

JUNE 2022						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

### July

**4 Independence Day - University is closed**

- 15 Last day to withdraw from a 14-week summer term class

### August

- 12 Last day of 14-week summer term

JULY 2022						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## TWELVE WEEK SUMMER TERM (GRADUATE)

### May

- 22 Residential move-in for summer classes starting 5/23

23 First day of 12-week graduate summer term

- 27 Last day to add or drop a 12-week graduate summer term class

**30 Memorial Day observed - University is closed**

### June

**20 Juneteenth observed - University is closed**

### July

**4 Independence Day - University is closed**

- 15 Last day to withdraw from a 12-week graduate summer term class

AUG. 2022						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

### August

- 12 Last day of 12-week graduate summer term

- 12 Residential move-out for summer classes

# EIGHT WEEK SUMMER TERM

JUNE 2022						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

## June

- 19 Residential move-in for summer term classes starting 6/20
- 20 Juneteenth observed - University is closed**
- 21 First day of 8-week summer term classes
- 22 Last day to add or drop an 8-week summer term class

JULY 2022						
S	M	T	W	Th	F	S
				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## July

- 4 Independence Day - University is closed**
- 29 Last day to withdraw from an 8-week summer term class

## August

- 12 Last day of 8-week summer term
- 12 Residential move-out for summer classes

AUG. 2022						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

# The University

## Catholic Heritage and History of Marymount California University

Marymount California University was established in 1968 as a two-year institution of higher education by the Religious of the Sacred Heart of Mary (RSHM). In 1975 the RSHM transferred responsibility for the University to a lay Board of Trustees. Today, MCU offers Associate's, Bachelor's and Graduate degree programs. The RSHM provides a legacy to the University, through which their charism and education tradition inspires the institution's mission.



# Marymount California University Mission Statement

## **Mission**

Marymount California University is a Catholic institution that welcomes students of all faiths and backgrounds into a quality, values-based education. We foster a student-centered approach to learning that promotes the development of the whole person. Inspired by the Religious of the Sacred Heart of Mary, we challenge our students to pursue lives of leadership and service.

## **Vision**

Marymount California University empowers its students through an educational program that develops principled thinkers in the Catholic liberal arts tradition. We promote an open and welcoming campus that builds skills for lifelong learning. We assist students to reach their goals in higher education. We strive to graduate students who embody the virtues of integrity, respect for human dignity, and commitment to justice.

## **Core Values**

### **Tradition**

Rooted in the Catholic intellectual and faith tradition, we educate and challenge students to think critically and to grow spiritually.

### **Openness**

We welcome freedom of inquiry and diversity of experience within a community of educators and learners who seek truth, moral wisdom and global understanding.

### **Integrity**

We strive for academic and professional excellence in an educational experience that builds character and values the whole person.

### **Service**

We encourage our students to seek a more just world and to lead lives of compassionate service to others.

## **Institutional Learning Outcomes (ILOs)**

After completion of a Bachelor's degree from MCU, students can demonstrate the following learning outcomes at a level appropriate to their degree.

- I. Communication: Effective written, verbal, and digital presentation skills
- II. Analysis and Decision Making: Analysis using relevant conceptual, quantitative, and information tools to support reasoned decision-making
- III. Real World Learning: Educational and career planning self-efficacy
- IV. Perspectives: Ability to apply insights gained from exposure to various perspectives







# Academic Degree Programs

Marymount California University Bachelor's degree programs develop students' competencies in their majors as well as through the University's Core Curriculum requirements. The Associate degree program is a subset of the Bachelor's. Students may earn an Associate degree on the way to their Bachelor's.

Degree program learning outcomes represent embedded versions of the Institutional Learning Outcomes (ILOs) at the degree level and in the disciplines appropriate to each degree. Each Bachelor's degree ensures achievement of learning outcomes via a coherent curriculum, real world learning opportunities and mentoring for success that form a foundation for lifelong learning and the creation of meaning. *(See ILOs, degree specific learning outcomes and curriculum listed in this catalog)*

## Associate Degree Program

An MCU Associate in Arts degree requires 60 units and enables students to explore areas across the curriculum, ensure solid preparation for a major, and develop fundamental university competencies. Students may opt, but are not required, to complete a 3-course concentration. These concentrations can complement a Bachelor's degree; for example, a BA in Business and an AA in Web Design.



## AA Core Competency Requirements

Students earning an Associate degree from Marymount must complete these Core Competencies and complete a total of 60 units. Remaining units may be preparation for major or concentration, transfer requirements or electives. Electives are any college level course listed in the catalog or accepted as transfer credit to fulfill the 60 unit degree requirement. For BA/BS degree information, refer to specific degree sheets available in the Center for Academic and Professional Success, on the MCU website, or in the College Catalog.

CORE COMPETENCY REQUIREMENTS FOR AN MCU ASSOCIATE DEGREE	Core Area
<b>Written Communication I:</b> Conveys in written format moderately advanced ideas supported by personal insight and credible primary or secondary sources, with good use of conventions of Standard Written English. <b>ENG 112/112H</b>	C1
<b>Oral Communication:</b> Produces and delivers well developed presentations employing logically structured arguments and strong delivery skills. <b>CAR 105 or 145 or BUS 230</b>	C2
<b>Quantitative Reasoning:</b> Organizes, presents and interprets quantitative data to address a question, solve a problem or support a decision. <b>1 college level math course, BUS 108, CS 280/280H, or PSY 235</b>	A2
<b>Global/Cross-Cultural Diversity:</b> Analyzes, interprets and applies insights to a situation or problem with awareness of one's perspectives, ideologies, cultures or institutions within a local and global context. <b>1 course from: AM 201, 211, 304, 305; BUS 535; CAR 301, 332, 401; CJ 362; ECO 135, 400, 410; GS 241, 405; HIS 100, 101, 330; ID 302H POL 240; PSY 280, 340; REL 130/130H; SOC 100, 250; SPA 200; THE 310</b>	PS2
<b>The Natural World:</b> Gains objective knowledge and awareness of the physical and natural world. <b>1 course with a SCI prefix (Other than 136 and 1-unit lab classes) or BUS 301; CJ 200; ECO 400, 410; GEO 108; GS 220; ID 233H, 300H; PSY 370, 445</b>	PS3
<b>Creative Thinking:</b> Demonstrates engagement with creative expression; Or: Proposes a new direction or approach to address a question or problem. <b>1 course from AM (AM exclusions: 107, 207, 307, 407, 450, Internship and Practicum courses); THE; BUS 315, 316, 415, 454; ENG 120, 125, 140, 310; ID 111, 200H, 430H</b>	PS4
<b>UNIT TOTALS</b>	
<b>Minimum units to earn an AA = 60</b> Any college level course listed in the catalog may be taken as an elective to fulfill the 60-unit degree requirement in this program. <b>AA</b> students <u>may</u> choose a 3 course concentration.	

## AA Concentrations\*

Students may opt, but are not required, to complete a 3 course concentration. Concentration options are:

AA CONCENTRATION	REQUIRED COURSES
Accounting	ACCT 151, ACCT 201 or ACCT 340, BUS 240 or BUS 260
Biology	SCI 240, SCI 241, one course from SCI 130, SCI 132, SCI 133, SCI 140, SCI 150, SCI 155, SCI 160, SCI 242
Business	ACCT 151, BUS 110 or ECO 220, CS 280
Communication	BUS 230 or CAR 105, two courses from AM 112, AM 120, AM 204, CAR 145, CAR 401, PSY 280
Computer Programming	CS 195, CS 196, CS 210
Criminal Justice	CJ 101, CJ 121, CJ 141 or CJ 181
Data Analysis	MTH 270 or PSY 235, CS 280, one course from BUS 108, BUS 388, PSY 240
Game Development	AM 203, AM 303, AM 310
Nutrition	SCI 246, two courses from SCI 133, SCI 150, SCI 233, SCI 334, PSY 205, PSY 220
Psychology	PSY 150, two courses from PSY 220, PSY 228, PSY 230, PSY 240, PSY 280
Philosophy/Religious Studies	One PHI course, one REL course, one course from either PHI or REL
Theatre Arts	Any three THE courses
Video Production	AM 122, AM 222, AM 252
Web Design	AM 104, AM 204, AM 214

## Requirements for the Associate in Arts Degree

Marymount California University, incorporated under the laws of the state of California and empowered by these laws to grant academic degrees, confers the Associate in Arts degree upon candidates who fulfill the following conditions:

1. Earn a minimum of 60 college-level units.
2. Complete the Marymount AA Core Competency requirements as outlined on the preceding page.
3. Meet all concentration requirements if applicable. A concentration is optional and is comprised of a minimum of three courses. Concentration requirement sheets are available in the Center for Academic & Professional Success and on the MCU website.
4. Achieve a minimum cumulative grade point average of 2.00 in all work attempted.

5. Satisfy the residency requirements.
  - a. Earn a minimum of 30 college-level units at Marymount.
  - b. Once matriculated, a student may transfer in a maximum of 18 units from another institution.

### **Important Notes to the Student**

1. Students may participate in the annual Commencement ceremony in the academic year in which they will complete Associate, Bachelor's or Master's degree requirements. The Registrar's Office will notify students of their expected term of graduation at an appropriate time in the degree program. Students must notify the Registrar's Office of any changes to the degree program that might affect the expected term of graduation.
2. A maximum of 9 units of internship/practicum may be applied to an Associate degree.
3. Participation in commencement does not confer a degree or release a student from any obligation to satisfactorily complete curricular or other academic program requirements.

### **Bachelor Degree Programs**

An MCU Bachelor's degree requires a minimum of 120 units and develops students' knowledge and skills according to each program's Program Learning Outcomes (PLOs). See degree checklists for complete degree requirements. Each Bachelor's degree program offers a choice of electives, concentrations or emphases.

- Bachelor of Science in Accounting
- Bachelor of Arts in Biology
- Bachelor of Science in Biology
- Bachelor of Arts in Business
- Bachelor of Arts in Criminal Justice
- Bachelor of Science in Digital Communication Media
- Bachelor of Science in Management
- Bachelor of Science in Marketing
- Bachelor of Arts in Multidisciplinary Studies
- Bachelor of Arts in Psychology

# Bachelor Degree Core Competency Requirements

C = Communication; A = Analysis & Decision-Making; R = Real World Learning; PS = Perspectives

CORE COMPETENCY REQUIREMENTS	Core Area
<b>Written Communication:</b> Conveys in written format moderately advanced ideas supported by personal insight and credible primary or secondary sources, with good use of conventions of Standard Written English. <b>ENG</b> 112/112H and <b>one</b> from: <b>AM</b> 350, <b>BUS</b> 230, <b>CJ</b> 301, <b>ENG</b> 114, <b>PSY</b> 348, <b>SCI</b> 443 (by program - see degree requirements)	C1
<b>Oral Communication:</b> Produces and delivers well developed presentations employing logically structured arguments and strong delivery skills. <b>1 course</b> from: <b>CAR</b> 105 or 145 or <b>BUS</b> 230	C2
<b>Information Literacy:</b> Locates and selects sources that are credible and relevant to bear on an issue. Supports claims with references. <b>ID</b> 230	A1
<b>Quantitative Reasoning:</b> Organizes, presents and interprets quantitative data to address a question, solve a problem or support a decision. <b>1 course</b> from: <b>MTH</b> ; <b>BUS</b> 108, 380, 388; <b>CS</b> 280/280H; <b>PSY</b> 235	A2
<b>Critical Thinking:</b> Critiques arguments while evaluating premises, logic, evidence and reasoning. Recognizes biases and preconceptions that affect decision-making. <b>1 course</b> from: <b>AM</b> 105, 351; <b>ECO</b> 220, 221; <b>ID</b> 250; <b>PHI</b> 120, 121, 130, 145, 310, 320, 330, 360, 385; <b>PSY</b> 240, 280, 328, <b>SCI</b> 342	A3
<b>Self-Efficacy:</b> Defines short-term and long-term goals, manages time and resources effectively to meet goals and timelines. Formulates job search goals and strategies aligned with those goals. Produces a professional resume and cover letter. <b>1 course</b> from: <b>AM</b> 250; <b>BUS</b> 265; <b>CJ</b> 460; <b>PSY</b> 350; <b>SCI</b> 342 (by program - see degree requirements)	R1
<b>Career-Related Technology:</b> Demonstrates the knowledge and ability to utilize career-related technology at entry level. <b>2 courses</b> from: <b>ACCT</b> 340; <b>AM</b> 104, 120, 122, 132, 141, 151, 203, 204, 214, 222, 232, 241, 242, 250, 251, 252, 261, 271, 303, 310, 311, 312, 314, 321, 324, 334, 350, 351, 400, 403, 410; <b>BUS</b> 350, 360, 380, 388, 452, 460, 550L, 640; <b>CJ</b> 362, 460; <b>CS</b> 180, 183, 195, 196, 210, 280, 500; <b>PSY</b> 240, 350; <b>SCI</b> 316, 341, 380	R2
<b>Experiential Learning:</b> Participates and contributes to a substantial research or career-related project. <b>1 course</b> from: <b>ACCT</b> 410, 450; <b>AM</b> 122, 310, 410, 413, 450; <b>BUS</b> 300, 301, 497; <b>CJ</b> 460; <b>ID</b> 430H, 498; <b>PSY</b> 340, 494; Internships and Practica	R3
<b>Catholic History and Thought:</b> Gains objective knowledge and awareness of the history of Catholic thought and its engagement with global society and other religions. <b>1 course</b> from: <b>REL</b> 102, 103, 112, 120, 130/130H, 230, 310	PS1
<b>Global/Cross-Cultural Diversity:</b> Analyzes, interprets and applies insights to a situation or problem with awareness of one's perspectives, ideologies, cultures or institutions within a local and global context. <b>1 course</b> from: <b>AM</b> 201, 211, 304, 305; <b>BUS</b> 535; <b>CAR</b> 301, 332; <b>ECO</b> 135, 302, 400, 410; <b>CJ</b> 362; <b>GS</b> 241, 405; <b>HIS</b> 100, 101, 330; <b>ID</b> 302H; <b>POL</b> 240; <b>PSY</b> 280, 340; <b>REL</b> 130/130H; <b>SOC</b> 100, 250; <b>SPA</b> 200; <b>THE</b> 310	PS2

<b>The Natural World:</b> Gains objective knowledge and awareness of the physical and natural world. <b>1 course</b> from <b>SCI</b> (Other than 136 and 1-unit lab classes) or <b>BUS</b> 301; <b>CJ</b> 200; <b>ECO</b> 400, 410; <b>GEO</b> 108; <b>GS</b> 220; <b>ID</b> 233H, 300H; <b>PSY</b> 370, 445	PS3
<b>Creative Thinking:</b> Demonstrates engagement with creative expression; Or: Proposes a new direction or approach to address a question or problem. <b>1 course</b> from: <b>AM</b> (AM exclusions 107, 207, 307, 407, 450, 497, 498, Internship, and Practicum courses); <b>THE</b> ; <b>BUS</b> 315, 316, 415, 454; <b>ENG</b> 120, 125, 140, 310; <b>ID</b> 111, 200H, 430H	PS4
<b>Ethical Reasoning:</b> Recognizes the complexity of ethical issues and can apply ethical perspectives and concepts to those issues. <b>1 course</b> from: <b>ACCT</b> 385; <b>BUS</b> 240; <b>CJ</b> 331; <b>ID</b> 430H; <b>PHI</b> 100, 110, 150, 215, 315; <b>PSY</b> 240	PS5

## Requirements for the Bachelor of Arts and Bachelor of Science Degrees

Marymount California University, incorporated under the laws of the state of California and empowered by these laws to grant academic degrees, confers Bachelor's degrees upon candidates who fulfill the following conditions:

1. Earn a minimum of 120 units. Any college-level course in this catalog or accepted for transfer credit may be used as an elective to fulfill the 120-unit requirement.
2. Complete the Marymount core competency requirements as outlined in each degree sheet.
3. Meet all program requirements.
4. Achieve a minimum cumulative grade point average of 2.00 in all work attempted.
5. Satisfy the residency requirements.
  - a. Minimum of 30 units completed at Marymount.
  - b. Once matriculated, a student may transfer in a maximum of 18 units from another institution.

### Important Notes to the Student

1. Students may participate in the annual Commencement ceremony in the academic year in which they will complete Associate, Bachelor's or Master's degree requirements. The Registrar's Office will notify students of their expected term of graduation at an appropriate time in the degree program. Students must notify the Registrar's Office of any changes to the degree program that might affect the expected term of graduation.

2. Up to 16 units of Marymount coursework taken as a non-degree student may be considered and applied toward a Marymount Bachelor's degree.
3. A maximum of 16 units of internship/practicum may be applied to a Bachelor's degree.
4. Participation in commencement does not confer a degree or release a student from any obligation to satisfactorily complete curricular or other academic program requirements.

## **Graduate Degree Program**

- Master of Business Administration

### **Requirements for the MBA**

1. Earn a minimum of 36 units.
2. Meet all program requirements.
3. Achieve a minimum cumulative GPA of 3.0.
4. Satisfy the residency requirements.
  - a. Minimum of 26 units earned at MCU.
  - b. Up to 10 units of coursework may be transferred in, including graduate coursework taken prior to matriculation.

# Real World Learning

Real world learning is an integral part of an MCU education. This hallmark of the MCU approach ensures that students get exposure, experience and comfort with real world work environments, interactions and expectations.

Thus, the university offers a broad range of out of class opportunities, such as on-campus practicums, off-campus internships, study abroad terms, student life events, and academic societies through which students can invite guest speakers and plan career exploration activities.

Most notably, courses within each major incorporate real world projects, which vary from year to year and keep the programs current and relevant. Students may use industry software in a Statistics class, work with Census data in an economics class, enter a business plan competition in their entrepreneurship class, design a website or marketing materials for a client organization, work with children or the elderly at a local non-profit, document a community issue, develop and conduct a consumer survey, evaluate a carbon offset initiative, participate in cutting edge diabetes research, ... the possibilities are endless.

Many Business, Media and Computer Science classes are open to non-majors, with few or no prerequisites, to complement studies in Multidisciplinary Studies or Psychology with additional practical skills valued by employers. Media classes use state of the art equipment and technology.

## **Global Studies 241 (1-2 units)**

Students studying abroad take the GS 241 course to supplement their overseas curriculum. This course is also open to international students studying in the U.S. The course involves engagement in culturally appropriate experiences shaped by experiential learning and competency theory. See course listing section for course description.

## **Independent Study (1-12 units)**

INDEPENDENT STUDY (295, 395, 495 courses) An independent study answers the need for individual research and expression in special areas of interest that are NOT included in the regular course offerings. It provides training for life-long learning by providing experience in selecting a study project, mastering the necessary library and research techniques for assembling data and devising suitable means of evaluation. In independent study the student has the responsibility for planning, implementing, and presenting the project, where applicable. The faculty sponsor approves the project, meets with the student several times in the term, and evaluates the final results.

INDEPENDENT STUDY (595 graduate courses): Individual practice-based research under the direction of a faculty member. A written research report is required.



## **Internships (1-12 units)**

INTERNSHIP (291, 391, 491 courses\*): Intended for students who want to participate in supervised, off-campus, practical experience. An internship is a partnership between the student, Marymount and a company/organization. The student will work closely with an MCU Instructor of Record and the Internship and Career Planning Office to develop appropriate learning outcomes and to identify an organization/company offering a comprehensive experience focused on a specific area of interest in a structured work environment under the supervision of an on-site supervisor and an MCU Instructor of Record.

INTERNSHIP (591 course): Intensive graduate practice-based research experience in a community or organizational setting. Requires a graduate research plan with Program Chair approval.

*Internship Participation Requirements:* Good academic standing; application through Career Services and consent from Instructor of Record. Registration must be completed by mid-term of any term. Refer to the academic calendar for specific dates. International students seeking participation in an internship must seek Curricular Practical Training authorization from the Office of International Services **prior** to starting any internship related employment. Failing to seek this CPT authorization constitutes a visa violation and may result in the termination of a student's SEVIS record. If the internship units are counted toward minimum full time status in any given term, the internship course registration must happen prior to the term start, or during the Add/Drop period.

\* For Business, designations of AF, CIS, E, MGT, MK, and SM are used.

## **Practicum (1-6 units)**

PRACTICUM (296, 396, 496 courses\*): Provides the opportunity for students to participate in an on-campus experience with a Marymount faculty member, department or office. The focus of the practicum is related to Student Learning Outcomes (SLOs) developed by the student and the Instructor of Record.

PRACTICUM (596 course): Intensive graduate practice-based research experience in an on-campus setting. Requires a graduate research plan with Program Chair approval.

*Practicum Participation Requirements:* Available for all class levels; in good academic standing; application through Career Center and consent from Instructor of Record. Registration must be completed by mid-term of a term.

\* For Business, designations of AF, CIS, E, MGT, MK, and SM are used.

## **Prior Learning**

Marymount California University recognizes that college-level learning takes place both in and out of the classroom. Proving prior learning outside of the classroom is called Prior Learning Assessment (PLA) and students at MCU have many avenues available to demonstrate their learning.

Students who believe that previous training (i.e. previous career or life experience) is equivalent to a course's student learning outcomes may request a

portfolio review by petition. In addition, credit may be awarded for military service and through CLEP and DSST exams. Unit limits apply (refer to policy in this catalog).

Students may enroll in prior learning courses to learn about PLA and for portfolio development guidance.

### **ID 299A – Introduction to Prior Learning Assessment**

This non-unit bearing course introduces the concept of prior learning assessment (PLA). It presents a comprehensive overview of the prior learning policy at Marymount California University. It helps the student to understand how learning gained from work and life experience could potentially earn college credit. Students analyze their own background and experience to determine whether pursuing the PLA option might fit their goals and knowledge to expedite degree completion.

### **ID 299B – Prior Learning Portfolio Development**

This non-unit bearing course is for those who intend to submit a Portfolio to document their knowledge and skills derived from non-traditional college experiences. Through online modules, students learn to recognize, articulate and document their prior learning. The course guides students in the preparation of a portfolio and supporting documentation to present for evaluation of college-level learning. The awarding of credit is subject to Program Chair review and approval. \$400 lab fee applies.

## **Study Abroad**

MCU has a rich history of sending our students to some of the most popular study abroad destinations on the planet. MCU partners with CCIS, the College Consortium for International Study. Utilizing this consortium as a member partner, students have access to nearly 100 programs in 27 countries, including the top 10 most popular locations: Japan, Costa Rica, Australia, China, Ireland, Germany, France, Spain, Italy and the United Kingdom. Please visit <https://www.marymountcalifornia.edu/academics/study-abroad/> for more information on the application process and individual program details.

## **The Washington Center**

The Washington Center is a program where students intern and live in Washington DC while remaining enrolled at MCU to earn 12 units in a fall or spring term and 8 units in a summer term. Students participate in a full-time internship, take an academic course, and participate in weekly leadership/professional development programming. For more information please contact the Internship & Career Planning Office.

# **BACHELOR OF SCIENCE IN ACCOUNTING DEGREE PROGRAM**

## **Program Mission**

MCU's Bachelor of Science in Accounting provides students with knowledge of accounting theory and practice and develops concrete skills for work in the ever expanding world of accounting. Through a combination of coursework and experiential learning opportunities, Accounting students learn to effectively navigate financial accounting reporting and auditing; employ critical thinking and technological skills to model and analyze financial information for purposes of decision making; and recognize the professional responsibilities and ethics required of those in the accounting profession to the individual, the profession, business and society. Graduates leave Marymount California University with the analytical and communication skills to pursue a variety of careers in accounting, business, not for profit and governmental sectors, or graduate study. Combined with MCU's MBA, the BS in Accounting can provide the course and unit requirements needed to pursue a CPA.

## **BS in Accounting Program Learning Outcomes**

1. Deliver convincing written, verbal and digital presentations relating to the analysis and interpretation of financial statements and accounting topics.
2. Use Microsoft Excel-based financial modeling and accounting information systems applications to interpret, analyze and plan.
3. Evaluate competing options and reflect on ethical, legal and regulatory implications to support accounting-driven decisions and recommendations.
4. Recognize and articulate the perspectives of multiple constituencies in a global context with a focus on the creation of value and attention to differences in international accounting standards and conventions.
5. Apply conceptual tools and expertise in accounting to real-world situations.

## BS in Accounting Required Courses

ACCOUNTING PREPARATION REQUIREMENTS		Core	Prerequisite
ACCT 151	Financial Accounting (4 units)		
ACCT 201	Managerial Accounting (4)		ACCT 151
BUS 230	Business Communication (4)	C1, C2	ENG 112/112H
BUS 240	Business Ethics (4)	PS5	
BUS 260	Business Law (4)		
BUS 265	Career Planning & Preparation Seminar (2)	R1	
CS 280/280H	Intro to Data Analysis (4) <i>Lab fee</i>	A2, R2	
ECO 220	Microeconomics (4)	A3	
ECO 221	Macroeconomics (4)	A3	
MTH 270	Introductory Statistics (4)	A2	
<b>UPPER DIVISION ACCOUNTING REQUIREMENTS</b>			
UPPER DIVISION ACCOUNTING REQUIREMENTS		Core	Prerequisite
BUS 300	Principles of Management (4)	R3	
BUS 380	Corporate Finance (4)	R2	ACCT 151 & MTH 270
BUS 388 or BUS 640	Applied Statistical Methods (4) or Statistics, Decision Making and Modeling (3)	A2, R2	MTH 270; Sr. standing
ACCT 340	Accounting Information Systems (4)	R2	ACCT 151
ACCT 351	Int. Accounting I (4)		ACCT 201
ACCT 352	Int. Accounting II (4)		ACCT 351
ACCT 353	Federal Income Taxation I (4)		ACCT 151
ACCT 450	Advanced Accounting & Analysis (4)	R3	ACCT 351 & 352
ACCT 453	Auditing (4)		ACCT 151
<b>ELECTIVES - choose 1, minimum of 3 units</b>			
ELECTIVES - choose 1, minimum of 3 units		Core	Prerequisite
ACCT 385	Professional Ethics in Accounting (4)	PS5	ACCT 352
ACCT x91	Accounting Internship (1-4)	R3	
ACCT x96	Accounting Practicum (1-4)	R3	
ACCT 410	Voluntary Income Tax Assistance (4)	R3	ACCT 353; Sr. standing
ACCT 501	Acct. & Finance for Managers (3)		ACCT 151; Sr. standing
BUS 350	Principles of Marketing (4)		BUS 110
BUS 600	Advanced Corporate Finance (3)		Sr. standing

## BS in Accounting Required Courses

MCU BS CORE COMPETENCY REQUIREMENTS OUTSIDE OF MAJOR	Core
<b>Written Communication I:</b> ENG 112/112H	C1
<b>Information Literacy:</b> ID 230 (1)	A1
<b>Catholic History and Thought:</b> 1 course from: PHI 325; REL 102, 103, 112, 120, 130/130H, 230, 310	PS1
<b>Global or Cross-Cultural/Diversity:</b> 1 course from: AM 201, 211, 304, 305; BUS 535; CAR 301, 332, 401; CJ 362; ECO 135, 400, 410; GS 241, 405; HIS 100, 101, 330; ID 302H; POL 240; PSY 280, 340; REL 130/130H; SOC 100, 250; SPA 200; THE 310	PS2
<b>The Natural World:</b> 1 course with a SCI prefix (Other than 136 and 1-unit lab classes) or BUS 301; CJ 200; ECO 400, 410; GEO 108; GS 220; ID 233H, 300H; PSY 370, 445	PS3
<b>Creative Thinking:</b> 1 course with AM (AM exclusions 107, 207, 307, 407, 450, Internship, and Practicum courses); THE; BUS 315, 316, 415, 454; ENG 120, 125, 140, 310; ID 111, 200H, 430H	PS4
<b>UNIT TOTALS</b>	
<b>MINIMUM UNITS TO EARN A BS = 120.</b> Any college level course listed in the Catalog or accepted as transfer credit may be used as an elective to fulfill the 120 degree requirement in this BS program.	



# BACHELOR OF ARTS IN BIOLOGY DEGREE PROGRAM

## Program Mission

The Marymount California University BA in Biology offers a transformative learning experience through an active learning environment. This experience has a foundation in scientific reasoning and critical thinking in a rigorous academic environment. The experience at MCU allows the student to explore the field of biology while preparing for life-long learning in the field of science. The program allows the student flexibility in preparing for a career that fits their needs in the life science fields. The degree prepares the individual for career in research, education, laboratory technician or advanced graduate studies in the fields of medicine or life science. After completing a BA in Biology at MCU the student would be eligible to apply for graduate studies as Medical Doctor, Physician Assistant, Physical Therapist, Optometry, Pharmacy, Veterinarian, Dental, along with research programs in biology such as Molecular Biology, Cell Biology, Biochemistry, Neuroscience among other life science graduate programs. The department is devoted to meeting the student where they are and then support and guide them in the process of choosing a career after MCU.

## BA in Biology Program Learning Outcomes

1. Communication: Communicate effectively the concepts, methods, results and conclusions of biological research, in oral and written form for an intended audience.
2. Analysis: Formulate and test hypotheses through collection, analysis, and use of experimental and scientific data in the field of biological sciences.
3. Problem solving: Demonstrate steps necessary to solve complex problems in the life sciences disciplines of biochemistry, molecular biology, cell biology, genetics and other biological disciplines.
4. Info Lit: Access, select, and critically review scientific knowledge supporting life science research.
5. Organisms & Processes: Express knowledge of living organisms and related processes such as cellular respiration, cell division, metabolism and photosynthesis.
6. Career Exploration: Identify and develop career goals using leadership, volunteer, internship, online or classroom experiences.

## BA in Biology Required Courses

REQUIRED BIOLOGY BA COURSES (65-67 units)		Core req.	Prerequisite
SCI 240	General Biology I (4 units)	PS3	SCI 115 or 220
SCI 241	General Biology II (4)	PS3	SCI 240
SCI 242	General Biology III (4)	PS3	SCI 241
SCI 220	General Chemistry I (5)	PS3	
SCI 221	General Chemistry II (5)	PS3	SCI 220
SCI 200	General Physics I (4) <u>and</u>	PS3	1 from: MTH 105, 111, 130, 131
SCI 201	General Physics II (4) <b>OR</b>	PS3	SCI 200
SCI 230	Physics with Calculus I (5) <u>and</u>	PS3	MTH 120 or 130
SCI 231	Physics with Calculus II (5)	PS3	SCI 230
MTH 120 MTH 130	Calculus for Man. Life & Social Sci (4) <b>OR</b> Calculus I (4) 1 Calculus course is <b>required</b>	A2	MTH 105 or 111 or 115 MTH 111
SCI 315	Organic Chemistry I (5)	A3, PS3	SCI 221
SCI 316	Organic Chemistry II (5)	A3, R2, R3, PS3	SCI 315
SCI 320	Biochemistry (4)	PS3	SCI 316
SCI 342	Science Career Seminar (4)	A3, R1	SCI 233 or 241 or 315
SCI 350	Genomics (4)	PS3	SCI 241
SCI 380	Molecular Biology (5)	R2, R3, PS3	SCI 241 & SCI 316
SCI 443	Biology Seminar (4)	C1, A3	SCI 342; Sr. Standing
BIOLOGY BA ELECTIVES (8 units minimum)		Prerequisite	
At least 4 units must be upper division (300-400 level)			
SCI 130	Biology of Animals (4 units)	PS3	
SCI 132	Human Anatomy (4)	PS3	
SCI 133	Human Physiology (4)	PS3	
SCI 135	Anatomy and Physiology (4)	PS3	
SCI 136	Medical Terminology (1)		Rec: any Life Sci. course
SCI 140	Plants and Civilization (4)	PS3	
SCI 150	Microbiology (4) Not eligible if SCI 330 taken	PS3	
SCI 160	Marine Biology (4)	PS3	
SCI 170	Ecology of Humans (4)	PS3	
SCI 233	Science of Human Performance (4)	PS3	SCI 130, 132, 133, 135, 140, 145, 150, 155, 160, 170, 240, 241, 242, or 246
SCI 246	Nutrition (4)	PS3	
SCI 321	Biochemistry Lab (2)		SCI 320
SCI 330	Biology of Microorganisms (4)	R3, PS3	SCI 241
SCI 333	Exercise Physiology (4)	PS3	SCI 233 or 241
SCI 334	Ergogenic Aids in Sports (4)	PS3	
SCI 340	Cell Biology (4)	PS3	SCI 241 & SCI 316
SCI 341	Techniques in Biology Laboratory (2)	R2, PS3	SCI 241
SCI 395/495	Independent Study (1-4)		
SCI 440	Immunology (4)	PS3	SCI 241
SCI 442	Developmental Biology (4)	PS3	SCI 241

## BA in Biology Required Courses

MCU BA CORE COMPETENCY REQUIREMENTS OUTSIDE OF MAJOR	Core
<b>Written Communication I:</b> ENG 112/112H	C1
<b>Oral Communication:</b> CAR 105 or 145, BUS 230	C2
<b>Information Literacy:</b> ID 230 (1)	A1
<b>Catholic History and Thought:</b> 1 course from: PHI 325; REL 102, 103, 112, 120, 130/130H, 230, 310	PS1
<b>Global or Cross-Cultural/Diversity:</b> 1 course from: AM 201, 211, 304, 305; BUS 535; CAR 301, 332, 401; CJ 362, ECO 135, 400, 410; GS 241, 405; HIS 100, 101, 330; ID 302H; POL 240; PSY 280, 340; REL 130/130H; SOC 100, 250; SPA 200; THE 310	PS2
<b>Creative Thinking:</b> 1 course with AM (AM exclusions 107, 207, 307, 407, 450, Internship, and Practicum courses); THE; BUS 315, 316, 415, 454; ENG 120, 125, 140, 310; ID 111, 200H, 430H	PS4
<b>Ethical Reasoning:</b> 1 course from: ACCT 385; BUS 240; CJ 331; ID 200H, 430H; PHI 100, 110, 150, 215, 315; PSY 240	PS5
<b>UNIT TOTALS</b>	
<b>MINIMUM UNITS TO EARN A BA = 120.</b> Any college level course listed in the Catalog or accepted as transfer credit may be taken as an elective to fulfill the 120 degree requirement in this degree program.	





# BACHELOR OF SCIENCE IN BIOLOGY DEGREE PROGRAM

## Program Mission

The Marymount California University BS in Biology offers a transformative learning experience through an active learning environment. This experience has a foundation in scientific reasoning and critical thinking in a rigorous academic environment. The experience at MCU allows the student to explore the field of biology while preparing for life-long learning in the field of science. The program allows the student flexibility in preparing for a career that fits their needs in the life science fields. The degree prepares the individual for career in research, education, laboratory technician or advanced graduate studies in the fields of medicine or life science. After completing a BS in Biology at MCU the student would be eligible to apply for graduate studies as Medical Doctor, Physician Assistant, Physical Therapist, Optometry, Pharmacy, Veterinarian, Dental, along with research programs in biology such as Molecular Biology, Cell Biology, Biochemistry, Neuroscience among other life science graduate programs. The department is devoted to meeting the student where they are and then support and guide them in the process of choosing a career after MCU.

## BS in Biology Program Learning Outcomes

1. Communication: Communicate effectively the concepts, methods, results and conclusions of biological research, in oral and written form for an intended audience.
2. Analysis: Formulate and test hypotheses through collection, analysis, and use of experimental and scientific data in the field of biological sciences.
3. Problem solving: Demonstrate steps necessary to solve complex problems in the life sciences disciplines of biochemistry, molecular biology, cell biology, genetics and other biological disciplines.
4. Info Lit: Access, select, and critically review scientific knowledge supporting scientific research.
5. Organisms & Processes: Express knowledge of living organisms and related processes such as cellular respiration, cell division, metabolism and photosynthesis.
6. Scientific Development: Explore and utilize the relevant technical laboratory skills and technology for a career in life science research.

## BS in Biology Required Courses

REQUIRED BIOLOGY BS CORE COURSES (69-71 units)		Core req.	Prerequisite
SCI 240	General Biology I (4 units)	PS3	SCI 115 or 220
SCI 241	General Biology II (4)	PS3	SCI 240
SCI 242	General Biology III (4)	PS3	SCI 241
SCI 220	General Chemistry I (5)	PS3	
SCI 221	General Chemistry II (5)	PS3	SCI 220
SCI 200	General Physics I (4) <u>and</u>	PS3	1 from: MTH 105, 111, 130, 131
SCI 201	General Physics II (4) <b>OR</b>		SCI 200
SCI 230	Physics with Calculus I (5) <u>and</u>		MTH 120 or 130
SCI 231	Physics with Calculus II (5)		SCI 230
MTH 130	Calculus I (4)	A2	MTH 111
SCI 315	Organic Chemistry I (5)	A3, PS3	SCI 221
SCI 316	Organic Chemistry II (5)	A3, R2, R3, PS3	SCI 315
SCI 320	Biochemistry (4)	PS3	SCI 316
SCI 321	Biochemistry Lab (2)	PS3	SCI 320
SCI 341	Techniques in Biology Laboratory (2)	PS3, R2	SCI 241
SCI 342	Science Career Seminar (4)	A3, R1	SCI 233 or 241 or 315
SCI 350	Genomics (4)	PS3	SCI 241
SCI 380	Molecular Biology (5)	R2, R3, PS3	SCI 241 & SCI 316
SCI 443	Biology Seminar (4)	C1, A3	SCI 342; Sr. Standing
BIOLOGY BS ELECTIVES (12 units minimum)		Core req.	Prerequisite
At least 8 units must be upper division (300-400 level)			
SCI 130	Biology of Animals (4 units)	PS3	
SCI 132	Human Anatomy (4)	PS3	
SCI 133	Human Physiology (4)	PS3	
SCI 135	Anatomy and Physiology (4)	PS3	
SCI 136	Medical Terminology (1)		Rec: a Life Sci. course
SCI 140	Plants and Civilization (4)	PS3	
SCI 150	Microbiology (4) Not a degree option if SCI 330 taken	PS3	
SCI 160	Marine Biology (4)	PS3	
SCI 170	Ecology of Humans (4)	PS3	
SCI 233	Science of Human Performance (4)	PS3	SCI 130, 132, 133, 135, 140, 145, 150, 155, 160, 170, 240, 241, 242, or 246
SCI 246	Nutrition (4)	PS3	
SCI 330	Biology of Microorganisms (4)	R3, PS3	SCI 241
SCI 333	Exercise Physiology (4)	PS3	SCI 233 or 241
SCI 334	Ergogenic Aids in Sports (4)	PS3	
SCI 340	Cell Biology (4)	PS3	SCI 241 & SCI 316
SCI 395/495	Independent Study (1-4)		
SCI 440	Immunology (4)	PS3	SCI 241
SCI 442	Developmental Biology (4)	PS3	SCI 241

## BS in Biology Required Courses

MCU BS CORE COMPETENCY REQUIREMENTS OUTSIDE OF MAJOR	Core
<b>Written Communication I:</b> ENG 112/112H	C1
<b>Oral Communication:</b> CAR 105 or 145, BUS 230	C2
<b>Information Literacy:</b> ID 230 (1)	A1
<b>Catholic History and Thought:</b> 1 course from: PHI 325; REL 102, 103, 112, 120, 130/130H, 230, 310	PS1
<b>Global or Cross-Cultural/Diversity:</b> 1 course from: AM 201, 211, 304, 305; BUS 535; CAR 301, 332, 401; CJ 362, ECO 135, 400, 410; GS 241, 405; HIS 100, 101, 330; ID 302H; POL 240; PSY 280, 340; REL 130/130H; SOC 100, 250; SPA 200; THE 310	PS2
<b>Creative Thinking:</b> 1 course with AM (AM exclusions 107, 207, 307, 407, 450, Internship and Practicum courses); THE; BUS 315, 316, 415, 454; ENG 120, 125, 140, 310; ID 111, 200H, 430H	PS4
<b>Ethical Reasoning:</b> 1 course from: ACCT 385; BUS 240; CJ 331; ID 200H, 430H; PHI 100, 110, 150, 215, 315; PSY 240	PS5
<b>UNIT TOTALS</b>	
<b>MINIMUM UNITS TO EARN A BS = 120.</b> Any college level course listed in the Catalog or accepted as transfer credit may be taken as an elective to fulfill the 120 degree requirement in this degree program.	





# **BACHELOR OF ARTS IN BUSINESS DEGREE PROGRAM**

*Business at Marymount: “Create Value for Self and Society”*

## **Program Mission**

The Marymount California University Business Program offers a flexible curriculum that emphasizes learning by doing, effective communication, decision-making through analysis, and the creation of value for self and society. True to our global perspective and our Catholic heritage, we seek to promote respectful collaboration and ethical relationships, and are committed to providing students a program that is relevant, individualized, and supportive.

## **Program Learning Outcomes**

After completion of the Business Core courses, one concentration, and a culminating project, students will be able to:

1. Read financial statements, interpret business news, use appropriate business and economic terminology, prepare effective management reports, and deliver convincing verbal and digital presentations.
2. Use economic and business concepts, models, and quantitative data to interpret, analyze, and plan.
3. Evaluate competing options and reflect on ethical implications to support management decisions.
4. Recognize and articulate the perspectives of multiple constituencies in a global context with a focus on the creation of value.
5. Apply conceptual tools to management situations and collaborate to meet joint project goals.

## **A Solid Business Core**

Core business and foundation courses in Accounting, Economics, Management, Marketing, and Finance are supplemented by distinctive Marymount classes that promote interdisciplinary approaches to Business. These include Perspectives on Global Development; Career Planning Seminar; and Business Ethics.

## **A Choice of Concentrations**

### ***Accounting and Finance***

The Accounting and Finance concentration is a cross-functional area of focus designed to develop concrete, highly-demanded skills for work in the rapidly evolving world of corporate finance and accounting. Students will deepen their knowledge of accounting principles and have the opportunity to strengthen their understanding of finance and investments. In addition to the traditional applications

for accounting and finance in the private sector, this concentration is also beneficial to students interested in pursuing careers in law and government.

*Program Learning Outcome: Utilize financial data to assess a business or investment situation and present an action recommendation.*

### **Computer Information Systems**

This concentration provides broad knowledge of Computer Information Systems and allows students to develop skills in programming, systems, and digital media to complement the Business curriculum.

*Program Learning Outcome: Identify a technology or web-based solution to a business problem.*

### **Customized**

This concentration allows students to customize their program by combining upper division or graduate courses in Accounting, Business, Economics or Leadership. Up to 3 units of internship or practicum may be applied to this concentration.

*Program Learning Outcome: Develop and present a management report that includes strategic and data-based analysis of a business situation.*

### **Entrepreneurship**

The Entrepreneurship concentration allows students to learn through a case-study approach in a seminar setting. Students have the opportunity to critique one another's business plans, laying the foundation for the development of their own entrepreneurial project.

*Program Learning Outcome: Develop and present a competitive analysis and data-based business plan or product development plan.*

### **Management**

The Management concentration was developed to provide our students with a solid understanding of project management along with choice of courses in operations management, managerial problem-solving, organizational behavior and leadership.

*Program Learning Outcomes:*

- 1. Develop and present a project plan using Microsoft project.*
- 2. Develop and present an action plan to address an identified and researched management problem.*

### **Marketing**

Modern marketers are required to demonstrate robust problem solving skills and have the ability to communicate cross-functionally — whether it be in a start-up entrepreneurial environment or a large, complex organization. The Marymount marketing concentration is designed to address the needs of the modern marketplace.

The curriculum begins with a study of business and marketing principles, builds on a set of related analytical methods, and develops the students' ability to work with diverse stakeholders to create value and build strong customer relationships.

Course options include Sales, Marketing, Analysis and Forecasting, New Product Development and Integrated Marketing Communications.

