



ANIMATION



AUDIO



DESIGN



FILM



GAMES



WEB & MOBILE

SCIZ
INSTITUTE

INTERNATIONAL
PROSPECTUS

WHY STUDY AT SAE?

OUR REPUTATION
AS THE **LEADING
GLOBAL SPECIALIST**
IN CREATIVE MEDIA
EDUCATION COMES
FROM OVER 40 YEARS
OF PIONEERING
CREATIVE MINDS.

At SAE, you will receive a
QUALITY EDUCATION with
the power to unleash your
creative potential.

The logo for Navitas, featuring the word "navitas" in a lowercase, sans-serif font. To the right of the text is a stylized graphic consisting of three curved, horizontal lines that sweep upwards and to the right, resembling a wing or a signal. The entire logo is framed by an orange L-shaped line with a small circle at the top-left and bottom-right corners.

Navitas is a leading global education provider that offers an extensive range of educational services to students and professionals including university programs, creative media education, professional education, English language training and settlement services.

If you are a Navitas partner you can recruit students for SAE in both Australia and New Zealand as well as into the network globally.

GLOBALLY CONNECTED

With over 49 campuses in 23 countries, our expertise is world recognised and truly global. Our students and lecturers are a unique, diverse and creative community who come together for a collective purpose.

INDUSTRY RECOGNISED

Real job outcomes start with surreal classroom experiences. We work closely with our industry partners to provide you with work placement opportunities and hands-on experience.

REAL WORLD FACILITIES

We invest heavily in our campuses to ensure you will be learning on the latest equipment, using industry leading software. Our creative campuses offer inspiring spaces to work collaboratively with classmates from your course and other disciplines.

CREATIVE SPECIALISTS

We employ specialists with extensive industry experience and connections to help you transition from study to industry.

PRACTICAL & PROJECT BASED

You will truly sharpen your skills by practicing, not just studying from a text book. From day one, you'll be in small classes, using the latest equipment focused on practical project based work.

CAREER READY GRADUATES

Not only do our courses equip you with the practical skills you need to master your craft – we invest time in expanding your employability skills, making you the complete package for potential employers.

FAST-TRACK OPTION

Be industry ready and in your dream job sooner with our accredited fast-tracked learning pathways. Our fast-track option allows students to complete their three year degrees in two years, and one year diplomas in seven months. However, standard-track is our most popular option for International Students.

SUPPORT SERVICES

We have a team of specialists who are here to help you navigate your way through any challenges that may arise throughout your journey with SAE. We are not only committed to supporting your learning and your overall experience with us, but your general well-being too.

WORK PLACEMENTS

We support students through work placements, ensuring 100% of our students graduate with real-world, industry experience.

CHARACTERS FRIENDS
EFFECTS WORLDS EXPERIENCES
FEELINGS NOISE SOUNDS VIBES MIXES
MEMORIES MUSIC FONTS
LAYOUTS DESIGNS EMOTION
ILLUSTRATIONS NETWORKS
STORIES BELIEF SETS WONDER
SCENES CHANGE ACTIONS
FUN LEVELS CAREERS
CODE MOMENTS APPS SCRIPTS
IDEAS REALITY INTERFACES
PASSION MOMENTS
OPPORTUNITIES CONNECTIONS LIFE
FRIENDS MOTION STORIES
MIXES TUNES VFX MOVEMENT
RECORDINGS EFFECTS EMOTION
CONNECTIONS TRACKS
VISUALS GRAPHICS VIBRANCE
WORLDS IDEAS EXCITEMENT JOY
MOVIES IMAGINATION PASSION
VR MEANING EFFECTS WONDER
TECHNOLOGY CAKES EXPERIENCES SCRIPTS
IMPRESSIONS IDEAS HAPPINESS
CONCEPTS
SUCCESS BELIEF GOALS
FOCUS INSPIRATION
EXPERIENCES CHARACTERS
FRIENDS WORLDS MOTION
VIBES MUSIC MEMORIES
SOUNDS NOISE FEELINGS
EMOTION LAYOUTS ILLUSTRATIONS
NETWORKS DESIGNS FONTS
WONDER SCENES CHANGE
BELIEF STORIES SETS
ACTIONS MOMENTS FUN CODE
CAREERS LEVELS
APPS SCRIPTS IDEAS WEIRD
INTERFACES REALITY OPPORTUNITIES
CONNECTIONS PASSION MOMENTS LIFE

CONTENTS



Global connections	5
Alumni	6
Success in creative media	6
Real world facilities.....	7
Industry connections	8
SAE Australia campuses	9
SAE New Zealand.....	11
Career ready graduates.....	13
Our courses.....	14
Support services	15
Pathways	16

**For the latest
course information
visit SAE.EDU.AU**

DISCLAIMER: All content in the 2019 International Prospectus is correct at time of printing, January 2019, and subject to change at any time. For accurate and up-to-date information, please visit the website at sae.edu.au. Not all programs and facilities are available in all locations.

Content is protected by copyright laws © 2019 Copyright Navitas SAE (UK) Holdings Pty Ltd. SAE, Qantm and the SAE and Qantm logos are registered trade marks of Navitas SAE (UK) Holdings Pty Ltd in Australia and other countries. All rights reserved.

SAE Institute Pty Ltd
CRICOS Provider Code 00312F | RTO: 0273 | TEQSA: PRV12042

ANIMATION **PAGE 18**

Introduction to Animation	19
Animation courses	20-22

AUDIO **PAGE 24**

Introduction to Audio	25
Audio courses	26-28

DESIGN **PAGE 30**

Introduction to Design	31
Design courses	32-34

FILM **PAGE 36**

Introduction to Film	37
Film courses	38-40

GAMES **PAGE 42**

Introduction to Games	43
Games Development courses	44-46

WEB & MOBILE **PAGE 48**

Introduction to Web & Mobile.....	49
Web & Mobile courses	50

A TYPICAL WEEK AS A SAE STUDENT **PAGE 53**

SAE COURSES ARE AUSTRALIAN GOVERNMENT ACCREDITED AND **INTERNATIONALLY RECOGNISED.**



49 CAMPUSES. 23 COUNTRIES. 1 **AMAZING** CAREER.



**GLOBALLY
CONNECTED**

SAE has been delivering outstanding industry-focused education since 1976. We have set the benchmark for Higher Education in creative media because we know these industries and we know how to train industry-ready graduates. We love what we do and we are committed to the provision of education options that challenge, develop and inspire.



FROM AUSTRALIA AND NEW ZEALAND, TO THE MIDDLE EAST, EUROPE, THE UK, SOUTH AMERICA AND THE UNITED STATES, THERE IS AN SAE CAMPUS IN JUST ABOUT EVERY CORNER OF THE GLOBE.

ALUMNI

The SAE Alumni Association offers graduates information and services related to furthering their education and establishing industry contacts.

It encourages the career development of graduates and offers support in this development through the Alumni Association services, activities and the relationship with the Institute's industry partners.

We focus on the exchange of knowledge amongst association members, the identification and advertising of career opportunities and projects available to graduates. We pride ourselves on our connections to the industry and the provision of support, which helps to ease the transition from study to entry into the digital media industry.



Our talented graduates and staff have made their mark on the global creative media scene with a collection of awards including Grammys, Emmys, BAFTAs and an Oscar!

In early 2013, we were very proud to announce that SAE Institute graduate Mark Paterson had gone on to achieve outstanding success in his field collecting the Oscar for Best Soundtrack for his work on *Les Miserables*. While recognition at this level is something that most people can only dream about, our students have gone on to achieve huge success and enjoyed rewarding careers in many areas of the creative media industry. SAE Institute graduates have worked on numerous audio projects with highly respected artists, including Christina Aguilera; Backstreet Boys; George Clinton; Beck; Beyoncé; Björk; Mary J. Blige; James Brown; Bush; Mariah Carey; Phil Collins; Eurythmics; Godsmack; Macy Gray; Guns n Roses; and many more.

In film, animation and visual effects, our graduates have worked on *Pirates of the Caribbean 3*; *Transformers*; *Almost Famous*; *Blood Diamond*; *Harry Potter*; *Batman Begins*; *Charlie and the Chocolate Factory*; *The Brothers Grimm*; *Constantine*; *The Legend of Zorro*; *Thunderbirds*; *Kingdom of Heaven*; and *Lord of the Rings* to mention just a few.

SAE Institute can help you make the connections, inspire your creative confidence and open up a whole world of opportunities.

SUCCESS IN CREATIVE MEDIA

REAL WORLD FACILITIES



SAE Institute is committed to creating learning environments that inspire, energise and motivate our students to achieve. We believe that to get the best out of a creative person, you have to put them in a truly creative environment. SAE campuses are thoughtfully designed creative study spaces, that support hands-on collaborative learning and are filled with the latest equipment and software.

CONNECTIONS IN CREATIVE MEDIA

SAE INSTITUTE HAS OVER 40 YEARS OF EXPERIENCE IN PREPARING STUDENTS FOR EXCITING CAREER OPPORTUNITIES IN THE CREATIVE MEDIA WORLD.

Our academic staff all have strong industry ties - from being active music producers and game developers, to holding positions on influential industry bodies and judging at prestigious film festivals.

Masterclasses are a feature of all our campuses worldwide where respected and influential experts in their field – animators, audio engineers, filmmakers, games designers – are invited to give seminars and workshops for our students and alumni.

Industry events also feature in our calendar. Industry partners are invited to review our students' work at our graduation events and they will also often provide opportunities to review their new products and services.

Internship or work experience opportunities are available for our students through our creative media partners.



**SPLENDOUR
IN THE GRASS**

INDUSTRY RECOGNISED

WE WORK CLOSELY WITH OUR INDUSTRY PARTNERS, WE EMPLOY SPECIALISTS WITH REAL-WORLD EXPERIENCE, AND WE DELIVER PERSONALISED EDUCATION IN WORLD-CLASS FACILITIES.

AUSTRALIA IS ONE OF THE WORLD'S MOST POPULAR STUDY DESTINATIONS, AND IT'S NOT DIFFICULT TO UNDERSTAND WHY. AUSTRALIA IS KNOWN FOR ITS RELAXED AND FRIENDLY CULTURE, VAST AND VARIED LANDSCAPES AND A SOCIETY THAT IS TRULY MULTICULTURAL.

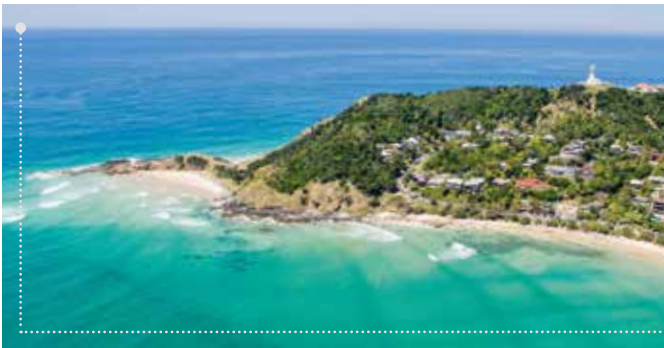
SAE CAMPUSES

SAE has six locations around Australia with a campuses in most capital cities - Brisbane, Sydney, Melbourne, Adelaide and Perth, as well as the famous coastal town of Byron Bay. The Adelaide campus does not have courses available to International students at this time. You will learn in small classes lead by industry-experienced lecturers. Under their expert guidance you will participate in real-world Australian projects as part of your course, including 80 hours of organised work placement.



BRISBANE

- 7 digital and analogue studios, 4 live recording rooms
- Cyclorama film studio, theatrette and post-production suites
- Oculus Rift & HTC Vive virtual reality headsets, perception neuron motion capture suits



BYRON BAY

- Affordable on-campus accommodation
- Premium industry consoles including SSL Duality, SSL 9000K, Neve Custom Series 75
- 10 large digital and analog recording studios
- Some of Australia's most iconic recording studios



SYDNEY

- 7 audio control rooms, 7 live recording studios and 2 post-production studios
- 5 film edit suites including specialised grading suite
- Oculus Rift Kits and Samsung VR, Android and iOS gaming touch devices
- Energy Groove radio station on-campus



MELBOURNE

- 360sqm acoustically treated multipurpose sound stage
- 3 edit suites and designated mastering suite
- 9 audio studios including Neve Genesys and AVID s6
- Professional standard film equipment including SONY PMW-F5, 4 FS7's and Steadicam

PERTH

- Cyclorama sound stage, film studios and editing suites
- Digital and analogue recording and production studios
- Flagship 40 Channel C75, C24 consoles with Pro Tools and Studer 2" tape



NEW ZEALAND

Situated on the picturesque North Island, Auckland is New Zealand's largest city, offering boundless opportunity for work within the creative media industries.

From Lorde to Lord of the Rings, New Zealand has become synonymous with creative work. At SAE Auckland, we pride ourselves on the quality of programs we deliver and the high level of support we provide to our students.

We provide continual academic support through dedicated Course Coordinators. Our Lecturers and Support Staff are always readily available to assist our students.

Get a real world perspective and advice from staff who are all active in the creative media industries. Join us for our quarterly 'In the Mix' evenings at a local venue where staff and students alike hit the stage for a night of music, pool competitions and prizes.

- ▶ Enjoy a wide range of water based leisure activities, from dolphin and whale safaris, an America's Cup sailing experience to a full range of watersports.
- ▶ Bungee off the Sky Tower (tallest building in the Southern Hemisphere).
- ▶ Visit the Waitakere Ranges for tramping, mountain biking and check out the surf beaches nearby.
- ▶ Extreme adventure activities like caving, canyoning, white-water heli-rafting, bungee, skydiving etc.

AUCKLAND CAMPUS

The campus is located in Parnell, at the heart of Auckland City with its nightlife, art galleries, designer fashion stores and gourmet food outlets. Surrounded by breath-taking landscape, the vibrant city is only a short drive from some of New Zealand's most beautiful beaches. There is also the chance to take time out from study, venture out of Auckland, and explore some of the iconic locations used in the Lord of the Rings film trilogy.



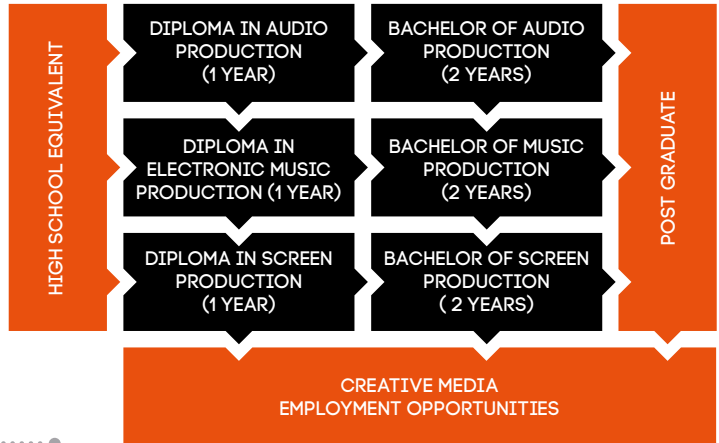
For full entry criteria information:
auckland.sae.edu

YOUR PATHWAY TO STUDY AT SAE AUCKLAND

THERE ARE SEVERAL WAYS TO STUDY AT SAE AUCKLAND DEPENDING ON YOUR BACKGROUND.

*Completion of the Diploma in Audio Production, Electronic Music Production or Screen Production are pre-requisites for enrolment into a Bachelor Program.

SAE Institute in New Zealand is accredited by the New Zealand Qualifications Authority (NZQA).



CAREER READY GRADUATES



Transitioning from an educational environment into the workforce, or changing careers into a new industry can be a big, at times overwhelming, but mostly exciting move. Not only are we here to equip you with the technical skills to navigate your chosen industry - we also help build your employability skill-set too.

These skills are not always defined by discipline or industry, they are relevant to all careers in your future and will help you adjust quickly to any new workplace.

Your experience with us will give you the opportunity to build the skills to pursue your dream career. Along with your practical qualification, you will also graduate with the the following:

**A STRONG WORK ETHIC
& POSITIVE ATTITUDE.**

**EFFECTIVE
COMMUNICATION,
TIME MANAGEMENT,
PROBLEM SOLVING &
TEAM WORK SKILLS.**

**YOU WILL ALSO BE
RESPONSIVE TO
FEEDBACK, ADAPTABLE
AND CONFIDENT ...**

**... AND HAVE THE
ABILITY TO WORK
WELL UNDER PRESSURE.**

DIPLOMA

A foundation level qualification that develops industry skills for specific employment outcomes and furthers your learning.

QUALIFICATION

- Higher Education Diploma

INTAKES

- Feb • May • Sept

KEY BENEFITS

Accelerate your learning to gain industry valued skills, that will set you up for entry level employment.

2

TRIMESTERS
FAST-TRACKED

3

TRIMESTERS
STANDARD DURATION

ASSOCIATE DEGREE

A higher education qualification that gives you the knowledge and skills to work in a supervised paraprofessional role, supporting qualified industry professionals.

QUALIFICATION

- Associate Degree

INTAKES

- Feb • May • Sept

KEY BENEFITS

Complete a professional portfolio to showcase your skills. Excellent pathway to a bachelor qualification.

4

TRIMESTERS
FAST-TRACKED

6

TRIMESTERS
STANDARD DURATION

BACHELOR DEGREE

A higher education qualification that offers rigorous skills development in a studio-based learning environment for broad industry and employment application.

QUALIFICATION

- Bachelor Degree

INTAKES

- Feb • May • Sept

KEY BENEFITS

Complete an industry based work placement and graduate with an extensive creative portfolio.

6

TRIMESTERS
FAST-TRACKED

8

TRIMESTERS
STANDARD DURATION

ENTRY REQUIREMENTS

All courses:

- Students must be aged 18 years or over to enrol.
- Students must have successfully completed secondary studies (assessed equivalent of Australian Year 12).

Bachelor & Associate courses:

IELTS Academic minimum overall band of 6.0 with no individual band below 5.5, or equivalent.

Diploma courses:

IELTS Academic minimum overall band of 5.5 with no individual band below 5.0, or equivalent.

APPLYING FOR A STUDENT VISA

Before you can apply for a Student Visa, you will need to receive an electronic Confirmation of Enrolment (eCoE) from SAE. The eCoE can only be issued after you have satisfied all admissions requirements as follows:

1. Academic requirement
2. English language requirement
3. Evidence that you meet Australia's Department of Home Affairs Genuine Temporary Entrant (GTE) criteria
4. Upfront payment for first trimester course fees and OSHC costs

MEETING THE GTE CRITERIA:

Your individual circumstances must demonstrate you genuinely intend to stay in Australia temporarily, for the purpose of completing a qualification. SAE may ask for evidence that supports you in meeting this requirement.

For more information about GTE go directly to the Department of Home Affairs website: homeaffairs.gov.au/

For detailed information about SAE's fee and payment options, visit

SAE.EDU.AU/ADMISSIONS/FEES-AND-PAYMENTS/

ESOS ACT

Australia's laws promote quality education and consumer protection for overseas students. The Education Services for Overseas Students (ESOS) Act 2000 and the National Code 2018 are designed to protect the interests of students coming to Australia on student visas. The legislation aims to protect and enhance Australia's reputation for quality education, to provide tuition protection and support the integrity of the student visa program. For further information, visit: www.internationaleducation.gov.au.

HEALTH COVER

International students* are required to purchase visa length Overseas Student Health Cover (OSHC) in order to have their enrolment finalised and Confirmation of Enrolment (CoE) issued.

OSHC is compulsory insurance that provides cover for the cost of medical and hospital care which you may incur while in Australia.

We advise arranging healthcare directly with an OSHC provider; further information (including a list of preferred providers) can be obtained from the Department of Home Affairs website:

<https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-listing/student-500/overseas-student-health-cover>

** The following students are considered to have adequate health insurance and do not need to purchase OSHC: Norwegian students covered by the National Insurance Scheme, Swedish students who have insurance provided by CSN International or Kammarklegjet and Belgian students.*

SUPPORT SERVICES

WE ARE HERE TO HELP



Let's be honest, studying can be hard work and isn't something that comes naturally to everyone. We have a team of specialists who are here to help you navigate your way through any challenges that may arise throughout your journey with SAE.

SUPPORTING YOUR LEARNING

In addition to your lecturers, expert studio supervisors are on hand to assist you with the use of specialist equipment and facilities, provide technical advice and give you access to equipment. IT staff are also on hand at each campus for support with our electronic resources.