*Program Learning Outcome: Develop and present a research- and data-based marketing plan, strategic communication plan or sales plan.*

### ***Sports Management***

Career opportunities exist in many areas of the sports industry including: sports marketing, sports analytics, sports strategy and sports media. The Sports Management Concentration at MCU introduces students to the growing sports industry through a mixture of academic and experiential learning opportunities. Students will develop the industry specific knowledge as well as the management and leadership skills necessary to facilitate their pursuit of a successful career in the global sports industry.

*Program Learning Outcome: Develop and present a strategic marketing or management plan for an existing or proposed sports organization.*



## BA in Business Required Courses

**Program Mission:** The Marymount California University Business Program offers a flexible curriculum that emphasizes learning by doing, effective communication, decision making through analysis, and the creation of value for self and society. True to our global perspective and our Catholic heritage, we seek to promote respectful collaboration and ethical relationships, and are committed to providing students a program that is relevant, individualized, and supportive.

BUSINESS PREPARATION REQUIREMENTS		Core req.	Prerequisite
<b>ACCT 151</b>	Financial Accounting (4 units)		
<b>ACCT 201</b>	Managerial Accounting (4)		ACCT 151
<b>BUS 110</b>	Introduction to Business (4)		
<b>BUS 230</b>	Business Communication (4)	C1, C2	ENG 112/112H
<b>BUS 240</b>	Business Ethics (4)	PS5	
<b>BUS 265</b>	Career Planning & Preparation Seminar (2)	R1	
<b>CS 280/280H</b>	Introduction to Data Analysis (4) <i>Lab fee</i>	A2, R2	
<b>ECO 135</b>	Perspectives on Global Development (4)	PS2	
<b>ECO 220</b>	Microeconomics (4)	A3	
<b>ECO 221</b>	Macroeconomics (4)	A3	
<b>MTH 270</b>	Introductory Statistics (4)	A2	
UPPER DIVISION BUSINESS REQUIREMENTS		Core req.	Prerequisite
<b>BUS 300</b>	Principles of Management (4)	R3	
<b>BUS 350</b>	Principles of Marketing (4)	R2	BUS 110
<b>BUS 360</b>	Information Systems for Management (4)	R2	BUS 110
<b>BUS 380</b>	Corporate Finance (4)	A2, R2	ACCT 151 & MTH 270
<b>BUS 497</b>	Strategic Analysis (4)	C1, C2, A3, R3	Sr. standing BUS 300 & MTH 270
CONCENTRATION OPTIONS: (3 classes): Students must choose at least 1 of 7 options.			
Accounting & Finance	Entrepreneurship	Sports Management	
Computer Information Systems	Management		
Customized	Marketing		
<p><b>One concentration is required.</b> Business students are encouraged to choose more than one concentration or add ACCT/BUS/ECO electives or graduate courses to their program. A course may not be counted in more than one concentration.</p>			
MCU BA CORE COMPETENCY REQUIREMENTS OUTSIDE OF MAJOR		Core	
<b>Written Communication I:</b> ENG 112/112H (4 units)		C1	
<b>Information Literacy:</b> ID 230 (1)		A1	
<b>Catholic History &amp; Thought:</b> one course from PHIL 325; REL 102, 103, 112, 120, 130/130H, 230, 310		PS1	
<b>The Natural World:</b> 1 course with a <b>SCI</b> prefix (Other than 136, 321, 342, 443, and 1-unit lab classes) or <b>BUS 301</b> ; <b>CJ 200</b> ; <b>ECO 400, 410</b> ; <b>GEO 108</b> ; <b>GS 220</b> ; <b>ID 233H, 300H</b> ; <b>PSY 370, 445</b>		PS3	
<b>Creative Thinking:</b> 1 course with <b>AM</b> (AM exclusions 107, 207, 307, 407, 450, Internship, and Practicum courses); <b>MUS</b> ; <b>THE</b> ; <b>BUS 315, 316, 415, 454</b> ; <b>ENG 120, 125, 140, 310</b> ; <b>ID 111, 200H, 430H</b>		PS4	
UNIT TOTALS			
<b>MINIMUM UNITS TO EARN A BA = 120.</b> Any college level course listed in the Catalog or accepted as transfer credit may be taken as an elective to fulfill the 120 degree requirement in this BA program.			



## BA in Business Required Courses

One concentration is required. Business students are encouraged to choose more than one concentration or add ACCT/BUS/ECO electives or graduate courses to their program. A course may not be counted in more than one concentration.

<b>ACCOUNTING &amp; FINANCE - select 3 courses, minimum 12 units from: Core</b>				<b>Prerequisite</b>
<b>ACCT 340</b>	Accounting Information Systems (4 units)	R2		ACCT 151
<b>ACCT 351</b>	Intermediate Accounting I (4)			ACCT 201
<b>ACCT 352</b>	Intermediate Accounting II (4)			ACCT 351
<b>ACCT 353</b>	Federal Income Taxation I (4)			ACCT 151
<b>ACCT 450</b>	Advanced Accounting and Analysis (4)	R3		ACCT 351 & 352
<b>ACCT 453</b>	Auditing (4)			ACCT 151
<b>BUS 385</b>	Portfolio Management & Investing (4)			ACCT 151
<b>BUS 391AF/491AF</b> <b>BUS 396AF/496AF</b>	At least 2 units from: An Internship in Accounting & Finance and/or A Practicum in Accounting & Finance	R3 R3		
<b>COMPUTER INFORMATION SYSTEMS</b>				
<b>Required:</b>		<b>Core</b>	<b>Prerequisite</b>	
<b>CS 195</b>	Programming and Problem Solving (4)	R2		
<b>Choose a minimum of 8 units from the following:</b>				
<b>CS 183</b>	Computer Information Systems (4)	R2		CS 180 or another Intro to Computers class or consent of instructor
<b>CS 196</b>	Introduction to Java Programming (4)	R2		
<b>CS 210</b>	Introduction to C Programming Lang. (4)	R2		
<b>AM 104</b>	Introductory HTML & PHP (4)	R2, PS4		
<b>AM 120</b>	Digital Foundations (4) <i>Lab fee</i>	R2, PS4		
<b>AM 204</b>	Website Design I (4) <i>Lab fee</i>	R2, PS4		
<b>AM 214</b>	Website Design II (4) <i>Lab fee</i>	R2, PS4		AM 204
<b>AM 334</b>	Website Technologies (4) <i>Lab fee</i>	R2, PS4		AM 204
<b>ACCT 340</b>	Accounting Information Systems (4)	R2		ACCT 151
<b>BUS-CIS/CS 391, 491</b> <b>or</b> <b>BUS-CIS/CS 396, 496</b>	At least 2 units from: An Internship in CIS and/or A Practicum in CIS	R3		
<b>CUSTOMIZED - minimum of 3 courses, 12 units</b>				
<b>Students choose 3 upper division or graduate courses from ACCT, BUS, ECO or CD 500, ID 530, ID 545, ID 550, ID 580 (minimum 12 units)</b>				

## BA in Business Required Courses

<b>ENTREPRENEURSHIP - select 3 courses, minimum 12 units from:</b>		<b>Core</b>	<b>Prerequisite</b>
<b>BUS 315</b>	Principles of Entrepreneurship (4)	PS4	
<b>Select 2 courses from:</b>			
<b>BUS 260</b>	Business Law (4)		
<b>BUS 312</b>	The Fundamentals of Sales (4)		
<b>BUS 415</b>	Entrepreneurship for Social Change (4)		
<b>BUS 454</b>	New Product Development (4)	PS4	BUS 350
<b>BUS 391E/491E</b> <b>BUS 396E/496E</b>	At least 2 units from: An Internship in Entrepreneurship and/or A Practicum in Entrepreneurship	R3	
<b>ID 302H</b>	California in the Global Economy Honors (4)	PS2	See Catalog
<b>MANAGEMENT - select 3 courses, minimum 12 units from:</b>			
<b>BUS 460</b>	Project Management (4)	R2	CS 280/280H
<b>Select two courses from:</b>			
<b>BUS 301</b>	Management for Sustainability (4)	R3, PS3	
<b>BUS 325</b>	Organizational Behavior (4)		
<b>BUS 378</b>	Healthcare Administration (4)		
<b>BUS 401</b>	Operations Management (4)		BUS 300
<b>BUS 461</b>	Management & Organizational Leadership (4)		BUS 300
<b>BUS 391MGT/491MGT</b> <b>BUS 396MGT/496MGT</b>	At least 2 units from: An Internship in Management and/or A Practicum in Management	R3	
<b>BUS 561</b>	Organizational Strategy & Planning (3)		Sr. Standing
<b>ID 530</b>	Leadership Seminar (3)		Sr. Standing
<b>MARKETING - select 3 courses, minimum 12 units from:</b>			
<b>BUS 312</b>	The Fundamentals of Sales (4)		
<b>BUS 452</b>	Marketing Analysis and Forecasting (4)	R2	BUS 300, 350 & MTH 270
<b>BUS 454</b>	New Product Development (4)	PS4	BUS 350
<b>BUS 456</b>	Integrated Marketing Communications (4)		BUS 230
<b>BUS 391MK/491MK</b> <b>BUS 396MK/496MK</b>	At least 2 units from: An Internship in Marketing and/or A Practicum in Marketing	R3	
<b>CAR 401</b>	Social Media in Marketing (4)	R2, PS2	
<b>SPORTS MANAGEMENT - select 3 courses, minimum 12 units from:</b>			
<b>BUS 375</b>	The Business of Sports (4)		
<b>Select 8 units from the following:</b>			
<b>BUS 391SM/491SM</b> <b>BUS 396SM/496SM</b>	At least 2 units from: An Internship in Sports Management and/or A Practicum in Sports Management	R3	
<b>PSY 470</b>	Sports Psychology (4)		PSY 150
<b>SCI 233</b>	Science of Human Performance (4)	PS3	
<b>SCI 334</b>	Ergogenic Aids in Sports (4)	PS3	

# **BACHELOR OF ARTS IN CRIMINAL JUSTICE DEGREE PROGRAM**

## **Program Mission**

The mission of the Criminal Justice program is to promote awareness and understanding of others and self through a rigorous, well-rounded curriculum. The program provides exposure to the major concepts and research findings in criminal justice and gives balanced consideration to explaining crime and its effect on society from multiple theoretical perspectives. Students will receive rigorous coursework in qualitative and quantitative research methodology that will teach them to ask and answer questions of the world around them according to the scientific method. The program aspires to forge interdisciplinary connections with other fields of study due to the overlap with many different fields in the criminal justice system. Through a combination of coursework and experiential learning opportunities, Criminal Justice majors will leave Marymount California University with a solid foundation that is appropriate for working within a vast array of occupations, both in criminal justice and across other disciplines, or graduate study.

## **Program Learning Outcomes**

After completion of the Criminal Justice core, including a concentration in Homeland Security or electives, students will be able to:

1. Understand the terms, concepts, and theories related to the criminal justice system in order to produce sound and relevant arguments, both written and oral, based on research and evidence.
2. Apply basic research methods to criminal justice research projects including design and data analysis, including an evaluation of the quality, credibility and objectivity of published research. Utilize technology to locate information, manage and analyze this data.
3. Describe the major concepts, perspectives, and theories within the general content domains of the criminal justice systems such as law enforcement, the courts, and corrections - in order to describe positive social justice outcomes. Relate these perspectives to socioeconomic, ethnic, culture, background, gender and sexual orientation.
4. Apply an ethical, moral, and values based orientation with the introduction of real life scenarios depicting the dilemmas encountered daily within the criminal justice system.
5. Identify and develop the skills and experiences relevant to achieving selected career goals demonstrating the ability to collaborate and effectively communicate with others.

**A solid Criminal Justice core with Homeland Security Studies concentration option**

Core CJ and foundation classes include Criminology, Criminal Law, Evidence, Communications, Administration and Ethics. Students choose a 4 course Homeland Security concentration or 4 elective courses.



## BA in Criminal Justice Required Courses

REQUIRED CRIMINAL JUSTICE COURSES		Core req.	Prerequisite
<b>CJ 101</b>	Introduction to Criminal Justice (4 units)		
<b>CJ 105</b> <b>CJ 109</b>	Introduction to Criminology (4) <b>OR</b> Introduction to Homeland Security # (4) <i># CJ 109 is required for the Homeland Security concentration</i>		
<b>CJ 121</b>	Concepts of Criminal Law (4)		
<b>CJ 141</b>	Legal Aspects of Evidence (4)		
<b>CJ 181</b>	Criminal Investigations (4)		
<b>CJ 301</b>	Strategic Communications (4)	C1, R2	CJ 101
<b>CJ 311</b>	Criminal Justice Administration (4)		CJ 101
<b>CJ 331</b>	Ethics and Professional Responsibility in CJ (4)	PS5	
<b>CJ 460</b>	Seminar in Criminal Justice (4)	R1, R2, R3	CJ 101
<b>PSY 235</b> <b>or MTH 270</b>	Statistics (4)	A2	

MCU BA CORE COMPETENCY REQUIREMENTS OUTSIDE OF MAJOR	Core
<b>Written Communication I:</b> ENG 112/112H	C1
<b>Oral Communication:</b> CAR 105, 145, BUS 230	C2
<b>Information Literacy:</b> ID 230 (1)	A1
<b>Critical Thinking:</b> 1 course from: AM 105, 351, ECO 220, 221, ID 250, PHI 120, 121, 130, 145, 310, 320, 325, 330, 360, 375, 385, PSY 240, 280, 328	A3
<b>Catholic History and Thought:</b> 1 course from: PHI 325, REL 102, 103, 112, 120, 130/130H, 230, 310	PS1
<b>Global or Cross-Cultural/Diversity:</b> 1 course from: AM 201, 211, 304, 305; BUS 535; CAR 301, 332, 401; CJ 362, ECO 135, 400, 410; GS 241, 405; HIS 100, 101, 330; ID 302H; POL 240; PSY 280, 340; REL 130/130H; SOC 100, 250; SPA 200; THE 310	PS2
<b>The Natural World - 1 course</b> with a SCI prefix (Other than 136 and 1-unit lab classes) or BUS 301; CJ 200; ECO 400, 410; GEO 108; GS 220; ID 233H, 300H; PSY 370, 445	PS3
<b>Creative Thinking:</b> 1 course from AM (AM exclusions 107, 207, 307, 407, 450, Internship, and Practicum courses); THE; BUS 315, 316, 415, 454; ENG 120, 125, 140, 310; ID 111, 200H, 430H	PS4
<b>UNIT TOTALS</b>	
<b>MINIMUM UNITS TO EARN A BA = 120.</b> Any college level course listed in the Catalog or accepted as transfer credit may be taken as an elective to fulfill the 120 degree requirement in this degree program.	

## BA in Criminal Justice Required Courses

Students choose a 4-course elective option **OR** 4-course Homeland Security option.

### Criminal Justice Elective Option

CRIMINAL JUSTICE ELECTIVES - 4 courses		Core	Prerequisite
<b>Select 1 course from the following:</b>			
<b>CJ 200</b>	Fundamentals of Forensic Science Investigations (4 units) <i>Lab fee</i>	PS3	
<b>POL 100</b>	American Institutions (4)		
<b>PSY 150</b>	General Psychology (4)		
<b>PSY 205</b>	Child & Adolescent Development (4)		
<b>PSY 228</b>	Abnormal Psychology (4)		PSY 150
<b>PSY 230</b>	Drug Use and Abuse (4)		
<b>PSY 330</b>	Forensic Psychology (4)		PSY 150
<b>SOC 100</b>	Introduction to Sociology (4)	PS2	
<b>SOC 175</b>	Modern Social Problems (4)		
<b>SOC 220</b>	Crime & Delinquency (4)		
<b>Select 3 courses from the following:</b>			
<b>CJ 315</b>	Juvenile Justice, the Law, and Delinquency (4)		CJ 101
<b>CJ 345</b>	Emergency Preparedness (4)		CJ 101
<b>CJ 355</b>	Criminal Justice, Homeland Security and Terrorism (4)		
<b>CJ 362</b>	Transnational Crimes & Comparative CJ Systems (4)	R2, PS2	CJ 101
<b>CJ 401</b>	Crime, Punishment & Rehabilitation (4)		CJ 101
<b>CJ 291/391/491</b>	Internship in Criminal Justice (4) <i>8 unit maximum</i>	R3	

### Homeland Security Studies Option

HOMELAND SECURITY STUDIES CONCENTRATION - 4 courses		Core	Prerequisite
<b>Select 1 course from the following:</b>			
<b>CJ 200</b>	Fundamentals of Forensic Science Investigations (4) <i>Lab fee</i>	PS3	
<b>POL 100</b>	American Institutions (4)		
<b>PSY 150</b>	General Psychology (4)		
<b>PSY 205</b>	Child & Adolescent Development (4)		
<b>PSY 228</b>	Abnormal Psychology (4)		PSY 150
<b>PSY 230</b>	Drug Use and Abuse (4)		
<b>PSY 330</b>	Forensic Psychology (4)		PSY 150
<b>SOC 100</b>	Introduction to Sociology (4)	PS2	
<b>SOC 175</b>	Modern Social Problems (4)		
<b>SOC 220</b>	Crime & Delinquency (4)		
<b>Required:</b>			
<b>CJ 345</b>	Emergency Preparedness (4)		CJ 101
<b>CJ 355</b>	Criminal Justice, Homeland Security and Terrorism (4)		
<b>CJ 362</b>	Transnational Crimes & Comparative CJ Systems (4)	R2, PS2	CJ 101

# **BACHELOR OF SCIENCE IN DIGITAL COMMUNICATION MEDIA (DCM) DEGREE PROGRAM**

## **Program Mission**

The Marymount California University Bachelor of Science (BS) degree in Digital Communication Media offers a sophisticated STEM Learning and Real World applied four-year educational experience. Curriculum is designed to prepare the next generation of digital media and technology driven communication creative makers and developers. Students study video production and web design skills and concepts. Students learn traditional theoretical education in the study of Communications while also providing hands on training in professional quality digital studios including computer workstations, Adobe Creative Suite, Avid Media Composer, and Avid Pro Tools software.

## **BS in Digital Communication Media Program Learning Outcomes**

After completion of the Digital Communication Media program students will be able to:

1. Use critical thought to analyze and critique professional and academic forms of communication media.
2. Discuss and write about key concepts in the study of media, culture, and communication within an historical and contemporary context.
3. Research and develop visual planning strategies for creative solutions related to adaptive design competence; and will learn basic business practices and professional standards of various digital media industries.
4. Demonstrate the ability to design and create professional level artwork using industry standard digital technologies, including: Apple Macintosh, Avid Media Composer, Autodesk Maya and Adobe Creative Suite software applications.
5. Demonstrate outcomes of their design and media skills with a senior portfolio, resume, and presentation.

## BS in Digital Communication Media Required Courses

DIGITAL COMMUNICATION MEDIA REQUIREMENTS			
		Core	Prerequisite
<b>AM 120</b>	Digital Foundations (4) <i>Lab fee</i>	R2, PS4, PS5	
<b>AM 122</b>	Video Production Methods I (4) <i>Lab fee</i>	R2, R3, PS4	
<b>AM 204</b>	Website Design I (4) <i>Lab fee</i>	R2, PS4	
<b>AM 222 or AM 214</b>	Video Production Methods II (4) <i>Lab fee</i> or Website Design II (4) <i>Lab fee</i>	R2, PS4	AM 122 (for 222) AM 204 (for 214)
<b>AM 250</b>	Professional Careers in Communication Media (4) <i>Lab fee</i>	R1, PS4, PS5	
<b>AM 350</b>	Junior Research and Conceptual Development (4) <i>Lab fee</i>	C1, A3, PS4, R1	Jr. standing
<b>AM 351</b>	Digital Communication Media Project (4) <i>Lab fee</i>	A3, R2, R3, PS4	AM 350
<b>AM 413</b>	Digital Video Motion Graphics (4) <i>Lab fee</i>	R2, R3, PS4	AM 120
<b>AM 450</b>	Digital Communication Media Portfolio (4) <i>Lab fee</i>	R1, R3	AM 351, all AA Core reqs, Sr. standing and Program Chair approval
<b>CAR 145</b>	Communication Structures (4)	C2	
<b>CAR 401</b>	Social Media in Marketing (4)	R2, PS2	Jr. standing
<b>ELECTIVES - 2 courses, minimum 3 units each, upper division (300/400 level) AM or CAR</b>			
		Core	Prerequisite
<b>AM/CAR</b>			
<b>AM/CAR</b>			

MCU BS CORE COMPETENCY REQUIREMENTS OUTSIDE OF MAJOR		Core
<b>Written Communication I:</b> ENG 112/112H (4)		C1
<b>Information Literacy:</b> ID 230 (1)		A1
<b>Quantitative Reasoning</b> - 1 course from: any college level <b>MTH</b> , <b>BUS</b> 108, <b>CS</b> 280/280H, or <b>PSY</b> 235 or placement that demonstrates competency in a college level Math		A2
<b>Catholic History and Thought:</b> 1 course from: <b>PHI</b> 325; <b>REL</b> 102, 103, 112, 120, 130/130H, 230, 310		PS1
<b>The Natural World:</b> 1 course with a <b>SCI</b> prefix (Other than 136 and 1-unit lab classes) or <b>BUS</b> 301; <b>CJ</b> 200; <b>ECO</b> 400, 410; <b>GEO</b> 108; <b>GS</b> 220; <b>ID</b> 233H, 300H; <b>PSY</b> 370, 445		PS3
<b>UNIT TOTALS</b>		
<b>MINIMUM UNITS TO EARN A BS = 120.</b> Any college level course listed in the Catalog or accepted as transfer credit may be taken as an elective to fulfill the 120 degree requirement in this degree program.		



# **BACHELOR OF SCIENCE IN MANAGEMENT DEGREE PROGRAM**

## **Program Mission**

MCU's Management program complements foundational business courses with more advanced tools to optimize managerial decision-making and effectiveness. Courses include data analysis, applied statistical methods, project management, strategic analysis, business communication and leadership development. Through core courses, a choice of electives, experiential opportunities and close faculty mentoring, students develop the competencies to enter and advance careers in a broad range of industries. Industry-targeted electives may include Healthcare Management, Computer Information Systems, Operations Management or Management for Sustainability.

## **BS in Management Program Learning Outcomes**

After completion of the Management program students will be able to:

1. Utilize written, oral and digital modes of communication to increase managerial effectiveness.
2. Apply the analytical skills to assemble, organize, and utilize data and information systems to optimize managerial decision making.
3. Incorporate values and ethical implications into management decisions.
4. Demonstrate an informed and sophisticated worldview conducive to the effective management of multiple constituencies in a global context with a focus on the creation of value.
5. Demonstrate the interpersonal skills necessary to effectively collaborate in the capacity of both a participant and a leader of an organizational team.

## BS in Management Required Courses

MANAGEMENT PREPARATION REQUIREMENTS		Core	Prerequisite
ACCT 151	Financial Accounting (4 units)		
ACCT 201	Managerial Accounting (4)		ACCT 151
BUS 230	Business Communication (4)	C1, C2	ENG 112/112H
BUS 240	Business Ethics (4)	PS5	ENG 112/112H
BUS 265	Career Planning & Preparation Seminar (2)	R1	
CS 280/280H	Intro to Data Analysis (4) <i>Lab fee</i>	A2, R2	
ECO 220	Microeconomics (4)	A3	
ECO 221	Macroeconomics (4)	A3	
MTH 270	Introductory Statistics (4)	A2	
UPPER DIVISION MANAGEMENT REQUIREMENTS		Core	Prerequisite
BUS 300	Principles of Management (4)	R3	
BUS 360	Business Information Systems (4)	R2	
BUS 380	Corporate Finance (4)	A2, R2	ACCT 151 & MTH 270
BUS 388 or BUS 640	Applied Statistical Methods (4) or Statistics, Decision Making & Modeling (3)	A2, R2	MTH 270; Sr. standing
BUS 460	Project Management (4)	R2	CS 280
BUS 461	Management & Organizational Leadership (4)		BUS 300
BUS 497	Strategic Analysis (4)	C1, C2, A3, R3	Sr. standing, BUS 300 & MTH 270

MCU BS CORE COMPETENCY REQUIREMENTS OUTSIDE OF MAJOR	Core
Written Communication I: ENG 112/112H (4)	C1
Information Literacy: ID 230 (1)	A1
Catholic History and Thought: 1 course from: PHI 325; REL 102, 103, 112, 120, 130/130H, 230, 310	PS1
Global or Cross-Cultural/Diversity: AM 201, 211, 304, 305; BUS 535; CAR 301, 332, 401; CJ 362; ECO 135, 400, 410; GS 241, 405; HIS 100, 101, 330; ID 302H; POL 240; PSY 280, 340; REL 130/130H; SOC 100, 250; SPA 200; THE 310	PS2
The Natural World: 1 course with a SCI prefix (Other than 136 and 1-unit lab classes) or BUS 301; CJ 200; ECO 400, 410; GEO 108; GS 220; ID 233H, 300H; PSY 370, 445	PS3
Creative Thinking: 1 course with AM (AM exclusions 107, 207, 307, 407, 450, Internship, and Practicum courses); THE; BUS 315, 316, 415, 454; ENG 120, 125, 140, 310; ID 111, 200H, 430H	PS4
UNIT TOTALS	
<b>MINIMUM UNITS TO EARN A BS = 120.</b> Any college level course listed in the Catalog or accepted as transfer credit may be used as an elective to fulfill the 120 degree requirement in this BS program.	

## BS in Management Required Courses

Students must choose 12 units of General Management electives **OR** 12 units of Computer Information Systems courses.

GENERAL MANAGEMENT ELECTIVE OPTION		Core	Prerequisite
<b>Choose a minimum of 12 units from the following:</b>			
<b>BUS 301</b>	Management for Sustainability (4)	R3	
<b>BUS 325</b>	Organizational Behavior (4)		
<b>BUS 350</b>	Principles of Marketing (4)		BUS 110
<b>BUS 375</b>	The Business of Sports (4)		
<b>BUS 378</b>	Healthcare Administration (4)		
<b>BUS 401</b>	Operations Management (4)		BUS 300
<b>BUS 391MGT, 491MGT or BUS 396MGT, 496MGT</b>	At least 2 units from: An Internship in Management and/or A Practicum in Management (maximum 5 units combined)	R3	
<b>ID 530</b>	Leadership Seminar (3)		Sr. standing

OR

COMPUTER INFORMATION SYSTEMS OPTION		Core	Prerequisite
<b>Required:</b>			
<b>CS 195</b>	Programming and Problem Solving (4)	R2	
<b>Choose a minimum of 8 units from the following:</b>			
<b>ACCT 340</b>	Accounting Information Systems (4)	R2	ACCT 151
<b>AM 104</b>	Introductory HTML & PHP (4)	PS4	
<b>AM 120</b>	Digital Foundations (4) <i>Lab fee</i>	R2, PS4, PS5	
<b>AM 204</b>	Website Design I (4) <i>Lab fee</i>	R2, PS4	AM 120
<b>AM 214</b>	Website Design II (4) <i>Lab fee</i>	R2, PS4	AM 204
<b>AM 334</b>	Website Technologies (4) <i>Lab fee</i>	R2, PS4	AM 204
<b>BUS-CIS/CS 391, 491 or BUS-CIS/CS 396, 496</b>	At least 2 units from: An Internship in CIS and/or A Practicum in CIS (maximum 5 units combined)	R3	
<b>CS 183</b>	Computer Information Systems (4)	R2	
<b>CS 196</b>	Introduction to Java Programming (4)	R2	
<b>CS 210</b>	Introduction to C Programming Lang. (4)	R2	

CS and AM courses will be offered on a rotating basis, not annually.

# **BACHELOR OF SCIENCE IN MARKETING DEGREE PROGRAM**

## **Program Mission**

The Marymount California University BS in Marketing combines curriculum from business, psychology and media to prepare students for careers in marketing. Core courses include business communication, social media, data analysis, marketing analytics, strategic analysis, and business ethics. Students also choose from a range of electives such as multicultural psychology, web design, video production, and sales. Real world projects are integrated into the program.

## **BS in Marketing Program Learning Outcomes**

After completion of the Marketing program students will be able to:

1. Deliver convincing written, verbal, and digital presentations.
2. Use quantitative data to interpret, analyze and plan business situations.
3. Reflect on ethical dimensions of a business, marketing or communication initiative.
4. Reflect on the perspectives of multiple audiences as they relate to a marketing initiative.
5. Develop and present a research- and data-based marketing, strategic communication or sales plan.

## BS in Marketing Required Courses

LOWER DIVISION MARKETING REQUIREMENTS		Core	Prerequisite
BUS 110	Introduction to Business (4)		
BUS 230	Business Communication (4)	C1, C2	ENG 112/112H
BUS 240	Business Ethics (4)	PS5	
BUS 265	Career Planning & Preparation Seminar (2)	R1	
CS 280/280H	Introduction to Data Analysis (4) <i>Lab fee</i>	A2, R2	
ECO 220	Microeconomics (4)	A3	
PSY 150	General Psychology (4)		
MTH 270	Introductory Statistics (4)	A2	
UPPER DIVISION MARKETING REQUIREMENTS		Core	Prerequisite
BUS 300	Principles of Management (4)	R3	
BUS 350	Principles of Marketing (4)	R2	BUS 110
BUS 452	Marketing Analysis and Forecasting (4)	R2	BUS 300, 350 & MTH 270
BUS 454 or BUS 456	New Product Development (4) Integrated Marketing Communications (4)	PS4 A3	BUS 350 BUS 230
BUS 497	Strategic Analysis (4)	C1, C2, A3, R3	Sr. standing, BUS 300 and MTH 270
BUS 391/491 MK or BUS 396/496 MK	Internship in Marketing (2-4) or Practicum in Marketing (2-4)	R3 R3	
CAR 401	Social Media in Marketing (4)	R2, PS2	

Students must choose a total of 3 electives from 2 different categories (Behavioral, Media Production and Data Analysis).

BEHAVIORAL ELECTIVES		Core	Prerequisite
BUS 312	The Fundamentals of Sales (4)		
CAR 145	Communication Structures (4)	C2	
PSY 222	Psychology of Gender (4)		
PSY 280	Intercultural Psychology (4)	A3, PS2	PSY 150
PSY 345	Social Psychology (4)		PSY 150 or SOC 100
MEDIA PRODUCTION ELECTIVES		Core	Prerequisite
AM 151	Digital Photography I (4) <i>Lab fee</i>	PS4	
AM 122	Video Production I (4) <i>Lab fee</i>	PS4	
AM 204	Website Design I (4) <i>Lab fee</i>	PS4	
AM 214	Web Design II (4) <i>Lab fee</i>	PS4	AM 204
DATA ANALYSIS ELECTIVES		Core	Prerequisite
BUS 388 or BUS 640	Applied Statistical Methods (4) or Statistics, Decision-Making & Modeling (3)	A2, R2	MTH 270 Sr. standing
BUS 550	Marketing Strategy (3)		Sr. standing
BUS 552	Digital Marketing Analysis (3)		Sr. standing

## BS in Marketing Required Courses

MCU BS CORE COMPETENCY REQUIREMENTS OUTSIDE OF MAJOR	Core
<b>Written Communication:</b> ENG 112/112H	C1
<b>Information Literacy:</b> ID 230 (1)	A1
<b>Catholic History and Thought:</b> 1 course from: PHI 325; REL 102, 103, 112, 120, 130/130H, 230, 310	PS1
<b>The Natural World:</b> 1 course with a <b>SCI</b> prefix (Other than 136 and 1-unit lab classes) or <b>BUS</b> 301; <b>CJ</b> 200; <b>ECO</b> 400, 410; <b>GEO</b> 108; <b>GS</b> 220; <b>ID</b> 233H, 300H; <b>PSY</b> 370, 445	PS3
<b>Creative Thinking:</b> 1 course from <b>AM</b> (AM exclusions 107, 207, 307, 407, 450, Internship, and Practicum courses); <b>THE</b> ; <b>BUS</b> 315, 316, 415, 454; <b>ENG</b> 120, 125, 140, 310; <b>ID</b> 111, 200H, 430H	PS4

UNIT TOTALS
<b>MINIMUM UNITS TO EARN A BS = 120.</b> Any college level course listed in the Catalog or accepted as transfer credit may be taken as an elective to fulfill the 120 degree requirement in this BS program.



# BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES DEGREE PROGRAM

## Program Mission

The Marymount California University BA in Multidisciplinary Studies (MDS) enables students to design a program tailored to the demands of a number of careers and graduate programs. MDS majors work with an advisor to select courses and combine at least two areas of emphasis from the following: Accounting, Arts, Biology, Business, Chemistry, Criminal Justice, Computer Science, Digital Communication, Human Performance, Philosophy, and Psychology. MDS students develop core competencies and the specialized knowledge and skills related to each specific emphasis, culminating in a senior research project or career-related internships or practica.

## Program Learning Outcomes

After completion of the Multidisciplinary Studies core and two areas of emphasis, students will be able to:

1. Communications  
Research, write, present, evaluate and analyze text, data, and images.
2. Critical Thinking  
Apply analytic methodology to an issue.
3. Integrative Thinking  
Synthesize and make connections of ideas and experiences across disciplines.
4. Professional Experience/ Real World Learning  
Completes a substantial research or career-related project
5. Technology Skills  
Use professional career- related technical tools at entry level.

**Students select two areas of emphasis from the following options.**

### *Accounting (24 units – 16 upper division)*

The Accounting emphasis provides students with knowledge of accounting theory and practice and develops concrete skills for work in the ever-expanding world of accounting. Through a combination of coursework, Accounting students learn to effectively navigate financial accounting, reporting, and auditing.

### *Arts (24 units – at least 4 upper division)*

Flexible exposure to the arts, with a mix of lecture and studio classes ranging from Art History to Design and Digital Media.

***Biology (25 units – at least 4 upper division)***

The Biology emphasis provides solid foundations for students seeking to pursue further professional studies in the health sciences or preparing for a career as a physician's assistant. Coursework includes Biology, Chemistry, Biochemistry, Cell Biology, Immunology, Techniques in Biology Laboratory, and Medical Terminology.

***Business (24 units – at least 8 upper division)***

The Business emphasis combines essential foundations in economics and accounting with a flexible range of options from within the Business curriculum. This emphasis allows students to develop a business perspective as part of their MDS degree.

***Chemistry (26 units – 16 upper division)***

The Chemistry emphasis provides a solid foundation for students seeking to pursue further professional studies in the science field. This emphasis prepares students for a career in lab science including pharmaceutical, forensic science or others.

***Criminal Justice (24 units – 8 upper division)***

Students study and research issues and problems related to Criminal Justice with a view to developing civic understanding and an ethical framework for a life of compassionate service to others and society within this wide-ranging field.

***Computer Science (24 units – at least 4 upper division)***

The Computer Science emphasis provides a foundation for students interested in learning entry level computer languages. Students with an emphasis in Computer Science will complete courses in computer languages C, Java, and Python. Students also have the option of studying C# for game design in Unity Game Engine and HTML for Website design.

***Digital Communication (24 units – at least 4 upper division)***

The Digital Communication emphasis provides a foundation of hands-on training using industry standard digital studio applications essential to the study of video production, website design, and motion graphics. Students develop an understanding of both theoretical and practical skills necessary to pursue a wide range of entry-level careers in communication media production including camera operator, video editor, motion graphics, and website designer.

***Human Performance (24 units – at least 8 upper division)***

The Human Performance emphasis is designed for students interested in coaching, athletic training, health education, wellness and related careers. Coursework includes Anatomy, Physiology, Human Performance, Nutrition, Exercise Physiology and Ergogenic Aids.



***Philosophy (24 units – at least 8 upper division)***

The Philosophy emphasis fosters reflection on the eternal human questions about reality, life and meaning to support personal decision making. Students explore diverse answers to these questions, learning to articulate an empathetic understanding of the belief/value systems of others, analyze the logical consistency of arguments, identify underlying assumptions, and so in respectful dialogue with others arrive at personal answers to these questions.

***Psychology (24 units – at least 8 upper division)***

Foundation in the study of human behavior, with courses in a variety of areas including General Psychology, Research Methods, Social Psychology, Child and Adolescent Development, Organizational Behavior, and Intercultural Psychology. Note: Students are encouraged to work with their academic advisor and refer to the schedule of classes for specific course selection.



## BA in Multidisciplinary Studies Required Courses

REQUIRED MULTIDISCIPLINARY STUDIES COURSES		Core	Prerequisite
<b>CS 280/280H</b>	Intro. to Data Analysis (4 units) <i>Lab fee</i>	A2, R2	
<b>One course from:</b>			
<b>AM 250</b>	Professional Careers in Communication Media (4)	R1, PS4	
<b>BUS 265</b>	Career Planning and Preparation Seminar (2)	R1	
<b>CJ 460</b>	Seminar in Criminal Justice (4)	R1, R2, R3	CJ 101
<b>PSY 350</b>	Junior Seminar in Psychology (4)	R1, R2, R3	PSY 150
<b>SCI 342</b>	Science Career Seminar (4)	A3, R1	SCI 233 or 241 or 315
<b>ID 250</b>	Introduction to Multidisciplinary Studies (4)	A3, R1	
<b>ID 350</b>	Multidisciplinary Studies Junior Seminar (4)	C1	Jr. Standing; ENG 112/112H
<b>ID 498</b>	Multidisciplinary Studies Senior Project (4)	R3	ID 350, Sr. Standing; Chair approval; all AA Core reqs

MCU BA CORE COMPETENCY REQUIREMENTS OUTSIDE OF MAJOR	Core
<b>Written Communication I: ENG 112/112H</b>	C1
<b>Oral Communication: BUS 230 or CAR 105 or CAR 145</b>	C2
<b>Information Literacy: ID 230 (1)</b>	A1
<b>Career Related Technology</b> – 1 additional course from: <b>ACCT</b> 340; <b>AM</b> 104, 120, 122, 132, 141, 151, 203, 204, 214, 222, 232, 241, 242, 251, 252, 261, 271, 303, 310, 311, 312, 314, 324, 334, 351, 400, 403, 410, 413; <b>BUS</b> 350, 360, 380, 388, 452, 460; <b>CAR</b> 401; <b>CJ</b> 301, 460; <b>CS</b> 180, 183, 195, 196, 210, 500; <b>PSY</b> 240, 350; <b>SCI</b> 316, 330, 341, 380	R2
<b>Catholic History and Thought: 1 course</b> from: <b>PHI</b> 325; <b>REL</b> 102, 103, 112, 120, 130/130H, 230, 310	PS1
<b>Global or Cross-Cultural/Diversity: 1 course</b> from: <b>AM</b> 201, 211, 304, 305; <b>BUS</b> 535; <b>CAR</b> 301, 332, 401; <b>CJ</b> 362, <b>ECO</b> 135, 400, 410; <b>GS</b> 241, 405; <b>HIS</b> 100, 101, 330; <b>ID</b> 302H; <b>POL</b> 240; <b>PSY</b> 280, 340; <b>REL</b> 130/130H; <b>SOC</b> 100, 250; <b>SPA</b> 200; <b>THE</b> 310	PS2
<b>The Natural World 1 course</b> with a <b>SCI</b> prefix (Other than 136, 321, 342, 443, and 1-unit lab classes) or <b>BUS</b> 301; <b>CJ</b> 200; <b>ECO</b> 400, 410; <b>GEO</b> 108; <b>GS</b> 220; <b>ID</b> 233H, 300H; <b>PSY</b> 370, 445	PS3
<b>Creative Thinking: 1 course</b> from <b>AM</b> (AM exclusions 107, 207, 307, 407, 450, Internship, and Practicum courses); <b>MUS</b> ; <b>THE</b> ; <b>BUS</b> 315, 316, 415, 454; <b>ENG</b> 120, 125, 140, 310; <b>ID</b> 111, 200H, 430H	PS4
<b>Ethical Reasoning: 1 course</b> from: <b>ACCT</b> 385; <b>BUS</b> 240, <b>CJ</b> 331, <b>ID</b> 200H, <b>PHI</b> 100, 110, 150, 215, 315; <b>PSY</b> 240	PS5

## BA in Multidisciplinary Studies Required Courses

AREAS OF EMPHASIS: Choose 2 of 11		Units	College-level Math
1.	Accounting	24	MTH 270 recommended
2.	Arts	24	
3.	Biology	25	MTH 105 or MTH 111 recommended
4.	Business	24	MTH 270 recommended
5.	Chemistry	26	MTH 105 or MTH 111 recommended
6.	Computer Science	24	MTH 105 or 111 recommended
7.	Criminal Justice	24	MTH 270 recommended
8.	Digital Communication	24	
9.	Human Performance	24	MTH 105 or MTH 111 recommended
10.	Philosophy	24	
11.	Psychology	24	PSY 235 required
<b>UNIT TOTALS</b>			
<b>MINIMUM UNITS TO EARN A BA = 120.</b> Any college level course listed in the Catalog or accepted as transfer credit may be taken as an elective to fulfill the 120 degree requirement in this degree program.			



## BA in Multidisciplinary Studies Required Courses

EMPHASIS 1: ACCOUNTING - 24 units		Core	Prerequisite
<b>Required:</b>			
<b>ACCT 151*</b>	Financial Accounting (4)		
<b>ACCT 201</b>	Managerial Accounting (4)		ACCT 151
<b>ACCT 340</b>	Accounting Information Systems (4)	R2	ACCT 151
<b>ACCT 453</b>	Auditing (4)		ACCT 151
<b>And 8 units from</b>			
<b>ACCT 351</b>	Intermediate Accounting I (4)		ACCT 201
<b>ACCT 352</b>	Intermediate Accounting II (4)		ACCT 351
<b>ACCT 353</b>	Federal Income Taxation I (4)		ACCT 151
<b>ACCT 391/491</b>	Accounting Internship (4)		
<b>BUS 380</b>	Corporate Finance (4)		ACCT 151 & MTH 270
*ACCT 151 is the only course that may count in another area. If 151 & 201 used in another major, 20 additional units are required in the emphasis.			