SUPPORTING YOUR EXPERIENCE

Not only are our lecturers available to guide you through your studies, our student services and library teams can also help along the way. Whether it's providing insights into how to research, finding the right information, writing for assignments, time and study management skills - you will be surrounded by support at SAE.

SUPPORTING YOUR WELLBEING

We can also connect you with the right people for any other support you may need. From accommodation, transport and local services, through to providing a confidential liaison to professional services in health, social services, finance and counselling - SAE are committed to surrounding you with all the support you need.



PATHWAYS

SAE OFFERS SEVERAL PATHWAYS FOR ENTRY INTO OUR COURSES.

SAE HAS AGREEMENTS WITH

NAVITAS PREFERRED ENGLISH PARTNERS:

- Navitas English
00289M
- Hawthorn-Melbourne English Language Centre
02931G

VOCATIONAL PARTNER PATHWAYS:

- SAE Jakarta
- SAE Dubai
- AAT College India
- TAFE Queensland

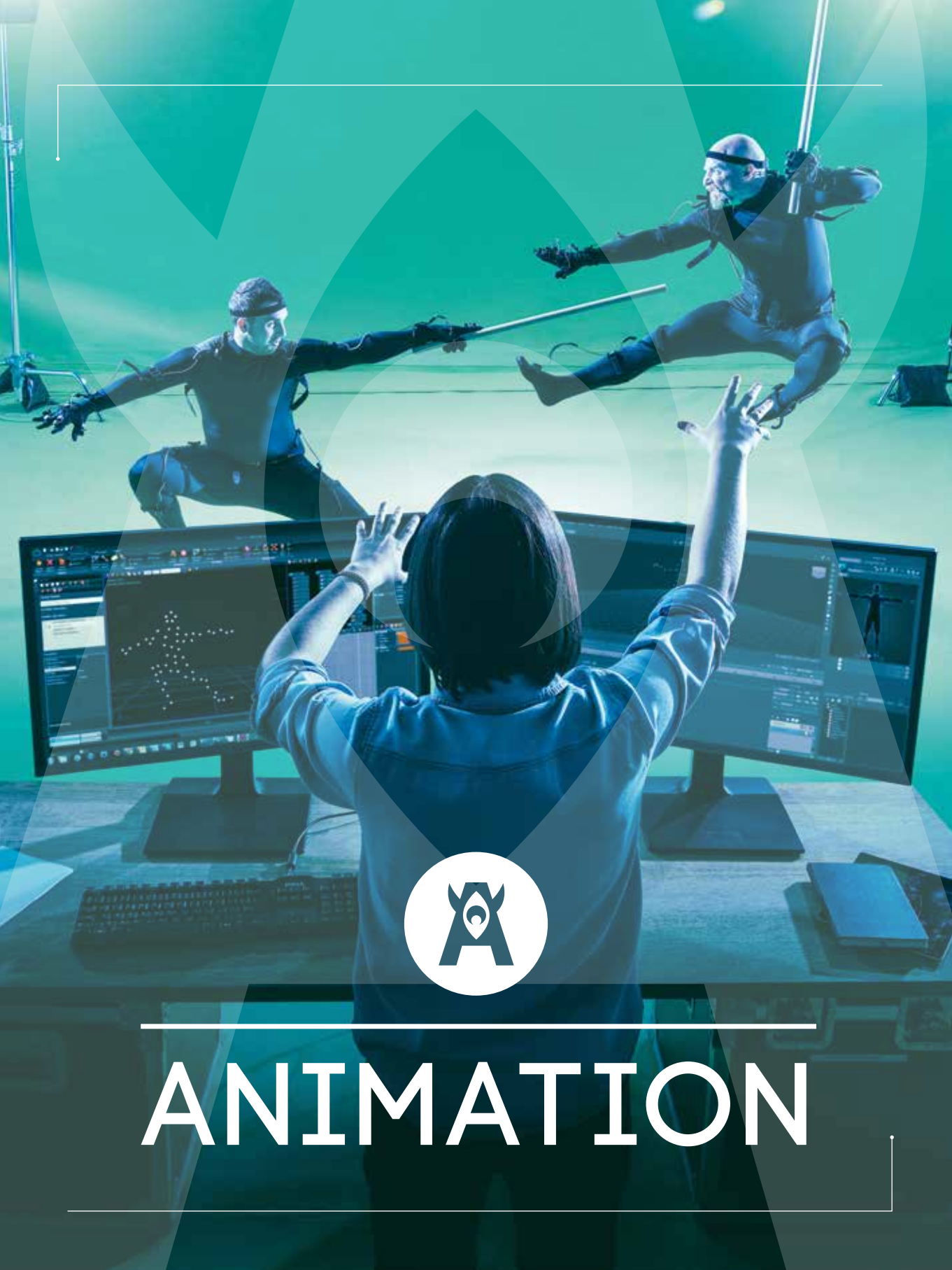
SAE recognises previous studies from accredited institutions. Applicants are encouraged to submit credit recognition information as part of the enrolment process. Applying is easy, simply complete the Recognition of Prior Learning form from the SAE website along with your application form.

SAE has a number of Articulation and Credit Transfer Agreements with other education providers as well as SAE campuses globally. These agreements provide students with a structured pathway into SAE's degree and diploma courses.

APPROVED ENGLISH PARTNERS:

- Ability Education
01530K
- Browns English Language School
02663M
- English Language Company (ELC)
02551G
- Universal English College (ELS)
00053J
- English Unlimited
03296K
- Impact English College
02995B
- International House
02623G
- Language Links
02139J
- Lexis English
01632D
- Perth International College Of English (PICE)
02368G



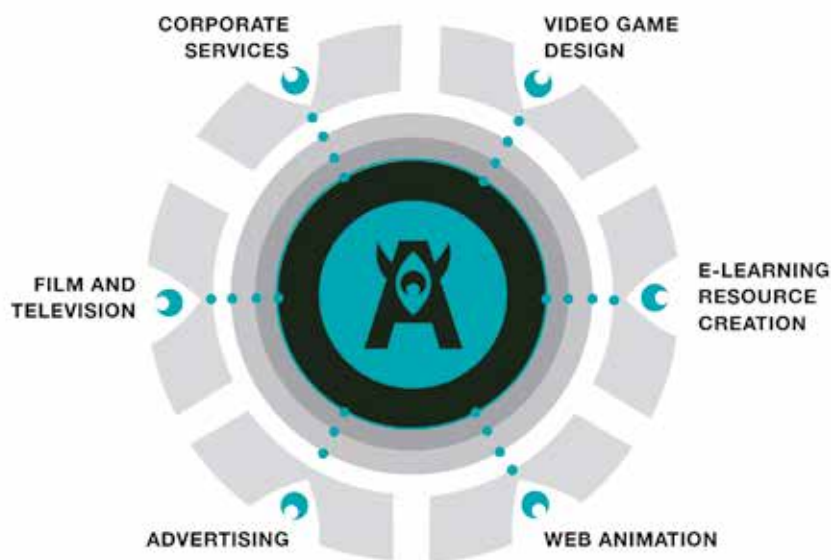


ANIMATION

ANIMATION

ANIMATION IS PURE IMAGINATION. FEW INDUSTRIES ALLOW YOU TO CREATE WHAT HAS NEVER BEEN SEEN BEFORE, WHICH IS VERY, VERY COOL.

Australia has a rich history of animation production dating back to 1915, from award-winning animated shorts and television series, to feature length animated films. Animation is a profession where technical expertise and application is as important as raw talent, this is where SAE comes in.



INDUSTRIES THAT EMPLOY ANIMATION PROFESSIONALS



204% INCREASE
in multimedia specialists
in 10 years*



2/6 TOP GROSSING
movies were animated in 2018**
All of the Top 10 extensively used animation
throughout.



Global Animation Industry:

254 BILLION
USD (2018)***

*Joboutlook.gov.au Note multimedia specialists and web developers are grouped together.

**As ranked by www.the-numbers.com

***Global Animation, VFX & Games Industry Report 2018-2020.

ALEX HALSTEAD

DIPLOMA OF ANIMATION



“STUDYING AT SAE WAS A GREAT LAUNCH PAD INTO THE WORLD OF ANIMATION. IT GAVE ME THE NECESSARY TOOLS AND INFORMATION I NEEDED TO HELP GET ME READY FOR INDUSTRY.”

BACHELOR OF ANIMATION

6

TRIMESTERS
FAST-TRACKED

8

TRIMESTERS
STANDARD DURATION



BRISBANE • SYDNEY • MELBOURNE • PERTH

Career Paths

- 2D/3D animator • Creative director • Modeller • Rigger
- Visual effects, environmental, character or game asset artist
- Educational media production • Motion graphics designer
- Architectural visualiser • Spatial GIS data processor
- Post-production for broadcast media



This course is all about building your character and credentials by giving you hands-on experience in 3D modelling, rigging, design, textures, lighting, rendering and compositing.

Choose to specialise in:

- **Character animation, or**
- **VFX, or**
- **Modelling**

Throughout your course, you'll explore each aspect of animation in detail with the guidance of expert lecturers. You'll be working on cutting-edge software like Maya, Autodesk 3D MAX, and Adobe Creative Suite to help bring your ideas to life – all within a world-class, studio-based learning environment.

3D MODELLING: 080165E | CHARACTER ANIMATION: 080166D
VISUAL EFFECTS: 080167C

ASSOCIATE DEGREE OF ANIMATION

4

TRIMESTERS
FAST-TRACKED

6

TRIMESTERS
STANDARD DURATION



BRISBANE • SYDNEY • MELBOURNE • PERTH

Career Paths

- 2D/3D animator • 3D modeller • Product visualiser
- Motion graphics designer • Architectural visualiser
- Technical, visual effects, game or character artist
- Post-production for broadcast media
- Motion graphics designer



The associate degree gives you the qualifications and skills to work in a supervised paraprofessional role supporting qualified industry professionals.

Completing two of the three stages of the Bachelor of Animation, this course provides an excellent pathway into the degree.

With the guidance of expert lecturers, you'll explore each aspect of animation in detail. You'll gain hands-on experience in 3D modelling, rigging, design, textures, lighting, rendering, project management and compositing.

You'll be working on cutting-edge software like Maya, Autodesk 3D MAX, and Adobe Creative Suite to help bring your ideas to life – all within a world-class, studio-based learning environment.

CRICOS COURSE CODE: 080178M



DIPLOMA OF 3D ANIMATION



TRIMESTERS
FAST-TRACKED



TRIMESTERS
STANDARD DURATION



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Junior 3D modeller • Junior 3D animator
- Junior character designer • Freelance animator
- Junior 3D visualisation specialist



Our diploma has been built in a way that gives you plenty of face-to-face time with expert lecturers and many hours on the latest tools and software.

Take a practical first look at modelling, lighting, shading, animation and rendering to gain a holistic, foundational understanding of the 3D production process.

You will engage in collaborative studio-based learning to produce a short animation in response to a client brief and be guided through the production methods needed to pitch effective creative concepts to potential producers.

To complement your technical skills, you will graduate with employability skills, introductory project management skills and scholarly techniques for higher education.

Upon completion you will be eligible for up to 80 credit points towards either the Bachelor of Animation (Character Animation), Bachelor of Animation (VFX) or Bachelor of Animation (Modelling).

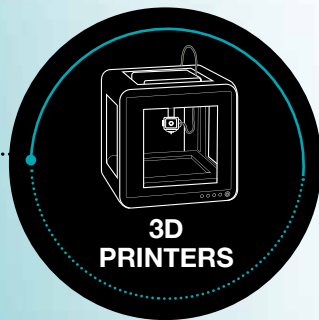
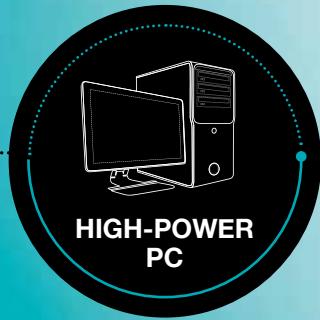
CRICOS COURSE CODE: 094747A

• IN YOUR • ANIMATION CLASSROOM

Learn how to master industry-standard equipment that you will be using in the work place - all part of your SAE experience.*



*Not all equipment available at all campuses.

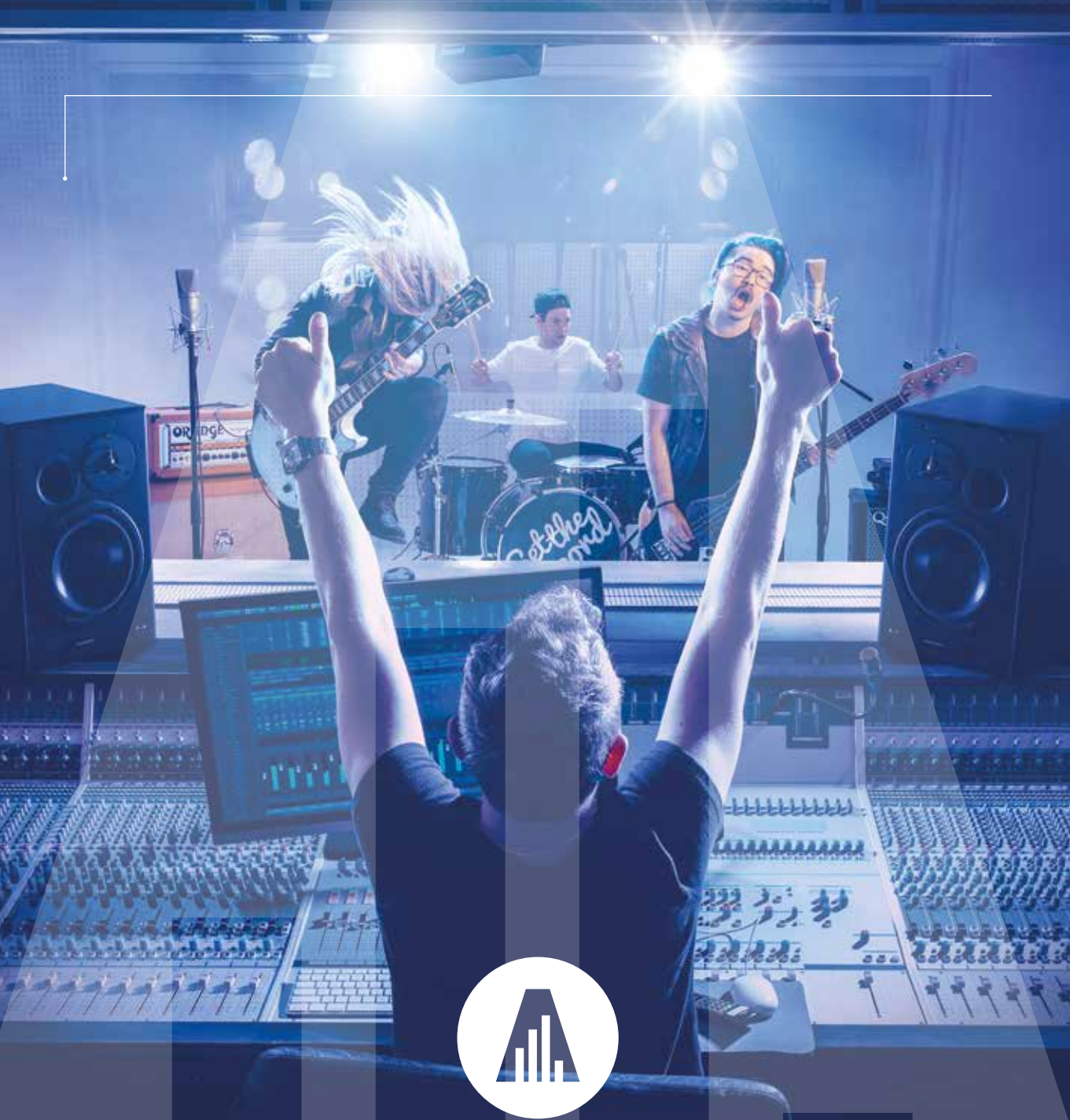




JONNY BRADLEY BACHELOR OF ANIMATION

"I LOVE WORKING
IN A CREATIVE
INDUSTRY AND BEING
ABLE TO MANIFEST
IDEAS INTO REALITY.
ANYTHING IS POSSIBLE
IF YOU PUT YOUR MIND
TO IT. THERE'S REALLY
NO LIMIT ON WHAT CAN
BE ACHIEVED!"

Jonny Bradley credits the training he received at SAE to helping him prepare for a variety of different roles in the animation industry. The broad range of subjects studied allowed him to easily swap between various roles in gaming development, cartoon shows and television commercials. Since graduating Jonny has been working with the Brisbane animation studio Liquid Animation on client projects for Disney Japan, Mattel, Golden Casket and SEQ Water. He also lists games studios Spunge Games and N3V Games as past employers where he worked across television advertisements, cartoon shows and mobile games. While working full-time Jonny simultaneously started his own freelance CGI company specialising in the creation of interactive animated installations and projection facades for festivals. And if that wasn't enough to keep him busy, the young animator is currently building his own game using the platform Unity which will allow the general public to interact directly with these installations.



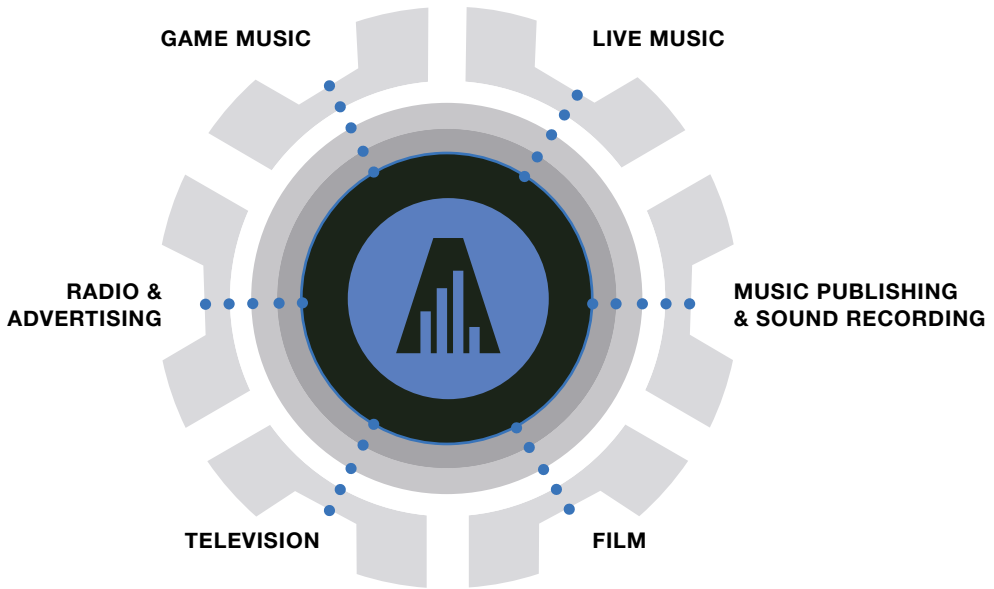
AUDIO



AUDIO

GET ON TRACK TO
MAKE SOME SERIOUS
NOISE IN THE
AUDIO INDUSTRY.

Working in audio can be demanding and often involves working long and odd hours, but you will certainly have variety in your work, have the potential to work with a celebrity or two and even travel the world. Few careers offer the excitement and passion that an audio career provides.



INDUSTRIES THAT EMPLOY AUDIO PROFESSIONALS



**49% EMPLOYMENT
GROWTH**

FOR MUSIC PROFESSIONALS
IN THE PAST 5 YEARS*



23.02 million

Tickets issued to Australian live
performance events in 2017**



31.7% INCREASE

In festival attendance
revenue***

*joboutlook.gov.au

**Live Performance Australia Ticket Attendance and Revenue Survey 2017.

***Live Performance Australia Ticket Attendance and Revenue Survey 2017.

LUKE CINCOTTA

BACHELOR OF AUDIO

“ I BELIEVE HAVING ACCESS TO THE SAME TYPE OF EQUIPMENT AT SAE AS I WOULD BE LATER USING IN WORLD-CLASS STUDIOS WAS A HUGE HELP IN TRANSITIONING FROM THE CLASSROOM INTO A PROFESSIONAL ENVIRONMENT. ”



BACHELOR OF AUDIO



TRIMESTERS
FAST-TRACKED



TRIMESTERS
STANDARD DURATION



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Studio engineer • Radio broadcast producer/engineer
- Post-production engineer – film and TV • Music producer
- Sound location recorder • Mastering engineer
- Live sound engineer • Sound designer for games



If a career in audio is music to your ears, you're going to love the sound of our internationally accredited bachelor degree. It's an immersive, hands-on experience that covers every possible level of studio, post and live production.