EMPHASIS 2: ARTS - 24 units		Core	Prerequisite
<b>Required:</b>			
<b>AM 120</b>	Digital Foundations (4) <i>Lab fee</i>	R2, PS4, PS5	
<b>One theory class from: AM 101, 102, 105, 112, 201, 202, 211, 221, 301, 305, 306, 308, ID 111, 200H</b> (list course below)			
<b>AM/ID</b>			
<b>16 units (minimum 4 upper division units)</b> <i>Theory class above may not be used in this area too.</i>			
<b>AM/THE/ ID111, 200H</b>			
<b>AM/THE/ ID111, 200H</b>			
<b>AM/THE/ ID111, 200H</b>			
<b>AM/THE/ ID111, 200H</b>			

## BA in Multidisciplinary Studies Required Courses

EMPHASIS 3: BIOLOGY - 25 units		Core	Prerequisite
<b>Required:</b>			
SCI 115 or SCI 220	Fundamentals of Chemistry (5 units) or General Chemistry I (5)	PS3	
SCI 240	General Biology I (4)	PS3	SCI 115# or 220#
SCI 241	General Biology II (4)	PS3	SCI 240
SCI 242	General Biology III (4)	PS3	SCI 241
# or passing score on the Chemistry placement exam			
Elective credit - 8 units (at least 4 units upper division) from: SCI 130, 132, 133, 136, 150*, 155**, 160, 170, 233, 246, 320, 330*, 333, 340, 341, 342, 350**, 380, 440, 442			
SCI			
SCI			
<p><b>NOTES:</b> If the second emphasis is Human Performance, SCI 132, 133, 246 may not be used as electives in Biology. Elective courses must be unique to each emphasis. For example, if SCI 130 is being used as a Biology elective, it may not also be used as a Human Performance elective.</p> <p>*SCI 150 and 330 may not both be used. Students must choose one to apply to degree if both have been taken.</p> <p>**SCI 155 and 350 may not both be used. Students must choose one to apply to degree if both have been taken.</p>			

EMPHASIS 4: BUSINESS - 24 units		Core	Prerequisite
<b>Required:</b>			
ACCT 151	Financial Accounting (4)		
BUS 110	Intro. to Business (4)		
ECO 220	Microeconomics (4)	A3	
Electives: 12 units from ACCT, BUS, or ECON (8 units minimum upper division or graduate)			

EMPHASIS 5: CHEMISTRY - 26 units		Core	Prerequisite
<b>Required:</b>			
SCI 220	General Chemistry I (5)	R3, PS3	
SCI 221	General Chemistry II (5)	R3, PS3	SCI 220
SCI 315	Organic Chemistry I (5)	A3, R3, PS3	SCI 221
SCI 316	Organic Chemistry II (5)	A3, R2, R3, PS3	SCI 315
SCI 320	Biochemistry (4)	PS3	SCI 316
SCI 321	Biochemistry Lab (2)	PS3	SCI 320

## BA in Multidisciplinary Studies Required Courses

EMPHASIS 6: COMPUTER SCIENCE - 24 units		Core	Prerequisite
<b>Required:</b>			
CS 195	Programming and Problem Solving (4)	R2	
CS 196	Intro. to Java Programming (4)	R2	
CS 210	Intro. to C Programming Language (4)	R2	
<b>Choose Game Design or Web Design 3-course sequence - 12 units</b>			
<b>Game Design: AM 203 and AM 310 and AM 410</b>	Digital 3d Modeling (4) <i>Lab fee</i> and Digital Game Design I (4) <i>Lab fee</i> and Digital Game Design II (4) <i>Lab fee</i>	R2, PS4 R2, R3, PS4 R2, R3, PS4	AM 203 AM 303 & 310
<b>Web Design: AM 104 and AM 204 and AM 334</b>	Introductory HTML & PHP (4) <i>Lab fee</i> and Website Design I (4) <i>Lab fee</i> and Website Technologies (4) <i>Lab fee</i>	R2, PS4 R2, R3, PS4 R2, R3, PS4	

EMPHASIS 7: CRIMINAL JUSTICE - 24 units		Core	Prerequisite
<b>Required:</b>			
CJ 101	Intro. to Criminal Justice (4)		
CJ 121	Concepts of Criminal Law (4)		
CJ 301	Strategic Communications (4)	C1	CJ 101
<b>Choose 12 units (8 units minimum upper division) of CJ electives:</b>			
CJ			
CJ			
CJ			

EMPHASIS 8: DIGITAL COMMUNICATION - 24 units		Core	Prerequisite
<b>Required:</b>			
AM 120	Digital Foundations (4) <i>Lab fee</i>	R2, PS4, PS5	
AM 122 or AM 204	Video Production Methods I (4) <i>Lab fee</i> Website Design I (4) <i>Lab fee</i>	R2, R3, PS4 R2, R3, PS4	
CAR 145	Communication Structures (4)	C2	
<b>Choose 12 AM, CAR or ID 111, 200H units (minimum of 4 upper division units)</b>			
AM/CAR/ ID111, 200H			
AM/CAR/ ID111, 200H			
AM/CAR/ ID111, 200H			

## BA in Multidisciplinary Studies Required Courses

EMPHASIS 9: HUMAN PERFORMANCE - 24 units		Core	Prerequisite
<b>Required:</b>			
SCI 132	Anatomy (4)	PS3	
SCI 133	Physiology (4)	PS3	
SCI 233	Science of Human Performance (4)	PS3	SCI 130, 132, 133, 135, 140, 145, 150, 155, 160, 170, 240, 241, 242, or 246
SCI 246	Nutrition (4)	PS3	
SCI 333	Exercise Physiology (4)	PS3	SCI 233 or 241
SCI 334	Ergogenic Aids in Sports (4)	PS3	

EMPHASIS 10: PHILOSOPHY - 24 units		Core	Prerequisite
<b>Required:</b>			
PHI 100 or PHI 110 or PHI 150	Contemporary Moral Issues (4) Ethics (4) Human Nature and Values (4)	PS5 PS5 PS5	
PHI 120	Introduction to Philosophy: History (4)	A3	
PHI 130	Logic (4)	A3	
PHI 145	Philosophy of Religion (4)	PS5	
<b>Electives: Choose 8 units of upper division Philosophy or Religious Studies</b>			
PHI/REL			
PHI/REL			

EMPHASIS 11: PSYCHOLOGY - 24 units		Core	Prerequisite
<b>Required:</b>			
PSY 150	General Psychology (4)		
PSY 235 or MTH 270	Statistics (4)	A2	
<b>Choose 16 units (8 units minimum upper division) of Psychology electives</b>			
PSY			
PSY			
PSY			
PSY			

# **BACHELOR OF ARTS IN PSYCHOLOGY DEGREE PROGRAM**

## **Program Mission**

The mission of the psychology program is to promote awareness and understanding of self and others through a rigorous, well-rounded curriculum. The program provides exposure to the major concepts and research findings in psychology and gives balanced consideration to explaining human behavior from multiple theoretical perspectives. Students will receive rigorous training in quantitative and qualitative research methodology that will teach them to ask and answer questions of the world around them according to the scientific method. The program takes a holistic approach to the field that embraces diverse dimensions of the self, including cognitive, social, emotional, physical, ethical, and spiritual elements, and it examines these personal dimensions across the different stages of life. The program aspires to forge interdisciplinary connections with other fields of study. Through a combination of coursework and experiential learning opportunities, psychology majors will leave Marymount with a solid foundation that is appropriate for graduate study or for working within a vast array of occupations, both in psychology and across other disciplines.

## **Program Learning Outcomes**

The student who graduates with a BA in Psychology will be able to:

1. Produce sound, integrated arguments (written and oral) based on scientific reasoning and empirical evidence utilizing technology to locate information, manage and analyze data, and communicate.
2. Apply basic research methods in psychology, including research design, data analysis, and interpretation and evaluate the quality, objectivity, and credibility of evidence.
3. Describe the major concepts, theoretical perspectives, contemporary perspectives and empirical findings represented in the general content domains of psychology, including learning, cognition, biological basis of behavior, and development, using them to explain human behavior.
4. Apply an ethical orientation to hypothetical dilemmas encountered in the classroom, as well as to real scenarios occurring within psychological contexts and when conducting research
5. Identify the variety of the psychological experience (one's own and that of others) as related to socioeconomic class, race, ethnicity, cultural background, gender, and sexual orientation and identify one's personal, sociocultural and professional values.
6. Identify and develop skills and experiences relevant to achieving selected career goals and demonstrate the ability to collaborate effectively with others.



## BA in Psychology Required Courses

REQUIRED PSYCHOLOGY COURSES		Core	Prerequisite
PSY 150	General Psychology (4)		
PSY 220	Human Lifespan Development (4)		PSY 150
PSY 228	Abnormal Psychology (4)		PSY 150
PSY 235	Stats for the Study of Behavior or MTH 270 (4)	A2	
PSY 240	Research Methods (4)	A3, R2, PS5	PSY 235/MTH 270
PSY 280	Intercultural Psychology (4)	A3, PS2	PSY 150
PSY 328	Personality Theory (4)		PSY 150
PSY 336	Learning Theory (4)		PSY 150
PSY 337	Cognitive Processes (4)		PSY 150
PSY 345	Social Psychology (4)		PSY 150
PSY 348	Writing for the Social & Behavioral Sciences (4)	C1	PSY 150
PSY 350	Junior Seminar in Psychology (4)	R1, R2, R3	PSY 150, Junior
PSY 445	Physiological Psychology (4) <i>Formerly PSY 335</i>	PS3	PSY 150, PSY 240
<b>Choose from one of two paths (7 unit minimum)</b>			
<b>Graduate School Path:</b>			
PSY 340	Foundations of Counseling (4)	R3	
PSY 494	Applied Research Methods (4)	R3	PSY 240
<b>Applied Path:</b>			
PSY 291/391/491	Internship in Psychology or	R3	
PSY 296/396/496	Practicum in Psychology <i>(3 units combined maximum)</i>		
CAR 401	Social Media in Marketing (4)	R2, PS2	
CS 280/280H	Intro. to Data Analysis (4)	A2, R2	
BUS 312	Fundamentals of Sales (4)		
BUS 375	Sports Management (4)		
BUS 378	Healthcare Administration (4) <i>May not be double counted in elective area if used here.</i>		

MCU BA CORE COMPETENCY REQUIREMENTS OUTSIDE OF MAJOR	Core
<b>Written Communication I:</b> ENG 112/112H	C1
<b>Oral Communication:</b> CAR 105 or CAR 145 or BUS 230	C2
<b>Information Literacy:</b> ID 230 (1)	A1
<b>Catholic History and Thought:</b> 1 course from: PHI 325; REL 102, 103, 112, 120, 130/130H, 230, 310	PS1
<b>Creative Thinking:</b> 1 course with AM (AM exclusions 107, 207, 307, 407, 450, Internship, and Practicum courses); THE; BUS 315, 316, 415, 454; ENG 120, 125, 140, 310; ID 111, 200H, 430H	PS4
<b>UNIT TOTALS</b>	
<b>MINIMUM UNITS TO EARN A BA = 120.</b> Any college level course listed in the Catalog or accepted as transfer credit may be taken as an elective to fulfill the 120 degree requirement in this degree program.	

## BA in Psychology Required Courses

PSYCHOLOGY ELECTIVES		Core	Prerequisite
<b>Choose 8 units, no more than 1 lower division course.</b>			
<b>BUS 331</b>	Art of Negotiation: Theories & Comm. Strategies (4)		
<b>BUS 378</b>	Healthcare Administration (4) <i>May not be double counted if used in applied path.</i>		
<b>HED 130</b>	Human Sexuality (4)		
<b>ID 430H</b>	Perspectives on Leadership through Film & Theater (4)	R3, PS4, PS5	3.5 GPA & Soph. Stand.
<b>PSY 205</b>	Child & Adolescent Development (4)		
<b>PSY 210</b>	Adult Development & Aging (4)		
<b>PSY 222</b>	Psychology of Gender (4)		
<b>PSY 230</b>	Drug Use & Abuse (4)		
<b>PSY 310</b>	Positive Psychology (4)		PSY 150
<b>PSY 315</b>	Industrial/Organizational Psychology (4)		PSY150
<b>PSY 330</b>	Forensic Psychology (4)		PSY 150
<b>PSY 340</b>	Foundations of Counseling (4) <i>May not be double counted in Graduate or applied path.</i>	PS2	PSY 150
<b>PSY 370</b>	Psychology of Health & Wellness (4)	PS3	PSY 150
<b>PSY 375</b>	Psychology of Video Games (4)		
<b>PSY 380</b>	Applied Intercultural Psychology (4)	PS2	PSY 150 & PSY 280
<b>PSY 410</b>	Motivation & Emotion (4)		PSY 150
<b>PSY 470</b>	Sports Psychology (4)		PSY 150
<b>PSY 291, 391, 491 PSY 296, 396, 496</b>	Psychology Internship <b>or</b> Psychology Practicum (6 units combined maximum)	R3	
<b>REL 370</b>	Contemplative Practice and Mental Health (4)		
<b>UNIT TOTALS</b>			
<b>MINIMUM UNITS TO EARN A BA = 120.</b> Any college level course listed in the Catalog or accepted as transfer credit may be taken as an elective to fulfill the 120 degree requirement in this degree program.			



# MASTER OF BUSINESS ADMINISTRATION DEGREE PROGRAM (MBA)

The MBA is offered both hybrid and fully online. The hybrid program is primarily face-to-face, with some hybrid, online and directed study options amounting to less than 50% of the total program.

## **MBA Program Mission**

Marymount California University's MBA program prepares students for effective and ethical entrepreneurial leadership in a global, interconnected economy. MBA students develop analytical, applied, and interpersonal skills within a community of practice to recognize, interpret, present, and lead business solutions to societal and organizational challenges.

## **Curriculum**

The curriculum includes a solid business foundation in accounting, business analytics, finance and marketing as well as study in areas such as strategy, leadership, economic planning, statistics, professional practice and ethics. The program concludes with a capstone project where students create a comprehensive business plan or conduct a research paper and deliver a professional presentation summarizing their research and conclusions.

All MBA courses are designed to emphasize the critical competencies, knowledge and skills necessary for success in today's business world. Master's level courses are taught by highly accomplished and accessible professors who share a passion for student learning.

## **Program Learning Objectives**

Students in Marymount California University's MBA program will learn to:

1. Develop a personal leadership philosophy by reflecting on leadership theories and attributes, and acquiring the leadership skills and abilities necessary to motivate others toward common goals.
2. Demonstrate a consistent evidence-based decision making approach using rigorous analysis and interpretation of business data with appropriate tools and techniques.
3. Identify, define, research, and analyze an organizational problem or question, leading to a sustainable business plan or set of actionable recommendations that balances ethical, economic and other considerations.
4. Integrate global, cultural, technical and economic considerations into analysis of business opportunities.
5. Utilize peer feedback to support a spirit of inquiry, reflection, mutual respect, and quality improvement within a community of practice.

## Master of Business Administration (MBA)

MBA FOUNDATIONS (27 units)	
<b>ACCT 501</b>	Accounting and Finance for Managers (3)
<b>BUS 513</b>	Business Writing and Communication (3)
<b>BUS 550</b>	Marketing Strategy (3)
<b>BUS 561</b>	Organizational Strategy and Planning (3)
<b>BUS 640</b>	Statistics, Decision-making and Modeling (3)
<b>CD 500</b>	Professional Practice and Ethics (3)
<b>CS 600</b>	Business Analytics and Data Visualization (3)
<b>ECO 520</b>	Economics for Planning (3)
<b>ID 530</b>	Leadership Seminar (3)
MBA ELECTIVES (6 units from the following):	
<b>BUS 535</b>	Global Entrepreneurship and Economic Development (3)
<b>BUS 552</b>	Digital Marketing Analytics (3)
<b>BUS 600</b>	Advanced Corporate Finance (3)
<b>CD 575</b>	Community Design and Land Use Planning (3)
<b>CS 500</b>	Advanced Data Analysis (1)
<b>ID 580</b>	Cross-Cultural Leadership (3)
<b>BUS 591/596 Internship/Practica</b>	3 unit maximum
<b>Other</b>	One other graduate level course may be considered. <i>Check with Program Advisor.</i>
MBA CAPSTONE (3 units):	
<b>BUS 698</b>	MBA Capstone (3)
TOTAL UNITS: 36 units	
<p><i>Admission Requirements:</i> A BA/BS from a regionally accredited institution or international equivalent.</p> <p><i>Transfer policy:</i> Students may transfer in up to 10 units of graduate course work. Grades of B or higher accepted. A minimum of 26 units must be completed while enrolled in the MCU MBA.</p> <p><i>MCU Bachelor students:</i> Up to 10 units of graduate coursework may be taken in the senior year and can be applied to both a BA/BS degree and the MBA. See your advisor to create an Education Plan including these courses.</p>	



# Academic Policies

The academic requirements and policies of Marymount California University are published in this official Catalog and in *The Anchor*, the student handbook. It is the student's responsibility to understand and act in accordance with these requirements and policies. The student's advisor and other campus personnel will make every effort to assist students in compliance with campus regulations, but the ultimate responsibility lies with the student. Unlike degree requirements, changes in regulations, policies and procedures are immediate and supersede those in any prior catalog.

## Academic Calendar

The Academic Calendar at Marymount is comprised of two 15-week terms, fall and spring, and varying length summer terms. Fall term begins in late August and ends before the Christmas break. Spring term starts in early January and extends until early-May. Some classes are offered in accelerated or expanded term lengths. Academic Advisors and the Registrar's Office can help students interpret the class schedule.

Summer terms are an excellent opportunity for regularly enrolled university students, high school graduates, high school students who have completed their sophomore year, students from other colleges and universities, and community residents to gain university credit in a nurturing atmosphere that is unique among institutions of higher learning.

**Graduate** programs are year-round. The graduate year is comprised of three terms: fall and spring terms are 15-weeks each; summer terms are 12 weeks. Some graduate classes are offered in accelerated term lengths. Graduate students may enter the program in fall, spring, or summer.

## Academic Integrity

We take it as self-evident that the University is a moral community with ethical convictions. Academic integrity is essential to collegial pursuit of truth and knowledge and gives the University community credibility. The principles of academic integrity demand the commitment of all persons of the University. Academic dishonesty is viewed at the University as a serious offense and will not be tolerated.

The University expects the highest standards of integrity from its students in the performance of academic assignments. Moreover, the University requires the cooperation of its students in creating a university-wide environment that is conducive to everyone's learning. Creating this conducive environment includes but is not limited to:

- arriving and departing class on time;
- attending class regularly;
- being prepared for class work and class discussion;
- participating in discussions in a way that does not discriminate against or harass peers or professors, and that respects the free inquiry of others;

- refraining from disruptive behavior (e.g., talking, noises from electronic devices, coming and going during class, sleeping during class);
- refraining from attending class under the influence of alcohol or illegal substances; and
- adhering to specific classroom standards set forth by the professor.

Academic dishonesty usually refers to forms of cheating that result in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work that is not their own.

Dishonesty in work, whether it is in quizzes, laboratory work, term papers, examinations, etc., is regarded as a serious offense and may result in failure in the course and dismissal from the University. Anyone who willfully assists another in the breach of integrity is held equally responsible and subject to the same penalty.

Academic dishonesty is any act of cheating, fabrication, plagiarism, abuse of resources, forgery of academic documents, dissimulation, or sabotage, and any act of aiding and abetting academic dishonesty. The University assumes the academic integrity of its students. In cases where academic integrity is in question, the following definitions and policies will apply:

1. Cheating is using or attempting to use unauthorized materials, information or study aids in any academic exercise. Examples of cheating are: copying homework, copying someone else's test, using an unauthorized "cheat sheet," or unauthorized electronic devices, the student's email account in order to gain outside assistance with the completion of assignments, taking of tests, or accessing unauthorized information.
2. Fabrication is the falsification or invention of any information or citation in any academic exercise such as: making up a source, giving an incorrect citation, misquoting a source, etc.
3. Plagiarism is the representation of the words and ideas of another as one's own in any academic exercise. Plagiarism includes failing to give a citation for using work from another person or source. Modifications and rephrasing do not reduce the requirement for giving a citation. This also applies to information obtained electronically, such as from the Internet.
4. Dissimulation is the disguising or altering of one's own actions so as to deceive another about the real nature of one's actions concerning an academic exercise. Examples include: fabricating excuses for such things as missing classes, postponing tests, handing in late papers, turning in a paper for one class that was originally written for another class (when original work is requested), unauthorized collaboration when individual work is expected, sharing of passwords or account information to allow anyone other than the original Marymount student to log-in to a Marymount resource or otherwise impersonate the student while accessing such sites as the Student Portal, My.Marymount.
5. Abuse of resources is the damaging of any resource material or inappropriately limiting access to resource material that is necessary for academic work. Abuse includes: hiding library materials, removing

non-circulating material from the library, hiding or stealing another person's textbook, notes or software, failure to return library materials when requested by the library, defacing library materials, etc.

6. Forgery of academic documents is the unauthorized changing or construction of any academic document such as: changing transcripts, changing grade books, changing grades on papers which have been returned, forging signatures, etc. Other examples include: completion of an application for any academic program that omits or falsifies any requested information. Such violations can result in the revocation of the application, even if approval was previously granted on the basis of fabricated information.
7. Sabotage is the damaging or impeding of the academic work of another student. Sabotage includes: ruining another student's lab work, moving pointers or microscope slides during a laboratory practical exam, destroying another student's term paper, etc.
8. Bribery is the offering of money or other goods or services as implicit inducements that may reasonably be construed as quid pro quo to influence grades or other outcomes for a student or group of students.
9. Aiding and abetting academic dishonesty are knowingly facilitating any act defined above.

Refer to the student handbook, *The Anchor*, for details of violation procedures.

The **Graduate** program at Marymount prepare students to take positions of responsibility and leadership within their communities and professions. Certain programs require supervised, off-campus experience in which students are expected to conduct themselves as professionals-in-training. Students are expected to abide by the standards and codes that govern their professions, as well as to demonstrate the meaning and value of ethical conduct personal honesty, and professional integrity. Behavior in violation of ethical or professional standards of the field and/or Marymount constitutes grounds for dismissal from the program.

## **Academic Renewal**

Inasmuch as past performance does not always accurately reflect a student's ability, Marymount has established a policy of academic renewal without course repetition. Academic renewal shall apply to Marymount graduation eligibility only.

Under the following circumstances, Marymount may disregard previously recorded coursework taken at any college including Marymount in computation of the GPA:

1. The student has demonstrated academic ability by earning a GPA of 2.00 or higher in the last 30 units, or a GPA of 3.00 or higher in the last 15 units of graded work at Marymount.
2. At least two years have elapsed since the most recent substandard work was completed.



3. Academic renewal will apply to all courses in the renewal term, including courses with passing grades.
4. Course work disregarded may not be used to meet degree requirements.

Marymount will act upon only one petition to disregard substandard terms. The permanent record (transcript) shall be annotated in such a manner that all grades assigned remain legible, ensuring a true and complete academic history.

## **Academic Status**

### **Academic Probation**

Academic Probation carries a serious warning to the student that his/her academic record is unsatisfactory and continued failure to improve this record may result in dismissal from the institution. A student will be placed on probation for the following reasons:

- Any undergraduate student whose term or cumulative GPA at Marymount drops below 2.00
- Any graduate student whose term or cumulative GPA at Marymount falls below 3.0
- Lack of satisfactory academic progress (SAP) leading towards completion of the degree.

Undergraduate students on Academic Probation may be advised to take 12 to 13 units each term they are on probation, however if a student falls below 12 units in the subsequent term, they may be placed on an Extended Probation status or dismissed.

Additionally, students will be expected to consult with Student Affairs or Program Chairs for guidance and assistance regarding methods of improving their academic status. Terms of probation are explicitly stated in the probation letter sent to the student. F-1 international students are reminded that maintaining satisfactory progress toward degree completion is required for the maintenance of the F-1 visa category.

### **Academic Dismissal**

Dismissal from Marymount may occur for academic or disciplinary reasons. Academic Dismissal terminates a student's relationship with the institution.

**Undergraduate** students may be dismissed for the following reasons:

- Any student whose term or cumulative GPA at Marymount has not reached at least 2.00 for two consecutive terms is subject to Academic Dismissal from the institution and/or
- Any student who does not make satisfactory progress toward completion of the degree.

Students who wish to appeal an academic dismissal must demonstrate both extraordinary circumstances explaining the unsatisfactory academic performance and likelihood of success if allowed to continue at Marymount. If a student's appeal is approved, the student will return from the dismissal on an extended probation status. Terms of extended probation are explicitly stated in the letter sent to the student.

Students who have been awarded financial aid or Veteran's Administration benefits for the coming term are advised that academic dismissal carries with it the cancellation of any financial aid or benefits (refer to satisfactory Academic Progress policy in this catalog). Students who are reinstated in an extended probation status may be reconsidered for financial aid at that time. However, reinstatement does not necessarily mean that financial aid will be available for that term or any future term. Please consult with the Office of Student Financial Services for further explanation.

**Graduate** students are expected to abide by the regulations set forth by Marymount and the written policies and procedures of their respective programs. The University reserves the right to dismiss a student at any time for unsatisfactory academic performance or for conduct detrimental to the University or to the welfare of other members of the Marymount community. Program Chairs also reserve the right to dismiss a student if it is determined that the student's conduct is unprofessional or is not consistent with the Code of Ethics of his or her intended profession (see *Academic Integrity*).

**Graduate** students may be dismissed for the following reasons:

- Any student whose term or cumulative GPA at Marymount has not reached at least 3.00 for two consecutive terms is subject to Academic Dismissal from the institution and/or
- Any student who does not make satisfactory progress toward completion of the degree.

**International** students who are academically dismissed from the institution, having exhausted any and all appeal opportunities will have their SEVIS records terminated in accordance with U.S. Federal Regulations governing the issuance and maintenance of the F-1 visa category. It is advised to meet with the Office of International Services to discuss options, post-dismissal.

## Acceptance of Transfer Credit

Marymount accepts college-level academic work completed at **regionally accredited** institutions.

For **undergraduate** degrees, Marymount accepts a maximum of 90 units of courses passed with a C or better from regionally accredited institutions.

Transfer students with undergraduate coursework older than 10 years will be given unit credit. Subject and/or core competency credit may be granted with approval of appropriate program chair.

For students who transfer into the Bachelor's degree programs, IGETC or CSU certification, or AD-T completion will be accepted in lieu of the Marymount Core Competency Requirements that fall outside of the major. Certification must be received before the end of the first term of attendance. Students who are partially certified (maximum of two courses remaining) may complete the remaining two courses at Marymount to meet the lower division Core Requirements. Remaining coursework must be completed by the end of the second term (excluding summer) of enrollment. Students who do not complete certification are required to complete the Marymount Core. Some lower division coursework may still be required to complete major requirements and/or prerequisites. The PS1 core (Religion) is required of all transfer students.

Coursework that is technical or vocational in nature is not accepted. Courses used for certificate programs may be petitioned for review for possible credit.

Once matriculated, undergraduate students may transfer in a maximum of 18 units of coursework completed at another regionally accredited institution. No more than 90 transfer units can apply to a MCU degree. Students must complete a transfer course permission form prior to enrollment. Students must adhere to Marymount's course sequencing and prerequisites. Official transcripts must be sent to the Registrar's Office upon completion of coursework. The acceptance of courses by MCU does not guarantee the acceptance of coursework by any other institution.

For **graduate** degrees, up to 10 units of graduate coursework may be transferred in from another regionally accredited institution or another graduate degree program at Marymount California University. Graduate courses more than 10 years old must be approved by the Program Chair if to be applied to a MCU degree.

Up to 10 units of Marymount graduate coursework taken as a non-degree student may be considered and applied toward a Marymount graduate degree. Up to 16 units of Marymount coursework taken as a non-degree student may be considered and applied toward a Marymount Bachelor's degree.

All official transcripts for undergraduate and graduate course work must be submitted to the Office of Admission at the time of application or as soon as coursework is completed. Course placement is determined on the basis of transcripts received by the end of the Add/Drop period. In some cases a syllabus may also be needed in order to evaluate transferability.

Former students may transfer back coursework only to complete MCU requirements.

Courses taken through an approved Marymount study abroad program are considered Marymount courses.

Coursework completed at non-U.S. institutions of higher education that are recognized by the appropriate agency (Ministry or Department of Education) in that country may be submitted for evaluation of credit. All documents must be certified by the appropriate educational authorities and be accompanied by certified English translations. It should be noted that differences in national systems of higher education often make it difficult to establish equivalencies and grant credit.

Marymount will review coursework from non-regionally accredited institutions of higher learning on a case-by-case basis. If requested, students must provide documentation including, but not limited to, a syllabus with learning outcomes, credit hours, content, textbook information and faculty credentials. Only courses deemed comparable to a Marymount course will be accepted.

The official Marymount transcript reflects all Marymount and accepted transfer coursework. Marymount term and Marymount cumulative GPAs reflect grades earned while enrolled at Marymount.

## **Adding/Dropping Courses**

After students have registered for classes, there is a short period when they may change their schedules (generally during the first week of the term and by designated dates for accelerated terms) without penalty. Classes that have been dropped do not appear on transcripts. The exact deadline for adding and dropping classes is

published in the Academic Calendar. Students may not enroll for a term after the Add/Drop deadline has passed.

Enrollment adjustments may affect academic progress toward degree completion, financial aid status, and, for F-1 international students, immigration/visa status. It is the student's responsibility to investigate the impact of registration adjustments on his/her academic progress and available funding.

## **Audit**

Auditing allows a student to attend a class to absorb the course information without turning in assignments, taking exams, receiving a grade and earning unit credit. Laboratory, physical education, studio arts, performing arts and courses taken during a study abroad term are not available for audit because they require and are graded on participation. Students may request permission to audit a class by filing an Academic Petition to Audit in the Registrar's Office and paying the fees prior to registration. Priority in class enrollment is given to students taking the course for credit. No academic credit is given for an audit, but it will be recorded on the student's permanent record. Once the term has begun, a student will not be permitted to change enrollment to receive credit for the course.

A student enrolled for credit may elect to change to Audit if the audit petition is filed prior to the end of the third week of the term; however, no refund will be given for the change. The petition to change to an Audit will only be granted if the instructor, advisor and Academic Affairs believe there is a compelling reason to grant the change. Students who audit a course are subject to regular attendance requirements. Failure to do so rescinds the Audit and permits the instructor to assign a "W." A student may not apply for Credit by Examination after auditing a course.

## **Class Attendance**

To ensure enrollment in a class, students are expected to attend the first class meeting, and attend subsequent class sessions through final exam week regularly and punctually. Attendance and other course requirements are set by the instructor. Students will be informed of these requirements at the beginning of each course. Accumulation of an inordinate number of absences generally results in a grade of "F" for that class. Refer to individual course outline or syllabus for attendance requirements.

Students may not attend a course in which they are not officially registered for by the end of the add/drop period.

## **Class Standing**

Freshman: 0-29 units

Sophomore: Completion of 30-59 units

Junior: Completion of 60-89 units

Senior: Completion of 90 or more units

Graduate: Completion of a Bachelor's degree

## Commencement

Participation in the annual Commencement ceremony is open to all students who will complete an Associate degree, Bachelor's degree or Master's degree in that academic year (Fall, Spring or Summer). Students completing degree requirements in the fall and spring terms prior or in the summer immediately following the annual Commencement ceremony will be included in the Commencement program. The Registrar's Office will notify students of their expected term of graduation at the appropriate time in the degree program.

Participation in the Commencement ceremony does not confer a degree or release a student from his or her obligation to satisfactorily complete curricular or other academic requirements or to fulfill financial responsibility. Refer to the Marymount website for additional degree conferral and Commencement information.

## Continuous Enrollment

Students who are continuously enrolled at Marymount may elect to follow the degree requirements in the catalog for their term of matriculation, or in subsequent catalogs by petition. However, students may not mix requirements from different catalogs.

A student who is unable to complete coursework and must withdraw during a term is required to submit a withdrawal form and will receive grades of "W" for that term's courses.

Students who did not submit an approved Leave of Absence form and did not maintain continuous enrollment at the University are bound by the graduation requirements of the current year catalog. If a student is within seven units of degree completion, they do not need to re-apply with the Office of Admission. Students who left in good academic standing, who were not dismissed, who do not meet the degree requirements and who are missing more than seven units will be required to re-apply with the Office of Admission in order to return to Marymount.

**Graduate** students are expected to enroll continuously until program requirements are complete, defined as a minimum of 3 units per academic term, including summer term.

## Course Load

The normal course load for undergraduate students for fall and spring terms is 12 to 24 units. To enroll in more than 24 units in one term, prior approval must be obtained via academic petition under the following guidelines:

Students wishing to enroll in more than 24 units must request approval of their academic advisor. Students must provide a rationale for the request including an outline of the proposed schedule and plan for managing the work load.

Students will be charged extra tuition for each unit over 24. Students accepted on academic qualification, or who are on probation may be limited in units during the probationary term.

## Credit Limit Matrix – Undergraduate

Term Length	Full-time Units	Max Units*
32 weeks	24	40
15/16 weeks	12	24
12 weeks	9	14
8 weeks	6	9
5 weeks	4	6
3 weeks	4	4

\*Schedules above these credit limits may be considered by petition.

Full time status for **undergraduates** is defined as enrollment in 12 or more units per term and 24 or more units per academic year. Students carrying fewer than 12 units are classified as part-time students.

Full time status for **graduate** students is defined as:

- a) enrolled in 6-15 units of coursework; or
- b) enrolled in a research term; or
- c) enrolled in remaining coursework to complete the Master's degree requirements.

International students are expected to be enrolled in a full-time course of study. International students may not enroll in more than the equivalent of one fully online/distance course per term if it is to be counted toward the full course of study requirement if the course does not require the student's physical attendance. If a student needs only one course to finish his/her program of study, it cannot be taken online while still remaining in F-1 status in the U.S. For further information, please see the Office of International Services.

## Course Numbering System

- 100: Lower Division
- 200: Lower Division
- 300: Upper Division
- 400: Upper Division
- 500: Graduate
- 600: Graduate

## Course Repetition

**Undergraduate** course work in which a student receives a grade of C- or lower may be repeated for credit. A course in which a student receives a grade of C or higher may not be repeated for credit, with the exception of PED courses and others as noted in the Catalog. The highest grade for the course repeated will be used in calculating the GPA. The permanent record (transcript) shall be annotated in such a manner that original grades remain legible. Policies on repeated course work at other institutions may differ from Marymount policy. Grades of C-, D+, D and D- earn undergraduate course credit. However, a grade of C or higher is required in any course that is a prerequisite for another course.

**Graduate** students must earn a grade of C or higher in every graduate course. A graduate course in which a student earned less than a grade of B may be repeated.

Repeating a course may impact a student's financial aid eligibility. Please refer to the Satisfactory Academic Progress standards in the Financial Aid section of this catalog.

## **Course Substitution**

Students who believe that a course may be appropriate to their program and that this course could substitute for a specified course requirement may request consideration of substitution by petition.

Students with documented disabilities who believe that their disability prohibits them from meeting specific college requirements may petition for a *Substitution Based on Disability*. It is highly recommended that students meet with the Coordinator of Disability Resources prior to requesting a petition. Petitions are available through the Registrar and should be filed with the Coordinator of Disability Resources. Documentation of disability must be available. Such petitions will be considered on the basis of the student's disability and fundamental curricular requirements.

## **Courses Taught at High Schools**

1. High School students may be eligible to take college-level courses through Marymount.
2. A university transcript will be issued to the student upon completion. Units may be applied toward a Marymount degree.
3. College level courses offered on high school campuses must be taught by faculty approved by the Office of Academic Affairs and the respective Chair according to the standards for adjunct faculty at Marymount. High school faculty will be mentored by a Marymount faculty member in the corresponding division.
4. Each course offered must use the Marymount California University syllabus for that course.
5. Changes in texts and/or readings for courses must be approved by the respective Marymount Program Chair.
6. All course prerequisites must be clearly stated and adhered to on the course outline/syllabus.
7. The faculty must provide evidence of evaluation and assessment of the student learning outcomes as stated on the course syllabus.
8. When necessary, testing of the students to assess a placement level must be offered.

9. Taking college coursework in high school may impact both athletic and financial aid eligibility.

## Course Waiver

Students who believe that previous training (i.e. previous course work, career or life experience) has sufficiently prepared them in a certain area may request a waiver by petition of a specific course requirement for subject credit only, not unit count. The student will be required to justify the request to the faculty member with final approval by the Program Chair. A waiver of a specific course requirement does not reduce the total number of units required for the major or the degree.

Students with documented disabilities who believe that their disability prohibits them from meeting specific college requirements may petition for a *Course Waiver Based on Disability*. It is highly recommended that students meet with the Coordinator of Disability Resources prior to requesting a petition. Petitions are available through the Registrar and should be filed with the Coordinator of Disability Resources. Documentation of disability must be available. Such petitions will be considered on the basis of the student's disability and fundamental curricular requirements.

## Credit by Examination

1. A student wishing to receive credit by examination must complete an academic petition requesting the exam and explain a rationale for the request.
2. The petition is approved or denied by the Chair of the division for the course or courses in question and approval rests with Academic Affairs. The individual department will decide whether or not to grant a student's request to create credit by examination tests.
3. The exam must be completed prior to the add/drop deadline if the course for which credit is being earned is needed as a prerequisite course for that term.
4. Laboratory, physical education, studio arts and performing arts courses are not available for credit by examination because these courses require and are graded on performance and participation.
5. There is a \$400 charge per exam regardless of course unit credit. These fees must be paid before the test is administered and they are non-refundable.
6. A maximum of 15 units of coursework may be taken for credit by examination. Units earned will count toward graduation requirements.
7. No letter grade is assigned. Acknowledgment for credit by examination is noted by a CR (credit) grade. If a student does not successfully pass the examination, a notation of NC (no credit) will be made on the transcript.



8. Students may not challenge a course that is a prerequisite to or which sequentially precedes a course or courses already completed. (For example, a student who takes MTH 130 could not request credit by examination for MTH 105 or 111).
9. A student cannot take credit by examination for any course for which he/she has received a W, I, C- or below, or AU grade on a college-level transcript at Marymount or elsewhere, or for which the prerequisite has not been met. (All official transcripts must be received by the Registrar and Transfer Evaluator before the academic petition can be issued and the examination is taken).

## **Credit for Military Service**

Undergraduate students who provide documentation of a DD214 with honorable discharge or documentation of current active military service will be awarded 3 units of elective credit per full year equivalent of active-duty military service for a maximum of 15 units. Subject credit for American Council on Education (ACE) credit transcript recommendations may be considered by petition. Documentation must be submitted to the Office of Admission upon matriculation.

## **Credit for Prior Learning**

Marymount California University recognizes that college-level learning takes place both in and out of the classroom. Proving prior learning outside of the classroom is called Prior Learning Assessment (PLA) and students at MCU have many avenues available to demonstrate their learning. Unit limits apply.

Examples of credit for prior learning include:

- AP or IB exams
- CLEP and DSST exams (30 units combined maximum)
- MCU credit by examination (15 units maximum)
- Portfolio review (30 units maximum)
- Course waiver (no units granted)
- Military service (15 units maximum)
- Prerequisite waiver (no units granted)

Refer to specific sections in the catalog or on the Marymount website for details.

## **Credit Hour**

Students earn academic credit measured in semester units.

An academic hour is defined as 50 minutes.

- 1 semester unit = a minimum of 15 hours of “class time or direct faculty instruction” plus a minimum of 30 hours of out-of-class student work per academic term, for a total of 45 hours of student time on task per semester unit.

- Non-classroom credit-bearing academic activities, such as laboratory work, studio work, internships and field practica, require an amount of work at least equivalent to that required for classroom-based units as identified in the syllabus. For example: science laboratories = 45 hours per academic term per unit of credit; internships and practica = 60 hours per academic term per unit.
- As courses that make use of new or mixed modalities, quality and content will be ensured through reasonable equivalencies, clear learning outcomes, and evidence of student achievement.

## **Credit/No Credit**

Certain courses may be taken on a CR/NC (Credit/No Credit) basis. The student selecting this option must complete a petition with their academic advisor. The last day to petition is in the Academic Calendar. All Internship (291, 391, 491, 591) and Practicum (296, 396, 496, 596) courses will be graded as CR/NC.

A student earning a CR grade will receive unit credit, but these units will not be calculated into the GPA. A CR grade denotes a grade of C or higher. A NC grade denotes a grade of C- or lower.

## **Dean's List**

To qualify for the Dean's List, undergraduate students must, in any one term, complete a full-time class load of 12 or more units of college-level coursework with a GPA of 3.50 or higher. Furthermore, the University will not consider for the Dean's List a student who earns the grade of Incomplete or any other grade of C- or below (including the grade of NC) in any course attempted during that term.

## **Degree Conferral and Conferral Dates**

Degrees will be conferred at the end of the term in which all degree requirements have been met, according to the student's declared degree. The University will confer the Associate degree for all first-time freshmen once degree requirements are met.

The Registrar's Office will notify students of their expected term of graduation at the appropriate time in the degree program. Students must notify the Registrar's Office of any changes to the degree program that might affect the expected term of graduation no later than the end of the term prior to the student's final expected term.

The official conferral dates each year are as follows: the final day in which all degree requirements have been met for the fall, spring, or varied summer terms with the last summer term conferral date falling on the final weekday in August. Once a degree is conferred, you cannot add, edit or alter the degree with concentrations, emphases, majors or minors.

## **Diploma**

Diplomas will be issued upon fulfillment of all degree requirements and all outstanding obligations to the University, including financial obligations. Diplomas will not be released prior to the conferral date.

The name on the diploma will be the student's full name as in the student's account. Diplomas are mailed to the home address on the student's account approximately 12 weeks after the date of conferral of the degree. Changes to name or address must be made with the Registrar's Office by the end of the term prior to the student's expected term of graduation.

## **External Exams**

Marymount accepts AP, IB, CLEP and DSST credit. Credit will not be granted for any course or exam duplication. Official AP scores or IB diploma/certificate must be submitted to the Office of Admission as soon as they are available, no later than the end of the first week of classes to ensure proper placement and to avoid course duplication. For course equivalency tables, refer to the Prior Learning pages in Academic Resources on the MCU website.

### **Advanced Placement (AP)**

Marymount gives credit to students who have completed Advanced Placement (AP) examinations with a score of 3, 4, or 5. Students must submit official AP scores from the College Board to the Registrar's Office to receive appropriate course credit.

### **College Level Examination Program (CLEP)**

Marymount accepts College Board's CLEP exams with scores of 50 or higher. Students must submit official CLEP scores from the College Board to the Registrar's Office to receive appropriate course credit.

### **DSST**

Marymount accepts scores from Prometric's DSST exams and has identified course and elective credit equivalents. Students must submit official DSST scores from Prometric to the Registrar's Office to receive appropriate course credit.

### **International Baccalaureate (IB)**

Students who complete an IB diploma with a score of 30 or higher will receive 30 semester units toward their MCU degree. Students will be placed into ENG 112 and college-level Math (105, 107, 115, 270, BUS 108 or PSY 235). Students wishing to place into higher levels of Math may sit for the placement exam.

Academic credit is awarded for individual IB Higher Level exams with scores of 4 or higher. Credit is granted upon receipt of official documents from the International Baccalaureate Organization (IBO).

Credit will be evaluated as a Marymount comparable course, as satisfying a Core Competency requirement or for elective credit.

## Final Examinations

Final examinations in all courses may be required at the discretion of each instructor. Final examinations may not be taken at other than scheduled times. During the last five class days of the fall and spring terms, no field trips or student activities other than study sessions may be scheduled. Students are expected to take their exams at the pre-assigned time and date. Students should not plan to travel until after the posted exam periods.

## Grade Disputes

The burden of proof, in cases of disputed grades, rests with the student. The procedure for students to challenge a grade is as follows: The student requests a review by the instructor. Such an appeal must be received by the instructor by the end of the following term (excluding summer) after the student has received the disputed grade or evaluation. Every effort should be made to resolve the matter at this level. The faculty member will respond to the request for grade review in writing. If the student disagrees with the instructor's academic evaluation, the student is entitled to the following levels of appeal:

1. Upon receipt of the instructor's written response, if the student is not satisfied with the resolution, the student may appeal within 14 days, in writing, to the Program Chair responsible for the course in question. The Program Chair will review the matter and then provide a written decision to the student.
2. Upon receipt of the Program Chair's written response, if the student is not satisfied with the resolution, the student may appeal within 14 days, in writing, to the University Provost regarding the course in question and include all materials submitted to and received by the Instructor and Program Chair, along with an explanation of the reason for the student's dissatisfaction with the decision. The Provost will review the action and render a written decision. This is the final appeal.

## Grading System

Grade	Interpretation of Grade	Quality Points Earned
A	Excellent	4.00
A-		3.70
B+		3.30
B	Superior/Good	3.00
B-		2.70
C+		2.30
C	Average	2.00

---

C-		1.70
D+		1.30
D	Substandard	1.00
D-		.70
F	Failure	0.00
IN	Incomplete	0.00
W	Official Withdrawal	0.00
CR	Credit	0.00
	(C or higher)	
NC	No Credit	0.00
AU	Audit	0.00

Course grading scales are set by the instructor and found on the course syllabus. Grades of C-, D+, D and D- earn undergraduate course credit. However, a grade of C or higher is required in any course that is a prerequisite for another course.