Choose to specialise in:

- **Studio production, or**
- **Post-production**

Starting with the foundations, then ramping up to the highly specialised areas, you'll be amplifying your talents with cutting-edge equipment like Neve, SSL and Audient consoles, while gaining proficiencies on software including Pro Tools, Logic Pro X, and Ableton Live.

Our expert lecturers will ensure you stay on track by providing face-to-face guidance throughout your entire course as you work to deliver real-world projects in a state-of-the-art, studio-based environment. Once complete, you'll have just what you need to mix it with the best.

POST PRODUCTION: 080168B | STUDIO PRODUCTION: 062746M





PAUL MCKERCHER

SAE SYDNEY LECTURER

Paul McKercher is a five-time ARIA Award winning producer, engineer and mixer who has been applauded for his numerous contributions to the Australian Music Hall of Fame as the production mastermind behind some of the greatest albums ever produced for Australian rock royalty.

Recording, mixing and producing more than 100 albums for acclaimed artists such as Josh Pyke, Bertie Blackman, Papa vs Pretty, Sarah Blasko, You Am I, Pete Murray, Eskimo Joe, and more recently Art vs. Science, Andy Bull, The Vines and Augie March. Paul's name is deeply entrenched in the country's music history boasting an impressive 25-year career in the industry.

The formally trained musician has intimate knowledge of both sides of the control room, but despite these achievements, it's his role as lecturer at SAE Sydney that has been the most rewarding.

Under the watchful eyes and expert guidance of lecturers like McKercher, aspiring audio students collaborate with industry experts on real-world projects designed to help them carve a career in studio production, post-production and live sound.

ASSOCIATE DEGREE OF AUDIO



TRIMESTERS
FAST-TRACKED



TRIMESTERS
STANDARD DURATION



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Assistant live sound engineer • Theatre sound technician
- Independent music producer • Location sound recordist
- Assistant studio or broadcast engineer
- Online audio content producer
- Audio/Visual technician



The associate degree gives you the qualifications and skills to work in a supervised paraprofessional role supporting qualified industry professionals. Completing two of the three stages of the Bachelor of Audio, this course provides an excellent pathway into the degree.

Develop skills across studio, post-production and live sound production. You'll get to master your craft on small and large format consoles including Neve, SSL, Audient and others, along with industry leading software including Pro Tools, Logic Pro X, Ableton Live and more.

You'll get to record your preferred music genres and participate in real-world audio projects under the guidance of expert SAE lecturers.

CRICOS COURSE CODE: 080179K

MARCH TO THE BEAT OF YOUR OWN DRUM

DIPLOMA OF AUDIO PRODUCTION



 BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Assistant sound engineer • Radio/broadcast personnel
- Live sound operator/assistant • Studio engineer
- Voiceover recordist/engineer • Junior sound editor
- Junior studio administrator or sound designer



In a matter of months, you'll learn the key fundamentals in studio production, live sound production and electronic music production.

Our diploma has been built in a way that gives you plenty of face-to-face time with expert lecturers and many hours on the latest tools and software.


You will engage in collaborative studio-based learning and apply the skills learned throughout the course to a real life scenario. Demonstrating your recording and mixing techniques you will deliver a practical recording to a specific brief, under the support and guidance of our expert lecturers.

Upon completion you will be eligible for up to 80 credit points towards either the Bachelor of Audio (Studio Production) or Bachelor of Audio (Post-production).

CRICOS COURSE CODE: 194743D

DIPLOMA OF MUSIC PRODUCTION



 BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Assistant sound engineer • Electronic music producer
- Independent music producer • Radio/broadcast personnel
- Junior sound editor • Voiceover recordist/engineer
- Staging crew • Electronic musician • DJ
- Junior studio administrator or sound designer



Learn the key fundamentals of music production in a cutting-edge learning environment, overflowing with all the latest gear and equipment.

Through hands-on training, we'll help you amplify your talents, refine your skills and be industry ready in a matter of months. You'll be guided by master lecturers who will train you in mixing and recording techniques, as well as sound design, while also giving you great insight into the music industry.

As part of your course you'll work collaboratively with a local music group of your choosing, to produce a recording of either a rehearsal or live performance.

Upon completion you will be eligible for up to 80 credit points towards either the Bachelor of Audio (Studio Production) or Bachelor of Audio (Post-production).

CRICOS COURSE CODE: 094744D



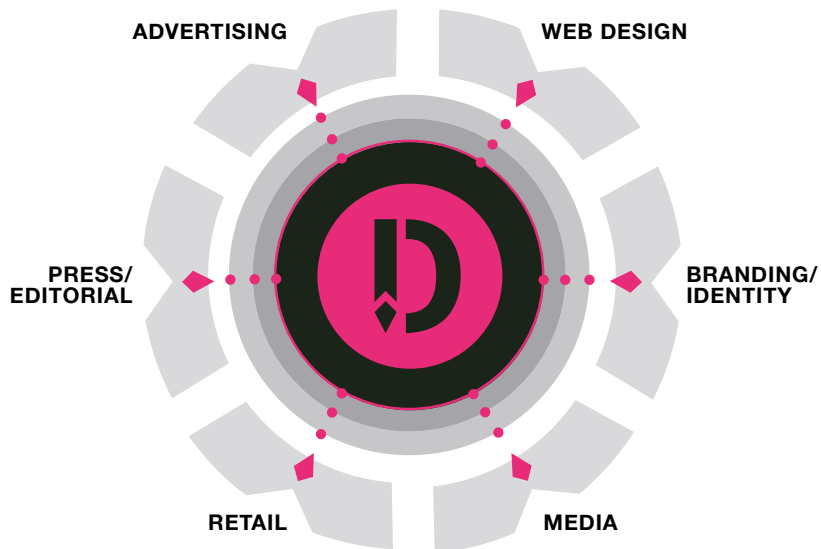


DESIGN

DESIGN

FUELLED BY YOUR IMAGINATION,
A CAREER IN DESIGN IS EXCITING AND REWARDING.

The power of design is visible everywhere. Effective graphic design inspires, informs and communicates, from which we form positive opinions about products, services and brands. Designers follow a wide range of career paths, and are found in many industries around the world.



THE PATH TO YOUR DREAM JOB IS LAID
OUT RIGHT HERE. IT STARTS WITH AN SAE
DESIGN QUALIFICATION.



\$4.6 billion
forecasted for design services
in Australia by 2022*



of design graduates
are working within
6 MONTHS**

*IBIS Specialised Design Services in Australia Industry Report

**PricewaterhouseCoopers's 4-year Work Plan for Printing and Graphic Artists.

DESIGNERS AREN'T **JUST WORKING** IN AGENCIES,
OR **FREELANCING FROM THEIR HOME OFFICES**,
THEY FORM AN **INTEGRAL PART** OF COUNTLESS
INDUSTRIES AND **BUSINESSES** AROUND THE WORLD.

BACHELOR OF DESIGN

GRAPHIC DESIGN



6 TRIMESTERS
FAST-TRACKED



8 TRIMESTERS
STANDARD DURATION



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Graphic designer • Web designer • Web developer
- Motion graphics designer • Creative director • Art director
- Content manager • Search engine optimiser
- Pre press operator • Finished artist



If you're drawn to the idea of a profession where your imagination is your only limitation, then chances are graphic design will be your type of career.

Our bachelor doesn't just scratch the surface of visual aesthetic, but delves deep into the craft, providing you with a detailed understanding and hands-on experience across typography, pre-press, design for print, logo creation, digital application and more.

You will study the concepts and methodologies of drawing through a variety of media, with an emphasis on anatomical studies and perspective for environment and character creation. Gain access to a world-class learning environment, featuring the latest Adobe Creative Suite, collaborating with other students and expert teachers, all while delivering real-world projects.

CRICOS COURSE CODE: 080169A

BACHELOR OF DESIGN

WEB DESIGN



6 TRIMESTERS
FAST-TRACKED



8 TRIMESTERS
STANDARD DURATION



BRISBANE • SYDNEY

Career Paths

- Web designer or developer • Search engine optimiser
- Content manager • Online business manager



The digital age has given us so much, including millions of websites that would haunt the dreams of many designers. But this distinct lack of aesthetic appeal and function is perhaps why skilled web designers are now so highly sought after.

It takes a trained eye and a studied mind to strike a balance between something that works as well as it looks, and this is where we come in. Our bachelor has been designed to open your eyes to the limitless possibilities of web, primarily focusing on interactive and interface design.

You will be given access to a world-class, studio-based learning environment, developing your skills on the latest software, while building connections and networks with students from other disciplines. Our expert lecturers will guide you to make sure you're not just well-read on web design, but you're also job ready.

CRICOS COURSE CODE: 080171G



EVIE SLATTERY

BACHELOR OF DESIGN
GRAPHIC DESIGN

“THE REAL WORLD EXPERIENCE THAT SAE GIVES, IS SUCH A UNIQUE PART OF THE PROGRAM. IT GAVE ME THE SKILLS TO NOT JUST DESIGN SOMETHING TO FULFIL A BRIEF, BUT TO DESIGN SOMETHING TO FULFIL SOMEONE'S IMAGINATION.”

ASSOCIATE DEGREE OF DESIGN (GRAPHIC DESIGN)



4 TRIMESTERS
FAST-TRACKED



6 TRIMESTERS
STANDARD DURATION



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Graphic designer • Content developer • Finished artist
- Motion graphics designer • Pre-press operator



The associate degree gives you the qualifications and skills to work in a supervised paraprofessional role supporting qualified industry professionals. Completing two of the three stages of the Bachelor of Design (Graphic Design), this course provides an excellent pathway into the degree.

You'll focus on the creation of visual images and develop a broad understanding in all areas of the design industry. You'll study the concepts and methodologies of drawing through a variety of media, with an emphasis on anatomical studies and perspective for environment and character creation. You will be given access to a world-class learning environment, featuring the latest Adobe Creative Suite, all while delivering real-world projects.

CRICOS COURSE CODE: 080180F



DEBS LIM

SAE DESIGN STUDENT WORK



• EVIE SLATTERY

DIPLOMA OF GRAPHIC DESIGN



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Entry level graphic designer, typographer or illustrator
- Graphic design production assistant



Our diploma has been built in a way that gives you plenty of face-to-face time with expert teachers and many hours on the latest tools and software.