## Honors at Graduation

Students with exemplary GPAs will be listed in the graduation program brochure with a notation of graduating:

- Cum Laude with a GPA of 3.5-3.69,
- Magna Cum Laude with a GPA of 3.7-3.89 or
- Summa Cum Laude with a GPA of 3.9-4.0

## Honors Societies

### Delta Epsilon Sigma

Delta Epsilon Sigma is a national scholastic honor society for students, faculty and alumni of colleges and universities with a Catholic tradition. It was founded in 1939 to recognize academic accomplishments, to foster scholarly activities and to encourage a sense of intellectual community among its members. DES requires members to have completed at least 60 units of college level coursework toward their baccalaureate degrees and maintain at least a 3.5 cumulative grade point average. DES students are recognized at an induction ceremony and at graduation. For more information visit <http://deltaepsilonsigma.org/>

### Psi Chi International Honor Society in Psychology

Psi Chi is an international honor society for students majoring or minoring in psychology. It was founded in 1929 with the mission of encouraging, stimulating, and maintaining excellence in scholarship, and advancing the science of psychology. Students are eligible for Psi Chi if they are enrolled as a psychology major or minor and have: completed at least 9 units of psychology coursework at Marymount; completed 45 units of college coursework; an overall GPA in the top 35% of their class; and a psychology GPA of 3.0 or higher. Psi Chi members are inducted each spring in a ceremony and are recognized at graduation. For more information please visit <https://www.psichi.org>.

## **Sigma Beta Delta**

Sigma Beta Delta is an international honor society which honors the top students in accounting, business, management, and marketing, both at the undergraduate and graduate levels. Founded in 1994 with the mission of encouraging academic accomplishment and promoting personal improvement, Sigma Beta Delta students demonstrate a life distinguished by honorable service to humankind.

Membership in Sigma Beta Delta is the highest national recognition a business student can receive at the college or university level. To be eligible for membership as an undergraduate, a MCU business major must rank in the top 20 percent of all MCU accounting, business, management, or marketing students who have completed 60 or more units toward their MCU cumulative GPA. To be eligible for membership in the MBA program, the student must rank in the top 20 percent of all MCU MBA students who have completed 18 or more units toward their graduate degree.

Sigma Beta Delta students are recognized at a spring induction ceremony and at graduation. Their motto is Wisdom... Honor... Aspirations, and we wish this for all our MCU Business students. For more information, please visit [www.sigmabetadelta.org](http://www.sigmabetadelta.org).

## **Incomplete Grades**

An incomplete grade may be given when a student is making satisfactory progress up to the time of an extended absence due to circumstances entirely beyond the control of the student. An incomplete can only be given when the student has already completed 80% of the course work for the term with a grade of "C" or better. The student must submit this petition and attach the appropriate documentation to verify the reason for the absence with the Registrar's office before finals week.

It is the student's responsibility to apply for an incomplete grade and to make arrangements with the instructor to complete the assigned coursework. Students receiving an incomplete grade are not eligible for the Dean's List for that term.

If a student meets the above criteria, the instructor will assign an IN grade to the student. An "IN" is recorded on the student's transcript and will be changed upon completion of the work, which must be submitted by the specified date, or no later than the final day of midterm exam week of the following term. The grade indicated above will be recorded if the instructor has not filed a grade change that reflects the completed work.

Please note: Students receiving financial aid must contact the Student Financial Services office to discuss the impact of an incomplete grade(s) on their grants and/or loans.

## **Institutional Review Board (IRB)**

All Marymount California University faculty, staff and students conducting research involving human subjects must submit their research protocol to the Marymount Institutional Review Board (IRB) for review and approval prior to commencing the project.

In order to assist investigators in deciding whether a planned activity constitutes research involving human subjects, the following federal definitions of research and human subject are provided:

- Research means a systematic investigation, including research development, testing and evaluation, designed to develop or contribute to generalizable knowledge.
- Human subject means a living individual about whom an investigator (whether professional or student) conducting research obtains:
  1. data through intervention or interaction with the individual, or
  2. identifiable private information.

## **Leave of Absence**

A student who wishes to take a leave of absence from Marymount California University must submit a Leave of Absence request before separating from the University. Students forfeit the opportunity to petition for a leave of absence if one has not been submitted to the Registrar prior to the start date of the next academic term following their departure. Students on leave will maintain their academic standing in place at the time of the start of the leave of absence. Students dismissed from Marymount are not eligible for a leave of absence. Any leave of absence paperwork filed before the dismissal will be void.

Submitting a leave of absence request will enable the student to maintain continuous enrollment and academic status for up to two terms. A leave of absence will be granted for a maximum of one academic year. Special circumstances (beyond the student's control) may occasionally call for a longer leave, which may be granted through an academic petition to the Vice President of Student Affairs. A maximum of two leaves of absence may be requested during a student's enrollment.

Students on a leave of absence must contact the Vice President of Student Affairs to initiate the process of return to the curriculum. Any outstanding health requirements, transcripts and/or account balances must be cleared prior to registering for classes.

Official transcripts of all coursework taken while away from Marymount must be submitted to the Registrar's Office upon completion of coursework. Course placement is determined on the basis of transcripts received by the end of the Add/Drop period.

Students who break their continuous enrollment without filing a leave of absence request or whose leave of absence has expired must reapply for admission to Marymount and will be subject to the degree requirements as stated in the catalog for their term of readmission. Return to Marymount after a break in status is not guaranteed.

F-1 international students are required to meet with the Office of International Services prior to departure on an institutionally approved Leave of Absence. International students seeking a Leave of Absence will have their SEVIS records terminated in accordance with U.S. Federal Regulations governing the issuance and maintenance of the F-1 visa category. The Office of International Services will reach out F-1 students on a leave to aid in regaining active F-1 status, after the student indicates to the Vice President of Student Affairs of their intent to return.

## Minors

Any area of emphasis defined in the Multidisciplinary Studies BA program may be added to another Bachelor degree as a minor. The minor may not be the same discipline as the degree. For example, a student earning a BA in Psychology may not minor in Psychology, and a student earning a BS in Management may not earn a minor in Business. A minor added to the Multidisciplinary Studies BA means completion of a third emphasis, since the Multidisciplinary Studies BA itself requires two emphases. Courses may not be applied to more than one area of emphasis. A minor consists of a minimum of 24 units.

## Placement

All students place into college-level Math. More advanced placement is based on the following: incoming college transcripts, AP or IB scores, and PSAT/SAT/ACT scores. PSAT/SAT/ACT scores are considered valid for 2 years. In the absence of recent PSAT/SAT/ACT or AP scores or previous college-level courses in Math, students will be placed in the lowest course in the sequence. Or, students may take the Accuplacer placement test.

	MTH 130	MTH 110, 111 or 120	MTH 105, 107, 109, 115, 270, BUS 108, PSY 235
2015+ PSAT/SAT Math Section	710 or above	660-700	Below 660 or no recent score
ACT Math Score	30 or above	28-29	Below 28 or no recent score
AP Calculus AB - Score of 3, 4 or 5	Credit for MTH 130		
AP Statistics Score of 4 or 5			Credit for MTH 270

## Placement Policies

1. In cases where multiple test scores are reported, the highest score is chosen in each section.
2. In the case of incoming transfer students for whom complete transcripts have not been received prior to the start of the term, placement will be according to the chart. Transcripts received subsequently will override the above placements up to the end of the Add/Drop period for that term.
3. Scores from recent *Accuplacer* testing from another institution are interpreted in the context of Marymount courses by Academic Affairs. Additional testing may be required.
4. *Accuplacer* scores will be released to any prospective student who requests them. Once a student has matriculated to Marymount, the *Accuplacer* scores will be considered part of the student's academic record and policies regarding release of records will be applied.



## **Prerequisites**

Many courses have prerequisites. These are intended to ensure that students enrolling in a class have the appropriate content and skill preparation to be successful in the class. For many lower division courses, the prerequisites also ensure comparability with articulated courses at transfer institutions. Prerequisites must have been completed prior to the start of class with a C or better, unless otherwise specified. Any exception or waivers of prerequisites need to occur by formal petition, with approval from both the instructor and the corresponding Program Chair. Final grades for prerequisite courses taken at another college must be received prior to registration.

## **Registration**

All tuition and housing fees must be paid and Wellness Center clearance secured before students may attend classes. The dates of registration are listed in the Academic Calendar. Students must follow registration procedures as established by the Registrar. Students not officially registered by the add/drop date will not be allowed to remain in classes.

Students with outstanding health requirements, transcripts and/or account balances will not be allowed to register for a subsequent term at Marymount.

Any course that does not have a sufficient number of students may be cancelled.

## **Residency Requirement (for degree-seeking students)**

To earn a Marymount Bachelor's degree, students must complete a minimum of 30 units toward their degree while enrolled at Marymount. Once matriculated, a student may transfer in a maximum of 18 units.

Up to 10 units of graduate coursework may be transferred in from a regionally accredited institution. This includes graduate courses prior to enrollment. All other units must be earned at Marymount.

## **Second Bachelor's Degree**

A student who has earned a Bachelor's degree from a regionally accredited institution may earn a second Bachelor's degree by completing the degree-specific requirements of the second Bachelor's, any prerequisite courses, MCU 200 and the PS1 core (Religion) course. Such a student is granted senior class standing. The 30 unit residency requirement applies. Students may not earn a second degree in the same subject area. Students choosing to earn two Marymount Bachelor's degrees must complete all of the requirements of the second degree including any prerequisite courses. If some requirements are the same, other courses may be substituted to fulfill the unit requirement in coordination with the program chair.

## **Sequential Courses**

Certain elements of the curriculum require courses to be taken in sequence. Courses taken out of sequence may be accepted as elective credit by Marymount but may not fulfill the MCU core competencies. Final grades for prerequisite courses taken at other colleges must be received prior to registration via an official transcript for the next course in a sequence.

## **Students with Disabilities**

Students with documented disabilities who believe that their disability prohibits them from meeting specific university requirements may petition for a *Course Waiver or Substitution Based on Disability*. This process is outlined in *A Handbook for Students with Disabilities*. It is highly recommended that students meet with the Coordinator of Disability Resources prior to requesting a petition. Petitions are available through the Registrar and should be filed with the Coordinator of Disability Resources. Documentation of disability must be available. Such petitions will be considered on the basis of the student's disability and fundamental curricular requirements.

## **Time to Degree**

Graduate students must complete the program of study *within 4 calendar years* from the date of acceptance.

Students who fail to complete the program within the prescribed period must file a petition for extension with the Program Chair. Recommendations concerning program extensions will be made by the Program Chair to the Provost, who communicates the final decision to the student. In all cases, it will be necessary to repeat coursework that falls outside the four-year limit for degree completion. Students who fail to enroll in courses for a period of two years or more will be required to apply for readmission to the graduate program. Students readmitted in this way will be bound by program requirements in effect at the time of readmission.

## **Total Unit Limitation**

Marymount places no limit on the total number of units a student may accumulate while enrolled. Students should check with Student Financial Services regarding any limits that may apply to them.

## **Transcript Holds**

Transcripts will be placed on hold when there is an outstanding obligation to the University. These obligations include but are not limited to: missing transcripts; and incomplete sanctions imposed as a result of violations of the University's Student Code of Conduct and Academic Integrity Policies. This hold will remain until the obligation has been satisfied.

## **Transcripts**

A student may request an official transcript by completing a signed and dated transcript request. Unofficial transcripts are available via the Student Portal. Former students needing an unofficial transcript may submit a signed and dated transcript request.

Requests may be made in person in the Registrar's Office, via a faxed copy of a signed and dated Transcript Request Form or electronically via the National Student Clearinghouse, linked to the Marymount website. Email requests will be honored only when accompanied by a signed and dated Transcript Request Form. Phone requests cannot be honored.

Refer to the Tuition and Fees section for charges.

## **Wait Lists**

Classes at Marymount have limited enrollment. The University does not maintain wait lists. Students who try to preregister for a class that has reached its limit will need to register for another section of the same course or for a comparable course. Students are encouraged to work closely with their academic advisor for help in selecting courses that meet their degree objectives.

## **Withdrawing from a Course**

After the add/drop deadline, a student may withdraw from a course until the established deadline to withdraw, published by the Registrar. Students are responsible for initiating and completing withdrawal requests through the Registrar's office. Appeals to this policy are made via Academic Petition and submitted with supporting documentation to Academic Affairs. A course from which a student has withdrawn will remain on the transcript with a grade of "W." A grade of "W" does not affect the student's GPA.

For undergraduate students, if the unit load drops below 12, athletic eligibility, financial aid, F1 visa status, residential status, and academic status may be jeopardized. Students considering withdrawing below 12 units must consult with their advisor and appropriate departments.

## **Withdrawal from the University**

A student who wishes to completely withdraw from the University must secure a withdrawal form from the Registrar and obtain the specified signatures. The completed form must be returned to the Registrar by the last day of the term prior to finals week. Only then does the withdrawal become official. Failure to follow the prescribed procedure will result in an "F" for all courses in progress. Refer to the Refund Policy in this catalog. A student who withdraws from the University during a term will receive grades of "W" for that term's courses. However, grades already recorded (e.g. for half-term classes) will remain on the transcript. Withdrawal from the University does not relieve the student from any account balance that remains. Please reference the Refund Policy for refund policy and amounts.

F-1 international students are required to meet with Office of International Services prior to withdrawing from the University. International students seeking a Withdrawal will have their SEVIS records either terminated or transferred (at the student's request) in accordance with U.S. Federal Regulations governing the issuance and maintenance of the F-1 visa category.

### **Administrative Withdrawal**

Enrollment is verified by the University prior to the census date in each term. If the University determines that a student is not attending or participating in class activities and has not demonstrated presence by other means, the University may administratively withdraw the student from all courses. An administrative withdrawal will remove all courses and related charges from the student's record. Such students will not be eligible to attend classes, participate in intercollegiate athletic

competitions, reside in University housing or receive financial aid. An administrative withdrawal is non-punitive and will not reflect on a student's transcript.

### **Unofficial Withdrawal**

Students who do not officially withdraw with the Registrar's Office and who fail to earn a passing grade in at least one course will be evaluated to determine if they withdrew unofficially. Students who stopped attending classes will be presumed to have withdrawn unofficially. An Unofficial Withdrawal may require the return of all, or part of any, Title IV aid received. Refer to the Financial Aid and Tuition and Fees sections for more information.

See *Leave of Absence* policy.





# Admission

Marymount California University welcomes applicants who are committed to learning, receiving holistic educational development, and who can benefit from the University’s educational programs. Admission to Marymount is a highly personalized process that weighs past academic performance with current academic potential.

Careful consideration is given to the selection of applicants. While Marymount California University takes into consideration all academic and social achievements, the greatest emphasis is placed upon the applicant’s grades and the quality of academic preparation.

All applicants (domestic and international) are subject to the same educational standards for admission into their academic program. International students are required to demonstrate that they have achieved the necessary degree needed for admission from an educational institution that is recognized by the appropriate agency (Ministry or Department of Education) for the degree granting country.

We receive many qualified applications, so we urge you to apply as early as possible. Admission is offered on a rolling basis. Please note the following dates:

## **Undergraduate Freshman and Transfer Application Deadlines:**

Applications for the Fall 2022 Term

March 1 ..... Regular Consideration\*

Applications for Spring Term 2023

November 15 ..... Regular Consideration\*

\*These dates are also used for priority consideration for merit scholarships.

## **Graduate Application Deadlines:**

Applications for the Fall 2022 Term

July 15 ..... Regular Consideration\*\*

Applications for Spring 2023 Term

November 15 ..... Regular Consideration\*\*

Applications for Summer 2023 Term

May 1 ..... Regular Consideration\*\*

\*\*Applications received after this date may be considered on a space available basis.

# Undergraduate Admission and Application Procedures

## Freshman Admission

Marymount California University strongly recommends that first time freshman complete the following college preparatory curriculum.

- 4 years of English,
- 3 years of Mathematics (Algebra 1, Geometry and Intermediate Algebra),
- 2 years of History/Social Sciences,
- 2 years of Natural Science,
- 2 years of Foreign Language and
- 1-2 years of Academic Elective courses.

## FRESHMAN APPLICATION DOCUMENTS

1. A completed admission application accompanied by a non-refundable application fee of \$50.00 or an official College Board Fee Waiver form. Official fee waiver forms are distributed by high school counselors.
2. An official high school transcript.
3. Official college and/or university transcripts, if applicable.
4. Personal statement/interview. An in-person or virtual interview may be accepted in lieu of a personal statement.

All Undergraduates students are encouraged to provide the following documents for admission merit scholarship consideration:

- Standardized testing results from any of the following: SAT I (Scholastic Assessment Test), SAT II Subject Tests, and ACT (American College Test).
- An academic letter of recommendation from a teacher, counselor or advisor. Interviews may be requested for some candidates.

## Transfer Admission

The following documents are required in order to apply for admission as a transfer student (applicant who has attended another college, university or other post-secondary institution):

1. A completed admission application accompanied by a non-refundable application fee of \$50.00 or an official College Board Fee Waiver form.



2. An official high school transcript.
3. Official transcripts from all colleges, universities or other post-secondary institutions attended. These records, if not officially issued in English, must be accompanied by professionally certified English translations. Coursework completed at non-U.S. institutions of higher education that are recognized by the appropriate agency (Ministry or Department of Education) in that country may be submitted for evaluation of credit. All documents must be certified by the appropriate educational authorities and be accompanied by certified English translations. It should be noted that differences in national systems of higher education often make it difficult to establish equivalencies and grant credit. Evaluation of college, university and/or post-secondary transcripts will be completed following matriculation to the University.

### **Associate Degree for Transfer (ADT) Pathway**

As a member of Association of Independent California Colleges and Universities (AICCU), Marymount participates in the transfer pathway for college students graduating with an Associate in Arts for Transfer (AA-T) or an Associate in Science for Transfer (AS-T) from a California Community College. Much like the current CSU ADT pathway, Marymount guarantees admission at junior standing for ADT students and assures degree completion with no more than 68 additional semester units. All ADT transfers will be required to take MCU 200 and to fulfill the Catholic History and Thought competency if not fulfilled as a part of an ADT.

Available pathways:

#### CCC degree

AS-T in Administration of Justice  
 AS-T in Biology  
 AS-T in Business Administration  
 AA-T in Psychology

#### MCU degree

Criminal Justice BA  
 Biology BA or BS  
 Business BA  
 Psychology BA

### **Marymount Transfer Admission Guarantee**

Marymount provides a guarantee transfer admission option to all transfer applicants. This guarantee sets a minimum standard of admission for all Bachelor's degree programs and allows for automatic awarding of transfer scholarships. Note: returning Marymount students who have not obtained an Associate Degree at least two years prior to application for admission or those who are in poor academic standing are not eligible for guaranteed admission.

- Completion of college-level composition with a grade of C or higher
- Completion of college-level mathematics with a grade of C or higher
- Cumulative 2.75 GPA in transferable courses
- Completion of 24 transferable units

For the most current information on admission processes and deadlines, please visit our website at: <http://www.MarymountCalifornia.edu/admission>

## **International Admission (Freshmen and Transfer)**

International applicants must provide official copies of academic records from all secondary or senior secondary schools, and colleges and universities attended. International applicants must obtain certified English translations of foreign language documents.

English language proficiency must be demonstrated prior to enrollment at the University. Evaluation of English language proficiency is required prior to the issuance of a Form I-20 Certificate of Eligibility. Proof of English proficiency may be established in one or more of the following ways:

1. An ets.org official TOEFL score of a 69 iBT Test - Scores must be less than 2 years old to be accepted as valid proof.
2. An ielts.org official IELTS score of a 6.0 Test - Scores must be less than 2 years old to be accepted as valid proof.
3. An official Duolingo score of 80 - Scores must be less than 2 years old to be accepted as valid proof.
4. SAT Evidence Based Reading and Writing score of a 460 or higher.
5. ACT English score of 15 or higher AND ACT Reading score of 18 or higher.
6. Successful completion of an Intensive English Language preparatory program designed for academic college-level instruction (Evaluated by MCU to meet minimum TOEFL/IELTS conversion scores).
7. Native English speakers who are citizens of a country with English as an official language OR your entire secondary education curriculum was taught in English. (Submitted transcripts evaluated by MCU to meet standard).
8. Transfer students whose otherwise valid test scores have lapsed (any or all tests listed above), and are not from an English language-based system will have their college-level transcripts evaluated for English proficiency.

## **Early University Entry**

Students who complete the equivalent of the eleventh grade at a U.S. high school educational program are eligible to apply for full-time, degree-seeking status as an Early University Entry student. Applicants must be 16 years of age by the official date of full-time enrollment.

In addition to the regular Freshmen admission process, Early University Entry students are required to submit at least one letter of reference that indicates that the applicant is mature, highly motivated, and prepared for a challenging academic environment.

## **Military Benefits**

Students, undergraduate and graduate, using military benefits will have their commitment deposit, and any other up front charges, waived. This includes veterans and their qualifying dependents.

## **Part-time Admission**

Part-time students seeking enrollment will be admitted on a space available basis.

## **Non-degree Seeking Students/Continuing Education**

Students who wish to enroll in courses pertaining to their personal interest and who have not been admitted into a degree seeking program would be considered a non-degree student.

To be enrolled as a non-degree seeking student, you must:

- Complete the non-degree enrollment form and state that you are a non-degree seeking student.
- A new form must be submitted for every term of enrollment.
- Understand that acceptance in this category does not constitute acceptance to a degree granting program.
- Have sufficient educational background to qualify for the course or courses in which enrollment is sought.
- Accept personal responsibility for the applicability of credits earned while registered in this category.
- Understand that students in this non-degree category cannot be considered for federal or state financial aid.

A non-degree student may register for no more than 2 courses each term and may complete a maximum of 32 credits at Marymount California University, 16 of which can count toward an MCU Bachelor's degree. Upon completion of 32 credits, the student must either be admitted as a degree seeking student at Marymount California University or submit a letter of appeal to continue as a non-degree student. Up to 10 units of Marymount graduate coursework taken as a non-degree student may be considered and applied toward the Marymount MBA.

## **Readmission**

Upon completion of the appropriate application, students who left MCU in good academic standing and who were not dismissed, are eligible for readmission and must submit transcripts for any courses completed (C or higher for credit) since last term of enrollment. See Admission.

# Graduate Admission and Application Procedures

Marymount California University offers a Master of Business Administration (MBA). Applicants for admission must apply for acceptance into the graduate program. A general requirement for admission is that an applicant should hold the degree of Bachelor of Arts, Letters, Philosophy, or Science (or an acceptable equivalent) from a regionally accredited academic institution or equivalent. Each applicant's file is comprehensively evaluated by the Office of Admission to determine holistic fit, based on academic history, personal accomplishments, and professional goals and aspirations.

## APPLICATION PROCEDURES

### How to Apply

Prospective students, internal or external, should apply online using the application for Graduate Admission available at <https://admission.MarymountCalifornia.edu/apply/>. Detailed instructions are included in the electronic application. For additional information, e-mail [admission@MarymountCalifornia.edu](mailto:admission@MarymountCalifornia.edu) or call (310) 303-7311. The mandatory application fee is \$50.00 and is non-refundable. Payment instructions are provided in the electronic application. Internal applicants will have the application fee waived.

### When to Apply

For the graduate program, applications should be completed and submitted by the stated deadline. In order to process applications in time for the applicant to receive full consideration, all application materials and official transcripts must be received before the published deadlines. It is at the discretion of the Office of Admission to accept applications beyond the stated deadlines. Applicants should consult the Office of Admission for more detailed information.

## GRADUATE PROGRAM ADMISSION REQUIREMENTS

**External MBA Candidates** require the following for full admission into the program:

- Submitted application
- Application fee
- Official transcripts indicating the conferral of an undergraduate degree, or in-progress transcripts (with final grade/official transcript follow up upon undergraduate program completion)
- Personal Statement
- International Applicants Only: All required documentation for F-1 visa

Upon admission, candidates are required to remit a commitment deposit prior to registration, which is non-refundable and will be credited toward tuition.

**Internal MBA candidates** (defined as those who are currently in an MCU undergraduate program) who work with their academic advisor to take advantage of the 1 year add-on MBA, or who will start the MBA coursework directly after the MCU undergraduate program require the following for full admission into the program:

- Submitted application in their senior year (indicating the term after undergraduate degree conferral as the desired program start term)
- Upon admission, candidates are required to remit a commitment deposit prior to registration, which is non-refundable and will be credited toward tuition.

Note for Internal Applicants:

The Office of the Registrar must confer the undergraduate MCU degree before admission into the program is considered final. The Office of Admissions coordinates with the Office of the Registrar to prioritize these applications ensuring that students seeking entrance to the MBA program can begin in the next available semester, Summer, Fall or Spring.

Application fee, MCU transcript and personal statement not required.

### **Demonstration of English Language Proficiency for Admission**

English language proficiency must be demonstrated prior to enrollment at the University. Evaluation of English language proficiency is required prior to the issuance of a Form I-20 Certificate of Eligibility. Proof of English proficiency may be established in one or more of the following ways:

1. An ets.org official TOEFL score of a 79 iBT Test - Scores must be less than 2 years old to be accepted as valid proof
2. An ielts.org official IELTS score of a 6.5 Test - Scores must be less than 2 years old to be accepted as valid proof
3. An official Duolingo score of 90 - Scores must be less than 2 years old to be accepted as valid proof
4. Native English speakers who are citizens of a country with English as an official language OR your entire undergraduate degree curriculum was taught in English (Submitted transcripts evaluated by MCU to meet standard)

### **SPECIAL NOTE TO INTERNATIONAL APPLICANTS**

If admitted, international applicants will be required to certify that they possess sufficient funds to cover all tuition, fees, transportation and living expenses as outlined in the Confidential Statement of Financial Support form, supplied to the applicant after depositing to MCU. This form must be returned with accompanying financial documentation (acceptable documentation is defined on the form) and will be evaluated prior to the issuance of a Form I-20, Certificate of Eligibility.

## Admission and Registration

A formal notice of the admission decision is sent to each applicant as soon as possible after the application and complete records are received, and after the Office of Admission has made a recommendation.

Admission to graduate standing does not constitute registration for classes. A student is not officially registered for classes until the entire registration procedure is completed each term, including payment of tuition & fees as stated on the student bill, and enrollment in courses. Information on registration dates and procedures will be mailed to newly admitted students prior to the registration cycle.

Applicants who wish to defer admission to a later academic term (up to a maximum of two terms after the original term of admission), must notify the Office of Admission.



# Marymount Courses

<b>Discipline.....</b>	<b>Abbreviation</b>
ACCOUNTING .....	ACCT
AMERICAN STUDIES .....	AS
ARTS & MEDIA.....	AM
BUSINESS.....	BUS
COMMUNICATION ARTS .....	CAR
COMMUNITY DEVELOPMENT .....	CD
COMMUNITY SPECIAL PROGRAMS .....	CSP
COMPUTER SCIENCE .....	CS
CRIMINAL JUSTICE .....	CJ
ECONOMICS.....	ECO
EDUCATION.....	EDU
ENGLISH .....	ENG
ENGLISH AS A SECOND LANGUAGE.....	ESL
GEOGRAPHY .....	GEO
GLOBAL STUDIES .....	GS
HEALTH EDUCATION .....	HED
HISTORY.....	HIS
INTERDISCIPLINARY STUDIES.....	ID
MARYMOUNT CALIFORNIA UNIVERSITY .....	MCU
MATHEMATICS .....	MTH
PHILOSOPHY .....	PHI
PHYSICAL EDUCATION .....	PED
POLITICAL SCIENCE .....	POL
PSYCHOLOGY.....	PSY
RELIGIOUS STUDIES .....	REL
SCIENCE.....	SCI
SOCIOLOGY.....	SOC
SPANISH .....	SPA
STUDY ABROAD.....	SA
THEATRE ARTS .....	THE

## **Legend:**

### **Directed Study (catalog course unit value)**

A directed study is a course that appears in the Marymount catalog but is NOT being offered in the term the student wishes to take it. The student may register and receive credit for such a course by working independently under the supervision of a faculty sponsor and with approval of Academic Affairs. In a directed study the faculty member shares the responsibility with the student, generally planning readings and/or projects and meeting with the student regularly to ensure that minimum contact hours and content requirements are met. Information, applications and hour requirements are available in the Registrar's Office and with Program Chairs.

### **Independent Study 295, 395, 495 (1-12)**

Individual research under the direction of a faculty member in areas not an integral part of any regular course. Written report is required.

### **Independent Study 595 (1-12)**

Individual practice-based research under the direction of a faculty member. A written research report is required. Program Chair approval required.

### **Internships 291, 391, 491, (1-12) R3**

Prerequisite: Consent of Instructor of Record and completion of Internship Application.

A supervised off-campus practical experience in a community, company or institutional setting. Application of core concepts in an academic field with an On-Site Supervisor and an MCU Instructor of Record.

For Business, designations of AF for Accounting & Finance, CIS for Computer Information Systems, E for Entrepreneurship, MGT for Management, MK for Marketing, and SM for Sports Management are used.

### **Internships 591 (1-12)**

Intensive post-baccalaureate practice-based research experience in a community or organizational setting. Requires a post-baccalaureate research plan with Program Chair approval.

### **Practicum 296, 396, 496, (1-6) R3**

Prerequisite: Consent of Instructor of Record and completion of Practicum Application.

Student participates in an MCU on-campus experience with a Marymount faculty member, department or office. Focus of the practicum is related to Student Learning Outcomes (SLOs) developed by the student and the Instructor of Record.

For Business, designations of AF for Accounting & Finance, CIS for Computer Information Systems, E for Entrepreneurship, MGT for Management, MK for Marketing, and SM for Sports Management are used.



**Practicum 596 (1-6)**

Intensive post-baccalaureate practice-based research experience in an on-campus setting. Requires a post-baccalaureate research plan with Program Chair approval.

**Selected Topics 290, 390, 490 (1-4)**

Topics of special interest selected for intensive study. Topics to be announced.

**Selected Topics – ID 590 (1-3) ★★★★★★** Prerequisite: Instructor consent; graduate standing. Topics of special interest selected for intensive study. Topics to be announced in schedule of courses.

**Service Learning - ID 192, 292, 392, 492, 592 (1-8)**

Service Learning provides the opportunity for students to apply core academic concepts to real world applications through participation in a related service project conjoined with a focused reflection process directed by an instructor of record. The reflection process can be completed in a variety of mediums, but must address pre-determined student learning outcomes. The parameters of each project must be determined before students register through completion of an application. The number of units granted must conform to the university's credit hour policy. The project must be approved by the instructor of record and the corresponding Program Chair.

**Study Abroad – SA 100, 200, 300, 400, 500, 600**

Courses that appear as SA on a transcript are courses taken while abroad that are not comparable to any other course in the Catalog. Some have been predetermined to satisfy degree requirements. Others may satisfy degree requirements by petition. Others will be elective units. Unit value varies and will be designated on the transcript.

Note: A maximum of 16 units of internship/practicum may be applied to a Bachelor's degree. A maximum of 9 units of internship/practicum may be applied to an Associate degree.

## **Accounting (ACCT)**

**ACCT 151 – Financial Accounting** (4) Introduction to financial accounting of the corporate entity, including generally accepted accounting principles underlying the analyzing and recording of transactions for preparation of the financial statements. Focus on understanding assets, liabilities, and equity accounts, as well as understanding internal control and the Sarbanes Oxley Act (2002) regulatory requirements. Introduction to financial statement analytical methods to assess the liquidity, solvency, and profitability of a business.

**ACCT 201 – Managerial Accounting** (4) Prerequisite: ACCT 151. Introduction to managerial accounting. Managerial accounting topics and concepts, cost-volume-profit analysis, contribution margin, capital budgeting, flexible budgets and profit planning, standard costs and variance analysis, decision making, responsibility accounting, job order costing and process costing.

**ACCT 340 – Accounting Information Systems** (4) Prerequisites: ACCT 151, ENG 112/112H. Students will explore topics in AIS to understand and use technologies in making decisions in areas of the accounting profession, such as managerial accounting, financial accounting, auditing, and tax accounting. An introduction to the information systems used in accounting including: the flow of data from source documents through the accounting cycle into reports for decision makers, the use of enterprise resource planning software (ERP), the principle of internal control, flowcharting and systems narratives and the use of database systems in accounting. Additionally, students will gain experience in Microsoft Excel as well as integrated software designed to handle general ledger, accounts payable, accounts receivable, financial statement analysis, fixed assets, sales order processing, inventory, and payroll. R2

**ACCT 351 - Intermediate Accounting I** (4) Prerequisites: ACCT 201, ENG 112/112H. This course provides students with a comprehensive examination of financial accounting and reporting. Topics include: conceptual framework, preparation and presentation of financial statements, revenue recognition, percentage of completion and comprehensive income, recording and reporting of cash, receivables and inventory valuation issues, plant assets, intangible assets, current liabilities and contingent liabilities.

**ACCT 352 – Intermediate Accounting II** (4) Prerequisites: ACCT 351, ENG 112/112H. This course is the second of the two-course intermediate accounting sequence. Topics include: long-term liabilities including bonds valuation, off-balance sheet financing, construction contracts, leases, pensions/postretirement benefits issues and reporting, deferred income taxes, stockholders' equity including complex capital structures, dilutive securities and earnings per share, investments equity and fair value accounting, and the preparation of statements of cash flow. Students will also become familiar with reporting requirements including: disclosure requirements, interim reporting requirements, projections and pro-forma financial statements.

**ACCT 353 – Federal Income Taxation I** (4) Prerequisites: ACCT 151, ENG 112/112H. This course focuses on federal income taxation as it is applied to individuals, sole proprietorships, partnerships and corporations. Topics include: determination of basis regarding the formation of corporations and partnerships, the federal income taxation of corporations, the taxation of estates, gifts and trusts, corporate tax returns as well as tax issues involving S-corporations. Gain or loss rules regarding distributions, sale of interest and dissolution are also covered.

**ACCT 365 – Cost Accounting** (4) Prerequisites: ACCT 201, ENG 112/112H. This course is a study of cost accounting techniques with an emphasis on using cost information for managerial analysis. Accounting for labor, materials, and manufacturing overhead emphasizes the use of source documents to analyze and record costs. Budgeting concepts are reviewed with emphasis on capital budgeting techniques, master budgeting, variance analysis and responsibility accounting. Included in this course is the study of cost-volume-profit analysis, job order costing, process costing, activity-based costing, cost-allocation, cost-behavior and cost management control systems. Methods of cost allocation to products, pricing decisions and cost management are also discussed.

**ACCT 385 – Professional Ethics in Accounting** (4) Prerequisites: ACCT 352, ENG 112/112H. This is a case based course that examines different theories of the accountant's professional responsibilities and ethics adopted by professional associations, state licensing boards for accountants, auditors, and fraud examiners such as the AICPA. The course will present a range of ethics-related issues, including the causes of ethical violations and frauds, whistle blowing, and the design and operation of company compliance and ethics programs. Topics include research, discussion and application of selected historical and contemporary ethical cases and issues as they relate to accounting firms and business activities. PS5

**ACCT 410 – Voluntary Income Tax Assistance (VITA)** (4) Prerequisites: ACCT 353, ENG 112/112H, Senior standing. Federal and State income taxation of individuals Students will provide free income tax filing to include Form 1040EZ for low income, elderly, disabled, and limited English proficient individuals after training and tests. Laboratory and/or class computer applications may be required. R3

**ACCT 450 – Advanced Accounting & Analysis** (4) Prerequisites: ACCT 351, ACCT 352, ENG 112/112H. This course presents financial accounting theories and practices related to business combinations and consolidated financial reporting. Topics include the development of complex business structures, the forms of business combinations, financial reporting for inter-corporate acquisitions and operations as well as accounting for affiliated companies. Students will also become familiar with accounting and reporting issues in the multinational business environment. The course will culminate in group project and report in which students will demonstrate mastery in financial statements analysis. R3

**ACCT 453 – Auditing** (4) Prerequisites: ACCT 151, ENG 112/112H. This course focuses on the contemporary auditing environment, the auditing profession, and the principles and practices of financial statement auditing. Topics include: auditing, attestation and assurance services, Generally Accepted Auditing Standards (GAAS), regulatory requirements, internal controls, and audit risk. Audit planning is also covered including procedures, evidence and documentation. Students will research changes in the accounting and auditing profession due to legislation, new pronouncements by regulatory and standard-setting bodies and forces of current events in the business world. Students will also develop an understanding of the auditor's ethical considerations. The course will culminate in an audit project including a report either with an existing organization or with financial information provided by the instructor.

**ACCT 501 – Accounting and Finance for Managers** (3) Prerequisite: Graduate or Senior standing. Provides students with a basic understanding of accounting and finance theory, concepts and tools to assist in the management of organizations and/or entrepreneurial ventures. The course is designed to allow students to view accounting as an information tool for managers and finance as a discipline to assure fiduciary success. Specific applications include balance sheet and income statement preparation and understanding, cash flow analyses, financing alternatives including cost of funds analysis, and what types of accounting systems best fit certain types of organizations or ventures.

**ACCT 290, 390, 490 - Selected Topics (1-4).**

**ACCT 291, 391, 491 - Internship (1-12). R3**

**ACCT 295, 395, 495 - Independent Study (1-12).**

**ACCT 296, 396, 496 - Practicum (1-6). R3**

## **American Studies (AS)**

**AS 200 – Introduction to American Studies** (4) Prerequisite: ENG 112/112H.

This course provides students with an introduction to interdisciplinary considerations of the depth, pluralism, and complexity of American culture. Through the study of literature, historical writing, music, art, film, architecture, and political economy in the United States, American Studies 200 will reflect on various themes in American culture.

**AS 290, 390, 490 - Selected Topics (1-4).**

**AS 295, 395, 495 - Independent Study (1-12).**

## Arts & Media (AM)

**AM 101 – Western Civilization Art to the Renaissance** (4) Class hours: 4 lecture. This history course surveys the painting, sculpture and architecture of Western civilization from prehistoric times to the Renaissance. Analysis, evaluation and the interpretation of major themes in the development of the visual arts in Western Culture are explored. PS4

**AM 102 – History of Broadcast Media** (4) Class hours: 4 lecture. This course examines the history of Radio and Television in the 20th Century. The course explores the development of broadcast media technologies as well as the evolution of the content of these medium including the news, entertainment genres, sports and advertising. PS4

**AM 104 – Introductory HTML & PHP** (4) Class hours: 2 lecture; 2 laboratory. Students learn the basics of reading and writing HTML. Basic hand coding skills are acquired using Adobe Dreamweaver. Students will also learn introductory PHP scripting skills. Website administration methods and server technologies are also explored. \$75.00 technology fee required. R2, PS4

**AM 105 – Introduction to Arts & Media Methodology** (4) Class hours: 4 lecture. This class explores theories of Arts and Media. Topics will include film, animation, interactive media, graphic design and ethics in the arts. Students research and analyze these art forms through diverse verbal and written projects. A3, PS4, PS5 (for FMP majors only)

**AM 107 – Fundamentals of Art Administration & Management** (4) This course explores theories and principals of art administration and management for both non-profit and commercial arts businesses. Students learn management objectives, strategies, and plans for a range of arts and entertainment practices including film, animation, game, design, website design, museums, galleries, and performing arts. Students will choose to focus on specific arts administration and management project-based learning project from an arts and entertainment company or organization for their mid-term and final assignments.

**AM 112 – Introduction to Journalism** (4) Prerequisite: ENG 112/112H. This course introduces the student to the art of journalism. Students explore the different writing styles of radio, television and newspaper reporting. Students examine the social and political forces that shape the news and that have defined journalism during the 20th century. Students will also examine the legal and ethical issues related to the profession. Internet journalism and blogging are also discussed. PS4

**AM 120 – Digital Foundations** (4) Class hours: 2 lecture, 2 laboratory. A digital design class, which explores elements and principles of Art and Design using media disciplines: video, animation, graphic design, website design, and ethics of art production. \$75.00 technology fee required. R2, PS4, PS5 (for DCM majors only)

**AM 122 – Video Production Methods I** (4) Class hours: 2 lecture, 2 laboratory. ENG (Electronic News Gathering) style digital video production methods using portable cameras, basic field lighting techniques and audio recording. Students learn the pre-production and post-production process of creating videos including the development of production outlines, scripts and editing to create an original short video. Emphasis is placed on technical proficiency with basic portable video equipment. \$75.00 technology fee required. R2, R3, PS4

**AM 132 – Film Production Methods I** (4) Class hours: 2 lecture, 2 laboratory. This course introduces the student to film making production methods using high-definition digital video cameras, basic field lighting and audio recording techniques. Students will learn the standard pre-production, production and post-production process of creating short films including the development of film scripts and storyboards to create individual short films. Emphasis is placed on creative expression in visual storytelling. \$75.00 technology fee required. R2, PS4

**AM 141 – Digital Page Layout** (4) Class hours: 2 lecture, 2 laboratory. Print design course in the preparation of digital mechanicals for common layout designs. Students learn to prepare digital mechanicals for designs with Adobe Creative Suite. Traditional commercial printing and digital printing industry standards and vocabulary are emphasized. \$75.00 technology fee required. R2, PS4

**AM 151 – Digital Photography I** (4) Class hours: 2 lecture, 2 laboratory Beginning photography course introduces students to creative use of DSLR & HDSLR cameras. Basic photographic vocabulary, history and styles are covered. Course emphasizes creative photography using manual camera settings, exposure, various lenses and accessories. Effective use of lighting is covered for studio, interior, exterior and natural settings. Students explore photographic genre and styles including: portrait, landscape, still life, commercial and fine art photography. Use of various photographic methods, use of digital printers and printing papers will be incorporated. \$75.00 technology fee required. R2, PS4

**AM 201 – Western Civilization Art Since the Renaissance** (4) Class hours: 4 lecture. This history course surveys the painting, sculpture and architecture of Western civilization from the Renaissance through the 19th Century. The course explores the religious, philosophical, social and political ideas that have influenced artists and art movements throughout this period. PS2, PS4

**AM 202 – History of Film** (4) Class hours: 4 lecture. This course surveys the evolution of filmmaking in the 20<sup>th</sup> and 21<sup>st</sup> centuries. The course exposes students to a wide range of film genres and explores how the cultural, political and ideological values have influenced filmmakers and the art of filmmaking. Critical analysis of film scriptwriting, cinematography, direction, acting and style are emphasized. PS4

**AM 203 – Digital 3d Modeling** (4) Class hours: 2 lecture, 2 laboratory. Students will gain a basic proficiency in Autodesk Maya 3D. Emphasis will be placed on principles

of 3d design techniques for illustration and animation. The Autodesk Maya relationship to peripheral software such as Adobe Photoshop and After Effects will also be explored. \$75.00 technology fee required. R2, PS4

**AM 204 – Website Design I** (4) Class hours: 2 lecture, 2 laboratory. Introduces students to Adobe Dreamweaver to create basic Web page layouts. Students learn the basics of HTML, CSS and Adobe Photoshop to prepare photography and create graphics for Websites. Emphasis is placed on technical proficiency, content development and design style. Basic Internet vocabulary and industry standards are covered. \$75.00 technology fee required. R2, PS4

**AM 207 – Marketing for Art & Entertainment** (4) Class hours: 4 lecture. In this course students learn marketing concepts pertaining to creative arts industries. Students learn how to use analytical tools and strategic analysis to develop a strategic plan for media productions. The course also introduces entertainment concepts for licensing and promotional strategies as a way to develop successful opportunities for art practices. Students will apply their knowledge to create project proposals and business plans.

**AM 211 – Asian Art & Architecture** (4) Class hours: 4 lecture. This history course surveys the painting, sculpture and architecture of Non-Western cultures including China, Japan, India and Southeast Asia. The course explores how the ideals, values and religious beliefs of Non-Western cultures have influenced the art and artists of Asia. PS2, PS4

**AM 212 – Television & Film Production Business Practices** (4) Class hours: 4 lecture. Students learn to develop production treatments and budgets for commercials, music videos, animations, series pilots, documentaries, and independent and feature films. Students will explore the different roles and responsibilities of executives and professionals in the television and film industries and develop promotional materials and distribution plans. PS4

**AM 214 – Website Design II** (4) Prerequisite: AM 204; Class hours: 2 lecture, 2 laboratory. Studio course covers intermediate through advanced design and production methods for developing and publishing CSS Websites with Adobe Dreamweaver software. Students generate custom CSS code for Website and incorporate dynamic media into Web pages. Students learn how to generate dynamic content for Web pages with XML and acquire basic PHP scripting skills. Website promotion and SEO will also be explored. \$75.00 technology fee required. R2, PS4

**AM 221 – History of Graphic Design** (4) Class hours: 4 lecture. A history of typography, graphic design and illustration. Students will acquire foundational knowledge of the history of design beginning with the early forms of writing and graphic designs such as cuneiform and illuminated manuscripts. Examines how these early forms of design evolved over time into the various disciplines that have become the foundations for visual communications in contemporary times. PS4

**AM 222 – Video Production Methods II** (4) Prerequisite: AM 122. Class hours: 2 lecture, 2 laboratory. Advanced video production methods including studio cameras, studio lighting techniques and studio audio recording. Students learn professional studio procedures for the pre-production, production and post-production process to create a full-length video or studio television pilot by working in teams that share roles and responsibilities. Emphasis on teamwork and developing technical proficiency with studio video production equipment. \$75.00 technology fee required. R2, PS4

**AM 232 – Film Production Methods II** (4) Prerequisite: AM 132. Class hours: 2 lecture, 2 laboratory. This course provides the student the opportunity to create a more ambitious short film from concept to creation by working in teams. Student teams choose a subject of mutual interest and develop a production treatment and script for the film. Students share different production responsibilities and learn how to direct and coordinate a film crew, talent and equipment. Students then edit their film into a finished short feature for critique. \$75.00 technology fee required. R2, PS4

**AM 241 – Digital Photography & Imaging** (4) Class hours: 2 lecture, 2 laboratory. Intermediate course explores how to use Adobe Photoshop for the retouching, manipulation and composition of digital photographs. Students prepare photography for print, web and video applications. Students explore photographic image editing and manipulation methods including selection and masking techniques. Emphasis on technical proficiency and creative expression. Resolution standards and digital color models are also covered. \$75.00 technology fee required. R2, PS4

**AM 242 – Digital Audio Production & Editing** (4) Class hours: 2 lecture, 2 laboratory. This studio course provides an overview of various methods of audio recording for video, film and multimedia projects. Students learn the basics of digital recording and monitoring methods using field and studio audio equipment. Students learn how to record voice over talent, announcers and performers in the field and sound booth settings. Students also learn how to record sound effects and create basic music theme soundtracks with Apple Garage Band software. \$75.00 technology fee required. R2, PS4

**AM 250 – Professional Careers in Communication Media** (4) Prerequisite: ENG 112/112H. This course prepares students for a career in their respective art. Students will explore the myriad of ways that their education can become a career, and where they might take their experiences from MCU after graduating. They will study professional artists, designers, filmmakers, performers, and ethics in the arts. They will learn about self-promotion, brand building, how to pitch a project, attend networking functions, sell their art and look at the possibility of continuing their education with a master's degree. \$75.00 technology fee required. R1, PS4, PS5 (for DCM majors only)



**AM 251 – Digital Publication Design** (4) Class hours: 2 lecture, 2 laboratory. Print design to prepare digital mechanicals for editorial and publication designs intended for commercial printing applications. Students prepare special printing effects with Adobe Creative Suite software including die cutting, embossing and spot varnishing for different types of designs. Traditional commercial printing and digital printing industry standards and vocabulary are emphasized. \$75.00 technology fee required. R2, PS4

**AM 252 – Digital Video Editing 1** (4) Class hours: 2 lecture, 2 laboratory. Students acquire basic digital video production skills. Students will learn how to log and capture, and edit digital video. Students learn the basics of Avid Media Composer to create narratives and commercial video content. Students learn how to compose titles and motion graphics and develop multiple audio tracks. \$75.00 technology fee required. R2, PS4

**AM 261 – Digital Typography** (4) Class hours: 2 lecture, 2 laboratory. This intermediate studio course provides the student with in-depth knowledge of the history, design and application of Typography in communication arts. Students will learn how to effectively use Type for a variety of graphic design applications with Adobe Creative Suite Software. Vocabulary of Typography is emphasized. \$75.00 technology fee required. R2, PS4

**AM 271 – Digital Illustration** (4) Class hours: 2 lecture, 2 laboratory. This intermediate course explores Adobe Illustrator software for creating illustration and graphic designs. Students create spot illustration, technical illustration, logos and info-graphics. Technical standards for the print industry are examined. Emphasis is placed on the principles of two-dimensional design and illustration style. \$75.00 technology fee required. R2, PS4

**AM 301 – Contemporary Art** (4) Class hours: 4 lecture. This history course surveys the painting, sculpture and architecture of contemporary art from the 20th and 21st Centuries. Analysis, evaluation and the interpretation of major themes in the development of the visual arts in Western Culture are explored. The course explores the philosophical, social and political ideas that have influenced contemporary artists and art. PS4

**AM 302 – Scriptwriting** (4) Prerequisite: ENG 112/112H. Class hours: 4 lecture. This course introduces the student to the craft of scriptwriting as a tool for communication and the expression of creative ideas in film and broadcast media. Students acquire the basic knowledge of the vocabulary, methods and styles of scriptwriting for different genres of media. PS4

**AM 303 – Digital 3d Animation I** (4) Class hours: 2 lecture, 2 laboratory. Introduction to 3d computer generated animation for fields in cinema, games, graphic design, and interactive media. This course explores the 12 principles of animation, camera set-up and operation, lighting, animating using key-frame, set driven keys,

graph editor, nonlinear, and path techniques. Students learn the basics of modeling, UV texture mapping, animation, staging, and editing using Autodesk Maya 3D, Adobe Photoshop and Adobe After Effects. \$75.00 technology fee required. R2, PS4

**AM 304 – History of Multimedia** (4) Class hours: 4 lecture. Explores how traditional forms of media including print, radio, film, photography and television evolved and have begun to converge into new digital forms of media in contemporary times, facilitating media democracy and transnationalism in the late 20th and the 21st century. Students learn the history of personal computer and the World Wide Web to understand the evolution of digital technologies as a catalyst for new and emerging media, and to survey culturally diverse media production in a dynamic global environment. PS2, PS4

**AM 305 – History of International Cinema** (4) Class hours: 4 lecture. A study of the cinematic styles and history of five major regions of the world: Europe, Russia, China, Japan and India. Modules of study will follow each of these geographical locations from the advent of motion pictures to their modern day states, students will learn about important and unique films and filmmakers from each culture. Special attention will be given to the ways in which each culture has had a unique and important influence on the global cinematic community. PS2, PS4

**AM 306 – History of Documentary Film** (4) Class hours: 4 lecture. A chronological history of documentary film from its origins in 1887 to the mass proliferation of social media documentarians of the present. This course will highlight important documentarians as well as touch on multiple genres of documentary film, from the traditional to the cutting edge. Students will learn about the various styles of documentary and the many storytelling techniques used throughout the art form. PS4

**AM 307 – Art & Entertainment Law and Ethics** (4) Class hours: 4 lecture. This course provides a study of law and ethics with particular focus of art and entertainment. Topics included in this course are various entity formations, insurance, taxes, accounting, the laws protecting intellectual property in relation to protecting one's own art production and legally incorporating the works of others, as well as, the law and practices of contracts and negotiations. All concepts are explored through legal case studies and applied arts business projects.

**AM 308 – History of Game Design and Animation** (4) Class hours: 4 lecture. This course surveys the history of game design and animation. Examines the historical and ongoing relationships between animation meant for cinema and animation meant for digital games. Course topics include creation, design, aesthetic, technology and evolution of animation and video games beginning in the twentieth century through current day. (Formerly AM 205) PS4

**AM 310 – Digital Game Design I** (4) Class hours: 2 lecture, 2 laboratory. Students will gain a basic proficiency in using a game engine to aid in computer game development. This course explores theoretical and practical topics of game design

including game engine user interface, use of game objects and assets, managing projects and assets, preparing assets for implementation, assemblage of game level environment, audio, game play, game look-and-feel, and user psychology. \$75.00 technology fee required. R2, R3, PS4

**AM 311 – Digital Advertising Design** (4) Class hours: 2 lecture, 2 laboratory. Advanced digital design studio course provides the student experience in creating creative advertising designs for a variety of printed applications. Students will learn how to effectively combine typography, illustrations and photography to create compelling advertisements with Adobe Creative Suite software. \$75.00 technology fee required. R2, PS4

**AM 312 – Digital Video Editing II** (4) Prerequisite: AM 252. Class hours: 2 lecture, 2 laboratory. This course provides the student with advanced digital video production techniques. Students will learn to use Avid Media Composer to create sophisticated animations, promotional and documentary video content. Emphasis will be placed on developing individual editing style and creative expression. \$75.00 technology fee required. R2, PS4

**AM 314 – Interactive Motion Graphics** (4) Class hours: 2 lecture, 2 laboratory. Advanced digital studio course provides students with the ability to create interactive motion graphics for Websites and Multimedia projects using Adobe Flash. Students learn how to make sophisticated vector graphic animations with basic action scripting and a variety of interactive graphic elements. Emphasis is placed on technical proficiency. \$75.00 technology fee required. R2, PS4

**AM 324 – Interactive Website Design** (4) Prerequisite: AM 214. Class hours: 2 lecture, 2 laboratory. Advanced digital studio course provides the student with technical and creative skills in the creation of interactive Websites using Adobe Flash & Adobe Dreamweaver. Students will learn how to plan, and develop an interactive graphic Website using original graphic designs and custom action scripting. Emphasis is placed on technical proficiency. \$75.00 technology fee required. R2, PS4

**AM 334 – Website Technologies** (4) Prerequisite: AM 204. Class hours: 2 lecture, 2 laboratory. Advanced course covers various technologies for Website development. Students learn how to add sophisticated functionality to Websites with various coding and server technologies including PHP, Javascript, MySQL, Content Management Systems (CMS). Server administration and management is also covered. Emphasis is placed on technical proficiency. \$75.00 technology fee required. R2, PS4

**AM 350 – Junior Research and Conceptual Development** (4) Prerequisites: ENG 112/112H, Junior standing. Class hours: 2 lecture, 2 laboratory. Students create a series or body of work. Students learn research methods and conceptual development skills unique to media studies. \$75.00 technology fee required. C1, A3, PS4

**AM 351 – Digital Communication Media Project** (4) Prerequisite: AM 350. Class hours: 2 lecture, 2 laboratory. In this course, students produce an original professional quality media project or body of work. Projects are developed from a career focused perspective and reflect communication media centered concepts, theories, histories and, practices. From concept to creation, students work with faculty in their respective area of focus to produce original career ready media work. \$75.00 technology fee required. A3, R2, R3, PS4

**AM 400 – Directing for Film, TV and Theater** (4) Prerequisite: AM 122 or AM 132 or AM 303 or THE 174. Class hours: 2 lecture, 2 laboratory. Advanced course building directing skills for performance, script, character development, and camera direction. Emphasis is placed on lecture/studio lab course work and project presentations. Assignments give the student director skills and techniques to employ in directing actors, auditioning, and acting for the camera, directing camera and production crew in-studio and on location. Basic vocabulary, techniques, procedures, and techniques for directing are covered. \$75.00 technology fee required. R2, PS4

**AM 403 – Digital 3d Animation II** (4) Prerequisite: AM 303. Class hours: 2 lecture, 2 laboratory. Advanced techniques in digital 3d modeling and animation as it applies to cinema, games and interactive media. Students learn Autodesk Maya 3D and peripheral applications to design and create sophisticated environments, particle systems and animated characters for animation. Students will be versed in composite techniques with Adobe After Effects. \$75.00 technology fee required. R2, PS4

**AM 407 – Funding and Distribution for Arts & Entertainment** (4) Prerequisites: ENG 112/112H, Junior Standing. Class hours: 4 lecture. In this course students will be introduced to management skills and methods used to create revenue to support various arts productions. This course focuses on understanding emerging funding strategies and distribution channels to manage arts organizations and independent start-up companies, such as, independent animation and film production studios, design and interactive firms, museums, galleries, community arts centers, and performing arts organizations.

**AM 410 – Digital Game Design II** (4) Prerequisites: AM 303 & AM 310. Class hours: 2 lecture, 2 laboratory. Students will gain intermediate to advanced proficiency in using a game engine to aid in computer game design development. Advanced game design topics include multilevel game design, animating game objects in a game editor, bringing animations into a game, scripting in game development, creating particle systems, building the camera and player selection system, and designing user interfaces for games. \$75.00 technology fee required. R2, R3, PS4

**AM 413 – Digital Video Motion Graphics** (4) Prerequisite: AM 120. Class hours: 2 lecture, 2 laboratory; Students learn to create motion graphics using Adobe After Effects and its peripheral support applications, Adobe Photoshop, Adobe Illustrator and Apple Sound Edit Pro. Students will learn how to integrate 2d and 3d graphics,

video, text and sound to create engaging animations. Emphasis placed on the original design solutions and technical proficiency. \$75.00 technology fee required. (Formerly taught as AM 213.) R2, R3, PS4

**AM 450 – Digital Communication Media Portfolio (4)** Prerequisites: AM 351, all AA core requirements, Senior standing and Chair approval. Class hours: 2 lecture, 2 laboratory. The course provides students with knowledge in self-promotion. Students will learn various methods for promoting themselves to potential employers including portfolio development, professional writing for media disciplines, presentation skills, electronic resumes, online career tools, and demo reels. \$75.00 technology fee required. R1, R3

**AM 290, 390, 490 - Selected Topics (1-4).**

**AM 291, 391, 491 - Internship (1-12). R3**

**AM 295, 395, 495 - Independent Study (1-12).**

**AM 296, 396, 496 - Practicum (1-6). R3**

## **Business (BUS)**

**BUS 108 – Everyday Math: A Quantitative Reasoning Approach (4)** The course develops students' quantitative reasoning skills to address a range of everyday applied math topics. Students practice organizing and representing quantitative data, explaining quantitative information, and drawing conclusions based on analysis of quantitative data to support decision-making. Topics include interest and compounding, credit card debt, mortgages, the calculation of averages and ratios, growth rates, fundamentals of probability to assess risk, and interpretation of statistical data presented in graphs or tables. A2

**BUS 110 – Introduction to Business (4)** The course examines the functions, objectives, organization and structure of business in a market economy and in a global context, including relationships among business, government, and the consumer. Course modules include business organization and management; pricing and distribution; human resources; accounting; financial management and investment; and the nature, causes and implications of international trade and multi-national business organizations.

**BUS 230 – Business Communication (4)** Prerequisite: ENG 112/112H. Students learn to prepare effective written, verbal and digital presentations for a variety of business situations, including professional emails, memos, letters, individual and group oral and digital presentations, management briefs and reports. Attention is given to proficiency in the conventions of Standard Written English, well developed and well supported presentations, and strong delivery skills. C1, C2

**BUS 240 – Business Ethics: Theories, Values and Case Studies (4)** Prerequisite: ENG 112/112H. This course critically analyses the essential role of ethics in the American-Global business community. Topics for analysis include: the current ethical

conditions in the business community; defining business; defining ethics; the necessary connection between business and ethics; the purpose/s of work; fair profits and wages; capitalism and its critics; global business practices; power and justice; corporate and employee responsibilities; business, sustainability, and the environment; ethics and global business relations. PS5

**BUS 260 – Business Law** (4) Law and its relationship to business. Concepts and cases involving the legal system, disputes, resolution, torts, contracts and other areas of commercial law.

**BUS 265 – Career Planning and Preparation Seminar** (2) This course focuses on practical skills such as writing resumes and cover letters, utilizing professional online networking resources, assessing career interests and researching internship opportunities. R1

**BUS 300 – Principles of Management** (4) Prerequisite: ENG 112/112H. A survey course that explores the art and science of organizational management, the class will examine classic theories, modern theories and applications. Students will learn to assess management activities as they apply to ethics, multiculturalism, social responsibility, and group dynamics. The class will introduce the concepts of scalable management principles as applied to small companies or multi-national corporations and will include techniques to evaluate the organization's environment and plan appropriate structures, processes and controls. R3

**BUS 301 – Management for Sustainability** (4) Prerequisite: ENG 112/112H. The course examines what we mean by sustainability, how businesses as agents of change can integrate sustainability into strategic planning, and how they can recognize opportunity and build success by doing so. Topics include organizational culture and incentives, systems thinking, sustainable strategies and policy, innovation, efficiency, stakeholder engagement, partnerships, cradle to cradle design, product development, product life cycle assessment, environmental accounting, product declarations, management metrics, sustainability targets, training, and promotion. The class works collaboratively on a case study that benefits a local project or organization. R3, PS3

**BUS 312 – The Fundamentals of Sales** (4) Prerequisite: ENG 112/112H. This course will introduce students to the principles and practices of sales and selling. It will focus on the history of sales, the value created by sales, and the methodologies necessary to succeed in sales and selling. Also addressed will be the interdependence of marketing and sales, the importance of customer relationships, and the role of modern technology in the selling process. The course will be applicable to anyone who will be utilizing sales techniques and skills in their lives and careers.

**BUS 315 – Principles of Entrepreneurship** (4) Prerequisite: ENG 112/112H. Recommended pre- or corequisite: BUS 300. The course will set the framework for the principles and practices necessary for the formation and development of a new

enterprise. In addition, students will learn what investors look for when assessing a business opportunity. PS4

**BUS 316 – Entrepreneurship II** (4) Prerequisites: ACCT 151, BUS 315, ENG 112/112H. A project-based course that will emphasize the hands-on business practices which are the major components of a full-cycle development of an idea into a successful enterprise. Students will refine their entrepreneurial skills and develop a business plan.

**BUS 325 – Organizational Behavior** (4) Prerequisite: ENG 112/112H. A study of performance, behavior and group formation as it impacts organizational effectiveness. Students examine the social, psychological and theoretical factors that influence the management of groups and individuals in work settings. Topics include leadership, communication, power, organizational culture and politics.

**BUS 331 – Art of Negotiation: Theories and Communication Strategies** (4) Prerequisites: CAR 105 or BUS 230, ENG 112/112H. The course explores historic business/ labor conflicts and the role of communication in the success or failure of those negotiations. Further, the application of conflict resolution theories and methods are emphasized with specific focus upon the role of initiator, responder and mediator.

**BUS 340 – Introduction to the Hospitality Industry** (4) Prerequisite: ENG 112/112H. This course will provide students with an overview of the hospitality industry. Students will explore: the history of the hospitality industry, current trends in hospitality, restaurant management, hotel management and event operations.

**BUS 350 – Principles of Marketing** (4) Prerequisites: BUS 110, ENG 112/112H. A foundation course in marketing theory and applications. Topics covered will include consumer research, product development, positioning, branding, market segmentation, pricing, communication, promotion, and distribution, with emphasis on the firm's own planning and strategic context. R2

**BUS 360 – Information Systems for Management** (4) Prerequisites: BUS 110, ENG 112/112H. Recommended corequisite: BUS 300. Recommended: knowledge of computer technology and Microsoft Office applications. An intensive and in-depth study of the rapidly evolving field of Business Information Systems. Students will analyze the role of technological, economic and market forces that have changed the US from a manufacturing industrial country to an information and service provider country. Emphasis is on identifying opportunities and understanding the challenges for startup businesses and the important role that user-friendly Business Information Systems play in the success of these startup companies. R2

**BUS 375 – The Business of Sports** (4) Prerequisite: ENG 112/112H. Utilizing the general principles of management, marketing and economics, this course introduces students to the sports industry. It offers a broad overview of athletics at

the collegiate, Olympic and professional levels. Examples of topics which may be explored include: market structures, labor market issues, leagues and franchises, corruption, antitrust, and the public financing of stadiums.

**BUS 378 – Healthcare Administration** (4) Prerequisite: ENG 112/112H. An overview of the healthcare industry and introduction to healthcare management in the United States. Topics include industry structure, legal context, insurance and funding models, cost management, physician practice organization, evidence-based medicine, quality assurance and patient safety, patient rights and responsibilities, healthcare marketing and current issues in the delivery and management of healthcare.

**BUS 380 – Corporate Finance** (4) Prerequisites: ACCT 151, ENG 112/112H, MTH 270. Familiarity with Excel is recommended. This course introduces concepts and techniques of financial analysis with emphasis on corporate finance, although the financial principles explored in the course are useful for small business and personal financial decisions. Topics include financial statement analysis, corporate valuation, the time value of money and net present value, capital structure, and project analysis. These techniques can be applied to financial management in both the profit and non-profit sectors. A2, R2

**BUS 385 – Portfolio Management and Investing** (4) Prerequisites: ACCT 151, ENG 112/112H. This course is designed to introduce students to the fundamental theories and methodologies utilized by academics and professionals in the field of portfolio management and investing. It will begin with an introduction to such topics as risk and return, diversification, the basics of valuation, trading costs, taxes and market efficiency. Subsequently, the course will introduce several well-known investment philosophies focusing on value investing, indexing and growth investing. Students will have the opportunity to work in teams to prepare a prospectus presenting their investment philosophy as well as the team's proposed portfolio of 28 stocks.

**BUS 388 – Applied Statistical Methods** (4) Prerequisites: ENG 112/112H, MTH 270. This course is designed to go beyond the topics covered in a one-term introductory statistics course. These new topics include: Analysis of Variance (ANOVA) and special topics in regression analysis. The course will also investigate sets of data called time series, which consist of values corresponding to different time intervals. A major objective of this segment is to examine past time series data and use our observations to forecast, or predict future values. In addition, students will use Microsoft Excel and IBM SPSS Statistics to learn how to incorporate statistical results into sample reports as well as gain exposure to the field of data analytics and the analysis of large complex datasets. A2, R2

**BUS 401 – Operations Management** (4) Prerequisites: BUS 300, ENG 112/112H. This course examines the detailed functions, planning, processes, and practices used to effectively oversee/manage the 'value-adding' activities within a business. This includes a solid overview of the history and evolution of said processes &



practices, including an introduction to the Theory of Constraints which is a proven systems-based tool for more effectively managing 'value-adding' activities. From here, the students will be exposed to other systems-based processes and practices for other aspects of organizational management. These include: models and practices involving logistics including transportation, warehousing, and distribution channels. This course will also work with supply side management. It is the overall goal of this class to provide the student with a solid understanding of the approaches to Operations Management through a real world current operational and managerial challenges team projects.

**BUS 402 – Integrative Quality Management (4)** Prerequisites: BUS 300, ENG 112/112H. This course examines the history and evolution of the Total Quality Management movement. It will provide the student with an awareness of the past and present changes within the field of quality (control and management) and provide them with a solid familiarization of the philosophy, tools and practices within the TQM arena.

**BUS 415 – Entrepreneurship for Social Change (4)** Prerequisite: ENG 112/112H. Social entrepreneurship is an emerging field which asserts that the problems of the world cannot be solved by governments or economic markets. To make real changes, entrepreneurs must act as stewards of their communities and undertake ventures which add social value. This interdisciplinary course is targeted to those students who believe they may seriously consider a social entrepreneurial opportunity early in their careers, although the skills developed will benefit any career direction. This course will include a field project with significant social service value-added. PS4

**BUS 452 – Marketing Analytics and Forecasting (4)** Prerequisites: BUS 300, BUS 350, ENG 112/112H, MTH 270. Applications of quantitative techniques, qualitative analyses, and software modeling for the optimization of marketing decision-making and market predictions. Students will learn empirical applications of market data analysis, pricing optimization, market forecasting, channel optimization, segmentation, perceptual mapping, return on promotion, OLAP, and market response models. R2

**BUS 454 – New Product Development (4)** Prerequisites: BUS 350, ENG 112/112H. This course will use readings, case analysis and projects to examine the processes, tools, and best practices used in developing new products and services. Topics include concept identification, market feasibility, technical feasibility, financial feasibility, new product adoption, and life-cycle management. PS4

**BUS 456 – Integrated Marketing Communications (4)** Prerequisite: BUS 230. An overview of the components and tactics involved in creating an integrated marketing communications strategy. This course is designed for students who will become decision makers in profit or non-profit organizations which engage in advertising, public relations, promotions, Internet marketing, point-of-purchase materials, media

and client communications. Special attention will be placed on effectiveness and measurable results, and the role communication plays in the marketing environment.

**BUS 460 – Project Management** (4) Prerequisites: CS 280, ENG 112/112H. Introductory project management. Topics include organizing and managing project teams, planning, scheduling and cost management. Emphasis on developing and organizing team projects from conception to conclusion. Students work with Microsoft Project. R2

**BUS 461 – Management and Organizational Leadership** (4) Prerequisites: BUS 300, ENG 112/112H. A comprehensive study of the concepts, strategies, and skills inherent in the process of personal/professional transformation that is often the foundation of organizational leadership. Students will examine the various factors and classical and contemporary theories and styles of leadership, with their applications in a variety of professional global and local settings. Topics include models of leadership styles and techniques, organizational change agents, motivating personnel, decision-making and problem solving, ethics, interpersonal relationships, conflict resolution, and power.

**BUS 462 – Managerial Problem-solving** (4) Prerequisites: BUS 300, ENG 112/112H. This class is designed to provide the student with an in-depth overview of the two primary approaches used by managers to solve problems. The course will introduce the most common quantitative (financial and statistical) and qualitative tools and processes used to frame and resolve managerial problems. Students will also develop an understanding of which approach works best with which type of problem.

**BUS 472 – Human Resource Management** (4) Prerequisite: ENG 112/112H. This course focuses on current theory and practice of the personnel function in modern day organizations. Course topics include: job analysis, recruiting, employee selection, training and development, compensation, performance evaluation, as well as contemporary quality of work life issues and job redesign. Students will gain exposure to critical strategic human resource management issues such as: employee safety, government regulations and employee compensation. The course culminates with a group project illustrating the HRM principles which foster collaboration and the development of strong organizational teams.

**BUS 497 –Strategic Analysis** (4) Prerequisites: Senior standing, BUS 300, ENG 112/112H, MTH 270. This course focuses on studying the practice of competitive strategy from the manager's perspective. During this course, students will develop the skills to apply classic and modern tools for strategic analysis, planning and execution. Students will learn techniques for conducting quantitative business analytics, evaluating economic value/cost structures, and decision-making techniques and assess their relevance to a firm's competitive advantage. In addition, students will enhance business communication and presentation skills. C1, C2, A3, R3

**BUS 498 – Business Capstone** (4) Prerequisites: BUS 497, ENG 112/112H. Students will work closely with a faculty member to conduct and deliver a management research project. The project will encompass evaluation of a topic, primary and secondary research, data analysis, written report and presentation. Examples could include: a case study of an industry, organization or management issue; the development of a strategic or operational plan for an existing organization; development plan for a new product or process; analysis of a macro-, meso-, or micro-economic topic; or a strategic entrepreneurship initiative. In addition, students will enhance business communication and presentation skills. C1, C2, R3

**BUS 501 – Conflict Analysis, Negotiation, and Management** (3) Prerequisite: Graduate or Senior standing. An introduction to Mediation and Conflict Resolution studies, with focus on different root causes and perceptions of conflict. Conflict analysis is examined as foundation for successful conflict management and effective action, including prevention, limitation, negotiation, resolution and transformation of conflict situations. (Formerly MCR 501).

**BUS 502 – Mediation Theory & Practice** (3) Prerequisite: Graduate or Senior standing. The field of Mediation as an Alternative Dispute Resolution (ADR) is rapidly growing throughout all areas of employment and many professions. There are innumerable ways of incorporating “mediation” principles and techniques into daily practices to enhance productivity, improve interpersonal and international relationships, provides for conflict healing and peace building. This course consists of learning techniques of mediation based in dispute resolution theory, with lectures, small group exercises, and role-playing designed for diverse cultural backgrounds, for students who want to acquire a strong foundation in mediator skills. Course training is highly focused on practice of mediation not only between the disputants and but also between the disputants and a neutral third party. (Formerly MCR 502).

**BUS 513 – Business Writing and Communication** (3) Prerequisite: Graduate or Senior standing. This empowering course prepares students to respond to business and ethical issues with confident communication skills. Various management hypotheticals challenge students to synthesize and extrapolate using major research databases such as Statista, Business Source Elite, and D&B Hoovers. Critical analysis of leading business literature integrates with management theory application and virtual team collaboration. A study of community-focused companies encourages students to explore corporate social responsibility initiatives. Students learn how to write and present persuasively at a professional level by working in various communication forms, culminating in a trend analysis proposal and presentation in student area of interest.

**BUS 515 – Innovation Management** (3) Prerequisite: Graduate or Senior standing. This course discusses various approaches and processes of innovation and how it is managed in startups and larger enterprises. Enabling processes and inhibitors for creativity and innovation are identified. Some topics of intellectual property

law such as copyrights and patents are discussed. Emerging trends in innovation management will be discussed.

**BUS 535 – Global Entrepreneurship and Economic Development (3)**

Prerequisite: Graduate or Senior standing. Entrepreneurship is an integral part of economic change and growth. The course explains how economic conditions and incentives affect entrepreneurship, and how the actions of entrepreneurs in turn affect the broader economy. Entrepreneurship is viewed as an economic development strategy and entrepreneurs as agents of change and innovation. The course draws from recent theoretical insights and empirical findings to show how economics can contribute to our understanding of entrepreneurship. PS2

**BUS 550 – Marketing Strategy (3)** Prerequisite: Graduate or Senior standing.

This course covers fundamental marketing principles with a focus on effective marketing strategies in a digital era characterized by significant transformation from information technology. Markets of today require thinking globally but acting locally. They are also highly connected, participatory, and green, tooled to empower individuals and turn individual actions into massive market forces. In a way, the course re-conceptualizes the role of traditional marketing principles to explain the modern marketing actions fueled by the globalization, advanced technology, far-reaching connectivity, and unprecedented social presence.

**BUS 550L – Marketing Research and Analytics Lab (1)** Prerequisite: Graduate or Senior standing.

This course takes an experiential learning approach to leveraging social networks, search engine marketing and social media platforms to promote an organization's brand or objectives. Students will work with real-world tools, scenarios and data. The course helps prepare students for work in marketing, consulting, and brand management in both B2C and B2B commerce. Students interested in entrepreneurship will find the course useful, as new businesses often rely on digital marketing to promote their brand and connect with consumers and investors.

**BUS 552 – Digital Marketing Analytics (3)** Prerequisite: Graduate or Senior standing. Digital marketing analytics is foundational to digital marketing because it is the language used to optimize and connect results across all digital marketing tactics (search, social media, email, display, video, etc.). Students will gain both technical and soft skills with measurement models to enhance digital marketing effectiveness, learn important analytics that best support various business questions, and how to use competitive research to provide actionable recommendations. Additional topics include: Owned Media Analytics, Paid Media Analytics and Earned Media Analytics.

**BUS 560 – Organizational Systems – Theory & Practice (3)** Prerequisite:

Graduate or Senior standing. The course provides our students with a solid foundation and understanding of the broad field of Organizational Systems. This includes not only recognizing the inter-dependence within and across the

organization's departments, functions, and divisions but recognizing the impact of their interactions across an industry. This course will also take a look into how the organizations decisions and actions.

**BUS 561 – Organizational Strategy and Planning** (3) Prerequisite: Graduate or Senior standing. This course discusses the complexities of managing an organization from the perspective of the CEO or COO. The course is framed by the strategic management process, which includes goal setting, approaches to resource allocation, competency development toward competitive advantage and strategy execution. Students will learn how to develop a sustainable, values-based strategy based on internal organizational capabilities and external market opportunities in a competitive global marketplace.

**BUS 600 – Advanced Corporate Finance** (3) Prerequisite: Graduate or Senior standing. (Recommended Prerequisite - ACCT 501) This course addresses the theory, methods and concerns of corporate finance from the perspective of management. The main topics include: global financial markets; corporate governance; the time value of money; capital budgeting techniques; uncertainty and the trade-off between risk and return; optimal capital structure; and multi-national financial management. Students develop an understanding of the broad financial issues and choices facing managers and how these choices influence performance, valuation, and risk.

**BUS 640 – Statistics, Decision-making, and Modeling** (3) Prerequisite: Graduate or Senior standing. This is a graduate level business research course that incorporates and links statistical analysis, related research methods, decision-making and modeling for different assumptions & scenarios. It integrates a number of analytical methods and applies them to a variety of business problems. Topics include hypothesis testing, Analysis of Variance (ANOVA) and topics in regression analysis and forecasting. Students are expected to use Excel, SPSS or STATA and learn how to incorporate statistical results into sample reports.

**BUS 697 – Research Seminar I** (3) Prerequisite: Graduate standing and chair approval. This course is the first of two research seminar courses integrating all prior coursework into a capstone experience. In this course, students will gain access to an organization, investigate an organizational problem, and develop a proposal for a business plan solution. Students will gather evidence and co-create a resolution with a client organization and its key stakeholders. Students will deliver a final presentation and report their findings as a business plan proposal. The BUS 697-698 sequence is generally taken in final two terms of program.

**BUS 698 – MBA Capstone** (3) Prerequisite: Graduate standing and chair approval. This course integrates all prior course work into a capstone experience in which students will have the opportunity to either 1) create a comprehensive business plan or 2) conduct a research project that proposes a solution to a significant management problem or issue. In the final written report, students will thoroughly explore all relevant background information and present their findings. Additionally, the report

will include a discussion of important ethical considerations and global perspectives as they relate to the project. Students will work in groups to peer-review their work throughout the course and deliver a digital presentation summarizing their research and conclusions.

**BUS 290, 390, 490 - Selected Topics (1-4).**

**BUS 291, 391, 491, 591 - Internship (1-12). R3**

**BUS 295, 395, 495, 595 - Independent Study (1-12).**

**BUS 296, 396, 496, 596 - Practicum (1-6). R3**

**For Business, designations of AF - Accounting & Finance, CIS - Computer Information Systems, E - Entrepreneurship, MGT - Management, MK - Marketing, and SM - Sports Management are used.**

## **Communication Arts (CAR)**

**CAR 101 – Introduction to Communication Studies (4)** Introductory course to the vast field of Communications. Theories, strategies and methods covered will provide students with an initial understanding of concepts as they relate to intercultural, interpersonal, organizational communication, public speaking and small group discussion. Students will acquire a knowledge of the academic background, the practice and the processes of the field of communication.

**CAR 105 – Fundamentals of Speech (4)** An introductory course in public speaking that focuses on communication skills, including organization of ideas, research, critical thinking and audience adaptability. C2

**CAR 145 – Communication Structures (4)** An examination of the structures underlying both verbal and visual modes of communication in modern society. Emphasis is placed on a study of comparable features in the various media used in the art of expression. Contemporary media will be investigated against a background of standard patterns of communication. Written, oral, and digital communication skills will also be developed through a series of written research projects and recorded and/or live presentations. C2

**CAR 301 – International Journalism (4)** Prerequisite: ENG 112/112H. This class focuses on the unique challenges of portraying foreign cultures in reporting. International journalism is a critical component in all facets of reporting, and this course develops an understanding of the complexities inherent in communications with foreign cultures. Students examine international journalists' work, explore how they strive to connect cultures in media conversations and coverage, and generate writing that connects the world through writing and reporting. The course covers practical approaches to journalism today. PS2

**CAR 332 – Multicultural Communication (4)** Prerequisites: CAR 105 or 145 or BUS 230, ENG 112/112H. The course examines the relationship between culture and communication with emphasis given to cultural norms and values, variances in

contexts, psychological influences, linguistic and nonverbal variables. Additionally, methods for identifying potential cultural miscommunication and processes for resolving them through communication are also explored. PS2

**CAR 401 – Social Media in Marketing (4)** Prerequisite: Junior standing. In this course students learn how to use social media for marketing with a global perspective. Through examining case studies and interactive class exercises students learn best practices and technical skills in order to connect business objectives with social media strategies, platforms and tactics. R2, PS2

**CAR 290, 390, 490 – Selected Topics (1-4).**

**CAR 295, 395, 495 – Independent Study (1-12).**

## **Community Development (CD)**

**CD 500 – Professional Practice and Ethics (3)** Prerequisite: Graduate or Senior standing. This course provides a basis for understanding one’s professional role and how to follow guidelines for success, taking into consideration questions of conscience, ethics, and values, as well as the tensions between community engagement, advocacy and participatory research, and specialized expertise. It will introduce concepts, tools, and skills needed to perform in diverse professional environments.

**CD 535 – Community Development Theory & Practice (3)** Prerequisite: Graduate or Senior standing. The course introduces students to theories, debates and practical strategies regarding the sustainable development of less advantaged communities. Students gain an enhanced understanding of the complexities of community, development, sustainability, and participation. They critically analyze “community” as a set of social relations, as a local economy, as a built and natural environment, and as political organization. The course assumes communities have assets and obstacles, and that central to improving community life are communication, organization, inclusion, information and professional expertise. Examines concerns of economic opportunity, institutions, habitation, conflict, security, lack of specific skills and resources that impact livelihood potential; examines organizational efforts to improve communities have their own characteristics, whether community-based, religious, governmental, NGO or others.

**CD 550 – Community Ethnography (3)** Prerequisite: Graduate or Senior standing. Introduces the ideas and techniques of field-based ethnography, including ethnographic accounts in conjunction with community members. Evolving from the participant-observation model of cultural anthropology, the course teaches students how to see, hear, record, document, and elicit information from community members, and how to weave this material together with other qualitative, quantitative, and geospatial material to create a holistic account of a community, village, or neighborhood. The course provides concrete training in writing and other kinds of graphical representations of social reality, using ethnographic techniques,

accounts, maps, photos, charts and tables, and serves as a foundational course for the doing of graduate level field work.

**CD 575 – Community Design and Land Use Planning (3)** Prerequisite: Graduate or senior standing. The course provides a framework for analyzing the planning and design issues that a real estate developer will encounter as part of any project. Students will learn to evaluate site for development potential, identify those factors that will influence its design and begin to understand the effect that zoning laws and community stakeholders have on the built environment. The course will include all major real estate product types. The course will teach basic drafting skills such as drawing to scale and the 1-hour lab each week will require a drawing assignment.

**CD 290, 390, 490 – Selected Topics (1-3).**

**CD 295, 395, 495 – Independent Study (1-12).**

## **Community Special Programs (CSP)**

**CSP 297 Seminar Courses: (1-3)** A course for high-school students; each section focuses on a topic in the arts or humanities, social or natural sciences.

### **Notes:**

**1. A maximum of 4 CSP units will apply toward graduation at Marymount, but will not fulfill general education requirements.**

**2. Transferability for college credit varies from institution to institution and from department to department. Unit limitations may apply.**

## **Computer Science (CS)**

**CS 180 – Introduction to Computers (4)** Computer literacy, including an introduction to computer hardware, capabilities and limits of computers, the Internet, data transmission, and impacts of computing; use of productivity tools, including word processors, presentation programs, spreadsheets, databases and communications programs. Laboratory exercises give students hands-on experience with productivity tools. R2

**CS 183 – Computer Information Systems (4)** Lecture and Laboratory. The analysis, design, implementation, development and ongoing management of computer-based information systems; related software, hardware and networking issues for business and industry; end-user customization of applications and interfaces; and selection of information, via query and scripting languages. Programming languages and fundamentals of programming. Computer issues in the workplace and society. R2

**CS 195 – Programming and Problem Solving (4)** Lecture and Laboratory. Prerequisites: prior experience with basic programming concepts recommended.



Elements of good programming design, style, documentation and efficiency. Methods for debugging verification. Fundamental techniques for solving problems using C++ programming language. Principles and use of object-oriented programming, including overloading, data abstraction, templates, inheritance and polymorphism. R2

**CS 196 – Introduction to Java Programming (4)** Prerequisite: prior experience with basic programming concepts recommended. This course is an introduction to the Java programming language and the Object-Oriented Programming paradigm (OOP). Students will write programs to solve problems in business, mathematics and other subjects, working with character strings, arrays, functions and procedures. Java browser applets will also be covered. R2

**CS 210 – Introduction to C Programming Language (4)** Fundamentals of the C programming language and its application to problem solving. Topics include structured programming techniques, variable types, control statements, built-in and user-coded procedures and functions, arrays, pointers, full handling, and use of the C library. R2

**CS 280 – Introduction to Data Analysis (4)** Students use and manipulate data sets needed for analysis and presentation. Students will build and edit detailed electronic spreadsheets containing advanced features and functions such as financial formulas, pivot tables and charts, scenarios and data filters. Some statistical concepts and their applications within MS Excel are introduced. Students will have the opportunity to demonstrate proficiency in Excel through Microsoft Office Specialist certification examination. \$45 lab fee required. A2, R2

**CS 280H – Introduction to Data Analysis - Honors (4)** Prerequisite: Invitation into Honors program or MCU cumulative GPA of 3.5 or higher. Students use and manipulate data sets needed for analysis and presentation. Students will build and edit detailed electronic spreadsheets containing advanced features and functions such as financial formulas, pivot tables and charts, scenarios and data filters. Some statistical concepts and their applications within MS Excel are introduced. Honors course will introduce advanced data analysis topics including: “big data,” data mining, and data visualization tools, such as Tableau and Power BI. Students will have the opportunity to demonstrate proficiency through Microsoft Office Specialist certification exam. \$45 lab fee required. A2, R2

**CS 500 – Advanced Data Analysis (1)** Prerequisite: Graduate or senior standing. Use and manipulation of data sets needed for data analysis and presentation. Students will build and edit detailed electronic spreadsheets containing advanced features and functions such as financial and statistical formulas, pivot tables and charts, scenarios, and data filters. Proficiency in Microsoft Excel will be developed. Students will

have the opportunity to demonstrate proficiency in Excel through Microsoft Office Specialist certification examination. \$45 lab fee required. R2

**CS 290, 390, 490 – Selected Topics (1-4).**

**CS 291, 391, 491 – Internship (1-12). R3**

**CS 295, 395, 495 – Independent Study (1-12).**

**CS 296, 396, 496 – Practicum (1-6). R3**

## **Criminal Justice (CJ)**

**CJ 101 – Introduction to Criminal Justice (4)** This course is a study of the history and philosophy of administration of justice in the United States. The course will include a survey of law enforcement, the judiciary, and corrections. Topics include crime theory, role expectations and their inter-relationships, punishment, rehabilitation, ethics, education, and training.

**CJ 105 – Introduction to Criminology (4)** This course presents an exploration of crimes, criminals, criminal behavior, crime control policies, and theories explaining illegal or deviant behavior, the social reaction to crime and criminals and the effectiveness of anti-crime policies of social control in the US.

**CJ 109 – Introduction to Homeland Security (4)** This course presents an overview of the present homeland security apparatus in the United States since September 11, 2001 when the US created the US Department of Homeland Security, the second largest government re-organization in US history.

**CJ 121 – Concepts of Criminal Law (4)** This course examines the historical development and philosophy of law, including the provisions as set forth in the US Constitution, and its application to the criminal justice system. Topics covered in the course will include legal research, case law, crime classifications, crimes against persons, crimes against property, and crimes against the state.

**CJ 141 – Legal Aspects of Evidence (4)** This course covers the legal aspects of evidence with the origins, development and philosophy of the constitutional and procedural considerations which affect arrest, search, and seizure. Topics covered in the course include types of evidence, governing rules of admissibility, judicial decisions and interpreting individual rights, and case studies viewed with respect to application in a criminal process from arrest through trial.