Understand the fundamentals to design and layout, drawing, typography, visual communication and an introduction to designing for the web.

You will engage in collaborative studio-based learning, producing work in response to a client brief. You will explore the studio environment including the different roles of a graphic designer, the role of the client, daily work flow, collaborative creativity, how to establish deliverables and plan a project life-cycle.

To complement your technical skills, you will graduate with employability and introductory project management skills and scholarly techniques for higher education.

**Upon completion you will be eligible for up to 80 credit points towards the Bachelor of Design (Graphic Design).*

CRICOS COURSE CODE: 094748M

Students from SAE Creative Media Institute were busy supporting operations at the 29th Annual Byron Bay Bluesfest, instantly recognisable in their black SAE CREW t-shirts.

Adrenaline and excitement kept the 33 students energised as they worked long hours at the iconic music festival.

For film student Om Isvari, it was a dream come true to work with his inspiration, Robert Plant, who brought the house down on Friday night with his band The Sensational Shape Shifters.

Design student Mivon Prince-Leyva had the opportunity to be part of the social media team giving him the opportunity to be immersed in the orchestration of the festival, learn on the job and to build a professional network with like-minded creatives.

Also on site were past students Darren Sharman and Nathan Tommasi, founders of Vision Lab Media; now contracted by Bluesfest to film the event. Having both previously interned at Bluesfest, Nathan and Darren's story is a great example of SAE students transforming a work placement opportunity into a career.

"HAVING EXPERIENCED BLUESFEST AS AN SAE INTERN HAS BEEN AN ASSET IN THE CREATION OF OUR BUSINESS; IT GAVE US THE CONFIDENCE TO GO IN AND USE OUR PRIOR KNOWLEDGE", SAYS DARREN. "NOW WE GET THE AMAZING EXPERIENCE OF CAPTURING CREATIVE ARTISTS, AWESOME VIBES AND AN ENGAGED CROWD, IT'S NOT YOUR RUN OF THE MILL JOB!"



General Manager of SAE Australia, Lee Aitken, said the Institute offered its students real world opportunities to connect with the best in the business.

"BLUESFEST HAS BEEN RUNNING FOR 29 YEARS AND IS RECOGNISED AS ONE OF THE WORLD'S MAJOR MUSIC EVENTS. FOR OUR STUDENTS, WORKING AT BLUESFEST IS AN UNRIVALLED EXPERIENCE THAT ENABLES THEM TO PUT THEIR SKILLS TO THE TEST, LEARN FROM INDUSTRY LEADERS AND GET UP CLOSE WITH STAR PERFORMERS."

The SAE crew weren't just working behind the scenes. SAE National Admissions Team Leader, Elena Marcigot, performed with her band, Hayley Grace and The Bay Collective, demonstrating the SAE team is a talented bunch both behind the scenes and in front of a crowd.

On the final night of the festival, the perennially popular Chic, featuring Nile Rogers, invited four SAE audio students on stage for an epic dance party during the final song of the set. It was a special moment for the crowd and one the four lucky students will never forget.

SAE Creative Media Institute Byron Bay would like to congratulate all their student interns, staff performers and graduates on an extremely successful Bluesfest 2018.

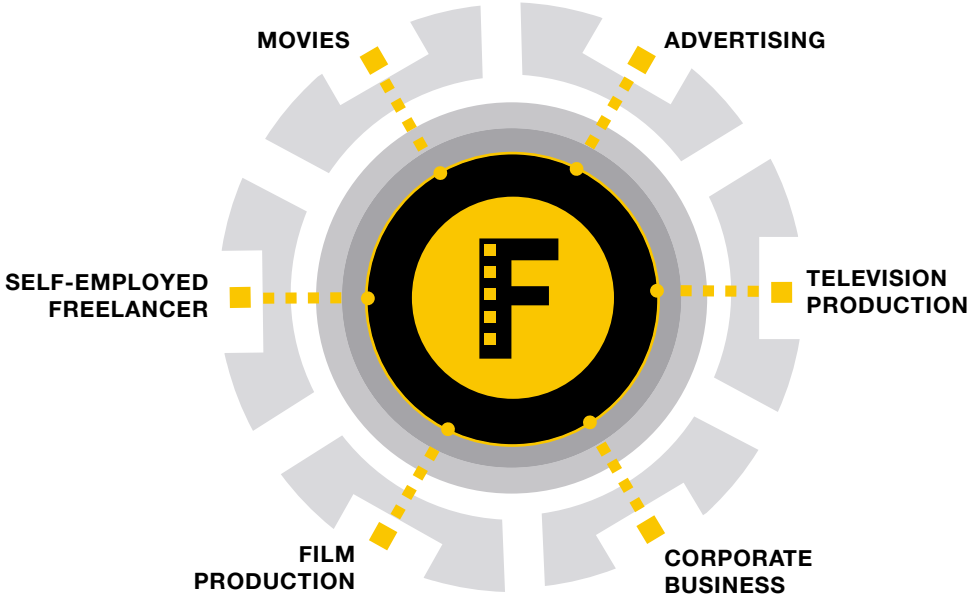


FILM

FILM

FILM MAKING IS THE MAGIC THAT WE DON'T ALWAYS SEE, BUT WE FEEL.

Making the leap from being a fan, to being a force in film happens right here. The world is demanding more and more video content so if you want to be part of it all, we want to help you gain the skills to stand out from them all.



INDUSTRIES THAT EMPLOY FILM PROFESSIONALS



46,600 FULL-TIME JOBS
within the Australian screen industry*



Australian Screen Industry contributes
\$18 billion CULTURAL & AUDIENCE VALUE*

*<https://www.screenproducers.org.au/assets/Media-Release/20180625-Screen-Producers-Australia-Report.pdf>

SAE Brisbane graduate, Mirene Igwabi, was awarded a \$10k Canon Film Grant for Students for a pitch that would become her graduating film during her final year of studies at SAE. Now having written and directed the short film, 'Adele', it has gone on to receive top honors, winning the notable Dendy Award for Best Australian Short Film at the Sydney Film Festival, Best Director and Best Young Actor at Melbourne's premier St Kilda Film Festival, and was officially selected and screened in the Flickerfest International Short Film Festival that toured around Australia.



MIRENE IGWABI
BACHELOR OF FILM

BACHELOR OF FILM

6 TRIMESTERS FAST-TRACKED **8** TRIMESTERS STANDARD DURATION

**BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH**

Career Paths

- Video editor • Cinematographer • Director
- Producer • Visual effects artist • Colourist



This course puts you in the spotlight from day one, helping you gain the practical experience and technical knowledge needed to launch yourself into the world of motion picture.

Starting with the fundamentals and rolling through to the finer, more complex aspects of cinematography, you'll acquire a very particular set of skills during your time. You'll be directed by expert lecturers in a face-to-face environment, while also collaborating with students from other disciplines.

Choose to specialise in:

- **Production, or**
- **Post-production**

You'll be given access to world-class facilities, using industry-standard equipment like 4K Red and Canon 300s cameras, including DaVinci Resolve colour grading software, Avid Media Composer, Adobe After Effects and Photoshop. But most importantly, you'll see your ideas come to life as you prepare for a bright future behind the lens.

POST PRODUCTION: 080172F | PRODUCTION: 062747K

“MY SCRIPT BECAME A REALITY WITH THE HELP OF CANON, MY PRODUCER AND THE TEAM AT SAE. IT WAS SUCH AN HONOUR TO NOT ONLY HAVE THIS IMPORTANT STORY BE HEARD, BUT TO HAVE OUR EFFORTS AS FILMMAKERS BE RECOGNISED BY THE AUSTRALIAN FILM INDUSTRY IS ABSOLUTELY AMAZING!”

ASSOCIATE DEGREE OF FILM



4 TRIMESTERS
FAST-TRACKED



6 TRIMESTERS
STANDARD DURATION



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Assistant director • Camera assistant
- Broadcast designer • Production assistant
- Editor • Screenwriter • Visual effects artist



With eighty percent of internet content projected to be video by 2020, film is an exciting career pathway with many and varied opportunities for career outcomes, both now and into the future.

Starting with the fundamentals and rolling through to the finer, more complex aspects of cinematography, you'll acquire a very particular set of skills during your time. You'll be directed by expert lecturers in a face-to-face environment, while also collaborating with students from other disciplines.

You'll be given access to world-class facilities, using industry-standard equipment like 4K Red and Canon 300s cameras, including DaVinci Resolve colour grading software, Avid Media Composer, Adobe After Effects and Photoshop. But most importantly, you'll see your ideas come to life as you prepare for a bright future behind the lens.

CRICOS COURSE CODE: 080181E

DIPLOMA OF FILM



2 TRIMESTERS
FAST-TRACKED



3 TRIMESTERS
STANDARD DURATION



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Entry level videographer • Entry level film crew
- Camera assistant • Production assistant
- Entry level editor • Independent filmmaker



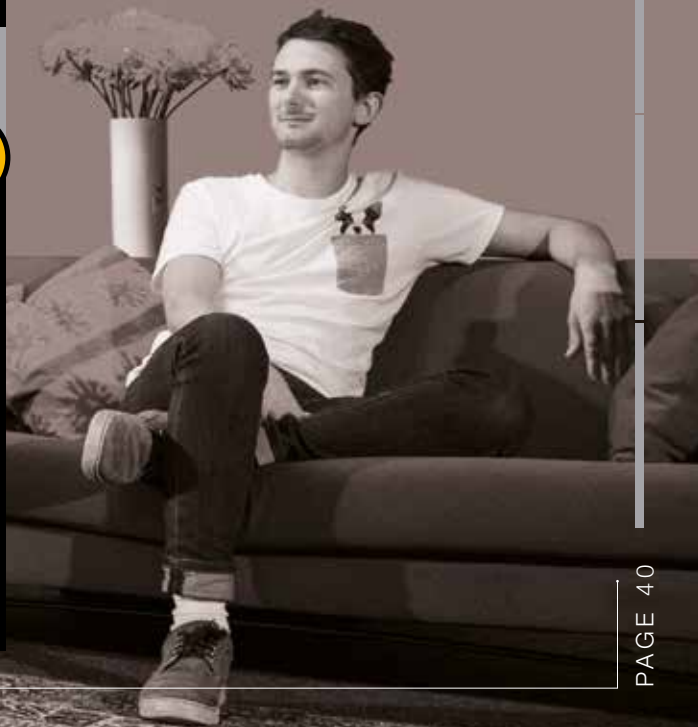
Guided by expert lecturers you will gain an in-depth introduction to film, from scriptwriting and film production, right through to digital post-production.

You'll gain so much hands-on experience operating film production equipment including cameras, lighting and sound, that you'll feel like you are already working in the industry. You'll also learn about digital post-production including audio mixing, tilting colour grading and the authoring processes.

Working as part of a small group you'll produce a 30 sec TVC based on a production brief, where you'll refine both your technical and project management skills.

Upon completion you will be eligible for up to 80 credit points towards either the Bachelor of Film (Production) or the Bachelor of Film (Post-production).

CRICOS COURSE CODE: 094746B



MAIRI CAMERON

SAE SENIOR FILM LECTURER



Mairi Cameron is a prominent and well respected film producer/director known for her contribution to the Australian film industry. Mairi's final film submission for her Masters of Arts in Directing at AFTRS was a short film titled Milk (1999) that went on to scoop numerous accolades. Milk was selected to be screened in the Official Competition at Cannes Film Festival, the Montreal International Film Festival, British Short Film Festival, won prizes at the Palm Springs and Bilbao film festivals and was pre-selected for an Academy Award.

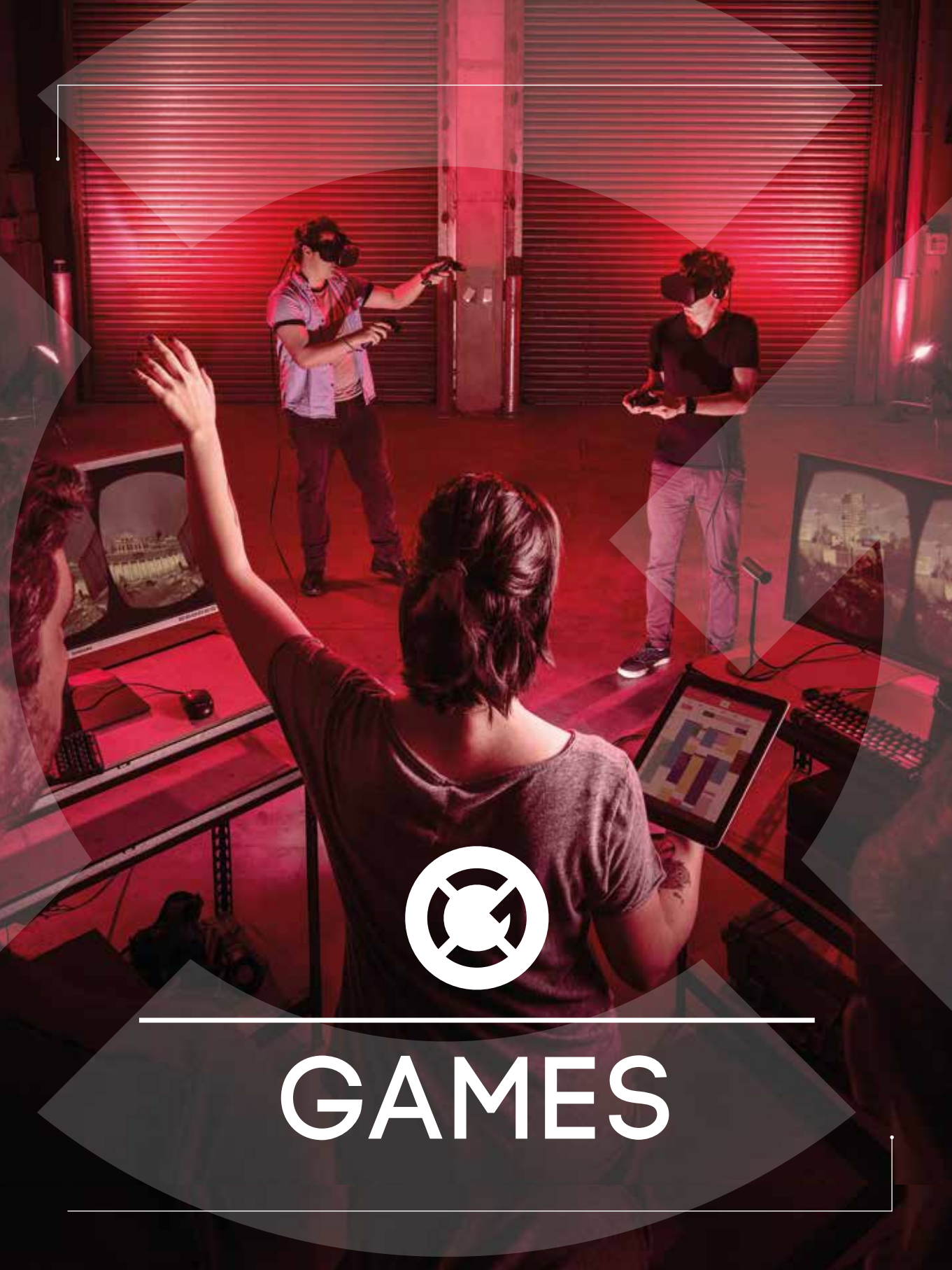
Mairi took on the role of Associate Producer for the Australian feature film My Mistress (2014) directed by SAE Film Lecturer, Stephen Lance. The feature premiered at the Melbourne International Film Festival, was nominated by the Australian Writer's Guild for Best Original Screenplay, and was one of six Australian films selected to be screened at Cinefest Oz.

Mairi is currently sinking her teeth into a director's role in her debut feature film, a psychological thriller called The Second.

The film was awarded a \$1 million production budget by Screen Queensland in partnership with the Stan Fully Funded Feature Initiative.

With an extensive career that includes freelance directing for production companies' Film Headquarters and Head Pictures, across a number of their screen productions, TV series and commercials, Mairi has also won a Triple J Award for Best Australian Music Video (2011) for directing Megan Washington's hit single, Sunday Best. This is just one of the many music videos she's produced for Australian female artists, others include Kate Miller-Heidke and Sarah Blasko.

Passionate about supporting the emerging generation of filmmakers, Mairi has lectured across a range of tertiary institutions and is currently a Senior Film Lecturer at SAE Institute in Brisbane.



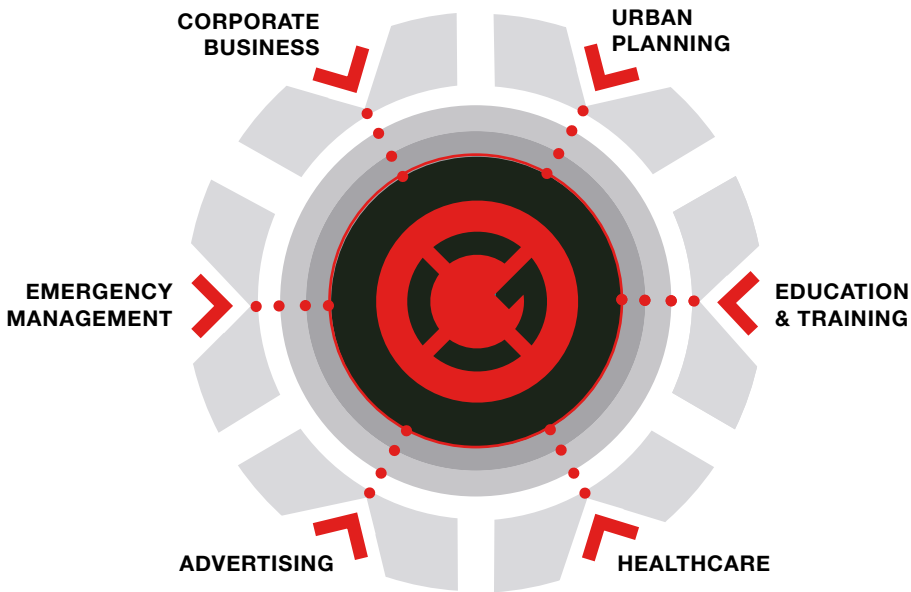
GAMES



GAMES

GAMES DEVELOPERS, 3D ANIMATORS AND VISUAL EFFECTS SPECIALISTS ARE IN DEMAND NATIONALLY.

Gone are the times where computer games were purely a source of entertainment. Sure, this is a massive part of the industry, but these days more and more industries are using the positive effects of 'gamification' to encourage behavioural change, particularly in the field of healthcare. What was once seen as an entertaining way to pass time is now being considered a sensible way to communicate information and provide services or training.



INDUSTRIES THAT EMPLOY GAMES PROFESSIONALS

78% of Australian game developers project business growth.*



2018 Global industry retail sales of

\$115 BILLION**

*<http://www.igea.net/2016/12/australian-game-development-industry-a-significant-export-opportunity/>

**<https://www.statista.com/statistics/246888/value-of-the-global-video-game-market/>

**GAMERS HAVE THE SKILLS TO CHANGE THE WORLD,
AND WE CAN GIVE YOU THE SKILLS TO HELP CHANGE
YOURS WHEN IT COMES TO GAMING.**

BACHELOR OF GAMES DEVELOPMENT



 **BRISBANE • SYDNEY • MELBOURNE • PERTH**

Career Paths

- *Game designer* • *Level designer* • *Game economy designer*
- *Community managers* • *Simulation specialists*
- *Systems designer* • *Game sound designer*



Our bachelor degree starts at the base level and builds your expertise in programming and design. You'll be given access to industry-standard software like Unreal Engine 4, Unity3D, Autodesk 3D Studio Max and Maya, developing for technologies such as Oculus Rift, HTC Vive, Android, and iOS.

Choose to specialise in:


- **Game design, or**
- **Game programming**

You'll also learn to speak how the professionals do with expert lecturers guiding you in languages such as C++, Javascript and C#, all in a world-class, collaborative learning environment. Your epic adventure in games starts here.

GAMES PROGRAMMING: 080174D | GAMES DESIGN: 080175C

ASSOCIATE DEGREE OF GAMES DEVELOPMENT



 **BRISBANE • SYDNEY • MELBOURNE • PERTH**

Career Paths

- *Level designer* • *Lighting designer* • *Content designer*
- *Tools engineer* • *Back end and network engineer*
- *User interface designer* • *Systems designer*
- *Software engineer* • *Game player engineer*



The associate degree gives you the qualifications and skills to work in a supervised paraprofessional role supporting qualified industry professionals. Completing two of the three stages of the Bachelor of Games Development, this course provides an excellent pathway into the degree.