**CJ 151 – Introduction to Emergency Management (4)** This course introduces the student to the fundamental aspects of emergency management. It examines the roles and responsibilities of government and non-profit agencies when responding to disasters and emergencies with emphasis on man-made, natural, and technological events most likely to affect the United States. The course emphasizes the four

concepts of emergency management: preparedness, mitigation, response and recovery; and the role of the Federal Emergency Management Agency (FEMA).

**CJ 181 – Criminal Investigations** (4) This course covers the fundamentals of criminal investigation. Topics covered in the course include crime scene search techniques and recording a crime scene; collection and preservation of physical evidence; modus operandi processes; sources of information; interview and interrogation; follow-up investigation techniques, and court preparation.

**CJ 200 – The Fundamentals of Forensic Science Investigations** (4) This course studies the fundamentals and applications of the forensic sciences. This crime scene management course will survey fundamental topics in biology and chemistry that are relevant to forensic science. Topics include Management of Crime Scenes, Medicolegal Death Investigation, Crime Scene Reconstruction, Biological samples, DNA, PCR, Genetics, Proteins and Enzymes, Cellular Biology, Structure and Reactivity of Chemical Compounds, and Ethics and Forensic Science. This course is designed for forensic investigators, police officers, private or public investigators, or other students or professionals with an interest in forensic investigation. \$150.00 lab fee required. PS3

**CJ 301 – Strategic Communication: Literacy Skills for the Public Safety Professional** (4) Prerequisites: CJ 101, ENG 112/112H. This course presents techniques for clearly communicating information during incidents, emergencies, or crisis situations. The course is primarily developed for the public sector for areas such as Criminal Justice, Emergency Management, Fire Service, Homeland Security, and other fields. It focuses on developing the student's ability to organize information and present it in written, oral, and presentation formats through research, development, writing, and public presentations. Emphasis is placed on applying writing and group presentation skills to professional activities in the public and private sectors. C1, R2

**CJ 311 – Criminal Justice Administration** (4) Prerequisites: CJ 101, ENG 112/112H. This course is designed to provide students with the basic philosophy, principles, and organizational structures available for administrators of the police, the courts, and corrections. The course develops a set of principles and practices used to organize and develop the operational deployment of the personnel, define their functions and roles within the criminal justice system. The course will examine the police, the courts, and corrections aspects separately and will not advocate a single or "best" management or organization style.

**CJ 315 – Juvenile Justice, the Law, and Delinquency** (4) Prerequisites: CJ 101, ENG 112/112H. This course presents an in-depth look at the theoretical foundations of juvenile delinquency causation. The topics will include the historical background of the United States juvenile justice system, the juvenile courts, the juvenile criminal court jurisdiction, law enforcement interaction with juveniles,

prevention and treatment programs, and correctional options for the juvenile criminal offender.

**CJ 331 – Ethics and Professional Responsibility in Criminal Justice (4)**

Prerequisite: ENG 112/112H. This course examines the philosophical and theoretical basis of ethics within the criminal justice profession throughout the US. It explores professional standards and professional conduct and analyzes and evaluates ethical dilemmas through case studies, research, and discussion. The roles of the organizations within the criminal justice system including police, corrections, prosecution and defense are each reviewed independently, and as a larger system. PS5

**CJ 345 – Emergency Preparedness (4)** Prerequisites: CJ 101, ENG 112/112H. The major goal of the US Government is to develop a “resilient” nation that is capable of surviving a major natural or man-made catastrophe. The course reviews the phases of emergency management including prevention, mitigation, preparedness, response, and recovery.

**CJ 351 – Corrections: The Theories, Policies, and Practices (4)** Prerequisites: CJ 101, ENG 112/112H. This course presents the historical and philosophical perspectives to law violators with an overview of institutional and community correctional programs and facilities including differing penal institutions. Alternatives to incarceration are explored and the evaluation of rehabilitation as a crime control strategy is reviewed.

**CJ 355 – Criminal Justice, Homeland Security and Terrorism (4)** Prerequisite: ENG 112/112H. This course examines the relationship between the historical and contemporary goals of terrorism, the United States homeland security efforts, including the Department of Homeland Security, and selected aspects of the United States criminal justice systems within the background of the larger global community.

**CJ 362 – Transnational Crimes and Comparative Criminal Justice Systems (4)** Prerequisites: CJ 101 or ECO 135, ENG 112/112H. This course presents an examination of selected criminal justice agencies around the world and their efforts to combat transnational criminal issues. The political, social, and economic environments are studied in relation to varying criminal justice practices. Topics will include the role of international law, the international criminal courts, the United Nations, and Interpol. R1, PS2

**CJ 401 – Crime Punishment and Rehabilitation (4)** Prerequisites: CJ 101, ENG 112/112H. This course will explore whether the current national trend toward motivating criminal offenders to participate in rehabilitation programs in exchange for lesser jail sentences results in reducing crime and improving public safety. This course seeks to answer the following questions: (1) Can criminal

offenders be rehabilitated, or should the emphasis be on punishment? (2) Do criminal rehabilitation programs deter future criminal conduct, improve public safety and account for the rights of victims? Emphasis will be placed on California law, California Department of Corrections and Rehabilitation (Parole), Probation Department, Supervision Courts (AB 109 Courts), Case Studies and Statistics.

**CJ 460– Seminar in Criminal Justice** (4) Prerequisites: CJ 101, ENG 112/112H. This course is intended to provide criminal justice majors with resources in career planning toward specific post-graduation goals of employment within the large criminal justice system. The course is intended only for CJ majors. (Formerly CJ 360) R1, R2, R3

**CJ 290, 390, 490 – Selected Topics (1-4).**

**CJ 291, 391, 491 – Internship (1-12). R3**

**CJ 295, 395, 495 – Independent Study (1-12).**

**CJ 296, 396, 496 – Practicum (1-6). R3**

## **Economics (ECO)**

**ECO 135 – Perspectives on Global Development** (4) This course provides a comparative, multi-disciplinary overview of concepts, methods, and theories of development and growth. Global disparities in wealth, power and quality of life are analyzed, and alternative approaches to development are examined. PS2

**ECO 220 – Microeconomics** (4) Essential principles of economic analysis from the viewpoint of choices to be made by individual economic units. Scarcity; supply, demand and elasticity; opportunity costs; cost theory; price and output determination under various market structures and factor markets; government regulation; comparative advantage; international trade. Application of economic theory to current economic problems. A3

**ECO 221 – Macroeconomics** (4) Essential principles of economic analysis from the viewpoint of the aggregate economy. Market systems; macroeconomic equilibrium; national income accounting; money and financial institutions; competing economic theories; business cycles, including recession, unemployment and inflation; the role of government in developing and implementing fiscal and monetary policies; international trade and finance. These topics are developed and discussed in relationship to current economic problems and issues. A3

**ECO 300 – Business, Government and Society** (4) Prerequisites: ECO 220 or ECO 135, ENG 112/112H. The business firm as agent of wealth creation and change operates within a society's political, institutional, and cultural context. This course examines the interactions between business, government, and society from historical, conceptual and philosophical perspectives.

**ECO 400 – People, Profit, Planet** (4) Prerequisites: Upper division standing, ENG 112/112H. An interdisciplinary approach to the challenges of meeting human needs in a socially responsible and environmentally sustainable manner. The course expands on classical economic models by integrating consideration of a triple bottom line of profitability, social equity, and physical sustainability in the broader context of resources, systems, and values. PS2, PS3

**ECO 410 – Resource Economics** (4) Prerequisites: Upper division standing, ENG 112/112H. This course explores historical analysis of population economics and resource management. It will examine aspects of local, national and global markets for resources and the implications for future resource policy. Private-sector and public-sector solutions will be debated. Particular emphasis may be placed on timely topics such as the demand and supply of water and various energy sources. PS2, PS3

**ECO 520 – Economics for Planning** (3) Prerequisite: Graduate or Senior standing  
The course supports effective planning by presenting a resource framework and relating the use of economic indicators to interpret a community's economic context at the global, national, regional, local, and project level. Students study the interplay of these economic contexts through a collaborative case study project.

**ECO 290, 390, 490 - Selected Topics (1-4).**

**ECO 295, 395, 495 - Independent Study (1-12).**

## **Education, Early Childhood (EDU)**

**EDU 110 – Foundations of Education** (4) An exploration of all aspects of various early childhood education programs, including their history, philosophy, theorists, teaching techniques, curriculum, equipment and staffing.

**EDU 290, 390, 490 - Selected Topics (1-3).**

**EDU 295, 395, 495 - Independent Study (1-12).**

## **English (ENG)**

English 112 is a degree requirement for all students. English 108 is offered as an elective for students who want additional writing preparation before taking English 112.

**ENG 108 – Introduction to College Composition** (4) The purpose of ENG 108 is to introduce students to college-level expectations in reading and writing. The course addresses critical reading/thinking skills, mastery of basic English grammar and syntax, idea formation and development, draft revision and editing. Students are introduced to the key elements of the formal essay: clear thesis statements and paragraph development with appropriate topic sentences. At least three major assignments will be graded on a common rubric focusing on content, correct grammar and usage, and organization.

**ENG 112 – College Composition I: Expository Writing (4)** The course introduces students to the requirements of academic writing: the use of quotation, summary, paraphrase and to the conventions of documentation, using a variety of approaches, including enumeration, definition, comparison/contrast. Students are required to complete at least three major assignments, including a limited research paper or documented essay. C1

**ENG 112H – College Composition I: Expository Writing - Honors (4)**

Prerequisite: Invitation into Honors program, or MCU cumulative GPA of 3.5 or higher. This honors course introduces students to the requirements of academic writing (quotation, paraphrase, summary) through a thematic approach that ties together all course assignments. Students will complete three formal essays, including a limited research paper, in addition to attending two theme-related field experiences. C1

**ENG 114 – Analytical Reasoning and Composition (4)** Prerequisite:

ENG 112/112H. The course introduces students to the key elements of critical analysis by means of written response to culturally diverse college-level readings, refining the students' use of quotations, summary, paraphrase, logical reasoning and argumentation to support clearly defined thesis statements. The course requires completion of least three major assignments, including an extended research paper or documented essay. C1

**ENG 120 – Introduction to Literature (4)** Prerequisite: ENG 112/112H. A survey of literature by genre and/or chronology with the principal emphasis on representative works from English and American literature. Short stories, poetry, and at least one play and one novel are studied in critical detail. PS4

**ENG 125 – Literature and Film (4)** Prerequisite: ENG 112/112H. This course applies the principles of literary criticism and aesthetic analysis to the study of film and literature. Topics include the function of narrative in film, the relationship between the verbal and the visual image, and film as an effective medium for literary themes. PS4

**ENG 140 – Introduction to Drama (4)** Prerequisite: ENG 112/112H. A survey of dramatic works from the perspective of literature. Various types and forms of the drama as well as the artistic concerns of the dramatist are examined through selections from the history of the theatre. PS4

**ENG 310 – American Catholic Writers (4)** Prerequisite: ENG 112/112H, a lower division religion course, and a lower division literature course. This course examines American Catholic writers of the 20th Century, with an emphasis on Fiction, Drama, and Film. Students will learn how the author's Catholic beliefs influence the characters, themes, and situations of the literary work, and understand how belief

systems give unique perspectives on various aspects of American culture and society. PS4

**ENG 290, 390, 490 – Selected Topics (1-4).**

**ENG 292 – Publication Productions (1-3).**

**ENG 295, 395, 495 – Independent Study (1-12).**

## **English as a Second Language (ESL)**

ESL units are not degree applicable.

**ESL 150 – Intensive Workshop in English as a Second Language (1-4)**

Prerequisite: Placement exam and consent of the instructor. A workshop in all of the basic communication skills: reading, writing, listening and speaking. Instruction is individualized to the extent possible. If taken for less than four units, this course may be repeated for credit; however, the total number of credit units given may not exceed four. This course may also be audited.

**ESL 295, 395, 495 – Independent Study (1-12).**

## **Geography (GEO)**

**GEO 108 – Physical Geography (4)** Physical Geography is the study of planet Earth as a system of interrelated parts, exploring its major subsystems – land, water and air – and their interactions. Topics include weather and climate, the hydrologic cycle, land forms, soils, and vegetation. PS3

**GEO 290, 390, 490 – Selected Topics (1-4).**

**GEO 295, 395, 495 – Independent Study (1-12).**

## **Global Studies (GS)**

**GS 220 – Introduction to Sustainability (4)** Prerequisite: ENG 112/112H.

Recommended preparation: prior college science course. A survey of the theory and practice of sustainability, addressing human impacts on Earth's natural and human resources through resource consumption, waste and pollution. Coverage includes philosophical rationales, scientific underpinnings, and applied measures to reduce unsustainable practices in business operations, public administration, household management, and other enterprises. PS3

**GS 241 - Reflective Experiential Sojourn (1-2)** The course requires students who are encountering first hand a culture other than their own to engage in guided reflection on the experience. The course is open to international students studying in the U.S. as well as any student studying in a MCU-approved program outside of the U.S. May be repeated for credit. PS2



**GS 405 – Global City (4)** A critical study of significant global cities of the world which examines the urban development, history, culture, politics, economics, environment, art, architecture, spatial analysis, resources, and relationships with other cities within globalization. **405A Global City: Los Angeles** - The city of Los Angeles will be studied through the works of scholars, filmmakers, and even the city itself as classroom for various onsite observations. **405B Global City: London** - The city of London as a uniquely globalized and post-colonial city will be studied through the works of scholars, artists, and filmmakers. PS2

**GS 290, 390, 490 - Selected Topics (1-4).**

**GS 295, 395, 495, 595 - Independent Study (1-12).**

## **Health Education (HED)**

**HED 100 – First Aid and CPR (1)** A study of Community CPR and Basic First Aid techniques and procedures. Emphasis on practical skills and assessing emergencies in the home, school and community. American Red Cross certifications may be earned.

**HED 130 – Human Sexuality (2-3)** An analysis of human sexual behavior from the physiological, sociological and psychological points of view.

**HED 150 – Concepts in Health Education (1-2)** Contemporary health knowledge intended to develop proper attitudes and behavior. Topics selected from: nutrition, fitness, drug and alcohol use and abuse, stress, chronic diseases, acquaintance rape, death and dying, self-esteem, and lifestyle diseases.

**HED 170 – Fitness for Life (1-2)** A combination of physical assessments, classroom lectures, daily walking and/or physical activities to promote optimal wellness.

**HED 290, 390, 490 – Selected Topics (1-4).**

**HED 295, 395, 495 – Independent Study (1-12).**

## **History (HIS)**

**HIS 100 – Western Tradition I (4)** The emergence of European culture and the development of western society from the neolithic era to the Enlightenment. Emphasis on the political, economic, social, religious and intellectual events that had an impact on the maturation of European traditional culture. PS2

**HIS 101 – Western Tradition II (4)** Emergence of modern European culture and the development of western society from the Age of Absolutism to the present. Emphasis on political, economic, social, religious and intellectual events that had greatest impact on the maturation of modern Europe. PS2

**HIS 120 – History of the United States I (4)** Survey of the political and social history of the United States from colonial times to 1865. Special emphasis on the

constitutional development of the nation and on the development of American national characteristics.

**HIS 121 – History of the United States II** (4) Survey of the political, social and institutional changes in the history of the United States since the Civil War. Emphasis on economic growth and the international role of the United States.

**HIS 330 – Latin America and the Latino Experience** (4) Prerequisite: ENG 112/112H. History of Latin America, with special emphasis on Mesoamerica, from before European contact up to the present. Explores the history of relations between Latin America and the US, with an emphasis on the development of Latino/Hispanic communities in the US, the development of Chicano and Diaspora identities, the role of US-Mexico border, and the role of Mexican heritage in US cultural diversity. Combining archaeology, ethnohistory, history, anthropology, cultural studies, political science, global and ethnic studies, this course provides an in-depth foundation in the origins of, and evolution of, the Latino experience in America. PS2

**HIS 290, 390, 490 – Selected Topics (1-4).**

**HIS 295, 395, 495 – Independent Study (1-12).**

## **Interdisciplinary Studies (ID)**

**ID 101 – A.S.P.I.R.E. Academic Success through Personal Investment and Responsibility for your Education** (1) This course is designed to teach students effective and practical learning strategies including time management, the Study Cycle, mind mapping, textbook mapping, and note taking. Course topics derive from research-based, brain-centered learning strategies and the development of metacognitive skills. Emphasis is on application and reflection of learned strategies. Course is designed to improve confidence, foster personal responsibility, and encourage the implementation of new techniques.

**ID 111 – Immersive Reality for Interdisciplinary Applications and Enterprise** (4) An introductory course in reactive technology. Immersive technology such as Virtual Reality (VR) and Augmented Reality (AR) is now a mainstream phenomenon used in many industries including, film, media, science, computer science, games, criminal justice, psychology, business and enterprise. In this course students from across the university will learn an overview of the field of virtual reality, and substantive training in the appropriate tools. Students will work in teams to learn about immersive technology for real-world international application, use immersive VR simulations relevant to their respective fields. R2, PS4

**ID 133 – Dynamics of Leadership** (0-3) The purpose of this course is to provide the student with an intensive opportunity to analyze responsibilities and commitments in the context of leadership. This course explores theories and styles of leadership in

order to understand the changing nature of leadership today and examines the ethics of leadership using current topics. Course grading is CR/NC. Course may be repeated for credit.

**ID 200H – Artificial Intelligence: Computational Creativity and Empathy - Honors** (4) Prerequisite: Invitation into Honors program or MCU cumulative GPA of 3.5 or higher. This interdisciplinary course explores history, representation and utilization of artificial intelligence in various forms of cultural productions including literature, film, art, music and video games. Students learn the ethical issues associated with the use of artificial intelligence in cultural productions and its impact on how we see and understand our world. PS4, PS5

**ID 230 – Information Literacy** (1) Learn to construct a research strategy and use research resources for academic and career endeavors. Examine information technology's impact on the individual and society. A1

**ID 233H – Food in America - Honors** (4) Prerequisite: Invitation into Honors program or MCU cumulative GPA of 3.5 or higher. This interdisciplinary course will explore where our food comes from and how it shapes our bodies and identities. To understand the place of food in society, we will draw on a number of disciplinary lenses to better understand the ecological, social, health, political, policy, legal, and economic dimensions of food. Students will choose a project from a variety of food related topics (e.g. agricultural movements, food justice, food ethics, or nutrition and the American diet) conduct research drawn from a number of disciplinary methodologies and create a presentation. In addition to reading, course delivery methods will include discussion, field experiences, guest lectures, a journal, and multimedia. PS3

**ID 250 – Introduction to Multidisciplinary Studies** (4) This course is an introductory course for Multidisciplinary Studies students. This is also a good exploratory class for undeclared students. Students learn foundational skills from various academic areas and methodologies for approaching complex issues across the disciplines. Students develop and apply critical thinking, problem solving, and effective oral and written communication. Students plan a program of study and introductory career development appropriate within the Multidisciplinary Studies degree. A3, R1

**ID 279 – Study Travel** (1) Prerequisite: Completion of appropriate prerequisite course (1-4 units) with a C or above or concurrent enrollment in a companion (2-4 unit) course in preparation for the study component, completion of application for study-travel, and instructor's permission to travel. ID 279 is a companion course which is attached to other courses in the Marymount Catalog in order to enhance the curriculum and provide additional opportunities to meet student interests and needs. May be repeated for credit as long as the travel destination is not repeated. A maximum of 4 units will count towards graduation.

### **ID 299A – Introduction to Prior Learning Assessment**

This non-unit bearing course introduces the concept of prior learning assessment (PLA). It presents a comprehensive overview of the prior learning policy at Marymount California University. It helps the student to understand how learning gained from work and life experience could potentially earn college credit. Students analyze their own background and experience to determine whether pursuing the PLA option might fit their goals and knowledge to expedite degree completion.

### **ID 299B – Prior Learning Portfolio Development**

This non-unit bearing course is for those who intend to submit a Portfolio to document their knowledge and skills derived from non-traditional college experiences. Through online modules, students learn to recognize, articulate and document their prior learning. The course guides students in the preparation of a portfolio and supporting documentation to present for evaluation of college-level learning. The awarding of credit is subject to Program Chair review and approval. \$400 lab fee applies.

**ID 300H – Thirsty Planet – the Science, Economics, and Politics of Water - Honors (4)** Prerequisite: Sophomore Standing or higher, invitation into Honors program or MCU cumulative GPA of 3.5 or higher. The course examines scientific, ecological, economic and political perspectives on issues involved in decisions about water management. PS3.

**ID 302H – California in the Global Economy - Honors (4)** Prerequisite: Sophomore Standing or higher, invitation into Honors program or MCU cumulative GPA of 3.5 or higher. An examination of California's rich diversity, key industries, past and present trends, current challenges and opportunities including in agriculture, energy, education, arts and media, technology, tourism, services and international trade. Topics include natural and human resources, diversity, migration, innovation, physical infrastructure and transportation, and the international flow of goods, ideas and capital. May include guest speakers and field trips. PS2.

**ID 350 – Multidisciplinary Studies Junior Seminar (4)** Prerequisites: Junior standing, ENG 112/112H. This course provides an introduction to theories and practices of multidisciplinary studies. Students will research from an interdisciplinary approach to make connections between research and knowledge across disciplines. Students will integrate elements from two disciplines into one well-defined content area. C1

**ID 430H – Perspectives on Leadership through Film and Theater - Honors (4)** Prerequisite: Sophomore Standing or higher, invitation into Honors program or MCU cumulative GPA of 3.5 or higher. The course offers students opportunities to discuss and reflect on leadership attributes and challenges through the ages as portrayed through film and theater. Includes a practice-based research project. R3, PS4, PS5

**ID 498 – Multidisciplinary Studies Senior Project** (4) Prerequisites: Senior standing, ENG 112/112H, ID 350, completion of AA core requirements, and approval of Program Chair. Senior seminar in which, under the leadership of a designated instructor, students complete a senior project. The project will culminate in an oral and/or audio-visual and written presentation. R3

**ID 530 – Leadership Seminar** (3) Prerequisite: Graduate or Senior standing. The course offers graduate students and qualified upper division students opportunities to reflect on leadership, through readings, presentation, discussion, and drawing on the experiences of guest speakers and students themselves in a variety of contexts. Includes a practice-based research project.

**ID 545 – Leadership as Storytelling** (3) Prerequisite: Graduate or Senior standing. Students will review relevant literature on leadership attributes, organizational behavior, and modern communication techniques. Readings, case studies, and field experiences prepare students to develop a leadership messaging plan to a business or organization. Special emphasis is placed on interviewing leaders in the field and reviewing the most current trends in integrated media campaigns.

**ID 550 – Grant Seeking: From Identification to Proposal** (3) Prerequisite: Graduate or Senior standing. This course will lead students through the process of identifying potential funders, understanding RFPs, creating strong mission and vision statements, and developing a compelling proposal to seek grant funding.

**ID 580 – Cross-Cultural Leadership** (3) Prerequisite: Graduate or Senior standing. Cross-cultural leadership explores effective leadership across cultures and its impact on international business leadership and management. The impact of culture on concepts of leadership, values, expectations, and patterns of communication will be examined, both to demonstrate the importance of cultural sensitivity in global management and to assist students in developing their own strategies for effectively communicating and negotiating with individuals from other cultures. The course will also examine a variety of ethical and evolving multiethnic workplace issues, and discuss appropriate management styles for multicultural organizations. Students will learn effective ways to research specific cultures and communications styles in order to prepare themselves for cross-cultural encounters and assignments in other cultures.

**ID 647, 657, 667 – Fieldwork** (3 course sequence, 3 units each)

Prerequisite for ID 647: Graduate standing- Co-requisite: ID 648

Prerequisite for ID 657: PSY 540 and ID 647- Co-requisite: ID 658

Prerequisite for ID 667: ID 657 - Co-requisite: ID 668

Students will apply their knowledge and skills and develop professional expertise within the community. Via their work with community partners, students will contribute to building and maintaining community partnerships.

**ID 648, 658, 668 - Research seminar** (3 courses, 1 unit each)

Prerequisite for ID 648: Graduate standing - Co-requisite: ID 647

Prerequisite for ID 658: ID 648 - Co-requisite: ID 657

Prerequisite for ID 668: ID 658 - Co-requisite: ID 667

Topics will be offered to address student professional development needs. Example seminars include writing, career development, mentoring, and project management and presentation.

**ID 290, 390, 490, 590 - Selected Topics (1-4).**

**ID 291, 391, 491, 591 - Internship (1-12). R3**

**ID 192, 292, 392, 492, 592 - Service Learning (1-8).**

**ID 295, 395, 495, 595 - Independent Study (1-12).**

**ID 296, 396, 496, 596 - Practicum (1-6). R3**

**ID 299A - Introduction to Prior Learning Assessment (0).**

**ID 299B - Prior Learning Portfolio Development (0).**

## **Marymount California University (MCU)**

**MCU 100 – Freshman Seminar** (1-3) An academic orientation to MCU and a critical reflection on personal values, qualities, and attitudes for the purpose of developing the skills, knowledge, and strategies for success in College and in life. R1

**MCU 200 – Academic Development: Transitioning to MCU** (1) Prerequisite: by placement. The course is for students transferring to MCU with 30 or more transfer units. It assists students in planning their MCU experience and accessing MCU's resources to achieve their academic goals. R1

## **Mathematics (MTH)**

All math courses are open to students of any English level.

**A student's initial Math placement is based on previous college coursework, AP, IB, PSAT, SAT or ACT scores, or the MCU Accuplacer exam. See catalog policy on Placement. Students must meet the respective course prerequisites with a grade of C or higher before continuing into the next course in the math sequence.**

**MTH 105 – College Algebra** (4) This course includes functions and transformations, systems of linear equations, theory of polynomial equations, complex numbers, study of functions (polynomial, exponential, logarithmic, and trigonometric) and their graphs, introduction to vectors, and polar coordinates. A2

**MTH 107 – Liberal Arts Mathematics** (4) An elementary introduction to mathematics, emphasizing the deductive process and concepts of contemporary mathematics. A2

**MTH 109 – Trigonometry** (4) This course introduces circular and trigonometric functions. Topics include graphing, equations, identities, laws of sines and cosines, complex numbers and DeMoivre’s theorem. A2

**MTH 110 – Precalculus** (4) Prerequisite: MTH 109. Study of rational functions, conic sections, quadratic inequalities, induction, the Binomial Theorem, trigonometry and vectors. A2

**MTH 111 – Precalculus** (4) Prerequisite: Math 105. This course includes rational functions, polynomial and rational inequalities, trigonometry, conic sections, induction, and the Binomial Theorem. A2

**MTH 115 – Finite Mathematics** (4) This course includes the study of functions, logarithmic and exponential functions, systems of linear equations, matrices, linear programming and the simplex method, set theory, the mathematics of finance, elementary probability and combinatorics, Markov chains, and game theory. A2

**MTH 120 – Calculus for Managerial Life and Social Sciences** (4) Prerequisite: MTH 105, 111 or 115. A study of calculus to include functions, derivatives, optimization problems, graphs of functions, integration of functions of one variable, functions of several variables, partial derivatives, Lagrange multipliers, double integrals, and application problems that involve concepts from the managerial, life and social sciences. The emphasis is on problem-solving techniques. A2

**MTH 130 – Calculus I** (4) Prerequisite: MTH 110 or 111. Study of limits, differentiation and integration of algebraic and trigonometric functions, applications of the derivative and the definite integral, and curve sketching. A2

**MTH 131 – Calculus II** (4) Prerequisite: MTH 130. Differentiation and integration of several transcendental functions, methods of integration, analytic geometry, polar coordinates, parametric equations, indeterminate forms, improper integrals, and infinite series. A2

**MTH 132 – Calculus III** (4) Prerequisite: MTH 131. Analytic study of vectors, lines, planes, surfaces and curves. This course also studies partial differentiation, multiple integration, Green’s Theorem, surface integrals and Stokes’ Theorem. A2

**MTH 220 – Differential Equations and Linear Algebra** (4) Prerequisite: MTH 131. Recommended preparation: MTH 132. This course consists of a study of first-order ordinary differential equations, systems of linear equations, matrices, determinants, vector spaces, linear transformations, linear ordinary differential equations having second (or higher) order, Laplace transforms, eigenvalues, eigenvectors, systems of linear differential equations and applications. A2

**MTH 270 – Introductory Statistics** (4) An introductory course in probability and statistics. It includes calculation and analysis of statistical parameters with statistical

software for personal computers. Topics include sampling, measures of central tendency and variability, probability distribution, normal and binomial distributions, confidence intervals, hypothesis testing. Application of a variety of statistical tests, including the sign test, z-test, t-test, chi-square analysis of variance, linear regression and correlation, and non-parametric tests. Comparable to PSY 235. Credit will not be given for both courses. A2

**MTH 290, 390, 490 – Selected Topics (1-4).**

**MTH 295, 395, 495 – Independent Study (1-12).**

## **Philosophy (PHI)**

**PHI 100 – Contemporary Moral Issues (4)** A critical examination of controversial moral problems confronting contemporary society. Topics may include: abortion, capital punishment, environmental ethics, sexual morality, euthanasia, affluence and poverty, business ethics, censorship, gun control, discrimination, nuclear war, and genetic engineering. PS5

**PHI 110 – Ethics (4)** Concerned with the justification for how/why we treat each other and the environment. The focus is on the question of the good life, the development of moral character, the relative merits of ethical principles, and the ethical assumptions of the student and of modern society. PS5

**PHI 120 – Introduction to Philosophy: History of Philosophy (4)** Selected major philosophies from the four great historical periods and their developmental influences into the 21st century. Ancient Philosophy (Buddha, Confucius, Socrates, Plato, Aristotle); Medieval Philosophy (St. Augustine, St. Thomas Aquinas); Modern Philosophy (Descartes, Locke, Berkeley, Hume, Kant); Contemporary Philosophy (James, Ayer, Wittgenstein, Sartre, 20th Century Science). A3

**PHI 121 – Introduction to Philosophy: Issues of Philosophy (4)** Several important topics in philosophic thought: Appearance vs. Reality, Knowledge vs. Skepticism, Freedom vs. Determinism, God vs. Naturalism, Mind-Body Relationship, Self-Identity, Justice and the State, Pluralism and the Common Good, Ethics and the Good Life. A3

**PHI 130 – Logic – Critical Thinking (4)** A foundation course in formal and informal logic. Topics include the functions and forms of language, symbolizing ordinary language, deductive logic, inductive logic, informal fallacies, and the scientific method. Emphasis is on appreciating the value of sound/cogent reasoning and unambiguous communication. A3

**PHI 145 – Philosophy of Religion (4)** A study of issues raised by religious faith: proofs for existence of God, the problem of evil, atheism, free will, existence/immortality of the soul, and why there are so many religions. A3



**PHI 150 – Human Nature and Values** (4) The major ideologies and philosophies defining the meaning of human nature and their consequent values and philosophies of life: Hinduism, Buddhism, Confucianism and Christianity; the teachings of Plato, Aristotle, Aquinas, Descartes, Darwin, Huxley, Marx, Freud, Skinner and Sartre; scientific reductionism; cybernetics. PS5

**PHI 215 – Health Care Ethics** (4) This course is an introduction to the academic study of health care ethics. The course will examine the foundational methods, principles, and theories of health care ethics in an interdisciplinary setting. This framework will be used for addressing ethical problems in making treatment decisions, providing care among diverse populations, and determining fair allocation of resources. Specific topics may include culture competencies in delivery of health care, research experimentation, reproduction, physician-assisted suicide, and biotechnology. PS5

**PHI 310 – Philosophy of Film** (4) Prerequisite: ENG 112/112H. Introduces students to the basic contemporary philosophical questions about film: what is the nature of art and artistic endeavor? What is film and how does film fit into this picture? What, if anything, makes good film different from bad film? What role ought the cinema play in human life and society? The main theories developed in contemporary philosophy of film are presented and rigorously analyzed through conceptual analysis and case studies. A3

**PHI 315 – Ethics in America: the Pursuit of Happiness** (4) Prerequisite: ENG 112/112H. Recommended prerequisite: one lower division American History or Economics course. The Declaration of Independence defined “The American Dream” as “life, liberty and the pursuit of happiness.” This search defines us as a people. References to “happiness” are everywhere: advertisements promise to help consumers attain it, musicians sing about it, politicians invoke it in an effort to gain public support. But what is it? In this course, we will explore interpretations of American understandings of happiness in shaping the national moral character, and critically examine the ethical choices people have made and do make “to be happy.” PS5

**PHI 320 – American Philosophy** (4) Prerequisite: ENG 112/112H. A critical examination of the most influential ideas in United States history that have contributed to the development of a distinctive American Philosophy and so, an American Way of Life. Philosophers and ideas to be considered include: Edwards/Puritanism; Jefferson/American Government; Emerson/Thoreau: Transcendentalism; Pierce/James: Pragmatism; Dewey/Experimentalism; Whitehead/Process Philosophy; Quine/Scientific Empiricism; Searle/Analytic-Linguistic Philosophy. A3

**PHI 325 – Modern Catholic Philosophy** (4) Prerequisite: ENG 112/112H. This course introduces students to key movements and figures in Catholic philosophy from the nineteenth century through the present day: Romanticism, Ontologism,

Integralism, Voluntarism, Phenomenology, Existentialism, Thomism, Analytical Philosophy, and Postmodernism. A3, PS1

**PHI 330 – Postmodernism** (4) Prerequisite: ENG 112/112H. A critical examination of the people and ideas that have shaped the development of a distinctive emerging postmodern philosophy and the movement's influence on American and Global thought. The course will also contrast the features of modern thought with more traditional philosophy. Philosophers and ideas to be considered include: Descartes, Derrida, de Certeau, Foucault, Lyotard, Post-Structuralism, Deconstructionism and Social Constructionism. A3

**PHI 360 – Philosophy of Psychology** (4) Prerequisite: ENG 112/112H. The course considers the nature and purpose of the academic discipline of Psychology and the philosophical questions to which the discipline gives rise. These include: the relationship between perception and reality, the nature of consciousness and personal identity, the validity of psychological methodologies, the relationship of traditional philosophical psychology and the modern discipline of psychology, professional psychological ethics. A3

**PHI 375 – Knowledge and Reality** (4) Prerequisite: ENG 112/112H. The course will discuss the extent and limitations of human knowledge, especially as they relate to knowing the ultimate nature of reality. Classical and modern philosophies of these subjects will be studied. A3

**PHI 385 – Philosophy of Science** (4) Prerequisite: ENG 112/112H. Studies the nature of science: its assumptions, practices, concepts and argument forms. Topics include: the nature of science vs. non-science, the nature of scientific explanation and theory, the nature of scientific progress and the role of theory in scientific progress and research, ethical principles in research, and the relationship of science to other fields of knowledge. A3

**PHI 290, 390, 490 – Selected Topics (1-4).**

**PHI 295, 395, 495 – Independent Study (1-12). Prerequisite: Two courses in Philosophy with a grade of B or better in each course.**

## **Physical Education (PED)**

### **AQUATICS**

**PED 100 – Beginning Swimming** (1) Students will learn proper breathing and stroke techniques for freestyle, breaststroke, backstroke and elementary backstroke with emphasis on safety, technique and conditioning.

**PED 101 – Intermediate/Advanced Swimming** (1) Course includes strokework on the following: freestyle, backstroke, breaststroke, and butterfly with emphasis on conditioning. Students must have some swimming ability.

**PED 104 – Lifeguard Training** (1) Development of skills needed to become a lifeguard. Emergency rescue and resuscitations related to aquatics. Students must have at least intermediate swimming ability. Red Cross Lifeguard Training card will be issued upon successful completion of this course. This course fulfills the Health Education requirement.

## TEAM AND CLUB SPORTS

**PED 121 – Basketball** (1) Development of fundamental skills, history, rules and strategies of the game. Open to players of all levels.

**PED 122 – Soccer** (1) Development of basic soccer skills, including passing, dribbling, trapping and shooting. Emphasis on strategies and game play. Open to players of all levels.

**PED 124 – Softball** (1) Instruction in batting and fielding with emphasis on game play and rules. Open to players of all levels.

**PED 125 – Volleyball** (1) Development of basic skills, including serve, pass, set and spike. An emphasis on game play, rules and strategy. Open to players of all levels.

**PED 126 – Flag Football** (1) This course is designed for students to learn the strategies, fundamentals and rules of flag football. Instruction will focus on offensive and defensive skills and execution.

**PED 127 – Beach Volleyball** (1) Development of basic skills, including serve, pass, set and spike. There is an emphasis on game play, rules and strategy in the sport of beach volleyball.

**PED 128 - Lacrosse** (1) Instruction, practice, conditioning and strategies in the game of Lacrosse.

**PED 149 – Surfing** (1) This course is designed for students who are proficient in basic surfing skills. Students will work to improve overall conditioning and technique, learn safety skills and enhance relationship skills with other ocean athletes.

## INDIVIDUAL SPORTS

**PED 141 – Beginning Tennis** (1) Development of beginning level skills, including groundstrokes, serve, volley, overhead and lob. Instruction in history, rules, etiquette, terms and basic strategies of the game.

**PED 142 – Intermediate Tennis** (1) Prerequisite: Minimum of B in Beginning Tennis or with instructor’s permission. Development of intermediate level skills, including topspin and slice groundstrokes, serving techniques, net play, and strategies.

**PED 143 – Advanced Tennis** (1) Prerequisite: Minimum of B in Intermediate Tennis or with instructor’s permission. Development of advanced skills, including approach shots, topspin and slice lobs, overhead, and strategies.

**PED 144 – Jogging** (1) Development of running skills and cardiovascular fitness. Open to runners of all levels.

**PED 146 – Golf** (1) Development of golf skills including basic swing and approach shots. Course concentrates on proper use of clubs; history, course etiquette, rules, terms and basic strategies.

**PED 147 – Self Defense** (1) Instruction in the basics of self defense and how to be prepared physically and mentally for an emergency situation. Course concentrates on basic kicks, blocks and punches as well as escape from front and back attacks.

**PED 148 – Yoga** (1) An overview course in yoga with instruction on alignment of postures. Students will improve flexibility, muscle tone and general well-being and learn deep-breathing stress reduction techniques. Open to students of all fitness levels.

**PED 150 – Samurai Swordsmanship** (1) Techniques from classical samurai sword arts Kenjutsu and Batto-ho. Students will practice with the bokken (wooden samurai sword) to learn solo techniques, two-person forms, samurai etiquette and philosophy. Traditional sword techniques will be combined with unarmed techniques to improve agility, coordination, personal security awareness, muscle tone, and reflexes. Students will learn Japanese language terms as they apply to the practice of these arts.

## **DANCE**

**PED 160 – Introduction to Dance Forms I** (1) An introduction to dance including jazz, ballet, modern and contemporary dance. Open to dancers of all levels.

**PED 161 – Introduction to Dance Forms II** (1) Prerequisite: Minimum of B in Introduction to Dance Forms I or with instructor’s permission. Continuation of Introduction to Dance Forms I with an emphasis on jazz and composition dance.

**PED 162 – Beginning Step Aerobics** (1) This step class focuses on a cardiovascular workout, plus added benefits of muscle conditioning, yoga and basic health information. Open to students of all fitness levels.

**PED 163 – Power Step Workout** (1) An advanced step exercise workout designed to build cardiovascular fitness. Included in course–muscle conditioning, yoga and basic health information.

## **INTERCOLLEGIATE ATHLETICS**

**PED 182 – Women’s Intercollegiate Tennis** (1-2) Prerequisite: Coach approval. Instruction and competition in the advanced skills of the game. MCU Intercollegiate Tennis participation required.

**PED 183 – Men’s Intercollegiate Tennis** (1-2) Prerequisite: Coach approval. Instruction and competition in the advanced skills of the game. MCU Intercollegiate Tennis participation required.

**PED 184 – Women’s Intercollegiate Soccer** (1-2) Prerequisite: Coach approval. Instruction, practice, conditioning and strategies in the advanced skills of the game. Course includes competition in the NAIA conference.

**PED 185 – Men’s Intercollegiate Soccer** (1-2) Prerequisite: Coach approval. Instruction, practice, conditioning and strategies in the advanced skills of the game. Course includes competition in the NAIA conference.

**PED 186 – Intercollegiate Golf** (1-2) Prerequisite: Coach approval. In this course, students will continue to develop their golfing skills while competing at the intercollegiate level. Additionally, the objectives of this course include mastering the rules of golf and golfing etiquette. MCU Intercollegiate Golf participation required.

**PED 188 –Women’s Intercollegiate Cross Country** (1-2) Prerequisite: Coach approval. Learning the rules and regulations of intercollegiate cross country and the training techniques and theory of running cross country. MCU Intercollegiate Cross Country participation required.

**PED 189 –Men’s Intercollegiate Cross Country** (1-2) Prerequisite: Coach approval. Learning the rules and regulations of intercollegiate cross country and the training techniques and theory of running cross country. MCU Intercollegiate Cross Country participation required.

**PED 190 - Women’s Intercollegiate Track & Field** (1-2) Prerequisite: Coach approval. Learning the rules and regulations of intercollegiate track & field and the training techniques and theories of competing in intercollegiate track & field. MCU Intercollegiate Track & Field participation required.

**PED 191 – Men’s Intercollegiate Track & Field** (1-2) Prerequisite: Coach approval. Learning the rules and regulations of intercollegiate track & field and the training techniques and theories of competing in intercollegiate track & field. MCU Intercollegiate Track & Field participation required.

**PED 192 – Intercollegiate Softball** (1) Prerequisite: Coach approval. Instruction in the rules and regulations of intercollegiate softball and the training techniques and theories of competing in intercollegiate softball. MCU Intercollegiate Softball participation required.

**PED 193 – Intercollegiate Baseball** (1) Prerequisite: Coach approval. Instruction, rules and strategies of intercollegiate baseball including training techniques and theories of competing. MCU Intercollegiate Baseball participation is required.

**PED 194 – Women’s Intercollegiate Volleyball** (1) Prerequisite: Coach approval. Instruction in the rules and regulations of intercollegiate volleyball and the training techniques and theories of competing in intercollegiate volleyball. MCU Intercollegiate Volleyball participation is required.

**PED 195 – Intercollegiate ESports** (1) Prerequisite: Coach approval, Athletic Director, or Athletic Academic Advisor. Learning the rules and regulations of ESport, specific games, and the training techniques and theories of competing in ESports. MCU Intercollegiate ESports participation required.

**PED 290, 390, 490 – Selected Topics (1-4).**

**PED 295, 395, 495 – Independent Study (1-12).**

## **Political Science (POL)**

**POL 100 – American Institutions** (4) Studies the philosophical foundations, structures and functioning of the US political system, both at a Federal and State level, with special attention to the State of California.

**POL 110 – Introduction to Political Science** (4) Basic concepts of political science and contemporary political analysis. This course considers the major terms, concepts, functions and institutions related to the processes of politics.

**POL 220 – Comparative Government** (4) Government institutions, constitutional principles and political problems in a selected variety of major national states – including modern France, Great Britain, the former Soviet Union and Germany. PS2

**POL 240 – Introduction to International Relations** (4) This course develops critical thinking skills through observation, analysis and evaluation of competing theories concerning international politics and the specific challenges facing decision-makers. Topics include international conflict and cooperation, economic development, and global environmentalism. PS2

**POL 290, 390, 490 – Selected Topics (1-4).**

**POL 295, 395, 495 – Independent Study (1-12).**

## Psychology (PSY)

**PSY 150 – General Psychology** (4) Survey of various fields within the discipline of psychology, such as perception, memory and personality, and how each of these fields contributes to understanding and improving human behavior.

**PSY 205 – Child and Adolescent Development** (4) This course is designed to explore major concepts, theories, issues, research findings, and application in the field of child and adolescent development, ranging from conception through adolescence.