Start making games in your first trimester in this practical project based course. You'll develop your skills and knowledge in areas such as player psychology, level design, social and mobile game development, gameplay programming, game design, app design, project management, serious games and more.

Industry-standard software like Unreal Engine 4, Unity3D, Autodesk 3D Studio Max and Maya, developing for technologies such as Oculus Rift, HTC Vive, Android, and iOS are just some of software and technology you will be exposed to.

CRICOS COURSE CODE: 080183C



• IN YOUR GAMES CLASSROOM •

Learn how to master industry-standard equipment that you will be using in the work place - all part of your SAE experience.*



**HIGH-POWER
PC**



VR HEADSETS

*Not all equipment available at all campuses.



DIPLOMA OF GAME DEVELOPMENT

2

TRIMESTERS
FAST-TRACKED

3

TRIMESTERS
STANDARD DURATION



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Entry level game or game level designer
- Entry level community manager • Entry level games writer
- Quality assurance officer • Production assistant



If you want to be part of the exciting and expanding industry of games, we want to help you gain the skills to stand out from the crowd.

In a matter of months, you'll learn the key fundamentals of game development. Learn on the latest software, with face-to-face guidance from expert lecturers who will give you a deep knowledge of game development, mechanics, dynamics and game design.

To complement your technical skills, you will graduate with employability skills, introductory project management skills and scholarly techniques for higher education.

Upon completion you will be eligible for up to 80 credit points towards either the Bachelor of Games Development (Game Design) or Bachelor of Games Development (Game Programming).

CRICOS COURSE CODE: 094745C



DIPLOMA OF AUGMENTED AND VIRTUAL REALITY



2 TRIMESTERS
FAST-TRACKED



3 TRIMESTERS
STANDARD DURATION



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- *Augmented Reality Application Designer*
- *Augmented Reality Application Developer*
- *Virtual Reality Application Designer*
- *Virtual Reality Application Developer*
- *Interaction Designer • App Developer*



Take your game internationally in AR and VR.

If you want to be part of the exciting and expanding international industry of AR and VR, we want to help you gain the core technical and design skills to work with these technologies.

In a matter of months, you'll learn the key fundamentals of AR and VR in a globally recognised, world-class institution. You'll be creating on the latest software, with face-to-face guidance from expert lecturers who will give you a deep knowledge in augmented reality, virtual reality, mixed reality, haptic technologies, human-computer interaction and prototyping.

You will learn the technical workflows associated with common augmented and virtual reality platforms. These can include scripting and asset pipeline, apply design as well as project management processes whilst engaging in the development of scholarly skills.

Upon completion take your chance and dive into the AR/VR industry, or further enhance your credentials as you will be eligible for up to 80 credit points towards the Bachelor of Games Development (Game Design).

CRICOS COURSE CODE: 099435K



WADE LEWIS

BACHELOR OF GAMES
DEVELOPMENT



**FOR ME, STUDYING
AT SAE WAS THE
SPRINGBOARD THAT
THREW ME INTO THE
PROFESSIONAL
WORLD OF GAMES.**

MY LECTURERS HELPED
ME TO REFINE MY DESIGN
SENSIBILITIES AND
TAUGHT ME THINGS YOU
REALLY CAN'T LEARN ON
YOUR OWN. MY TIME AT SAE
TAUGHT ME HOW TO WORK
AS PART OF A COHERENT
TEAM, A CRUCIAL ELEMENT
WORKING IN GAME
DEVELOPMENT.



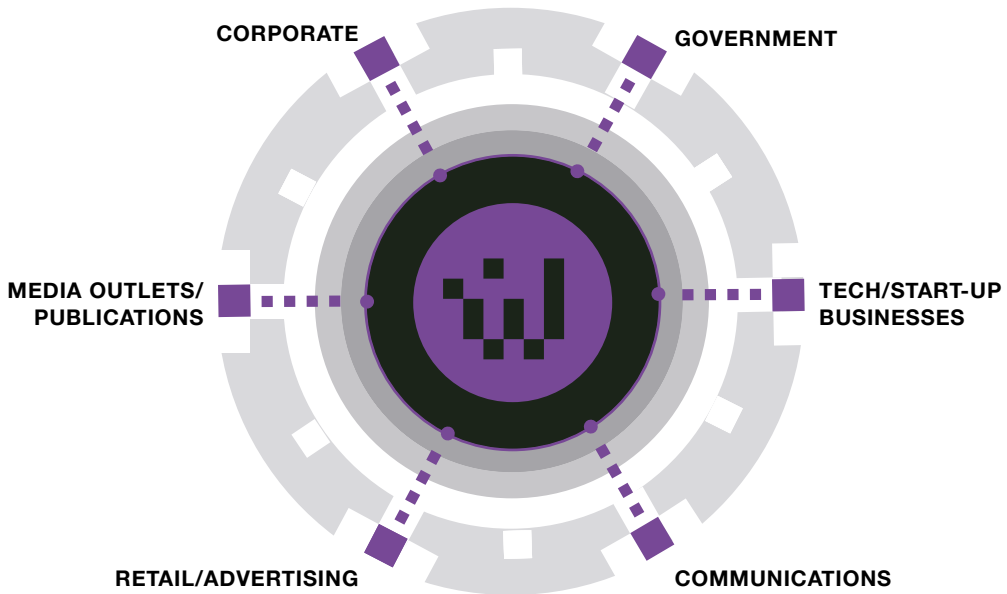


WEB & MOBILE



WEB & MOBILE

Web design services have benefited from our increasing reliance on the internet and the rising adoption of smart phones and online shopping. The design and user friendliness of websites is becoming more important as consumers demand visually appealing websites that load fast and are easy to navigate.



INDUSTRIES THAT EMPLOY WEB DESIGNERS



\$189 billion

Projected global App revenue by 2020*



58,600

Projected Web Design employees by 2019**

*<http://www.businessofapps.com/data/app-revenues/>

**Job Outlook Government website. ABS Labour force Survey. DEEWR trend data to November 2014 and DEEWR projections to 2019. Estimates have been rounded.



BACHELOR OF DESIGN

WEB DESIGN



6 TRIMESTERS
FAST-TRACKED



8 TRIMESTERS
STANDARD DURATION



BRISBANE • SYDNEY

Career Paths

- Web designer or developer • Search engine optimiser
- Content manager • Online business manager



The digital age has given us so much, including millions of websites that would haunt the dreams of many designers. But this distinct lack of aesthetic appeal and function is perhaps why skilled web designers are now so highly sought after.

It takes a trained eye and a studied mind to strike a balance between something that works as well as it looks, and this is where we come in. Our bachelor has been designed to open your eyes to the limitless possibilities of web, primarily focusing on interactive and interface design.

You will be given access to a world-class, studio-based learning environment, developing your skills on the latest software, while building connections and networks with students from other disciplines. Our expert lecturers will guide you to make sure you're not just well-read on web design, but also job ready.

CRICOS COURSE CODE: 080171G

ANDREW BRYANT

BACHELOR OF WEB DESIGN

“THE PRACTICAL NATURE OF THE COURSE AT SAE GAVE ME A GREATER UNDERSTANDING OF HOW TO LEARN NEW CODING LANGUAGES AND WORK WITH CROSS-FUNCTIONAL TEAMS TO COMPLETE PROJECTS. IT GAVE ME ALL THE TOOLS I NEEDED TO OPERATE IN A PROFESSIONAL ENVIRONMENT ACROSS SO MANY SECTORS.”





A TYPICAL WEEK AS A SAE STUDENT

MONDAY

To start off the week, I squeeze in some study in the morning, before getting the train to school for Music Styles in the afternoon.

TUESDAY

Tuesday morning is my favourite class - MIDI and Electronic Music. I'm working on my next assignment, which is an electronic remix.

WEDNESDAY

My day off! I usually start the morning either surfing or boating because I live close to the ocean, or I ride my bike. I'll spend the afternoon studying or working on assignments, and then do some prep for work tonight, like putting together a few playlists for my DJ residency set at a nightclub in the city.

THURSDAY

Thursday mornings I'll get a sleep in, then head to the campus for my Studio Production class in the afternoon. I'll spend the evening in the studio either recording a band or working on mixing assignments.

FRIDAY

After a Creative Project class in the morning, I'll stay on campus to do some study in the library. My classmates and I usually wind down in the afternoon at a nearby pub before I head to work for my DJ set at 9pm.

SATURDAY

I'll mostly take it easy on Saturdays by going for a surf or bike ride. Saturday nights I play at various nightclubs supporting some of my favourite artists.

SUNDAY

I usually sleep in on Sundays, then spend the afternoon studying in the sun in my backyard.



STUDENT SPOTLIGHT...

We'd like to introduce you to **Jeremy Smith**. He is currently studying the Bachelor of **Audio Production** at SAE Institute Perth, Australia. Here's what he has to say about his experience at SAE Institute.

JEREMY
DIPLOMA OF AUDIO

“ I REALLY LIKE THE ENVIRONMENT. THERE ARE PLENTY OF TALENTED PEOPLE AT SAE INSTITUTE DOING SOME REALLY COOL THINGS – STAFF AND STUDENTS INCLUDED. ”



MY TIMETABLE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Morning	Study	MIDI & Electronic Music Production	Relax	Study	Creative Project
Midday			Study		
Afternoon	Music Styles	Relax	Work	Studio Production	Study
Evening	Relax	Studio session		Studio session	Work

Visit our website for detailed course and campus information

SAE.EDU.AU

CONTACT US

+61 (02) 6639 6054
international.admissions@sae.edu

AUSTRALIA

BRISBANE

Cnr Jane St. & Riverside Dr.
West End, QLD 4101

BYRON BAY

373-391 Ewingsdale Rd.
Byron Bay, NSW 2481

SYDNEY

39 Regent St.
Chippendale, NSW 2008

MELBOURNE

235 Normanby Rd.
South Melbourne, VIC 3205

ADELAIDE

Level 2, 282 Gouger St.
Adelaide, SA 5000

PERTH

116 Roe St.
Northbridge, WA 6003

NEW ZEALAND

AUCKLAND

12 Heather St.
Parnell, Auckland 1052

PART OF THE NAVITAS GROUP



CRICOS: 00312F | RTO: 0273 | TEQSA: PRV12042

SAE.EDU.AU