**PSY 210 – Adult Development and Aging** (4) This course is a multidisciplinary exploration of the biological, psychological, and social domains of the lives of adults. Includes theoretical perspectives on changes in the adult experience beginning in the second decade of life.

**PSY 220 – Human Life-Span Development** (4) Prerequisite: PSY 150. This course investigates major concepts, issues and methods in the study of human development, from conception through death, with emphasis on the following aspects of development: physical, perceptual, cognitive, language, moral, personality (social and emotional) and atypical.

**PSY 222 – Psychology of Gender** (4) This course examines the biological and social context in which women and men express gendered behaviors. Research and scholarship provide the material for a critical review and an overall picture of gender from a psychological perspective, while emphasizing cross-cultural and diversity perspectives of gender.

**PSY 228 – Abnormal Psychology** (4) Prerequisite: PSY 150. This course investigates major psychological disorders, treatment modalities, and various theories of psychopathology. Emphasis is placed on diagnosis, treatment and prevention.

**PSY 230 – Drug Use and Abuse** (4) Investigation of the myths and realities of drug use and abuse. Legal and illegal drugs will be studied in terms of their physical and psychological effects, uses and values, and impacts on individual and public health. Causes, treatment, and prevention of abuse will also be discussed.

**PSY 235 – Introduction to Statistics for the Study of Behavior** (4) Application of descriptive and inferential statistical techniques for summarizing research data in the behavioral sciences; including levels of measurement, frequency distributions, central tendency, variability, normal distributions, Central Limit Theorem, and applications of a variety of statistical tests. Data analysis technologies are used to develop digital literacy. Comparable to MTH 270. Credit will not be granted for both classes. A2

**PSY 240 – Research Methods for the Study of Behavior** (4) Prerequisite: C or higher in PSY 235 or MTH 270. An introduction to scientific inquiry and research in the social sciences, including experimental and non-experimental designs. Includes data collection strategies, hypothesis testing, analyzing tests of measurement, and use of computer aids. Ethical perspectives, issues, and concepts are applied to case studies. For students planning to major in the behavioral/social sciences. A3, R2, PS5

**PSY 280 – Intercultural Psychology** (4) Prerequisite: PSY 150. This course introduces theories, concepts and research methods employed in studying behavior in the intercultural context, variables influencing human interaction, and basic knowledge concerning cultural issues. This course facilitates students' development of observational and analytical skills regarding intercultural interaction. A3, PS2

**PSY 310 – Positive Psychology** (4) Prerequisites: ENG 112/112H, PSY 150. This course focuses on the psychological aspects of a fulfilling and flourishing life. Topics include change, goal-setting, focus, self-esteem, happiness, empathy, friendship, love, creativity, achievement, mindfulness, spirituality, and good-natured humor.

**PSY 315 – Industrial/Organizational (I/O) Psychology** (4) Prerequisites: ENG 112/112H, PSY 150. This course studies the principles of psychology that pertain to the workplace, such as: management; research methods for job satisfaction, motivation, and attitudes; coaching; emotional intelligence; and leadership. I/O psychology is not simply the psychology of business. It looks at human behaviors in the workplace and attempts to describe, measure, and evaluate these behaviors. I/O psychology deals with the interactions and factors that affect people within the workplace and seeks to answer the question of how our workplace functions, why it functions as it does, and how we can improve management, leadership, and morale in the workplace.

**PSY 328 – Personality Theory** (4) Prerequisites: ENG 112/112H, PSY 150 or consent of instructor. This course explores the question “How do humans get to be the way they are?” This course provides an overview of current theories of the structure, dynamics, and development of human personality and personality traits. It also explores the assumptions about human nature that underlie the various major theories of personality through the works of Freud, Jung, Maslow, Rogers, Watson and other historical and modern major theorists and models. A3

**PSY 330 – Forensic Psychology** (4) Prerequisites: ENG 112/112H, PSY 150. An introduction to the field of forensic psychology. Surveys the interface between psychology and the law. Emphasis is placed on ethics in psychology, criminal personalities, profiling and mental health services provided correctional inmates.

**PSY 336 – Learning Theory** (4) Prerequisites: ENG 112/112H, PSY 150. Introduction to principles of learning through discussions of early and contemporary learning theory. Application of principles in educational and therapeutic settings is also examined.



**PSY 337 – Cognitive Processes** (4) Prerequisites: ENG 112/112H, PSY 150. This course discusses the higher mental functions such as memory, thinking, language, and problem solving through examination of contemporary research in the field.

**PSY 340 – Foundations of Counseling** (4) Prerequisites: ENG 112/112H, PSY 150. This course is an introduction to counseling theory and practice. Psychological theories, techniques and processes are studied. Ethical perspectives, issues and concepts are understood through psychological case studies. PS2

**PSY 345 – Social Psychology** (4) Prerequisites: ENG 112/112H, PSY 150 or SOC 100 or consent of instructor. Recommended course: PSY 240. Concerned with understanding how an individual's behavior, thoughts and feelings are affected or influenced by the presence, characteristics and actions of other people. Focuses on social interaction – describing, understanding and explaining interpersonal behavior.

**PSY 348 – Writing for the Social & Behavioral Sciences** (4) Prerequisites: ENG 112/112H, PSY 150. Provides a solid foundation for writing in APA style, communicating research findings, and improving upon basic writing skills. Students will write documents to communicate information from scientific literature in the social and behavioral sciences and will learn to write in a variety of formats (e.g., abstracts, poster presentations, journal-style manuscripts). This course is intended for declared psychology majors. Students who have not yet declared their major or who have declared a major other than psychology may register on a case-by-case basis in consultation with the psychology program director. C1

**PSY 350 – Junior Seminar in Psychology** (4) Prerequisites: ENG 112/112H, PSY 150 and Junior standing. This course is intended to provide psychology majors with resources in career planning toward specific post-graduation goals of either seeking psychology-related employment, or applying for graduate school. The course is designed to facilitate preparation for senior year, a practicum placement at a psychology-related site (if applicable), and the establishment of a successful work identity and goals. This course is intended only for declared psychology majors and MDS students with a Psychology emphasis. R1, R2, R3

**PSY 370 – Psychology of Health and Wellness** (4) Prerequisites: ENG 112/112H, PSY 150. This course will explore the contributions of psychology to our understanding of health and illness. We will explore the relationship between psychological factors and the development of illnesses; the role that social, emotional, and behavioral factors play in the prevention of illness and the maintenance of a healthy lifestyle; and we will examine how psychologists can assist in the management of chronic and terminal illnesses. We will also take a critical look at the current state of our healthcare system. PS3

**PSY 375 – Psychology of Video Games** (4) Prerequisite: ENG 112/112H. This course investigates the psychology behind the video game industry that includes eSports, design, and gameplay. The course is split into three major themes: the

history along with concepts and theories that help us describe, understand, and research behavior and cognition related to video games; the psychology behind game design and independent game (“indie game”) development, which explores what makes an effective game, what gameplay is considered an industry standard, and how we can improve this using psychological concepts; and the application of psychology to the training for eSports. This course will explore and use an array of theories and exercises typical to boost mental acuity, hand-eye coordination, memory, attention, anxiety-reduction, and performance of eAthletes. In addition, the course will provide an in-depth investigation of how eAthletes train and compete for the professional leagues.

**PSY 380 – Applied Intercultural Psychology** (4) Prerequisites: ENG 112/112H, PSY 150, PSY 280. This course focuses on the application of intercultural psychology to improve the well-being of people in a variety of settings. It discusses theories and concepts related to variables influencing human interaction and basic knowledge concerning intercultural interaction, cultural issues, and social justice. PS2

**PSY 410 – Motivation and Emotion** (4) Prerequisites: ENG 112/112H, PSY 150. Study of needs, feelings, desires and purposes that arouse and direct human behavior.

**PSY 445 – Physiological Psychology** (4) Prerequisites: ENG 112/112H, PSY 150, PSY 240. Study of the neurological and physiological foundations of behavior. Includes an introduction to functional neuroanatomy, as well as detailed study of the physiological bases of sensation, perception, emotion, motivation, learning, and higher mental functions. (Formerly PSY 335) PS3

**PSY 470 – Sports Psychology** (4) Prerequisites: ENG 112/112H, PSY 150. This course will cover various psychological principles associated with sport. Exploration of which psychological variables can hinder athletic performance and which variables can enhance performance. Introduction to psychological techniques that can enhance sport performance.

**PSY 494 – Advanced Research Methods** (4) Prerequisites: ENG 112/112H, PSY 240. This is the second course in research methods and is designed to apply research methods learned in a previous research course. Faculty will mentor and facilitate the student’s semester long project that will demonstrate their mastery of the Psychology Program Learning Outcomes and their ability to plan, execute and deliver an original project. This course includes: completing the execution of the plan, data entry, data analysis, preparation of the written report, and presentation of the project. \$150 lab fee required. R3

**PSY 540 – Research Methods and Assessment** (4) Prerequisites: Graduate or Senior standing, plus completion of an undergraduate statistics course from a regionally accredited institution. This course is intended to prepare graduate students to assess, plan, and conduct community-based research. Students from several disciplines will share perspectives, develop skills, and explore ways to effectively

respond to community needs via research. Students will learn to enlist community partners as researchers to develop a research plan, collect, analyze, and disseminate data to appropriate audiences.

**PSY 600 – Community Intervention and Social Change (3)** Prerequisite: Graduate or Senior standing. This course will examine concepts, values, theories, strategies, and tactics of community intervention and social change. Interventions will be studied in terms of both their theoretical roots and implications or practical considerations. Specific intervention strategies considered will include community organizing, alternative settings, mutual help, and advocacy.

**PSY 610 – Psychological Science and Public Policy (3)** Prerequisite: Graduate or Senior standing. This course will explore the use of public policy to influence social change. To this end, students will survey major areas of basic and applied psychology. Applied research aims to improve individual and community well-being, and basic research will be used to support these aims. Students will select a current social issue and collate relevant research to support a policy position.

**PSY 630 – Prevention Science (3)** Prerequisite: Graduate or senior standing. This course will discuss the history of the field of prevention, basic concepts, conceptual models, and approaches. Applications regarding specific social problems and social settings will be investigated. This course will allow students to critically evaluate prevention programs in the community. Further, it is anticipated that students will become well-equipped to design a prevention plan that holds promise for enhancing individual and/or community well-being.

**PSY 640 – Organizational Development & Consultation (3)** Prerequisite: Graduate or senior standing. This course will explore the consulting role within organizations. Ethics, skills, and techniques of action research and organizational development will be discussed. Further, the process of organizational and group behavior and learning will be explored.

**PSY 650 – Human Diversity & Cultural Competence (3)** Prerequisite: Graduate or Senior standing. This course will provide a foundation of knowledge for effective research and practice with diverse individuals and groups. Diverse backgrounds, worldviews, and traditions will be explored based on race, ethnicity, class, religion, gender, ability, sexuality, and age. We will also explore how elements of the social structure construct have led to systems of oppression and privilege.

**PSY 660 – Program Evaluation (3)** Prerequisite: Graduate or Senior standing, plus completion of PSY 540. This course will familiarize students with different types of program evaluation. Students will explore needs assessments, and process and outcome evaluation. Students will investigate conceptual frameworks and develop indicators and an evaluation plan to measure aspects of social programs. Discussion

of the strengths and limitations of numerous study designs will allow students to plan and execute effective assessments of community programs.

**PSY 290, 390, 490 - Selected Topics (1-4).**

**PSY 291, 391, 491, 591 - Internship (1-12). R3**

**PSY 295, 395, 495, 595 - Independent Study (1-12).**

**PSY 296, 396, 496, 596 - Practicum (1-6). R3**

## **Religious Studies (REL)**

Hebrew civilization and of the early Christian movement, as preserved in the Bible, from a culture very different from our own. The course aims to capture a sense of what this literature meant to the people of its time by studying its historical, cultural and literary background. This provides depth and perspective for a student's personal interpretation of the Bible. PS1

**REL 103 – Roots of Western Religious Literature II (4)** The literature of the early Christian movement, as preserved in the New Testament of the Bible, was produced in a culture very different from our own. The course aims at reading this literature through the eyes of key persons of that time. The student will thus obtain a fresh perspective that will provide context and enrichment for personal reading of scripture literature. PS1

**REL 112 – Theology of the Nicene Creed (4)** An introductory survey of traditional Christian belief as expressed in the Nicene Constantinopolitan Creed. (Replacing REL 110). PS1

**REL 120 – Introduction to Catholic Thought (4)** Students will examine various themes in Catholic theology and how they relate to perennial human questions and aspirations. Theology can be understood as reflection upon faith experience, which in turn leads to the formulation of structures of belief. Students will gain an appreciation of the Catholic understanding of the human person, approach to revelation and mystery, and contribution to moral reasoning. In this conversation with the Catholic tradition, students will explore their own approach to foundational spiritual and ethical questions. PS1

**REL 130 – World Religions (4)** Introduction to the history, literature and thought patterns of the major religions of the world. PS1, PS2

**REL 130H – World Religions - Honors (4)** Prerequisite: Invitation into Honors program or MCU cumulative GPA 3.5 or higher. Introduction to the history, literature and thought patterns of the major religions of the world. Students will examine the nature, origin, function, and experience of religion through a research project that profiles the lived experience of a religious community of their choosing in the greater Los Angeles region. At least one field trip to a religious site will occur during the semester. PS1, PS2

**REL 230 – Catholic History & Thought** (4) Prerequisite: ENG 112/112H. Survey covering Catholic history, with a focus on thought, doctrine, ritual, and other aspects to provide students with a basic knowledge of the Church, its origins, development, and contemporary situation in a global context. PS1

**REL 310 – Catholic Social Teaching** (4) Prerequisite: ENG 112/112H. Studies the complex social problems facing the modern world by investigating the ways the Catholic Church, Catholic thinkers and activists have applied Christian principles to social issues, with special emphasis on official church documents since Leo XIII's *Rerum Novarum* (1891). Students are not required to accept Catholic social teaching, but to enter into dialogue with it. PS1

**REL 330 – Religion, War and Peace** (4) Prerequisite: ENG 112/112H. Studies the relationship of religion to war. This course will discuss the following questions: Is religion inherently inclined to violence? Is monotheism inherently inclined to violence? Have most wars really been religious at root? The course will include discussion of contemporary conflicts between religious groups.

**REL 342 – Religion in American Popular Culture** (4) Prerequisite: ENG 112/112H. Studies the understanding of religion expressed or implied in selected works of contemporary American popular culture (fiction, film, music, theatre, television). The course includes an analysis of the attitudes to and understandings of religion implied in the work, a critical study of any factual claims about religion made in the work, and a comparison/contrast of religious self-understanding with the way in which religious belief is understood in the work.

**REL 370 – Contemplative Practice and Mental Health** (4) Prerequisite: ENG 112/112H. By means of reading, discussion and practice the course will explore some basic contemplative practices in order to understand how they contribute to spiritual growth and mental health. Emphasis will be on the Christian tradition, with reference to other religious traditions. The course is open to students of any or no religious affiliation.

**REL 290, 390, 490 – Seminars on Selected Topics (1-4).**

**REL 291, 391, 491 – Internship (1-12). R3**

**REL 295, 395, 495 – Independent Study (1-12).**

**REL 296, 396, 496 – Practicum (1-6). R3**

## Science (SCI)

**SCI 100 – Introduction to Physical Science** (4) This is a lecture and laboratory course. Interrelates the fundamental principles of chemistry and physics with emphasis on the experimental nature of science for the non-science major. \$150.00 lab fee required. PS3

**SCI 115 – Fundamentals of Chemistry** (5) This is a lecture and laboratory course with a discussion section. The fundamental principles of chemistry are stressed, with emphasis on the chemistry of inorganic compounds. Includes the topics of atomic structure, chemical bonding, descriptive chemistry, stoichiometry, gas laws, solutions, equilibrium and redox. Recommended for students as a prerequisite for SCI 220, SCI 240, and/or SCI 116. \$150.00 lab fee required. PS3

**SCI 116 – Fundamentals of Organic and Biochemistry** (4) Prerequisite: SCI 115 or 220. This is a lecture and laboratory course with a discussion section. A survey of organic and biochemistry. A study of the fundamental principles of organic chemistry, including molecular structure, properties and reactions of organic compounds and their role in human biochemistry. An introductory look at the structure and function of biological macromolecules. Recommended for students entering an allied health field. \$150.00 lab fee required. PS3

**SCI 120 – Physical Geology** (4) This is a lecture and laboratory course. Composition and structure of the earth, the forces acting upon it and the resulting surface features. Includes laboratory demonstrations and optional field trips. \$150.00 lab fee required. PS3

**SCI 130 – Biology of Animals** (4) This is a lecture and laboratory course designed especially for the non-science major. Structure, function, development, evolution and overall diversity of animals. Interactions between animals and their environment. \$150.00 lab fee required. PS3

**SCI 132 – Human Anatomy** (4) Recommended prerequisite: successful completion of high school or college biology. This is a lecture and laboratory course. An introduction to the structure of the human body at both the macroscopic and microscopic levels. Laboratory includes extensive dissection of preserved animals. \$150.00 lab fee required. PS3

**SCI 133 – Human Physiology** (4) Recommended prerequisite: High school biology and chemistry with a grade of C or better, or their college equivalents. SCI 132 strongly recommended. This is a lecture and laboratory course. An introduction to the function of the human body at the molecular, cellular and organ system levels of organization. \$150.00 lab fee required. PS3

**SCI 135 – Anatomy and Physiology** (4) Recommended prerequisite: High school biology or chemistry or the equivalent. This is a lecture and laboratory course. Structure and function of the human body. Basic physical, chemical and biological principles necessary to understand the functioning of the organism as a whole and of the major systems. Recommended for psychology majors. \$150.00 lab fee required. PS3

**SCI 136 – Medical Terminology** (1-3) Recommended prerequisite: a life science course. This course provides an introduction to medical terminology/vocabulary

commonly used in the medical field. Throughout the duration of the course students will learn the concept of “medical word building,” word origins and how to effectively analyze word roots, prefixes, and suffixes. This course will focus being able to properly build, spell, define, and pronounce medical terms.

**SCI 140 – Plants and Civilization** (4) This is a lecture and laboratory course. This course is designed especially for the non-science major. Basic structure, physiology and evolution of the major plant groups and the roles of plants in the development of civilization and in modern society. \$150.00 lab fee required. PS3

**SCI 145 – Principles of Biology** (4) This is a lecture and laboratory course. Major themes and unifying concepts of biology; physical/chemical basis of life; cellular biology; genetics and evolution. Surveys the biological kingdoms, including structure and function, evolution and diversity, behavior and ecology of representative groups. \$150.00 lab fee required. PS3

**SCI 150 – Microbiology** (4) Prerequisite: High school biology or chemistry or equivalent. This is a lecture and laboratory course. This course studies the biology of living microorganisms, with emphasis on bacteria and their role in health and other human-related activities. Stresses disease-related microbes, with emphasis on laboratory skills in culturing, isolation and identification of selected, non-pathogenic bacteria. \$150.00 lab fee required. PS3

**SCI 155 – Introduction to Genetics** (4) Principles of heredity with emphasis on humans. Includes the structure and function of genetic material, inherited diseases, the role of genes in cancer and current research in genetic engineering. This course is for the non-science major and has no college science prerequisite. PS3

**SCI 160 – Marine Biology** (4) This is a lecture and laboratory course. An introduction to the sea and its inhabitants. Includes study of the major marine ecosystems, with emphasis on the intertidal. Also considers the problems arising from man’s intervention in the natural marine systems. Laboratory emphasizes field studies, dissections and studies of live organisms. \$150.00 lab fee required. PS3

**SCI 170 – Ecology of Humans** (4) This is a lecture and laboratory course. This is a study of the relationship between humans and the physical and biotic environment. The emphasis is directed toward the basic principles of ecology and evolution, the historical impact of humans on ecosystems and current environmental problems. \$150.00 lab fee required. PS3

**SCI 200 – General Physics I** (4) Prerequisite: one from MTH 105, 111, 130, 131, or 132. This is a lecture and laboratory course. This course covers kinematics, dynamics, statics, energy and momentum, rotation, and simple harmonic motion. \$150.00 lab fee required. PS3

**SCI 201 – General Physics II** (4) Prerequisite: SCI 200. This is a lecture and laboratory course. This course covers fluids, relativity, wave motion (including sound and light), electricity and magnetism. \$150.00 lab fee required. PS3

**SCI 220 – General Chemistry I** (5) This is a lecture and laboratory course with a discussion section. General Chemistry for Science and Engineering majors with laboratory. This is the first semester of a two-term sequence. It covers fundamental principles and laws of chemistry. Topics include states of matter, measurement, atomic structure, quantum theory, periodicity, chemical reactions, molecular structure and chemical bonding, stoichiometry, gas laws and theories and solutions. The laboratory work emphasizes physical-chemical measurements, quantitative analysis and synthesis. \$150.00 lab fee required. PS3

**SCI 221 – General Chemistry II** (5) Prerequisite: SCI 220. Recommended co-prerequisite: MTH 105, 109, 111, 130 or 131. This is a lecture and laboratory course with a discussion section. This course is the second course in the two-term sequence for General Chemistry for Science Majors with Laboratory, 1 year. Topics include thermodynamics, chemical kinetics, chemical equilibrium, acid-base theory, oxidation-reduction, electrochemistry, descriptive chemistry of representative metallic and non-metallic elements, and an introduction to nuclear and organic chemistry. The laboratory work emphasizes physical-chemical measurements, quantitative analysis and synthesis. \$150.00 lab fee required. PS3

**SCI 224 – Introductory Astronomy** (4) An introductory course designed to introduce students to the basic concepts of astronomy, including cosmology, cosmogony, elements of the solar system, stellar formation, galaxies and planetary observation. PS3

**SCI 230 – Physics I with Calculus** (5) Prerequisite: MTH 130 or MTH 120. This is a lecture and laboratory course with a discussion section. This course is a calculus-based survey of kinematics, dynamics, statics, momentum, energy, rotation, gravitation and planetary motion. In addition, the course covers elasticity and vibration, wave motion, interference and standing waves, sound, the kinetic theory of gases, and thermodynamics. \$150.00 lab fee required. PS3

**SCI 231 – Physics II with Calculus** (5) Prerequisite: SCI 230. Recommended preparation: MTH 131 and MTH 132. This is a lecture and laboratory course with a discussion section. This course is a calculus-based survey of electricity, magnetism, light, geometric and physical optics, special relativity, atomic and nuclear physics. \$150.00 lab fee required. PS3

**SCI 233 – The Science of Human Performance** (4) Prerequisite: one course from SCI 130, 132, 133, 135, 145, 150, 155, 160, 240, 241, 242 or 246. Principles of physiology and nutrition as they relate to physical activity and human performance. The course offers an overview of the study of kinesiology-the study of human movement. The course is for students who want a better understanding of the



positive effects of physical activity and nutrition on health, exercise performance and longevity. PS3

**SCI 240 – General Biology I** (4) Prerequisite: SCI 115 or 220 or passing score on the Chemistry proficiency exam. This is a lecture and laboratory course. This is the first of the three-course sequence designed for Biology majors. It provides a foundation in the principles of scientific inquiry and research, as well as to introduce to the structure and functions of a cell, as the basic unit of life. It describes cellular energy transformations and the process of growth including mitosis, meiosis and life cycles. In addition, laboratory sessions encourage the development of data collection and graphing skills and require scientific analysis and interpretation of data. The nature of scientific thought and current progress in biology are discussed. \$150.00 lab fee required. PS3

**SCI 241 – General Biology II** (4) Prerequisite: SCI 240. This is a lecture and laboratory course. This is the second of the three-course sequence designed for Biology majors. It provides a foundation in the principles of genetics, evolution and ecology. Topics include the structure, function and transmission of genes from the perspectives of classical genetics and molecular biology, evolution and the interactions between organisms and their environment. In the laboratory sessions, students perform experiments that require data analysis and systematization. \$150.00 lab fee required. PS3

**SCI 242 – General Biology III** (4) Prerequisite: SCI 241. This is a lecture and laboratory course. This is the third of the three-course lecture and laboratory sequence designed for Biology majors. Biodiversity of organisms is explored and their systems examined at and above the cellular level with plants, invertebrates, and vertebrates receiving equal attention. Topics include systematics, morphology, physiology, evolution and behavior. In addition, laboratory work included open-inquiry investigations and library research. \$150.00 lab fee required. PS3

**SCI 246 – Nutrition** (4) A comprehensive study of the biology of metabolism and nutrition, the pathology that results from poor nutrition, and the medical application of nutrition from neo-natal, pediatric, teen and adult perspectives. Students will gain knowledge of the psycho-social ramifications of nutrition in the current populace with special emphasis on alcohol disordered eating and diabetes. PS3

**SCI 315 – Organic Chemistry I** (5) Prerequisite: SCI 221. This is a lecture and laboratory course. The first of the two-course Organic Chemistry sequence. Topics include an introduction to Organic Chemistry to include structure, reactions, mechanism, and analysis of major functional groups of organic chemistry. Discussion will include ionic and radical reactions. \$150.00 lab fee required. A3, PS3

**SCI 316 – Organic Chemistry II** (5) Prerequisite: SCI 315. This is a lecture and laboratory course. The second of the two-course Organic Chemistry sequence. Topics include structure and reactions of alcohols, carboxylic acids, aldehydes, ketones,

amines, aromatic compounds, heterocycles, sugars and amino acids. \$150.00 lab fee required. A3, R2, R3, PS3

**SCI 320 – Biochemistry** (4) Prerequisites: ENG 112/112H, SCI 316. Lecture 4 hours per week. This course is a survey of biochemistry covering intermediary metabolism and compounds of biochemical interest. The focus is on the application of biochemicals, catabolic pathways and regulation, and the biochemical foundations of life. Topics covered include: biochemical bonds and reactions, enzyme kinetics, amino acids, proteins, lipids and carbohydrates. Metabolism and regulatory pathways: glycolysis and gluconeogenesis, pentose phosphate, citric acid cycle, degradation and biosynthesis of lipid glycogen synthesis and degradation, oxidative phosphorylation. PS3

**SCI 321 – Biochemistry Lab** (2) Prerequisites: ENG 112/112H, SCI 320. This is a lecture and laboratory course. Biochemistry laboratory focuses on techniques used for preparation and quantitative analysis of macromolecules. The course addresses the current biochemical techniques used in research and in biotechnology laboratories. It covers micro pipetting, solution preparation, activity assays, homogenization, protein detection using Bradford and colorimetric assays, SDS-PAGE, Western Blot analysis, enzyme kinetics, lipids and carbohydrates detection. \$150.00 lab fee required. PS3

**SCI 330 – Biology of Microorganisms** (4) Prerequisites: ENG 112/112H, SCI 241. This is a lecture and laboratory course. This course covers microbial biology, biochemistry and genetics; ultrastructure and morphology, energy metabolism, physiology of bacterial growth, regulatory mechanisms, action of chemotherapeutic agents, and studies of clinical viruses, mycology and parasitology. The course covers the core concepts of microorganisms, emerging diseases, and the cutting-edge discoveries. \$150.00 lab fee required. R2, PS3

**SCI 333 – Exercise Physiology** (4) Prerequisites: ENG 112/112H, and SCI 233 or 241. Exercise physiology is the study of how the human body functions during exercise. The purpose of this lecture course is to increase understanding of acute and chronic physiological response to exercise. Regulation of metabolic pathways and endocrinology in health and metabolic diseases are also discussed. This is critical for a physical educator, athletic trainer, fitness coach, and/or exercise physiologist. PS3

**SCI 334 – Ergogenic Aids in Sports** (4) Prerequisite: ENG 112/112H. The purpose of this course is to increase understanding of commonly known nutritional supplements, drugs, and ergogenic aids used to enhance athletic performance. Coffee, drugs, and anabolic steroids are all examples of ergogenic aids. The risks and benefits associated with the use of ergogenic aids in sport performance and weight and fat loss will also be discussed as well as principles and policies of doping control. PS3

**SCI 340 – Cell Biology** (4) Prerequisites: ENG 112/112H, SCI 241, SCI 316. An introduction to the principles that guide cellular organization and function. An emphasis on modern genetic, genomic, proteomic approaches to cell biology. The course will include a study of the cell cycle through apoptosis, modern genetic and molecular technologies. This will include nanotechnology, bioluminescence, X-ray crystallographic data, and genetic engineering. PS3

**SCI 341 – Techniques in Biology Laboratory** (2) Prerequisite: SCI 241. This course is a study of basic laboratory techniques. It is designed to prepare the undergraduate students to gain an understanding of basic biological principles and to receive hands-on laboratory experience. Laboratory techniques include: skills for laboratory safety; operating laboratory instruments; how to keep a detailed lab notebook; familiarity with written protocols and standard laboratory procedures; handling pH meters, analytical scales, spectrophotometers, electrophoresis apparatus; preparation of solutions and dilutions, DNA, RNA and protein isolation and analysis; gel electrophoresis; aseptic techniques; use of light microscope; polymerase chain reaction. \$150.00 lab fee required. PS3

**SCI 342 – Science Career Seminar** (4) Prerequisites: ENG 112/112H, SCI 233 or 241 or 315. The course will emphasize important issues in biology and increase awareness of the diversity of research topics. The course is designed to stimulate students' interest in research, to develop and enhance their ability to think scientifically, to clearly present information orally and to summarize in written format the content of a scientific journal. Students will be exposed to reports, readings and participate in discussions of materials relevant to biology field. A3, R1

**SCI 350 – Genomics** (4) Prerequisites: ENG 112/112H, SCI 241. Genomics covers both core concepts of genetics and cutting-edge discoveries. It will integrate formal genetics (rules by which genes are transmitted), molecular genetics (the structure of DNA and how it direct the structure of proteins), systems biology (analysis of the gene set and its expression), and human genetics (how genes contribute to health and disease). PS3

**SCI 380 – Molecular Biology** (5) Prerequisites: ENG 112/112H, SCI 241 and SCI 316. This is a lecture and laboratory course. Molecular Biology provides the chemical principles that determine the structure and function of macromolecules. The course will include the organization of the genetic material (DNA and RNA), and the maintenance of the genomes in chromosomes through DNA replication recombination and repair. The course will cover the techniques of molecular biology, genomic, proteomics, and bioinformatics. \$150.00 lab fee required. R2, R3, PS3

**SCI 440 – Immunology** (4) Prerequisites: ENG 112/112H, SCI 241. Immunology is the study of how the immune system works in both health and disease. This course focuses on understanding the mechanics of the immune response and also varied

disease states which occur when the immune system is compromised. Genetics and clinical disease states are also discussed. PS3

**SCI 442 – Developmental Biology** (4) Prerequisite: SCI 241. Recommended preparation: SCI 340. The underlying principles and mechanisms regulating development in multicellular animals are covered. Differentiation, growth, morphogenesis, and patterning will be examined at the organismal, cellular, and molecular levels to provide a balanced view of developmental phenomena in key model organisms. PS3

**SCI 443 – Biology Seminar** (4) Prerequisite: SCI 342, Senior standing. Research and analysis skills developed and practiced in SCI 342 will be used practically in this course as each student designs, writes, and presents a research project that reflects his or her knowledge from the natural sciences coursework toward the Bachelor's Degree. C1, A3

**SCI 290, 390, 490 - Selected Topics (1-4)**

**SCI 291, 391, 491 - Internship (1-12) R3**

**SCI 295, 395, 495 - Independent Study (1-12)**

**SCI 296, 396, 496 - Practicum (1-6) R3**

## **Sociology (SOC)**

**SOC 100 – Introduction to Sociology** (4) Introduction to basic concepts of sociology and sociological analysis. Emphasis upon the group, socialization, social processes, stratification, institutions, social organization and social change. PS2

**SOC 175 – Modern Social Problems** (4) Analysis of current sociological problems and their backgrounds in terms of sociocultural, economic and political change. Solutions, as well as causes, of social problems.

**SOC 220 – Crime and Delinquency** (4) Strongly recommended: an introductory course in Psychology or Sociology. The nature of criminal and delinquent behavior stressing theories of causation. Societal reactions to deviant behavior and methods of crime and delinquency control.

**SOC 250 – Race, Ethnicity, Gender and Class in the United States** (4) Strongly recommended: An introductory course in Psychology or Sociology. This course examines and analyzes stratification in the U.S. with consideration of the major ethnic and racial groups and gender inequality. Historical and contemporary views and research of assimilation, prejudice and discrimination of minority groups in society will be offered. PS2

**SOC 315 – Aging in America** (4) Prerequisites: ENG 112/112H, and PSY 150 or SOC 100. An examination of the impact of aging on the larger society. Examination of the responses of various social institutions of the aged as well as the impact of an aging population on those institutions. Special attention is given to the changing roles of the aged and the cultural attitudes toward the elderly.

**SOC 290, 390, 490 – Selected Topics (1-4).**

**SOC 295, 395, 495 – Independent Study (1-12).**

## **Spanish (SPA)**

**Note:** Speakers of Spanish with native-like fluency will not receive credit for courses except with advance approval from the instructor and department.

**Note:** Each four-unit language course is comparable to one year of a high school language course in the same language.

**SPA 100 – Elementary Spanish I** (4) Course includes basic elements of Spanish grammar with work in the oral and written language, phonetics, vocabulary building, conversation and reading. Lab work required weekly.

**SPA 101 – Elementary Spanish II** (4) Prerequisite: SPA 100, or a satisfactory score on the placement test, or credit by examination. Course includes a review of SPA 100 grammar, including the study of the subjunctive. Simple readings and composition in Spanish are part of the coursework. Lab required weekly.

**SPA 200 – Intermediate Spanish I** (4) Prerequisite: SPA 101, or satisfactory score on the placement test, or credit by examination. Course includes intensive review of grammar with emphasis on the uses of the subjunctive, advanced conversation. Compositions and readings in Spanish culture and civilization designed to increase proficiency in written language and promote intercultural awareness. PS2

**SPA 201 – Intermediate Spanish II** (4) Prerequisite: SPA 200, or satisfactory score on the placement test, or credit by examination. Course emphasizes uses of the Spanish idiom, intensive vocabulary building, idiomatic conversation and composition with occasional grammar review. Readings from Spanish and Spanish-American authors are included. Cross-cultural awareness is emphasized throughout the course.

**SPA 290, 390, 490 – Selected Topics (1-4).**

**SPA 295, 395, 495 – Independent Study (1-12).**

## Study Abroad (SA)

### Study Abroad – SA 100, 200, 300, 400, 500, 600

Courses that appear as SA on a transcript are courses taken while abroad that are not comparable to any other course in the Catalog. Some have been predetermined to satisfy degree requirements. Others may satisfy degree requirements by petition. Others will be elective units. Unit value varies and will be designated on the transcript.

## Theatre Arts (THE)

**THE 100 – Reader’s Theatre** (4) Selected readings from world drama, prose and poetry. Emphasis on characterization and interpretation under performance and class conditions. PS4

**THE 110 – Introduction to Theatre** (4) Exploration of the creative elements of theatre art: playwriting, acting, directing, scenic, lighting, costume design. Analysis of major plays in production. PS4

**THE 120 – Introduction to Acting I** (4) An introduction to the interpretation of drama through the art of the actor. Movement and speech as the basis of role study. This course emphasizes movement and theatre. PS4

**THE 121 – Introduction to Acting II** (4) A continuation of the principles and techniques of THE 120. Emphasis is on voice, television and film. PS4

**THE 170 – Beginning Play Production I (Technical)** (1-4) Students support the play by becoming a technical crew. It is an eclectic overview of the various aspects of the theatre, such as design and scenery construction, lighting, sound, costuming and makeup, theatre management and publicity. \$100 lab fee required. PS4

**THE 174 – Beginning Play Production I (Acting/Directing)** (1-4) Students who are cast in the play take this class. It is an eclectic overview of the various aspects of the theatre. Heavy emphasis on acting, directing and staging. Some theatre history. \$100 lab fee required. PS4

**THE 271 – Beginning Play Production II- Tech** (4) Prerequisite: THE 170. Continuation of THE 170 Beginning Play Production I Tech. Eclectic overview of various aspects of the theatre, such as design, scenery constructions, lighting, sound, costuming, make-up, Box office & Publicity, and Theatre Management. (Formerly THE 171) \$100 lab fee required. PS4

**THE 275 – Beginning Play Production II Acting/Directing** (4) Prerequisite: THE 174. Continuation of THE 174 Beginning Play Production I Acting/Directing. An eclectic overview of the various aspects of theatre, such as Acting, Directing,

Staging, Stage Management, Musical Comedy, and Theatre History. Some technical work required. (Formerly THE 175) \$100 lab fee required. PS4

**THE 310 – Theatre, History and Culture (4)** Prerequisite: THE 376. This course explores the ways world history and culture has shaped various performance traditions. The central focus of this course is the relationship between performance theatre and various modes of human communication. The course is organized according to four main parts: PART I: Performance and theatre in oral and written cultures before 1600; PART II: Theatre and print cultures, 1500 – 1900; PART III: Theatre in modern media cultures, 1850 – 1970; PART IV: Theatre and performance in the age of global communications, 1950 – present. PS2, PS4

**THE 372 – Advanced Play Production I Tech (4)** Prerequisite: THE 271  
Development of the advanced techniques of play production. Emphasis on students taking leadership to technical crews and stage management. (Formerly THE 172) \$100 lab fee required. PS4

**THE 376 – Advanced Play Production I Acting/ Directing (4)** Prerequisite: THE 275. Advanced overview of Acting and Directing Techniques. Continuing development of acting and technical skills in performance and directing. Students in this class are assigned projects as assistant directors supporting the fall and spring plays. (Formerly THE 176) \$100 lab fee required. PS4

**THE 473 – Advanced Play Production II Tech (4)** Prerequisite: THE 372  
Continuing development of the advanced technique of Scenic Design. Advanced technical theatre students choose a role of leadership either Stage Management, Lighting and Sound, or Costume and Make-up. (Formerly THE 173) \$100 lab fee required. PS4

**THE 477 – Advanced Play Production II Acting/ Directing (4)** Prerequisite: THE 376. Continuing development of acting & directing skills such as creating a character through movement, voice and imagination with the help of the director. Students choose a role of leadership acting, directing and staging. (Formerly THE 177) \$100 lab fee required. PS4

**THE 290, 390, 490 – Selected Topics (1-4).**

**THE 295, 395, 495 – Independent Study (1-12).**





# Undergraduate Student Services

Full time and part time undergraduate students at Marymount have access to:

- Academic advising
- Campus Ministry
- Disability Resources
- Educational/Institutional Technology Support
- Intercollegiate Athletics and Club Sports
- International Student Services and Study Abroad
- Internships and Career Planning
- Intramurals
- Learning Resources
- Library Services
- Residential Life Services
- Student Center and Student Life Programming
- Student Financial Services
- Student Government (MSGA)
- Student Wellness Center

# Graduate Student Services

Full time and part time graduate students at Marymount have access to:

- Academic advising
- Financial aid advising
- Internships and Career Planning
- Library Services
- Educational/institutional technology support
- Student Financial Services

# Financial Aid, Scholarships and Student Employment

The Office of Student Financial Services at Marymount California University is committed to helping students and their families to understand all the financial aid options students are eligible for. We extend financial aid through merit scholarships, need-based grants, work-study and student loans to meet the various needs and circumstances of our students.

## Application Process

1. Apply and be admitted to MCU.
2. Complete the Free Application for Federal Student Aid (FAFSA) online at [www.fafsa.gov](http://www.fafsa.gov). MCU's school code is **010474**.
3. All California residents can apply for a Cal Grant. Student must file the FAFSA and submit the GPA Verification form to the California Student Aid Commission (CSAC) by March 2 to be considered for a Cal Grant.

## Types of Aid

MCU participates in several federal and state financial aid programs including:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Federal Direct Loans
- Federal Work-study
- Cal Grant A and B
- Chafee Grant
- VA Benefits, such as Post 9/11 GI Bill® and Yellow Ribbon

MCU offers different types of institutional aid including:

- **MCU Scholarship** is awarded based on GPA upon acceptance. It is awarded for up to four years to entering first year students, provided they maintain the full-time status with the cumulative GPA of 2.0 or above.
- **MCU Grant** is awarded based on student's eligibility demonstrated on the FAFSA. Students must apply for FAFSA and it is reviewed in a yearly basis. Student must maintain the full-time status with the cumulative GPA of 2.0 or above.
- **MCU Endowed Scholarships** are one-time scholarships that students can apply in a yearly basis. It is for undergraduate continuing, domestic students at MCU who are in a good academic standing.

# Financial Aid Policies

## Enrollment Policy

Full-time enrollment is defined as 12 or more units per term for undergraduate and 6 or more units for graduate students. The Pell and Cal Grants are prorated based on actual unit load for part-time students. At least half-time enrollment is required for the Cal Grant, as well as for the Direct Loan programs and for most private loan programs. Students who drop from full-time to part-time status during the add/drop period will have their financial aid revised as follows:

- Institutional Grants and Scholarships will be withdrawn for all students
- Federal Pell Grant will be prorated as determined by the federal payment schedule based on their actual enrollment
- Cal Grant will be prorated based on enrollment status
- Federal Loans will be reviewed for eligibility based on enrollment status. A student must maintain at least half-time enrollment for loan eligibility
- FSEOG may be withdrawn
- FWS may be withdrawn

## Verification Policy

Once students complete and submit the Free Application for Federal Student Aid (FAFSA) to the Central Processing System (CPS), there is a possibility that the application will be selected for a process called verification. Verification is a process to confirm that the data reported on your FAFSA form is accurate. CPS usually selects the application for verification based on conflicting data, a change from the prior year or due to random selection process. MCU Office of Student Financial Services is also authorized to require additional documentation in cases with conflicting information.

## Disbursement Policy

Financial aid funds are credited to the student's account as they are received and after the student's enrollment level and residence have been confirmed. Most funds are credited directly to the student's account. If there are funds in the student's financial aid package that exceeds student's charges, the funds will be refunded to the student.

## Satisfactory Academic Progress (SAP) Policy

The Office of Student Financial Services is required by federal law to monitor the academic progress of federal financial aid recipients. When accepting financial aid, the student acknowledges his/her obligation to maintain SAP according to the standard established below. If a student fails to meet these standards, the student will be placed on financial aid warning or suspension.

1. Satisfactory Academic Progress Standards
  - a. Qualitative Standards: Undergraduate students must maintain the cumulative GPA of 2.0 or above. Graduate students must maintain the cumulative GPA of 3.0 or above. Transfer units are not included in this calculation.

- b. **Quantitative Standards:** Both undergraduate and graduate students must complete 67% of units attempted. Transfer units are not included in this calculation. Grades of F, IN, NC and W count as units attempted with zero units earned. All attempted units at MCU are counted whether or not financial aid was received.
  - c. **Maximum Timeframe Standards:** Both undergraduate and graduate students must complete their degree program within a 150% timeframe (150% of the specific degree program's published length or 1.5 x number of credits)
2. **Satisfactory Academic Progress Statuses**
- a. **Financial Aid Warning:** When a student does not meet SAP standards for the first time, he/she will be placed on 'one term Financial Aid Warning.' Once a student is placed on a warning, student must complete at least 67% of attempted units and earn cumulative GPA of 2.0 (3.0 for graduate) or above otherwise student will be disqualified from receiving financial aid in the subsequent term.
  - b. **Financial Aid Suspension:** When a student does not meet SAP standards during warning or probation period student will become ineligible for financial aid. Later in the time when student is able to meet SAP standards, student may regain eligibility.
  - c. **Financial Aid Probation:** When a student is placed on suspension, student can submit an appeal to the Office of Student Financial Services if there was a legitimate reason that student was unable to meet SAP standards. If the appeal is approved, aid may be reinstated for the term and student will be placed on probation. Student must show SAP progress at the end of the probation term in order for students to regain the eligibility to receive aid for the subsequent term.

### **Repeat Coursework**

The Department of Education has established regulations that impact the financial aid eligibility of students who repeat courses. The federal regulation on repeat coursework include:

- A student may receive aid to repeat a previously passed course one time. A "passing" grade for federal aid purposes means any grade higher than a F. If a student fails the course on the second attempt no more financial aid will be given to repeat the course for the third time.
- A student may receive aid when repeating a coursework that was previously failed or withdrawn from regardless of number of times the course was attempted and failed. However, Satisfactory Academic Progress Policy will apply to such cases.
- Once a student has completed any course twice with a grade; student is no longer eligible to receive financial aid for that course. Additionally, if a student retakes a course that is not aid eligible, the credit hours will be excluded from the financial aid enrollment hours for that term.

## **Withdrawal and Leave of Absence**

When a student withdraws, the amount of financial aid earned by the student must be determined. If the amount disbursed to the student is greater than the amount earned, unearned funds must be returned. If a student decides to withdraw or take a Leave of Absence from MCU, the student must contact the Registrar's Office and the Office of Student Financial Services regarding the official withdrawal procedure. Failure to do so can result in serious academic consequences and/or an unresolved financial obligation. Students who withdraw or take a leave of absence may be required to return all, or part of any, Title IV aid received.

Students who fail to earn a passing grade in at least one class will be evaluated to determine if they withdrew unofficially. Students who stopped attending classes will be presumed to have withdrawn unofficially unless they prove they participated in an academically related activity past the 60% point of the payment period. The University will use the last date of attendance reported by faculty or the mid-point of the term as the last date of attendance for calculation purposes if the students cannot prove they were in attendance past the 60% point of the payment period. Examples of academically related activities are: exams; quizzes; completing an academic assignment, paper or project; participating in an online discussion thread or other computer-based instruction.

Cal Grant A or B recipients must complete a Leave of Absence or Deferment of Enrollment form and obtain approval from the California Student Aid Commission. Without this approval, the Cal Grant may be canceled. Recipients of state awards from outside California should contact their state's scholarship agency to see what procedures are necessary.

Federal Stafford Loan recipients are required to complete exit loan counseling at [www.studentloans.gov](http://www.studentloans.gov). A calculation called "Return to Title IV Funds" will be completed upon finalization of any required adjustments by the Office of Student Financial Services. The Office of Student Financial Services will complete the calculation within 30 days of the date of withdrawal or the end of the term and will notify the student of any federal funds being returned.

## **Return of Title IV Funds**

Students who are receiving financial aid and who withdraw from all classes prior to completing 60% of the term will have their eligibility for federal aid recalculated based on the percentage of the term completed. This adjustment will be calculated using the number of days completed divided by the number of days in the period of enrollment (POE). Any unearned federal aid will be return to the Department of Education based on this calculation.

Calculation is based on the percentage of the terms completed:

*Number of days completed / Number of Days in the term = Percentage completed*

Federal Title IV financial aid is returned in the order mandated by the U.S. Department of Education, in the following order:

- Federal Direct Unsubsidized Loan
- Federal Direct Subsidized Loan
- Federal Perkins Loan
- Federal Direct PLUS Loan
- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Other Title IV Aid

### **Student Employment**

There are a variety of job opportunities for students to work on campus. Students are allowed to work a maximum of 16 hours/week. Typically, on campus jobs pay minimum wage. Supervisors must work with the student's class schedule as much as possible while fulfilling departmental needs and not overlapping with class schedule. A student may be dismissed from work at the discretion of the supervisor for any reason.

Students will not be able to work until appropriate documentation is provided to the Office of Human Resources. The Office of Student Financial Services will determine work study eligibility. To view available opportunities, click on the "Jobs/Internships" button on the MCU Career Services webpage:  
<http://www.marymountcalifornia.edu>



# Tuition and Fees

Below is the schedule of tuition and fees for the 2021-22 academic year. Some courses carry additional fees, which are listed in the catalog – under course description.

## 2021-2022 Undergraduate Direct Cost

### Full-Time (12-24 credits)

For Domestic and International Students	Fee Amount
Application Fee (one-time fee, non-refundable)	\$ 50
Commitment Deposit - applied toward tuition: non-refundable	\$ 200

Tuition and Fees – Domestic Student	Per Semester	Per Year
Tuition (Full-time, 12-24 credits)	\$ 17,579	\$ 35,158
Campus Services Fee	\$ 1,000	\$ 2,000
Health Insurance *		\$ 2,000
<b>Total</b>	<b>\$ 18,579*</b>	<b>\$ 39,158</b>

Tuition and Fees – International Student	Per Semester	Per Year
Tuition (Full-time, 12-24 credits)	\$ 19,079	\$ 38,158
Campus Services Fee	\$ 1,000	\$ 2,000
Health Insurance *		\$ 2,000
<b>Total</b>	<b>\$ 20,079*</b>	<b>\$ 42,158</b>

\* Health Insurance is pro-rated in Spring/Summer 2022 at \$1,216.00. Students attending MCU are mandated to have health care coverage. International students must purchase the student health insurance plan (S.H.I.P.) offered by MCU and are automatically enrolled. Domestic students who have their own health care coverage are eligible to apply to waive S.H.I.P. by 5 p.m. PST of the add/drop day.

## 2021-2022 Undergraduate Direct Cost

### Part-Time (Less than 12 credits)

Domestic and International Students	Fee Amount
Application Fee (one time fee, non-refundable)	\$ 50
Commitment Deposit - applied toward tuition: non-refundable	\$ 200
Tuition: Domestic Students (per credit)	\$ 1,519
Tuition: International Students (per credit)	\$ 1,648
Campus Services Fee	\$ 350

## 2021-2022 The Villas

<b>Residential Life Fees</b>	Per Semester	Per Year
Housing Application Fee	\$ 175	\$ 175
Single Unit (Meals not included)	\$ 6,375	\$ 12,750
Double Room Unit (Meals not included)	\$ 4,625	\$ 9,250

## 2021-2022 Graduate Direct Cost

<b>For Domestic and International Students</b>	Fee Amount
Application Fee (one time fee, non-refundable)	\$ 50
Commitment Deposit - applied toward tuition: non-refundable	\$ 200

<b>For Domestic and International Students</b>	Per Semester
Tuition per credit - Domestic	\$ 800
Tuition per credit - International **	\$ 1,000
Registration Fee	\$ 175

\*\* International students are required to be full time by taking 2 classes.

## 2021-2022 Undergraduate Summer Terms

<b>Tuition and Fees</b>	Per Session
Undergraduate Domestic Tuition per credit	\$ 412
Undergraduate International Tuition per credit	\$ 489
Registration Fee/per Session	\$ 50
Summer Housing ***	\$ 45/night

\*\*\* Summer Housing does not include meals



## 2021-2022 Other Fees \*\*\*\*

<b>Other Fees: Domestic and International Students</b>	Fee Amount
Orientation - all new students (one time fee, non-refundable)	\$ 300
Orientation - re-admit/special admit (one-time fee, non-refundable)	\$ 150
Credit by Examination	\$ 400
Audit Fee (Optional)	\$ 500
Course Overload Fee (per unit above 24 units - undergraduate)	\$ 500
Campus Parking Permit per academic year	\$ 60
Late Payment Fee (per month)	\$ 50
Return Check Charge	\$ 50
Payment Plan Enrollment Fee	\$ 80
<b>Transcripts:</b>	
Official Copy - paper or electronic (each)	\$ 10
Unofficial Copy (each)	\$ 5
Special Handling, same day service (per copy)	\$ 25
Special Handling, Fed Ex overnight (per copy)	\$ 40
<b>Lab Fees:</b>	
Media Technology Fee	\$ 75
Other Lab Courses (refer to the course section - per course fee)	\$ 45-150

\*\*\*\* Financial aid awards generally do not cover any lab or course fees, course overload fees or any other miscellaneous fees.

## Tuition and Fee Information

Students are responsible for payment of all fees associated with enrollment including tuition, room and board fees, lab fees, and related costs. Students may view their registration bill in their student portal. Email and text reminders are also sent out monthly as a courtesy. Tuition is due on the dates listed below. Late fees are assessed monthly on past due balances.

All monies due are to be paid in U.S. dollars and checks must be drawn through a U. S. bank and made payable to Marymount California University. Credit cards are accepted and payment can also be processed through the student portal. There will be a 2.75% convenience fee to cover the costs incurred by the University to process the transaction.

Tuition and fees itemized on the statement are subject to change. Such changes **may be applied after initial payment has been made**. Increases to the account balance due to financial aid refunds, modification to number of enrolled units, residential life changes, and other changes are the responsibility of the student and are due and payable immediately.

### Payment Plan

Marymount California University offers the following options for paying your tuition and fees.

Option 1: Payment in full by due dates as noted below.

Option 2: Term-Based 4-Payment Plan. \$80 enrollment fee; first payment for fall term due August 2; first payment for spring term due January 3 (re-enrollment required every term to be on plan). To enroll in the payment plan, log into the Student Portal.

### Returned Checks

A \$50 service charge will be assessed on all checks returned for non-sufficient funds.

### Payment Due Dates

- Fall term: Due August 2
- Spring term: Due January 3
- Summer terms: Due May 1
- Monthly late fees are assessed on all past due balances.

## Financial Registration Process

All students must log into their student portal to complete their online financial registration. The following action is required of all students.

- Acceptance of the University's Terms & Conditions, available through the student portal.

Online Financial Registration is NOT complete until the Terms & Conditions have been agreed to and payment has been received by the due dates noted above.

### **Past Due Accounts**

Accounts with outstanding balances will be placed on tuition hold and can be subject to one or more of the following:

- Late fees
- Inability to register for future classes (which may impact visa status maintenance for F-1 international students)
- Inability to participate in the Commencement Ceremony.
- Will not receive a diploma at the time of graduation or other certification of program completion.

A reduction of services due to holds does not entitle the student to a refund for lost services. Delinquent accounts are subject to referral to a collection agency. Students are responsible for legal fees resulting from collection proceedings. The University's collection agencies report to credit bureaus.

### **Textbooks and Supplies**

Textbooks and supplies are available at the Virtual Campus Bookstore, <https://www.bkstr.com/marymountstore/home>. Marymount tuition does not cover the cost of books and other instructional materials (see the University's student handbook, *The Anchor* for Bookstore policies).

All Marymount students are encouraged to have a laptop. More information on laptop requirements can be found on our website at <https://www.marymountcalifornia.edu/campus-services/campus-technology/student-laptop-recommendation/>

### **Commitment Deposit**

Commitment deposits of \$200 are due by the date specified below. The deposit will be credited toward tuition. A refund of the deposit will be made only upon receipt of a written request postmarked on or before the commitment deposit due date. All commitment deposit written refund requests should be directed to the Office of Admission.

- For new incoming fall term students, the deposit is due May 1.
- For new incoming spring term students, the deposit is due with tuition on December 1.

Any deposits made after these dates will not be refunded.

### **Refund Policy**

The refund policy applies to students who withdraw from enrollment at the University. The University pro-rates tuition, residential and board fees due based on the number of weeks student is enrolled prior to the withdrawal date. All other fees are non-refundable. Students who have not paid their balance in full prior to withdrawal may owe additional payments to the University. Withdrawal dates for

refunds are defined as the date a completed Withdrawal Form is received by the Registrar’s Office. The refund policy assumes that all tuition and fees have been paid in full prior to withdrawal. The financial aid amount may be adjusted when a student withdraws from the University.

**Adjustments made to financial aid may result in a balance due immediately to the University.**

If a student drops from one or more courses, but does not withdraw completely from the University, no refund will be made to the student account. **Students considering withdrawal from the coursework should consult with their academic advisor, and the Office of Student Financial Services before submitting a withdrawal form.** All requests for refund must be in writing and addressed to the Office of Student Financial Services after the completed Withdrawal Form is submitted to the Registrar’s Office.

**Refunds are dependent on timely requests due to schedule below. A 1 week delay can result in a reduction of refund.**

<b>Withdrawal Date</b>	<b>Tuition Refund %</b>	<b>Residential Life Refund %</b>
On or before 1st Day of Classes	100%	100%
During the 1st Week	100%	100%
During the 2nd Week	90%	90%
During the 3rd Week	70%	70%
During the 4th Week	50%	50%
During the 5th Week	25%	25%
After the 5th Week	No Refund	No Refund

## **Tuition Fee Refunds**

For the purposes of calculating the adjustment percentage, a week is defined as Monday through Friday. The first week of the term will begin with Monday of the week that classes begin – irrespective of whether the first day of classes falls on a Monday – and the weeks will run continuously with no break or delay due to instructional vacation days. Withdrawals submitted after Friday or any week will be considered as being made during the following week. Students who withdraw after the 5th week of class are not eligible for an account adjustment.

## **Residential Fee Refunds**

All students are required to pay a \$175.00 housing application fee each academic year that they reside in University housing. This fee is not refundable even if the student withdraws from housing or withdraws from the University.

Students who withdraw completely from the University may be eligible for a refund of Residential Life fees based on the refund policy assuming that all tuition and fees have been paid prior to withdrawal. If there is a balance owed after the

refund has been applied, that amount is immediately due and payable. Students who are released from their Residential License Agreement while continuing enrollment at the University, must retain their full meal plan for the remainder of the term. Residential Adjustment of fees (room charges) will be subject to the refund policy. If at any time during the academic year a student is removed from the residence due to a student conduct violation or voluntarily vacates the residence without written financial release from the Director of Residential Life, all fees are forfeited.

## **Family Educational Rights and Privacy Act (FERPA) of 1974**

At Marymount California University, all academic records of students who enroll are kept in accordance with the provisions of the Family Educational Rights and Privacy Act of 1974, as amended. Copies of this Act are available to students in the Library and the Office of Academic Affairs, Office of Student Affairs, and the Registrar's Office during normal working hours.

## **Campus Nondiscrimination Policy**

Marymount California University adheres to all federal and state civil rights laws banning discrimination in private institutions of higher education. Marymount California University will not discriminate against any employee, applicant for employment, student or applicant for admission on the basis Race, Color, Ancestry, National Origin, Sex, Sexual Orientation, Gender, Gender Identity, Gender Expression, Marital Status, Age (40 and older), Pregnancy, Religion, Disability (mental and/or physical), Medical Condition (Cancer or Genetic Conditions), Genetic Information, Military and Veteran Status, or any other category protected by law, including protections for those opposing discrimination or participating in any grievance process on campus or within another human rights agency.

This policy covers nondiscrimination in employment and in access to educational opportunities. Therefore, any member of the campus community, guest or visitor who acts to deny, deprive or limit the educational, employment, residential and/or social access, benefits and/or opportunities of any member of the campus community on the basis of their actual or perceived membership in the protected classes listed above is in violation of the Marymount California University policy on nondiscrimination. When brought to the attention of the University, any such discrimination will be appropriately remedied by the University.

For more information regarding our nondiscrimination policy, please refer to *The Anchor* (student handbook) or contact the University's Title IX Coordinator.

## **Title IX**

Marymount California University does not discriminate on the basis of sex in any program or activity, including in the admissions process and employment, and is prohibited from such discrimination by Title IX and 34 CFR Part 106. Information about Marymount California University's grievance procedures and process, including how to report or file a complaint of sex discrimination or sexual harassment, and how Marymount California University will respond, can be found on the Title IX website <https://www.marymountcalifornia.edu/title-ix-information>.

Questions about the application of Title IX can be directed to Marymount California University's Title IX Coordinator or to the U.S. Assistant Secretary of Education, or both. To make a report or complaint of sex discrimination or sexual harassment, or for any questions related to Title IX, please contact Marymount California University's Title IX Coordinator:

Karen Thordarson  
Administration Building #118  
Marymount California University  
30800 Palos Verdes Drive East  
Rancho Palos Verdes, CA 90275  
TitleIXCoord@MarymountCalifornia.edu  
Telephone: (310) 303-7225

## **Drug-Free Campus and Workplace Policy**

The unlawful possession, manufacture, distribution, use, sale or gift of alcohol or other illicit drug is prohibited in and on any Marymount property, or as part of any University activity. This includes being under the influence of alcohol and/or any illicit drug. Illicit drugs include (but are not limited to) marijuana, cocaine, heroin, amphetamines, barbiturates, LSD, PCP and substances typically known as "designer drugs" or "club drugs." Illicit drugs also include prescription drugs, except for the use of medication in accordance with the instructions of a licensed physician. Possession of paraphernalia associated with the use, possession or manufacture of illicit drugs is also prohibited. Any employee or student who violates this policy is subject to disciplinary action up to and including termination of employment, expulsion from the University, referral for prosecution, and/or referral to an appropriate evaluation or rehabilitation program.

Information regarding the health risks associated with the use or abuse of drugs and/or alcohol, or assistance dealing with these issues is available from the Student Wellness Center, the Human Resources Department or the website below. Additionally, educational programs are offered during the academic year by Student Affairs. The full text of the Drug-Free Campus and Workplace policy is available from the above sources. For additional information on the campus policies and programs visit, [www.marymountcalifornia.edu](http://www.marymountcalifornia.edu).

## **ADA/504 Policy**

Marymount California University is committed to making all programs and services accessible to qualified individuals with disabilities in accordance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act (ADA).

Marymount California University prohibits any discrimination on the basis of disability. This applies to any aspect of the University's operation including but not limited to admissions, academic requirements, financial aid, housing or any other school-administered program or service.

Any individual who has questions or concerns regarding accessibility to any facility, program or service should contact:

ADA/504 Coordinator; Cecilia Hall 218  
30800 Palos Verdes Drive East  
Rancho Palos Verdes, CA 90275  
(310) 303-7367

Marymount California University has a process for addressing issues regarding the requirements of Section 504 of the Rehabilitation Act and the ADA. For further information please contact the ADA/504 Coordinator.

Individuals are encouraged to attempt to resolve grievances using the University process. However, individuals have the right to file any grievance directly to the Office for Civil Rights (OCR). Complaints filed with the OCR must be filed within 180 days from when the incident occurred.

## **Student Complaint Procedure**

Marymount California University takes very seriously complaints and concerns regarding the institution. MCU provides several means by which student complaints and grievances may be addressed. In all cases, students are encouraged to put their complaints in writing and carefully document the events that led to the complaint or grievance.

Students are directed to address issues and conflicts with respective departments, but at any time are welcome to bring their complaint forward to one of two campus entities. If you are uncertain of where to raise a complaint regarding Marymount California University, we recommend that you first contact Ryan Alcantara, Vice President of Student Affairs/Dean of Students, [RALcantara@MarymountCalifornia.edu](mailto:RALcantara@MarymountCalifornia.edu)

### **I. Complaints Regarding Discrimination or Harassment:**

Marymount California University is committed to ensuring a just and humane campus wherein all community members have the capacity to thrive. It is understood that the behavior of some community members may, at times, challenge the well-being of others. As such, the University has established a set of policies that identify the types of behaviors that are unacceptable and will not be tolerated. These policies address issues related to Title IX and gender, ADA and disability, race and bias, and other conduct.

To improve the university's ability to foster a just and humane campus for all, the university community is asked to report incidents that violate university anti-discrimination and misconduct policies so that efforts can be made to end discriminatory and harassing conduct based on a protected characteristic, prevent its reoccurrence, and address its effects. For more information regarding Title IX and Title IX related complaints, please visit [www.marymountcalifornia.edu/title-ix](http://www.marymountcalifornia.edu/title-ix) and <http://www.marymountcalifornia.edu/know-your-rights>.

**Report these complaints to:** Karen Thordarson, Title IX Coordinator, (310) 303-7225, [TitleIXcoord@MarymountCalifornia.edu](mailto:TitleIXcoord@MarymountCalifornia.edu)

## **II. Academic Appeals Process:**

The burden of proof, in cases of disputed grades, rests with the student. The procedure for students to challenge a grade is as follows: The student requests a review by the instructor. Such an appeal must be received by the instructor by the end of the following term (excluding summer) after the student has received the disputed grade or evaluation. Every effort should be made to resolve the matter at this level. The faculty member will respond to the request for grade review in writing. If the student disagrees with the instructor's academic evaluation, the student is entitled to the following levels of appeal:

- 1) Upon receipt of the instructor's written response, if the student is not satisfied with the resolution, the student may appeal within 14 days, in writing, to the Program Chair responsible for the course in question. The Program Chair will review the matter and then provide a written decision to the student.
- 2) Upon receipt of the Program Chair's written response, if the student is not satisfied with the resolution, the student may appeal within 14 days, in writing, to the University Provost regarding the course in question and include all materials submitted to and received by the Instructor and Program Chair, along with an explanation of the reason for the student's dissatisfaction with the decision. The Provost will review the action and render a written decision. This is the final appeal.

The Academic Integrity process is stated on the initial violation form. Students may accept or appeal the charges. In the case of appeal, they present the written appeal to the Vice President of Student Affairs/Dean of Students who will make the final determination on the appeal. When a student has a concern about a faculty member or the management of a classroom, please make an appointment with the Program Chair, the Vice President of Student Affairs/Dean of Students, or the Provost.

**Report these complaints to:** Ryan Alcantara, Vice President of Student Affairs/Dean of Students, (310) 303-7254, [RALcantara@MarymountCalifornia.edu](mailto:RALcantara@MarymountCalifornia.edu)



### **III. Allegations of Misconduct by Other Students and Other Complaints or Grievances**

Any student who feels a fellow student in the community has violated any portion of the Student Code of Conduct should contact the Office of Residential Life and Student Conduct, the Office of Safety and Security, or the Office of Student Affairs/Dean of Students immediately. Staff members in these offices can thoroughly explain the process and review options. If the complainant wishes to proceed with the process, he/she must provide written documentation of his/her complaint.

The Office of Student Affairs/Dean of Students is also available to assist students who have questions regarding the issues of student misconduct or any other complaints of grievances that students may have. Marymount California University is committed to providing a quality, value-based educational experience to our students.

**Report these complaints to:** Ryan Alcantara, Vice President of Student Affairs/Dean of Students, (310) 303-7254, RAlcantara@MarymountCalifornia.edu

### **IV. Additional Resources**

The contacts below will help direct you to the appropriate department and will provide you with a written explanation of the campus process for addressing your particular complaint(s) and answer any questions you may have to assure you a fair process. The following offices and individuals provide specific administrative means to address and resolve most, if not all, questions or concerns.

#### **Office of the Provost (academic programs, academic records, accreditation, grades, learning services, registrar, transfer credit):**

Provost and Executive Vice President of Academic Affairs: Dr. Ariane Schauer  
(310) 303-7252

Email: ASchauer@MarymountCalifornia.edu

Assistant to the Provost: Tammy Rusznak

Email: TRusznak@MarymountCalifornia.edu

#### **Office of Student Affairs (academic integrity, dismissals, career & advising services, disability resources, study abroad, international student support & partnerships, athletics, student wellness, residential life, student life, facilities, campus safety, transportation, bookstore, food services):**

Vice President of Student Affairs/Dean of Students: Ryan Alcantara (310) 303-7254

Email: RAlcantara@MarymountCalifornia.edu

Anonymous Tip Line: (310) 303-7373

#### **Admissions and Student Financial Services (tuition, student accounts, financial aid, fee payments, scholarships, loans, grants, admission eligibility):**

Vice President of Enrollment Management: Robyn Jones (310) 303-7376

Email: RJones@MarymountCalifornia.edu

**Equal Opportunity, Harassment and Nondiscrimination Concerns:**

Title IX Coordinator: Karen Thordarson (310) 303-7225

Email: TitleIXcoord@MarymountCalifornia.edu

Most complaints made to media outlets or public figures, including members of the California legislature, Congress, the Governor, or Board of Trustees of Marymount California University are referred to the University President’s Office.

An individual may contact the Bureau for Private Postsecondary Education for review of a complaint. The bureau may be contacted at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA, 95833, [www.bppe.ca.gov](http://www.bppe.ca.gov), (916) 431-6959 or (800) 1-888-370-7589 (phone), and (916) 263-1895 (fax).



# Directories

## Board of Trustees

Bret Johnsen, *Chairman*

Richard Edler, *Vice Chairman*

Sr. Antoine-Marie Baurier, RSHM, *Secretary*

Brian W.G. Marcotte, *President*

Randy C. Bowers

Most Reverend José H. Gomez

Lee Ligons

Caroline A. Sayers

Dr. Sue Soldoff

Fr. Mark Villano

Christopher Warmuth

Dr. William J. Petak, *Trustee Emeritus*

## President Emeritus

Thomas M. McFadden, S.T.D.

# Faculty Directory

RYAN ALCANTARA

Assistant Professor, Leadership

B.S., University of California, Riverside

M.A., University of Connecticut

Ph.D., University of Southern California, Los Angeles

JOHN ALEXANDER (2008)

*Chair, Natural and Health Sciences*

Professor, Science

B.S., University of Colorado

Ph.D., University of California, Riverside

SHANE ANDREWS (2018)

Professor, Communication

B.A., University of San Diego

M.S., San Diego State University

Ph.D., University of California at Santa Barbara

KEVIN BARNESE (2017)

Professor, Chemistry

B.S., University of California, Berkeley

Ph.D., University of California, Los Angeles

NICOLE BOETTCHER

Adjunct, English

B.A., University of California, Los Angeles

M.A., Loyola Marymount University

SUZANNE BRUST (2018)

Associate Professor, Statistics

B.S., Sonoma State University

M.S., University of California, Davis

CARROLL CASWELL (2016)

Professor, Management and Leadership

B.B.A., Loyola Marymount University, Los Angeles

M.B.A., Loyola Marymount University, Los Angeles

Ed.D., NOVA Southeastern University

PATRICIA CHAMBERS (2018)  
Professor, Business Communication and Marketing  
B.A., University of Notre Dame  
M.P.W., University of Southern California, Los Angeles  
J.D., Case Western Reserve University

SILVANA CONSTANTINESCU (2014)  
Professor, Biology  
B.S., University of Bucharest, Romania  
M.S., University of Bucharest, Romania  
M.A., Southern Methodist University  
Ph.D., University of Southern California, Los Angeles

VINCENT DEVER  
Associate Professor, Philosophy  
B.A., University of San Francisco  
M.A., University of St. Thomas, Texas  
M.Ed., Grand Canyon University  
Ph.D., Marquette University

PAUL DE YOUNG (2018)  
Professor, Organizational Research and Leadership  
B.A., University of California, Irvine  
B.S., University of California, Irvine  
M.A., Alliant International University  
Ph.D., Alliant International University

ANTHONY DILEVA (2016)  
Assistant Professor, Criminal Justice  
B.S., California State University, Long Beach  
M.S., California State University, Long Beach

ROBERT DOYLE (2018)  
Professor, Philosophy and Religious Studies  
B.A., Canisius College  
M.A., Loyola Marymount University  
M.A., Loyola Marymount University  
M.A., Gonzaga University  
Ph.D., Claremont Graduate University

DAVID DRAPER (2013)

*Chair, Behavioral Sciences*

Professor, Psychology

B.A., Oklahoma State University

M.A., Antioch University

Psy.D., Ryokan College

BROOKE DUITSMAN

Adjunct, Science

B.S., University of California, Los Angeles

M.S., California State University, Long Beach

DUNCAN EARLE (2010)

Professor, Global Studies

B.A., State University of New York, Binghamton

M.A., State University of New York, Albany

Ph.D., State University of New York, Albany

MATTHEW ZARO FISHER (2019)

Assistant Professor, Religious Studies

B.A., Marquette University

M.A., Marquette University

Ph.D., Claremont Graduate University

SUSAN GARMAN (2017)

Professor, English

B.A., University of California Davis

M.A., California State University, Dominguez Hills

M.Ed., Colorado State University

Ph.D., Claremont Graduate University

RONALD HARRIS

Adjunct, Mathematics and Science

B.S., California State University, Northridge

M.S., University of Southern California, Los Angeles

Ph.D., University of Southern California, Los Angeles

MAURY HILLSTROM

Adjunct, Business

B.S., Northwestern University

M.I.S.M., Keller Graduate School of Management

M.F.A., California Institute of the Arts

KEVIN KAECHINDA (2014)  
Associate Professor, Psychology  
B.A., University of California, Irvine  
M.A., University of California, Riverside  
Ph.D., University of California, Riverside

YUMI KINOSHITA (2013)  
Professor, Digital Media  
B.A., California State University, Fresno  
M.B.A., California State University, Fresno  
M.A., California State University, Fresno  
M.F.A., University of California, Santa Barbara

SANAM LAMBORN  
Adjunct, English  
B.A., California State University, Northridge  
M.A., California State University, Dominguez Hills

AMY LAUER (2018)  
Professor, Psychology and Neuroscience  
B.A., DePauw University  
Ph.D., Indiana University

GREGORY LEVONIAN (2006)  
Professor, English  
A.A., Marymount College Palos Verdes  
B.A., Loyola Marymount University  
M.A., Loyola Marymount University  
Ph.D., Indiana University of Pennsylvania

KOSSI MAKPAYO (2012)  
Professor, Economics  
B.A., University of Mali  
M.A., University of Dakar, Senegal  
Ph.D., Suffolk University

LYNN MARSH (2015)  
Associate Professor, Accounting  
A.A., Lake Tahoe Community College  
B.S., California State University, Long Beach  
M.B.A., California State University, Long Beach  
CPA

SUSIE MARTIN (1984)

*Assistant Dean of Curriculum*

Professor, Physical Education/Health Education

A.A., Long Beach City College

B.A., University of California, Santa Barbara

M.S., University of La Verne

ELISABETH MUSIL

Adjunct, Management and Organizational Leadership

B.A., Antioch University

M.A., Antioch University

Ph.D., University of Phoenix

MATTHEW NADELSON

Adjunct, English

B.A., University of California, Riverside

M.F.A., San Diego State University

EMMA OGLEY-OLIVER (2012)

Professor, Psychology

B.S., Kennesaw State University

M.A., Georgia State University

Ph.D., Georgia State University

OSMARA REYES-OSORIO

Adjunct, Psychology

B.A., University of California, Berkeley

M.S.W., University of Michigan

Ed.D., California State University, Fullerton

CARLOS ROYAL (2008)

Associate Professor, Sociology

B.S., Texas A & M

M.A., University of Southern California, Los Angeles

ARIANE SCHAUER (2004)

*Provost and Executive Vice President*

Professor, Economics

B.A., University of California, Los Angeles

M.A., University of California, Los Angeles

Ph.D., University of California, Los Angeles



MICHAEL J. SEMENOFF (1992)  
Professor, Mathematics  
B.F.A., California College of Arts and Crafts  
B.A., San Francisco State University  
M.S., California State University, Northridge

DAVID TOMBLIN (2017)  
Assistant Professor, Business  
A.A., Bosco Technical College  
B.S., California State University, Long Beach

AL VASQUEZ (2014)  
Professor, Criminal Justice  
B.S., California State University, Los Angeles  
M.A., Chapman University  
Ed.D., University of Southern California, Los Angeles

REUBEN VELIZ (2010)  
Associate Professor, Business  
B.S., University of California, San Diego  
M.B.A., University of California, Irvine  
M.A., Claremont Graduate University

BLUE WADE (2010)  
*Chair, Multidisciplinary Studies*  
Professor, Digital Media  
B.A., University of California, Berkeley  
M.F.A., Rhode Island School of Design

VIRGINIA WADE (1976)  
Professor, Education  
B.A., Whittier College  
M.A., California State University, Long Beach  
Ed.D., University of Southern California, Los Angeles

# Faculty Emeriti

VALERIE ANDERSON  
Science

SISTER ANTOINE-MARIE  
BAURIER, RSHM  
Modern Languages

CHARLENE BUTWELL  
English and Speech

MADelyn CREIGHTON  
Business and Speech

MARY BETH CULP  
English

JOSEPH B. CUSEO  
Behavioral Science

CAROLANN DESELMS  
Modern Languages

ROSEANNE DESILETS  
History

LAURENCE DUNLOP  
Philosophy and Religious Studies

ALLEN FRANZ  
Anthropology

RUTH MARIE GIBBONS, IHM  
Theatre Arts

THOMAS T. GUFREY  
Chemistry

DONALD H. JOHNSON  
Accounting

PAT KELLEY  
Fine Arts

JOHN F. LANE  
Theatre Arts

BELLE LEVINSON-BRUBAKER  
English

AL LEWIS  
Modern Languages

JOHN K. PERKINS  
Philosophy

RUTH PROCTOR  
Education

RICHARD RYAN  
Mathematics

NANCY DALTON SANDERS  
English

KARI SAYERS  
English

PAM BROWN SCHACHTER  
Sociology

BRUCE SCHWARTZ  
English and Film

CORITA JEAN SMITH  
English

EILEEN SMITH  
English

CHARLES SPURGEON  
English

PATRICK WEBSTER  
Mathematics

SALLY LEE GRAETZ WU  
Psychology

KENNETH J. ZANCA  
Philosophy and Religious Studies

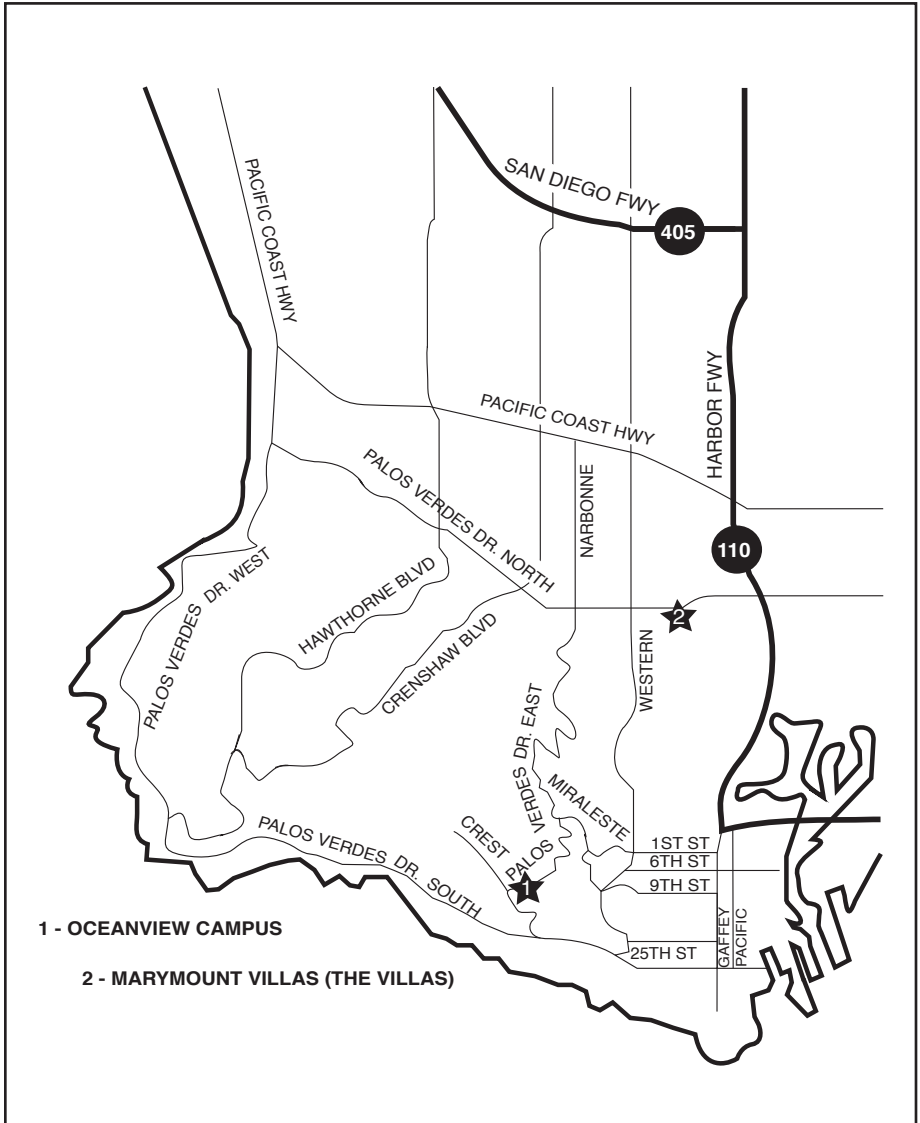
# Marymount California University Campus Locations

## OCEANVIEW CAMPUS

30800 Palos Verdes Drive East  
Rancho Palos Verdes, CA 90275  
(310) 377-5501

## MARYMOUNT VILLAS (THE VILLAS)

1600 Palos Verdes Drive North  
San Pedro, CA 90732



# Index

## A

Academic Calendar .....	vii
Fall Term 2021 .....	vii
Spring Term 2022 .....	viii
Summer Terms 2022 .....	ix
Academic Degree Programs .....	1
Associate Degree Program .....	1
Bachelor Degree Programs .....	4
Graduate Degree Program .....	7
Graduate Program Requirements for the MBA .....	7
Master of Business Administration Degree Program (MBA) .....	51
Curriculum .....	52
Undergraduate Programs .....	1
AA Core Competencies .....	2
Bachelor Degree Core Competencies .....	5
Bachelor of Science in Accounting Degree Program .....	11
Required Courses .....	12
Bachelor of Arts in Biology Degree Program .....	14
Required Courses .....	15
Bachelor of Science in Biology Degree Program .....	17
Required Courses .....	18
Bachelor of Arts in Business Degree Program .....	21
Required Courses .....	24
Bachelor of Arts in Criminal Justice Degree Program .....	27
Required Courses .....	29
Bachelor of Science in Digital Communication Media Degree Program .....	31
Required Courses .....	32
Bachelor of Science in Management Degree Program .....	33
Required Courses .....	34
Bachelor of Science in Marketing Degree Program .....	36
Required Courses .....	37
Bachelor of Arts in Multidisciplinary Studies Degree Program .....	39
Required Courses .....	42
Bachelor of Arts in Psychology Degree Program .....	48
Required Courses .....	49
Requirements for Associate Degree .....	3
Requirements for Bachelor Degrees .....	6
Academic Policies .....	54
Academic Calendar .....	54
Academic Integrity .....	54
Academic Probation .....	57
Academic Renewal .....	56
Academic Status .....	57

Acceptance of Transfer Credit .....	58
Adding/Dropping Courses .....	59
Audit .....	60
Class Attendance .....	60
Class Standing .....	60
Commencement .....	61
Continuous Enrollment .....	61
Course Load .....	61
Course Numbering System .....	62
Course Repetition .....	62
Course Substitution .....	63
Courses Taught at High Schools .....	63
Course Waiver .....	64
Credit by Examination .....	64
Credit for Military Service .....	65
Credit for Prior Learning .....	65
Credit Hour .....	65
Credit/No Credit .....	66
Dean's List .....	66
Degree Conferral and Conferral Dates .....	66
Diploma .....	67
Dismissal .....	57
Graduate .....	58
Undergraduate .....	57
External Exams .....	67
Advanced Placement .....	67
College Level Examination Program .....	67
DSST .....	67
International Baccalaureate .....	67
Final Examinations .....	68
Grade Disputes .....	68
Grading System .....	68
Honors at Graduation .....	69
Honors Societies.....	69
Delta Epsilon Sigma.....	69
Psi Chi International Honor Society in Psychology.....	69
Sigma Beta Delta.....	70
Incomplete Grades .....	70
Institutional Review Board .....	70
Leave of Absence .....	71
Minors .....	72
Placement .....	72
Prerequisites .....	73
Registration .....	73
Residency Requirement (for degree-seeking students) .....	73
Satisfactory Academic Progress .....	155

Second Bachelor’s Degree .....	73
Sequential Courses .....	73
Students With Disabilities .....	74
Time to Degree .....	74
Total Unit Limitation .....	74
Transcript Holds .....	74
Transcripts .....	74
Wait Lists .....	75
Withdrawal from the University .....	75
Withdrawing from a Course .....	75
Accounting Courses .....	90
ADA/504 Policy .....	167
Admission .....	79
Admission and Registration .....	86
Demonstration of English Language Proficiency for Admission .....	85
Early University Entry .....	82
Graduate Admission and Application Procedures .....	84
Graduate Admission Requirements .....	84
External MBA Candidates .....	84
Internal MBA Candidates .....	85
Military Benefits.....	83
Non-degree Seeking Students/Continuing Education .....	83
Part-time Admission.....	83
Readmission .....	83
Undergraduate Admission and Application Procedures .....	80
Freshman Admission .....	80
International Admission (Freshman and Transfer) .....	82
Transfer Admission .....	80
Associate Degree for Transfer (ADT) Pathway .....	81
Marymount Transfer Admission Guarantee .....	81
American Studies Courses .....	92
Arts & Media Courses .....	93

## **B**

Business Courses .....	101
------------------------	-----

## **C**

Campus Non-Discrimination Policy .....	165
Communication Arts Courses .....	110
Community Development Courses .....	111
Community Special Programs Courses .....	112
Computer Science Courses .....	112
Courses, Marymount .....	87
Criminal Justice Courses.....	114

## D

Degree Requirements	
Undergraduate Core Competencies .....	2
Directed Study .....	88
Directories .....	171
Board of Trustees .....	171
Faculty Directory .....	172
Faculty Emeriti .....	178
President Emeritus .....	171
Drug-Free Campus and Workplace Policy .....	166

## E

Economics Courses .....	117
Education, Early Childhood Courses .....	118
English Courses .....	118
English as a Second Language Courses .....	120

## F

Family Educational Rights and Privacy Act (FERPA) of 1974 .....	165
Financial Aid, Scholarships and Student Employment .....	154
Application Process .....	154
Disbursement Policy .....	155
Enrollment Policy .....	155
Financial Aid Policies .....	155
Gift-Supported Scholarships .....	154
Repeat Coursework .....	156
Return of Title IV Funds .....	157
Satisfactory Academic Progress (SAP) Policy .....	155
Student Employment .....	158
Types of Aid .....	154
MCU Grant .....	154
MCU Scholarship .....	154
Verification Policy .....	155
Withdrawal and Leaves of Absence .....	157

## G

Geography Courses .....	120
Global Studies Courses .....	120

## H

Health Education Courses .....	121
History Courses .....	121

## I

Independent Study .....	88
Institutional Learning Outcomes .....	xiii
Interdisciplinary Studies Courses .....	122
Internships .....	88

## M

Marymount California University	
Campus Locations .....	179
Mission Statement .....	xii
Core Values .....	xii
Mission .....	xii
Vision .....	xii
Marymount California University Courses .....	126
Mathematics Courses .....	126

## P

Philosophy Courses .....	128
Physical Education Courses .....	130
Political Science Courses .....	134
Practicum .....	88
Psychology Courses .....	135

## R

Real World Learning .....	8
Global Studies .....	8
Independent Study .....	8
Internships .....	9
Practicum .....	9
Prior Learning .....	9
Study Abroad .....	10
The Washington Center .....	10
Religious Studies Courses .....	140

## S

Science Courses .....	141
Selected Topics .....	89
Service Learning .....	89
Sociology Courses .....	148
Spanish Courses .....	149
Student Complaint Procedure .....	167
Student Services	
Graduate .....	153
Undergraduate .....	153



Study Abroad .....	89
Study Abroad Courses.....	150

## T

Table of Contents .....	v
Theatre Arts Courses.....	150
The University	
Catholic Heritage and History of Marymount California University .....	xi
Title IX .....	166
Tuition and Fees .....	159
Commitment Deposit .....	163
Financial Registration Process .....	162
Graduate Program .....	160
Tuition .....	160
Other Fees .....	161
Refund Policy.....	163
Residential Fee Refunds .....	164
Textbooks and Supplies .....	163
Tuition and Fee Information .....	162
Past Due Accounts.....	162
Payment Due Dates .....	162
Payment Plan.....	162
Returned Checks.....	162
Undergraduate, Full-Time .....	159
Campus Services Fees .....	159
On-Campus Housing (The Villas), Room and Board .....	160
Tuition .....	159
Undergraduate, Part-Time .....	159





